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Applied Computer Sciences in Engineering Juan Carlos Figueroa-García 2018-09-12 This two-volume set (CCIS 915 and CCIS 916) constitutes the refereed proceedings of the 5th Workshop on Engineering Applications, WEA 2018, held in Medellín, Colombia, in October 2018. The 50 revised full papers presented in this volume were carefully reviewed and selected from 126 submissions. The papers are organized in topical sections such as computer science; computational intelligence; simulation systems; software engineering; power and energy applications.

La Revista de Buenos Aires 1865

Diccionario popular universal de la lengua española Luis P. de Ramón 1887

Science and Empires P. Petitjean 2012-12-06 SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the The project to organize such a colloquium was a bit REHSEIS group. of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

Nikolai Gogol Vladimir Nabokov 2017-04-28 Nikolai Gogol was the most idiosyncratic of the great Russian novelists of the 19th century and lived a tragically short life which was as chaotic as the lives of the characters he created. This biography begins with Gogol's death and ends with his birth, an inverted structure typical of both Gogol and Nabokov. The biographer proceeds to establish the relationship between Gogol and his novels, especially with regard to "nose-consciousness", a peculiar feature of Russian life and letters, which finds its apotheosis in Gogol's own life and prose. There are more expressions and proverbs concerning the nose in Russian than in any other language in the world.

Nabokov's style in this biography is comic, but as always leads to serious issues—in this case, an appreciation of the distinctive "sense of the physical" inherent in Gogol's work. Nabokov describes how Gogol's life and literature mingled, and explains the structure and style of Gogol's prose in terms of the novelist's life.

Surrender the Key (The Library Book 1) D. J. MacHale 2017-09-19 Previously published as *Curse of the Boggin*. A fast-paced, thrilling series opener from bestselling author D. J. MacHale. Check out a book—and unlock an adventure! There's a place filled with tales that don't have an ending. Puzzles that won't be solved until someone steps in to finish them. Enter the Library. Marcus and his friends have found the key to open it. And they need to use it, because, clearly, something is up. A strange guy in a bathrobe haunts them; fires rage and flare out in an instant; a peculiar old lady keeps telling them, "Surrender the key. . . ." At first Marcus thinks he's going nuts, until the mystery gets personal. The Library may hold some answers, but the clock is running out. Because on these library shelves, the stories you don't finish might just finish you. . . . Kids love *Surrender the Key (The Library, Book 1)*: "A mysterious, hard-to-put-down book with a twisting plot, funny characters, and haunting souls. I can't wait to hear what adventures they have next." —A.J. H., age 11 "I read enough in just one day to fill my school reading log for a week." —Michael C., age 10 "A unique, intriguing book filled with page-turning adventures." —Madeline H., age 12 "Couldn't put it down. I stayed up reading until 11:00 p.m. with only one thought in my mind: one more chapter!" —Ben H., age 11

New Challenges in Typology Patience Epps 2009 This volume continues the tradition of presenting the latest findings by typologists and field linguists, relevant to general linguistic theory and research methodology. Cross-linguistic studies based on large samples and in-depth studies of previously undescribed languages highlight new refinements and revisions to our current understanding of established categories and classifications.

[Diccionario enciclopédico hispano-americano de literatura, ciencias y artes 1899](#)

Cambridge English Prepare! Level 2 Student's Book Joanna Kosta 2015-01-29 This flexible course brings together all the tools and technology you expect to get the results you need. Whether teaching general English or focusing on exams, Prepare! leaves you and your students genuinely ready for what comes next: real Cambridge English exams, or real life. The Level 2 Student's Book engages students and builds vocabulary range with motivating, age-appropriate topics. Its unique approach is driven by cutting-edge language research from English Profile and the Cambridge Learner Corpus. 'Prepare to...' sections develop writing and speaking skills. A Student's Book and Online Workbook is also available, separately.

[El Museo universal 1865](#)

La querrela de los novelistas Sara Santamaría Colmenero 2020-07-21 La configuración del pasado, permanentemente en cuestión, entraña una disputa política que nunca se limita a este, sino que atañe también a cómo nos situamos ante el futuro. Este libro analiza la lucha por establecer un relato hegemónico de la historia reciente de España que tuvo lugar a caballo entre los siglos XX y XXI. En ella los novelistas españoles tuvieron un protagonismo muy relevante. La querrela sobre la Segunda República, la Guerra Civil y la posguerra conllevó una confrontación en torno al significado de la Transición y su legado. Desde una perspectiva interdisciplinar, que combina -entre otras- la historia cultural y los estudios de memoria, estas páginas iluminan los entresijos de esa lucha a partir del estudio de cinco destacados novelistas: Juan Marsé, Rafael Chirbes, Almudena Grandes, Antonio Muñoz

Molina y Javier Cercas.

Arquivos Do Centro Cultural Português Centre culturel portugais 1969

Biblos 1921

Basic Epidemiology R. Bonita 2006 Basic epidemiology provides an introduction to the core principles and methods of epidemiology, with a special emphasis on public health applications in developing countries. This edition includes chapters on the nature and uses of epidemiology; the epidemiological approach to defining and measuring the occurrence of health-related states in populations; the strengths and limitations of epidemiological study designs; and the role of epidemiology in evaluating the effectiveness and efficiency of health care. The book has a particular emphasis on modifiable environmental factors and encourages the application of epidemiology to the prevention of disease and the promotion of health, including environmental and occupational health.

Revista de Buenos Aires 1865

Vistazo 1971

Dramaturgia asturiana contemporánea Manuel Palomino Arjona 2019-02-02 Índice biobibliográfico sobre dramaturgia asturiana contemporánea, en el que se incluyen obras de carácter colectivo, creación propia, adaptaciones y dramaturgias basadas en otros textos y géneros literarios, además de coreógrafos, compositores de música, performers, escenógrafos y otros técnicos del arte escénico. Asturias, región que permite la pervivencia de formas como el monologuismo, el teatro costumbrista y las mascaradas de invierno, se ha caracterizado por los movimientos sociales y la emigración. Se incluyen a los autores asturianos que escribieron en eonaviego o en gallego, además de ampliarlo por cuestión lingüística al patsuezu y mirandes. La formación reglada llevada a cabo por el ITAE y la ESAD, junto a la organización de los grupos de teatro aficionados en torno a FETEAS, hace que vivamos un boom del teatro costumbrista en Asturias, resultando además un revulsivo en la producción teatral.

Building Effective Governments Marianela Armijo 2015-07-09 Improving public services, using State resources efficiently, and managing State agencies effectively have been ongoing concerns of Latin American and Caribbean (LAC) governments since the beginning of this century. Government officials are now paying closer attention to the results obtained by their administrations. Citizens are now demanding not only universality but also quality in the services that the State provides (e.g., education, healthcare, and legal services). To meet this growing demand for public sector effectiveness, governments have formulated new laws, created or modified institutions, and implemented innovative management methodologies and instruments. Based on data gathered in 24 countries, this book analyzes the current situation, the progress made, and the challenges still facing the governments of the region in their efforts to achieve more effective public administrations.

A History of African Linguistics H. Ekkehard Wolff 2019-06-13 The first global history of African linguistics as an emerging autonomous academic discipline, covering Africa, the Americas, Asia, Australia, and Europe.

The Original of Laura Vladimir Nabokov 2013-01-08 When Vladimir Nabokov died in 1977, he left instructions for his heirs to burn the 138 handwritten index cards that made up the rough draft of his

final and unfinished novel, *The Original of Laura*. But Nabokov's wife, Vera, could not bear to destroy her husband's last work, and when she died, the fate of the manuscript fell to her son. Dmitri Nabokov, now seventy-five—the Russian novelist's only surviving heir, and translator of many of his books—has wrestled for three decades with the decision of whether to honor his father's wish or preserve for posterity the last piece of writing of one of the greatest writers of the twentieth century. His decision finally to allow publication of the fragmented narrative—dark yet playful, preoccupied with mortality—affords us one last experience of Nabokov's magnificent creativity, the quintessence of his unparalleled body of work. Photos of the handwritten index cards accompany the text. They are perforated and can be removed and rearranged, as the author likely did when he was writing the novel.

Quién Es Quién en Colombia. 1944 Oliverio Perry 1945

The Naked Woman Armonía Somers 2018-11-01 A woman's feminist awakening drives a hypocritical village to madness in rural Uruguay in this "wild, brutal paean to freedom" (NPR.org). Shortlisted for the National Translation Award "Somers' feminism is profound, and complicated." —NPR.org "A surreal, nightmarish book about women's struggle for autonomy—and how that struggle is (always, inevitably) met with violence." —Carmen Maria Machado, author of *Her Body and Other Parties* When *The Naked Woman* was originally published in 1950, critics doubted a woman writer could be responsible for its shocking erotic content. In this searing critique of Enlightenment values, fantastic themes are juxtaposed with brutal depictions of misogyny and violence, and frantically build to a fiery conclusion. Finally available to an English-speaking audience, Armonía Somers will resonate with readers of Clarice Lispector, Djuna Barnes, and Leonora Carrington.

Khipu 1984

El periquillo sarniento José Joaquín Fernández de Lizardi 1961

Diccionario enciclopédico hispano-americano de literatura, ciencias y artes: Apéndice 24-25. Segundo apéndice 26-28 1896

Recursos naturales, medio ambiente y sostenibilidad United Nations 2019-10-14 La producción intelectual de la CEPAL en sus 70 años de existencia ha sido vasta en distintos ámbitos del desarrollo. En este libro se analizan y contextualizan los principales hitos e ideas del pensamiento económico de la CEPAL sobre recursos naturales, medio ambiente y sostenibilidad, organizados en las dos grandes etapas que han caracterizado la vida institucional: la estructuralista (1948-1990) y la neoestructuralista (de 1990 en adelante). A partir de una revisión sistemática de la literatura, se destacan ideas como el vínculo entre la especialización productiva en recursos naturales y los términos de intercambio desfavorables, formulada en los años cincuenta; la soberanía sobre los recursos naturales, en los sesenta; la enunciación temprana del principio de responsabilidades comunes pero diferenciadas, en los setenta; los estilos de desarrollo y medio ambiente, en los ochenta; la competitividad espuria, en los noventa, y la gobernanza de los recursos naturales, el estilo de desarrollo sostenible con igualdad y el gran impulso ambiental, en las dos primeras décadas del siglo XXI. El pensamiento neoestructuralista de la CEPAL es dinámico, abierto y se renueva permanentemente sin perder su tradición estructuralista. El libro aporta también elementos conceptuales para formular un neoestructuralismo ecológico.

Brecha 1996

How to Write and Publish a Scientific Paper Robert A. Day 1989-03-01

A Comparative History of Literatures in the Iberian Peninsula Fernando Cabo Aseguinolaza 2010-05-26 A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Diccionario enciclopédico hispano-americano de literatura, ciencias y artes 1907

La Revista de Buenos Aires Miguel Navarro-Viola 1913

Novísimo diccionario enciclopédico de la lengua castellana Delfín Donadiu y Puignau 1899

Cambridge Primary English Activity Book Stage 1 Activity Book Gill Budgell 2014-11-27 Cambridge Primary English is a flexible, endorsed course written specifically to support Cambridge International Examinations' curriculum framework (Stages 1-6). This write-in Activity Book includes the following features. Activities which support, enrich and reinforce the core teaching in the Learner's Book, using the same themes and texts to enhance comprehension. Activities which are designed to build, practise and consolidate the reading and writing skills of all learners. Further activities and games targeting specific grammar and language points, extra writing and spelling activities.

Gran enciclopedia Larousse en veinte volúmenes 1967

Biblios 1919

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others 2013

Uneven Encounters Micol Seigel 2010-07-01 In *Uneven Encounters*, Micol Seigel chronicles the exchange of popular culture between Brazil and the United States in the years between the World Wars, and demonstrates how that exchange affected ideas of race and nation in both countries. From Americans interpreting advertisements for Brazilian coffee or dancing the Brazilian maxixe, to Rio musicians embracing the "foreign" qualities of jazz, Seigel traces a lively, cultural back and forth. Along the way, she shows how race and nation for both elites and non-elites are constructed together, and

driven by global cultural and intellectual currents as well as local, regional, and national ones. Seigel explores the circulation of images of Brazilian coffee and of maxixe in the United States during the period just after the imperial expansions of the early twentieth century. Exoticist interpretations structured North Americans' paradoxical sense of themselves as productive "consumer citizens." Some people, however, could not simply assume the privileges of citizenship. In their struggles against racism, Afro-descended citizens living in Rio de Janeiro, São Paulo, New York, and Chicago encountered images and notions of each other, and found them useful. Seigel introduces readers to cosmopolitan Afro-Brazilians and African Americans who rarely traveled far from home but who nonetheless absorbed ideas from abroad. She suggests that studies comparing U.S. and Brazilian racial identities as two distinct constructions are misconceived. Racial formation transcends national borders; attempts to understand it must do the same.

Diccionario enciclopedico hispano-americano de literatura, ciencias y artes 1887

Libros españoles, ISBN. 1981