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Practice Makes Perfect: Complete French All-in-One, Premium Second Edition Annie Heminway 2018-07-27 The most comprehensive way to learn French – with seven bestselling books in one! Drawn from seven workbooks from the bestselling Practice Makes Perfect series, this powerhouse volume features all the knowledge and practice you need to master French. With Practice Makes Perfect: Complete French All-in-One, you will build your French vocabulary, straighten out your sentences, overcome your fear of verb tenses, master the intricacies of grammar, and much more. This value-packed workbook covers all the facets of French and offers thorough explanations that are reinforced by hundreds of hands-on practice exercises. You will, or course, get plenty of practice, practice, practice using all your new French skills. Whether you are learning on your own or taking a beginning French class, Practice Makes Perfect: Complete French All-in-One will help you master French in no time at all. Annie Heminway, editor, teaches grammar, creative writing, translation, African cinema, and classic and Francophone literature at the SCPS of New York University. She is also a translator and an editor for Francophone publishers. In 2006 she was awarded the Chevalier de L'Ordre des Palmes Académiques by the French government in recognition of her work in promoting the study of French. THE BONUS APP THAT ACCOMPANIES THIS BOOK PROVIDES: ● FLASHCARDS to aid memorization of all vocabulary items● STREAMING AUDIO for hundreds of exercise answers to model your pronunciation● PROGRESS TRACKER to assess your progress Practice Makes Perfect: Complete French All-in-One helps you: ● Learn French vocabulary● Get a solid grasp on grammar● Determine when to use different verb tenses● Master spelling and punctuate rules● Converse confidently in your new language● Build correct sentence structures

Translation Quality Assessment Joss Moorkens 2018-07-13 This is the first volume that brings together research and practice from academic and industry settings and a combination of human and machine translation evaluation. Its comprehensive collection of papers by leading experts in human and machine translation quality and evaluation who situate current developments and chart future trends fills a clear gap in the literature. This is critical to the successful integration of translation technologies in the industry today, where the lines between human and machine are becoming increasingly blurred by technology: this affects the whole translation landscape, from students and trainers to project managers and professionals, including in-house and freelance translators, as well as, of course, translation scholars and researchers. The editors have broad experience in translation quality evaluation

research, including investigations into professional practice with qualitative and quantitative studies, and the contributors are leading experts in their respective fields, providing a unique set of complementary perspectives on human and machine translation quality and evaluation, combining theoretical and applied approaches.

A Dictionary of English Etymology Hensleigh Wedgwood 1859

Urban Rivers G. Petts 2002-03-31 The history of urban development is associated with the degradation of rivers - the deterioration of water quality, increased flooding, and the loss of ecological resources. The story of urban streams and rivers is as much a social history as it is a technological one. The control of nature and exploitation of natural resources was at the heart of the industrialisation process and of advances in the co-ordination and effective administration of water-and land-management schemes. Today, new approaches to the management of urban water are a response to advances in scientific knowledge and technology, and of a new concern for quality of life. Environmental improvement and ecological restoration demonstrate confidence in an area, which can enhance economic competitiveness. Along with improvements in air quality, building stock and transport networks, the restoration of stream and river corridors can make a major contribution to the success of urban regeneration schemes. *Urban Rivers* provides an illustrated overview of the effects of urbanisation on the aquatic environment, potential solutions to the resulting problems, and new opportunities for the regeneration of urban streams and rivers, and of land along their corridors and of adjacent urban areas. The book is written to be accessible to a broad audience and should provide a stimulating and informative introduction to the subject for all those concerned with the urban river environment.

Stabilizing Indigenous Languages 1996 *Stabilizing indigenous languages* is the proceedings of two symposia held in November 1994 and May 1995 at Northern Arizona University. These conferences brought together language activists, tribal educators, and experts on linguistics, language renewal, and language teaching to discuss policy changes, educational reforms, and community initiatives to stabilize and revitalize American Indian and Alaska Native languages. *Stabilizing indigenous languages* includes a survey of the historical, current, and projected status of indigenous languages in the United States as well as extensive information on the roles of families, communities, and schools in promoting their use and maintenance. It includes descriptions of successful native language programs and papers by leaders in the field of indigenous language study, including Joshua Fishman and Michael Krauss.

Arctic Geopolitics, Media and Power Annika Nilsson E. 2019-05-21 *Arctic Geopolitics, Media and Power* provides a fresh way of looking at the potential and limitations of regional international governance in the Arctic region. Far-reaching impacts of climate change, its wealth of resources and potential for new commercial activities have placed the Arctic region into the political limelight. In an era of rapid environmental change, the Arctic provides a complex and challenging case of geopolitical interplay. Based on analyses of how actors from within and outside the Arctic region assert their interests and how such discourses travel in the media, this book scrutinizes the social and material contexts within which new imaginaries, spatial constructs and scalar preferences emerge. It places ground-breaking attention to shifting media landscapes as a critical component of the social, environmental and technological change. It also reflects on the fundamental dilemmas inherent in

democratic decision making at a time when an urgent need for addressing climate change is challenged by conflicting interests and growing geopolitical tensions. This book will be of great interest to geography academics, media and communication studies and students focusing on policy, climate change and geopolitics, as well as policy-makers and NGOs working within the environmental sector or with the Arctic region. The Open Access version of this book, available at <http://www.tandfebooks.com/doi/view/10.4324/9780367189822> has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

The Encyclopedia of Ecotourism David Bruce Weaver 2001-01-01 The Encyclopedia of Ecotourism provides an expert, state-of-the-art and comprehensive knowledge base of the rapidly growing global ecotourism sector. It is divided into eight major sections, and contains 41 chapters, individually authored by international researchers and practitioners in ecotourism. Each chapter combines theory and practice in a complementary way. The scope of the encyclopedia includes definitions and other contextual material, regional perspectives, venues, impacts, planning and management considerations, and issues associated with ecotourism businesses, research and training.

Tourism and Water Stefan Gössling 2015 This book provides a systematic and comprehensive guide to the current state of knowledge on tourism and water. It is the first book to thoroughly examine the interrelationships of tourism and water use based on global, regional and business perspectives. Its assessment of tourism's global impact along with its overviews of sectoral and management approaches will provide a benchmark by which the water sustainability of tourism will be measured for years to come. In making a clear case for greater awareness and enhanced water management in the tourism sector, it is hoped that the book will contribute to the wise and sustainable use of this critical resource. The book is interdisciplinary in coverage and international in scope. It is designed as essential reading for not only students of tourism but also practitioners.

Livres de France 2006

Heritage Sites of Astronomy and Archaeoastronomy in the Context of the UNESCO World Heritage Convention Clive L. N. Ruggles 2017-11-30 This joint venture between ICOMOS, the advisory body to UNESCO on cultural sites, and the International Astronomical Union is the second volume in an ongoing exploration of themes and issues relating to astronomical heritage in particular and to science and technology heritage in general. It examines a number of key questions relating to astronomical heritage sites and their potential recognition as World Heritage, attempting to identify what might constitute "outstanding universal value" in relation to astronomy. "Heritage Sites of Astronomy and Archaeoastronomy--Volume 2" represents the culmination of several years' work to address some of the most challenging issues raised in the first ICOMOS-IAU Thematic Study, published in 2010. These include the recognition and preservation of the value of dark skies at both cultural and natural sites and landscapes; balancing archaeoastronomical considerations in the context of broader archaeological and cultural values; the potential for serial nominations; and management issues such as preserving the integrity of astronomical sightlines through the landscape. Its case studies are developed in greater depth than those in volume 1, and generally structured as segments of draft nomination dossiers. They include seven-stone antas (prehistoric dolmens) in Portugal and Spain, the thirteen towers of

Chankillo in Peru, the astronomical timing of irrigation in Oman, Pic du Midi de Bigorre Observatory in France, Baikonur Cosmodrome in Kazakhstan, and Aoraki-Mackenzie International Dark Sky Reserve in New Zealand. A case study on Stonehenge, already a World Heritage Site, focuses on preserving the integrity of the solstitial sightlines. As for the first ICOMOS-IAU Thematic Study, an international team of authors including historians, astronomers and heritage professionals is led by Professor Clive Ruggles for the IAU and Professor Michel Cotte for ICOMOS.

A Student Grammar of French Malcolm Offord 2006-04-13 A Student Grammar of French is a concise introduction to French grammar, designed specifically for English-speaking undergraduates. Keeping technical detail to a minimum, it explains the fundamentals of the grammar in accessible and simple terms, and helps students to put their learning into practice through a range of fun and engaging exercises. All the essential topics are covered, with chapters on verbs, nouns, adjectives, pronouns, determiners, prepositions, adverbs, negation, numerals, sentences, and clauses. Every grammatical point is illustrated with a range of authentic examples drawn from magazines and newspapers, covering many areas of contemporary life such as fashion, health issues, relationships and sport. It is clearly organized into a user-friendly, numbered indexing system, allowing the learner to quickly and easily locate any grammatical topic. Functioning both as an indispensable reference guide and a comprehensive workbook, this grammar will become the perfect accompaniment to any first or second year undergraduate course.

La Librairie française 1934

Online Learner Competencies Michael Beaudoin 2013-09-01 The book identifies a set of validated competencies and performance statements, with supporting explanation and data to inform and equip online learners with the critical attitudes, knowledge and skills for successful learning in online and/or blended learning settings. The work also enables online education providers (e.g., instructors, course designers, program administrators, scholars) to better understand learner needs in order to design and deliver online education products and services best suited to learners. Supplementing a large number of anecdotally-based “how to” books published for those engaged in online education, this volume offers a definitive set of 14 competencies and 75 performance statements (that demonstrate those competencies). Validated by systematic research and input from over 1,000 online users and providers worldwide, this work should impact the quality of learning and teaching at both the individual and organizational levels, involved in online education.

Internet Matters 2011

Language and Identity across Modes of Communication Dwi Noverini Djenar 2015-03-10 This edited collection examines how people use a range of different modalities to negotiate, influence, and/or project their own or other people's identities. It brings together linguistic scholars concerned with issues of identity through a study of language use in various types of written texts, conversation, performance, and interviews.

English Words Francis Katamba 2002-09-11 English Words aims to arouse curiosity about English words and about the nature of language in general, especially among introductory students who do not intend to specialize in linguistics.

Task Design In Mathematics Education Anne Watson 2015-10-26 *THIS BOOK IS AVAILABLE AS OPEN ACCESS BOOK ON SPRINGERLINK* This open access book is the product of ICMI Study 22 Task Design in Mathematics Education. The study offers a state-of-the-art summary of relevant research and goes beyond that to develop new insights and new areas of knowledge and study about task design. The authors represent a wide range of countries and cultures and are leading researchers, teachers and designers. In particular, the authors develop explicit understandings of the opportunities and difficulties involved in designing and implementing tasks and of the interfaces between the teaching, researching and designing roles - recognising that these might be undertaken by the same person or by completely separate teams. Tasks generate the activity through which learners meet mathematical concepts, ideas, strategies and learn to use and develop mathematical thinking and modes of enquiry. Teaching includes the selection, modification, design, sequencing, installation, observation and evaluation of tasks. The book illustrates how task design is core to effective teaching, whether the task is a complex, extended, investigation or a small part of a lesson; whether it is part of a curriculum system, such as a textbook, or promotes free standing activity; whether the task comes from published source or is devised by the teacher or the student.

Who's who in France 1999

Repère 2011

Hot to Cold Bjarke Ingels 2015 Architecture is the art and science of accommodating the lives we want to live. Our cities and buildings aren't givens; they are the way they are because that is as far as we have come to date. They are the best efforts of our ancestors and fellow planetizens, and if they have shortcomings, it is up to us to continue that effort, pick up where they left off. Bjarke Ingels Group's (BIG) grand mission is to find a pragmatic utopia, shaping not only a particular structural entity, but the kind of world we wish to inhabit. This book examines BIG's odyssey of architectural adaptation

Oileain David Walsh 2004 A wealth of information on the wildlife, stories and history of the islands. For those wishing to visit in small boats or kayaks there are details of: Landings? Camping? Drinking water? Tidal information Oileain is a detailed guide to almost every Irish offshore island. The guide is comprehensive, describing over 300 islands, big and small, far out to sea and close in by the shore, inhabited and uninhabited. Oileain tells it as it is, rock by rock, good and bad, pleasant and otherwise. It concentrates on landings and access generally, then adds information on camping, drinking water, tides, history, climbing, birds, whales, dolphins, legends or anything else of interest. Oileain will, I hope, appeal to all who go to sea in small boats, divers and yachtsmen as well as kayakers. The sheer level of detail contained in Oileain must surely throw new light on places they thought they knew well. It is not a book about kayaking. It so happens that a practical way of getting to islands is by kayak, and that is how the author gets about. Scuba divers and RIBs get in close too. Yachtsmen get about better than most, and they too enjoy exploring intensively from a dinghy. With the increasing availability of ferries, boatless people will also enjoy Oileain. Offshore islands are the last wilderness in Ireland. Hillwaking is now so popular that there are few untrampled mainland hills. Ninety per cent of offshore islands are uninhabited outside of the first fortnight in August, and eighty per cent even then. You won't meet many other people, if any at all, out beyond an Irish surf line. It is a time of change though, and

holiday homes are very much the coming thing in some offshore areas. Sea going will never stop being a great adventure. Therefore, offshore islands are still the preserve of the very few. Now is a golden era for exploration.

Indigenous Languages Across the Community Barbara Burnaby 2002 Conference papers examine efforts by Indigenous communities, particularly Native American communities, to maintain and revitalize their languages. The 27 papers are: "Ko te reo te mauri o te mana Maori: The Language Is the Life Essence of Maori Existence" (Te Tuhi Robust); "The Preservation and Use of Our Languages: Respecting the Natural Order of the Creator" (Verna J. Kirkness); "Maori: New Zealand Latin?" (Timoti S. Karetu); "Using Indigenous Languages for Teaching and Learning in Zimbabwe" (Juliet Thondhlana); "Language Planning in a Trans-National Speech Community" (Geneva Langworthy); "The Way of the Drum: When Earth Becomes Heart" (Grafton Antone, Lois Provost Turchetti); "The Need for an Ecological Cultural Community" (Robert N. St. Clair, John A. Busch); "Building a Community Language Development Team with Quebec Naskapi" (Bill Jancewicz, Marguerite MacKenzie, George Guanish, Silas Nabinicaboo); "Methods of Madness: The Tuscarora Language Committee" (Francene Patterson); "Daghida: Cold Lake First Nation Works towards Dene Language Revitalization" (Heather Blair, Sally Rice, Valerie Wood, John Janvier); "The Jicarilla Apache Language Summer Day Camp" (Maureen Olson); "Report on the Workshop 'World of Inuktitut'" (Janet McGrath); "Awakening the Languages: Challenges of Enduring Language Programs; Field Reports from 15 Programs from Arizona, New Mexico, and Oklahoma" (Mary S. Linn, Tessie Naranjo, Sheilah Nicholas, Inee Slaughter, Akira Yamamoto, Ofelia Zepeda); "A Native Language Immersion Program for Adults: Reflections on Year 1" (David Kanatawakhon Maracle, Merle Richards); "The Importance of Women's Literacy in Language Stabilization Projects" (Jule Gomez de Garcia, Maureen Olson, Melissa Axelrod); "Teaching Reading with Puppets" (Ruth Bennett); "Assessing Lakota Language Teaching Issues on the Cheyenne River Reservation" (Marion BlueArm); "Incorporating Traditional Nehiyaw/Plains Cree Education in the University" (Myron Paskemin, Donna Paskemin); "Collecting Texts in Craho and Portuguese for Teaching" (Sueli Maria de Souza); "Early Vocabularies and Dictionary Development: A Cautionary Note" (Blair A. Rudes); "The Process of Spelling Standardization of Innu-Aimun (Montagnais)" (Anne-Marie Baraby); "Maintaining Indigenous Languages in North America: What Can We Learn from Studies of Pidgins and Creoles?" (Anne Goodfellow, Pauline Alfred); "Ojibway Hockey CD ROM in the Making" (Shirley I. Williams); "The Use of Multimedia and the Arts in Language Revitalization, Maintenance, and Development: The Case of the Balsas Nahuas of Guerreio, Mexico" (Jose Antonio Flores Farfan); "The Languages of Indigenous Peoples in Chukotka and the Media" (Galina Diatchkova); "Language Revitalization Using Multimedia" (Peter Brand, John Elliott, Ken Foster); and "Meeting of the Inuktitut and Yup'ik Family of Languages, May 12, 2000" (Guy Delorme, Jacques Raymond). (SV)

SIKU: Knowing Our Ice Igor Krupnik 2010-07-08 By exploring indigenous people's knowledge and use of sea ice, the SIKU project has demonstrated the power of multiple perspectives and introduced a new field of interdisciplinary research, the study of social (socio-cultural) aspects of the natural world, or what we call the social life of sea ice. It incorporates local terminologies and classifications, place names, personal stories, teachings, safety rules, historic narratives, and explanations of the empirical and spiritual connections that people create with the natural world. In opening the social life of sea ice and the value of indigenous perspectives we make a novel contribution to IPY, to science, and to the public

Les Livres disponibles 2004 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Perception KC Adams 2019-07-03 Social action art in book form, Perception: A Photo Series encourages readers to look, and then look again. Tired of reading negative and disparaging remarks directed at Indigenous people of Winnipeg in the press and social media, artist KC Adams created a photo series that presented another perspective. Called "Perception Photo Series," it confronted common stereotypes of First Nation, Inuit and Métis people to illustrate a more contemporary truthful story. First appearing on billboards, in storefronts, in bus shelters, and projected onto Winnipeg's downtown buildings, Adam's stunning photographs now appear in the book, Perception: A Photo Series. Meant to challenge the culture of apathy and willful ignorance about Indigenous issues, Adams hopes to unite readers in the fight against prejudice of all kinds. Perception is one title in The Debwe Series.

The Pact Karina Halle 2014 *The Pact is a full-length, standalone "friends to lovers" contemporary adult romance*It all started with a pinky swear...Linden McGregor is tall, rugged, and gunslinger handsome; a helicopter pilot with a Scottish brogue and charm to spare. He's also one of Stephanie Robson's best friends and has fit into that box for as long as she's known him.Beautiful, funny and an ambitious businesswoman (with one hell of an ass), Stephanie Robson is one of Linden McGregor's best friends and has fit into that box for as long as he's known her.But some relationships can't be boxed, can't be classified, can't be tamed.Back in their mid-twenties and tired of the competitive hit-or-miss dating scene of San Francisco, Steph and Linden made a pact to marry each other if neither one of them were in a serious relationship by the time they hit thirty.It sounded like fun and games at the time but as the years to thirty tick past and lovers come and go out of their lives, the pact becomes larger than life.Sex is inevitable. Friendships are tested. Hearts are on the line.The pact is about to change everything.Note: due to the dirty talk and sexy times, The Pact is not meant for anyone under the age of 18.

River Health and Ecology in South Asia Bidhan Chandra Patra 2022-01-02 This volume reviews recent hydrological and environmental issues resulting from human-induced water pollution practices while providing case studies on the physical, chemical, and eco-biological techniques used to mitigate the impacts of river ecosystem pollution in South Asian countries. The book demonstrates the key methods of measurement, monitoring, mapping, and modeling of river water quality and how it is impacted by pollution and incorporates contemporary geospatial technological applications for the management and sustainability of future water resources. The major topics that the book addresses are the fundamental concepts of river ecosystem health, riverine ecology and habitats, risk assessment of riverine pollution, and technology-based river pollution control strategies. The book will serve as an interdisciplinary guide for researchers, students, and GIS specialists working in various disciplines, including pollution hazards, river ecosystem restoration, water quality, remote sensing, zoology, natural resources management, and environmental geography.

The Myth of the Savage and the Beginnings of French Colonialism in the Americas Olive Patricia Dickason 1997-01-01 A classic study of early contact between European explorers and North American natives. When the two cultures met in the fifteenth century, it meant great upheavals for the Amerindians, but strengthened the Europeans' move toward nation-states and capitalism.

ARK HIVE Marthe Reed 2019-03-04 "There are locations-like Hawai'i, like Louisiana-where cultures are unique to the place, and outsiders are made to know themselves from insiders. As a poet familiar with issues of appropriation and theft, Marthe Reed asked herself how a Californian who had lived in Providence and Perth, could write about Louisiana, a place she loved over her many years of living in Lafayette. "Writing Louisiana, outsider-inside, poles of affection and alienation push and pull against me." Her answer was to piece together an archive, and to write an epic from its documents: photographs, maps, names of birds, travel journals, histories, languages. What ultimately brings this material to life are the heart-lyrics stitched through the whole: from "threnody": "I keep the contents of my heart / stacked in wet clay / heavy with downpour," where "behind the grate the small / eyes of an armadillo / muted reek / of urine and feces[.]" The threnody she wrote was for a beautiful, fraught, and fragile place. It grieves me to write my paragraph in the past tense. Shortly before she died she told me, "We're all going to die and no one will remember us; it's ok." We are here to remember her and this ravishing, important, necessary work." --Susan M. Schultz""Marthe's Reed's 'Ark Hive,' is a poetic approach to life in south Louisiana. In the opening pages, Reed approaches her predicament as if she were a researcher placed in a foreign land, situating herself among her surroundings, in the midst of a condition of place that is both physically distant and so very different from the places she had previously lived. From there, she leans into language, the language of water, of floods and earth reclaimed, only to be lost again as the seasons change in places that are far away, the words occasionally scattered across the pages like the silt that drives the Mississippi water to the Gulf of Mexico. Ark Hive is the memoir of a person but it is also the narrative of a place, how it came to exist in the time that Reed was living there." - Amish Trivedi

Heritage Tourism in Southeast Asia Michael Hitchcock 2010 This book examines heritage tourism across the Southeast Asian region from different disciplinary perspectives. With material that is new and topical, it makes an important contribution to the fields of tourism studies, cultural studies, development and planning studies, and beyond. Set against a backdrop of the demands, motivations and impacts of heritage tourism, the volume focuses on disputes and conflicts over what heritage is, what it means, and how it has been presented, re-presented, developed and protected. It examines the actors involved in encounters and contestation, drawing in issues of identity construction and negotiation, and requiring the contextualization of heritage in national and global processes of identity formation and transformation. Among the questions touched upon are the ownership of heritage, its appropriate use, access to it versus conservation needs, heritage as a commodity, as entertainment and as an educational medium.

Life between buildings JAN. GEHL 2008

The Routledge Handbook of Tourism and Sustainability C. Michael Hall 2015-02-11
Routledge Handbook of Tourism and Sustainability from C. Michael Hall, Stefan Gössling, Daniel Scott is one of the winners of the ITB BookAwards 2016 in the category Specialist tourism literature! Sustainability remains one of the major issues in tourism today. Concerns over climate and environmental change, the fallout from the global economic and financial crisis, and the seeming failure to meeting UN Millennium development goals have only reinforced the need for more sustainable approaches to tourism, however they be defined. Given the centrality of sustainability in tourism curricula, policies, research and practice it is therefore appropriate to prepare a state of the art handbook on the relationship between

tourism and sustainability. This timely Handbook of Tourism and Sustainability is developed from specifically commissioned original contributions from recognised authors in the field, providing a systematic guide to the current state of knowledge on this area. It is interdisciplinary in coverage and international in scope through its authorship and content. The volume commences with an assessment of tourism's global environmental, e.g. climate, emissions, energy use, biodiversity, water use, land use, and socio-economic effects, e.g. economic impacts, employment and livelihoods, culture. This then provides the context for sections outlining the main theoretical frameworks and constructs that inform tourism and sustainability, management tools and approaches, and the approaches used in different tourism and travel industry sectors. The book concludes by examining emerging and future concerns in tourism and sustainability such as peak-oil, post-carbon tourism, green economy and transition tourism. This is essential reading for students, researchers and academics interested in the possibilities of sustainable forms of tourism and tourism's contribution to sustainable development. Its assessment of tourism's global impact along with its overviews of sectoral and management approaches will provide a benchmark by which the sustainability of tourism will be measured for years to come.

A Franco-American Overview: New England, pt. 1 1980

Livres hebdo 2005

Empowering Municipal Sustainability Alexandra Reed Lajoux 2021-11-08 Amidst growing awareness over the past half century that human activity threatens our natural environment, many of the world's largest cities have played a role in the sustainability movement, as seen by such initiatives as Day of Cities sponsored by the United Nations. And now local governments in towns and smaller cities are beginning to play a more prominent role in the green movement. This book, inspired by the author's own experience as a citizen activist and local candidate, is a guide for local governments and citizens wishing to launch sustainability campaigns and programs that make a lasting difference in our world. Alexandra Reed Lajoux addresses the popular "green city" topic but focuses on smaller municipalities, which are more numerous than big cities, and in greater need of guidance. With a visionary foreword by Ben G. Price, National Organizer, Community Environmental Legal Defense Fund and author of *How Wealth Rules the World*, the book discusses the most critical environmental, economic, and engineering realities of municipal life and leadership in our times, ranging from rights of nature, to rollback tax rates, to green infrastructure, to gentrification. It will appeal to a broad range of town or city government employees and elected officials, as well as local activists, contemplating the issues of managing and funding sustainability that all localities worldwide face at some level.

Jews Who Rock Guy Oseary 2016-09-27 Foreword by Ben Stiller Afterword by Perry Farrell Jewish achievement in the sciences? Celebrated. Jews in literature? Lionized. But until now, there's been no record of the massive contributions of Jews in Rock n' Roll. *Jews Who Rock* features 100 top Jewish rockers, from Bob Dylan to Adam Horowitz, Courtney Love (yes, she's half Jewish) to John Zorn, with a concise page of essential data and a biography of each one. Includes the complete lyrics to "The Chanukah Song" by Adam Sandler

Français Interactif Karen Kelton 2019-08-15 This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program

developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

Sport Clubs in Europe Christoph Breuer 2016-10-22 This book presents an up-to-date portrait of the characteristics of sport clubs in various European countries and their role in society and the national sport system. Furthermore, it offers a cross-national comparative perspective of sport clubs in twenty European countries. Containing both empirical data and information on the political and historical backgrounds of sport clubs, the book is organized in three parts. First, the authors provide an overview of the theoretical approach of the book and a description of the framework used for the country chapters. Second, the country chapters, written by experts within the field, provide a systematic overview of the available information on sport clubs in each country. These chapters are structured to answer the following questions: (1) What is the position of sport clubs within the national sport structure? (2) Which role do they fulfil in policy and society? (3) What are their basic characteristics and what factors influence the development of sport clubs? The book is concluded with a systematic comparison of the participating countries with the purpose of forging a clear link between the functioning of policy systems, observed problems, and possible solutions, and with a future research agenda on sport clubs. In an era of increased collaboration between European states, sport provides a natural vehicle through which to compare changes in culture, economics, and policy across nations. Sport Clubs in Europe will appeal to scholars of nonprofit management, sports management and sports sociology as well as administrators and policy makers in the international sports community.

New Museology Peter Vergo 1997-06-01 With essays by Charles Saumarez Smith, Ludmilla Jordanova, Paul Greenhalgh, Colin Sorensen, Nick Merriman, Stephen Bann, Philip Wright, Norman Palmer and Peter Vergo. "A lively and controversial symposium ... thought-provoking"—The Sunday Times (Paperbacks of the Year, 1989) "The essays are all distinguished by their topicality and lucidity."—MuseumNews "A welcome addition to the library of Museology"—Art Monthly "The New Museology is essential reading for all those seeking to understand the current debate in museum ideologies."—International Journal of Museum Management and Scholarship

Agrarian change in tropical landscapes Liz Deakin 2016-01-25 Agricultural expansion has transformed and fragmented forest habitats at alarming rates across the globe, but particularly so in tropical landscapes. The resulting land-use configurations encompass varying mosaics of tree cover, human settlements and agricultural land units. Meanwhile, global demand for agricultural commodities is at unprecedented levels. The need to feed nine billion people by 2050 in a world of changing food demands is causing increasing agricultural intensification. As such, market-orientated production systems are now increasingly replacing traditional farming practices, but at what cost? The Agrarian Change project, coordinated by the Center for International Forestry Research, explores the conservation, livelihood and food security implications of land-use and agrarian change processes at the landscape scale. This

book provides detailed background information on seven multi-functional landscapes in Ethiopia, Cameroon, Indonesia, Nicaragua, Bangladesh, Zambia and Burkina Faso. The focal landscapes were selected as they exhibit various scenarios of changing forest cover, agricultural modification and integration with local and global commodity markets. A standardized research protocol will allow for future comparative analyses between these sites. Each case study chapter provides a comprehensive description of the physical and socioeconomic context of each focal landscape and a structured account of the historical and political drivers of land-use change occurring in the area. Each case study also draws on contemporary information obtained from key informant interviews, focus group discussions and preliminary data collection regarding key topics of interest including: changes in forest cover and dependency on forest products, farming practices, tenure institutions, the role and presence of conservation initiatives, and major economic activities. The follow-on empirical study is already underway in the landscapes described in this book. It examines responses to agrarian change processes at household, farm, village and landscape levels with a focus on poverty levels, food security, dietary diversity and nutrition, agricultural yields, biodiversity, migration and land tenure. This research intends to provide much needed insights into how landscape-scale land-use trajectories manifest in local communities and advance understanding of multi-functional landscapes as socioecological systems.