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Urban Renewal and School Reform in Baltimore Erkin Özay 2020-08-12 Urban Renewal and School Reform in Baltimore examines the role of the contemporary public school as an instrument of urban design. The central case study in this book, Henderson-Hopkins, is a PK-8 campus serving as the civic centerpiece of the East Baltimore Development Initiative. This study reflects on the persistent notions of urban renewal and their effectiveness for addressing the needs of disadvantaged neighborhoods and vulnerable communities. Situating the master plan and school project in the history and contemporary landscape of urban development and education debates, this book provides a detailed account of how Henderson-Hopkins sought to address several reformist objectives, such as improvement of the urban context, pedagogic outcomes, and holistic well-being of students. Bridging facets of urban design, development, and education policy, this book contributes to an expanded agenda for understanding the spatial implications of school-led redevelopment and school reform.

Concise Townscape Gordon Cullen 2012-09-10 This book pioneered the concept of townscape. 'Townscape' is the art of giving visual coherence and organization to the jumble of buildings, streets and space that make up the urban environment. It has been a major influence on architects, planners and

others concerned with what cities should look like.

Landscape and Agency Ed Wall 2017-10-16 *Landscape and Agency* explores how landscape, as an idea, a visual medium and a design practice, is organized, appropriated and framed in the transformation of places, from the local to the global. It highlights how the development of the idea of agency in landscape theory and practice can fundamentally change our engagement with future landscapes. Including a wide range of international contributions, each illustrated chapter investigates the many ways in which the relationship between the ideas and practices of landscape, and social and subjective formations and material processes, are invested with agency. They critically examine the role of landscape in processes of contemporary urban development, environmental debate and political agendas and explore how these relations can be analysed and rethought through a dialogue between theory and practice.

Rethinking Basic Design in Architectural Education Mine Ozkar 2017-03-27 *Rethinking Basic Design in Architectural Education* provides historical and computational insights into beginning design education for architecture. Inviting the readers to briefly forget what is commonly known as basic design, it delivers the account of two educators, Denman W. Ross and Arthur W. Dow, from the turn of the twentieth century in Northeast America, interpreting key aspects of their methodology for teaching foundations for design and art. This alternate intellectual context for the origins of basic design as a precursor to computational design complements the more haptic, more customized, and more open-source design and fabrication technologies today. Basic design described and illustrated here as a form of low-tech computation offers a setting for the beginning designer to consciously experience what it means to design. Individualized dealings with materials, tools, and analytical techniques foster skills and attitudes relevant to creative and technologically adept designers. The book is a timely contribution to the theory and methods of beginning design education when fast-changing design and production technology demands change in architecture schools' foundations curricula.

Architectural Anthropology Marie Stender 2021-07-20 This book prompts architects and anthropologists to think and act together. In order to fully grasp the relationship between human beings and their built environments and design more livable and sustainable buildings and cities in the future, we need new

cross-disciplinary approaches combining anthropology and architecture. This is neither anthropology of architecture, nor ethnography for architects, but a new approach beyond these positions: Architectural Anthropology. The anthology gathers contributions from leading researchers from various Nordic universities, architectural schools, and architectural firms as well as prominent international scholars like Tim Ingold, Albena Yaneva, and Sarah Pink – all exploring, developing, and innovating the cross-disciplinary field between anthropology and architecture. Several contributions are co-written by architects and anthropologists, merging approaches from the two disciplines in order to fully explore the dynamics of lived space. Through a broad range of empirical examples, methodological approaches, and theoretical reflections, the anthology provides inspiration and tools for scholars, students, and practitioners working with lived space. The first part focusses on homes, walls, and boundaries, the second on urban space and public life, and the third on processes of creativity, participation, and design.

The Routledge Research Companion to Planning and Culture Deborah Stevenson 2016-03-23 It has become increasingly evident that effective planning for sustainable communities, environments and economies pivots on the ability of planners to see the possibilities for culture in comprehensive social, historical and environmental terms and to more fully engage with the cultural practices, processes and theorisation that comprise a social formation. More broadly, an approach to planning theory and practice that is itself formed through a close engagement with culture is required. This Research Companion brings together leading experts from around the world to map the contours of the relationship between planning and culture and to present these inextricably linked concepts and issues together in one place. By examining significant trends in varying national and international contexts, the contributors scrutinise the theories and practices of both planning and culture and explore not only their interface, but significant divergences and tensions. In doing so, this collection provides the first comprehensive overview and analysis of planning and culture, interdisciplinary and international in scope. It is comprised of six parts organised around the themes of global and historical contexts, key dimensions of planning and cultural theory and practice, and cultural and planning dynamics. Each section includes a final chapter that provides a case study lens which pulls the themes of the section together with reference to a significant planning issue or initiative.

Research in the creative fields of architecture, design, music and the arts has experienced dynamic development for over two decades. The research in these practice- and arts-based fields has become increasingly mature but has also led to various discussions on what constitutes doctoral proficiency in these fields. The term ‘doctorateness’ is often used when referring to the assessment of the production of doctoral research and the research competence of research students, but in architecture and the arts, the concept of doctorateness has not yet attained a clearly articulated definition. The assessment of quality has been practiced by way of supervising, mentoring and the evaluation of dissertations but much less discussed. This book offers perspectives on how to qualify and assess research in architecture, music and the arts. It creates a broader arena for discussion on doctorateness by establishing a framework for its application to creative fields. The book is grouped into three sections and includes contributions from international experts in the various fields working in Australia, Belgium, Brazil, Canada, Norway, Sweden, Switzerland, Spain, the Netherlands and the UK. The first section offers general frameworks for further conceptualising doctorateness in the fields in question. It is followed by a section that describes and discusses various experiences, concerns and visions on the production and assessment of doctoral research reporting from doctoral programmes in different stages of development. The third section includes future-oriented perspectives on knowledge-building processes, and asks how the ongoing, profound changes in academia could influence the concept of quality in both doctoral process and product. The book presents different perspectives on research assessment practices and developments of relevant criteria in the practice-based and creative fields of architecture and the arts. The contributions propose ways of framing this issue conceptually, show the need for awareness of the specific context and tradition programmes develop and give proposals for various potential trajectories for the future.

Re-Framing Urban Space Im Sik Cho 2015-10-23 *Re-framing Urban Space: Urban Design for Emerging Hybrid and High-Density Conditions* rethinks the role and meaning of urban spaces through current trends and challenges in urban development. In emerging dense, hybrid, complex and dynamic urban conditions, public urban space is not only a precious and contested commodity, but also one of the key vehicles for achieving socially, environmentally and economically sustainable urban living. Past research has been predominantly focused on familiar models of urban space, such as squares, plazas, streets, parks and

arcades, without consistent and clear rules on what constitutes good urban space, let alone what constitutes good urban space in 'high-density context'. Through an innovative and integrative research framework, *Re-Framing Urban Space* guides the assessment, planning, design and re-design of urban spaces at various stages of the decision-making process, facilitating an understanding of how enduring qualities are expressed and negotiated through design measures in high-density urban environments. This book explores over 50 best practice case studies of recent urban design projects in high-density contexts, including Singapore, Beijing, Tokyo, New York, and Rotterdam. Visually compelling and insightful, *Re-Framing Urban Space* provides a comprehensive and accessible means to understand the critical properties that shape new urban spaces, illustrating key design components and principles. An invaluable guide to the stages of urban design, planning, policy and decision making, this book is essential reading for urban design and planning professionals, academics and students interested in public spaces within high-density urban development.

The Routledge Handbook of Planning Research Methods Elisabete A. Silva 2014-08-21 The Routledge Handbook of Planning Research Methods is an expansive look at the traditions, methods, and challenges of research design and research projects in contemporary urban planning. Through case studies, an international group of researchers, planning practitioners, and planning academics and educators, all recognized authorities in the field, provide accounts of designing and implementing research projects from different approaches and venues. This book shows how to apply quantitative and qualitative methods to projects, and how to take your research from the classroom to the real world. The book is structured into sections focusing on Beginning planning research Research design and development Rediscovering qualitative methods New advances in quantitative methods Turning research into action With chapters written by leading scholars in spatial planning, *The Routledge Handbook of Planning Research Methods* is the most authoritative and comprehensive handbook on the topic, providing both established and ground breaking coverage of spatial planning research methods. The book is an invaluable resource for undergraduate and graduate level students, young professionals and practitioners in urban, regional, and spatial planning.

[Boredom Studies Reader](#) Michael E. Gardiner 2016-10-04 *Boredom Studies* is an increasingly rich and

vital area of contemporary research that examines the experience of boredom as an important – even quintessential – condition of modern life. This anthology of newly commissioned essays focuses on the historical and theoretical potential of this modern condition, connecting boredom studies with parallel discourses such as affect theory and highlighting possible avenues of future research. Spanning sociology, history, art, philosophy and cultural studies, the book considers boredom as a mass response to the atrophy of experience characteristic of a highly mechanised and urbanised social life.

Townscape Gordon Cullen 1961 This book pioneered the concept of townscape. 'Townscape' is the art of giving visual coherence and organization to the jumble of buildings, streets and space that make up the urban environment. It has been a major influence on architects, planners and others concerned with what cities should look like.

Continuous Productive Urban Landscapes Andre Viljoen 2012-05-04 This book on urban design extends and develops the widely accepted 'compact city' solution. It provides a design proposal for a new kind of sustainable urban landscape: Urban Agriculture. By growing food within an urban rather than exclusively rural environment, urban agriculture would reduce the need for industrialized production, packaging and transportation of foodstuffs to the city dwelling consumers. The revolutionary and innovative concepts put forth in this book have potential to shape the future of our cities quality of life within them. Urban design is shown in practice through international case studies and the arguments presented are supported by quantified economic, environmental and social justifications.

[The Routledge Companion to Literary Urban Studies](#) Lieven Ameel 2022-08-10 Over the past decades, the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right. The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field. It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies. The Companion covers all of the main theoretical approaches as well as key literary genres, with case studies covering a range of different geographical, cultural, and historical settings. The final chapters provide a window into new debates in the field. The three focal issues are key

concepts and genres of literary urban studies; a reassessment and critique of classical urban studies theories and the canon of literary capitals; and methods for the analysis of cities in literature. The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper-level students and researchers working on city literature.

Routledge Handbook of Urban Indonesia Sonia Roitman 2022-10-18 This handbook focuses on the practices, initiatives, and innovations of urban planning in response to the rapid urbanisation in Indonesian cities. The book provides rigorous evidence of planning Indonesian cities of different sizes. Indonesia, the world's fourth most populous country, is increasingly urbanising. Through the lens of the Sustainable Development Goals, chapters examine specific policies and projects and analyse 19 cities, ranging from a megacity of over ten million residents to metropolitan cities, large cities, medium cities, and small cities in Indonesia. The handbook provides a diverse view of urban conditions in the country. Discussing current trends and challenges in urban planning and development in Indonesia, it covers a wide range of topics organised into five main themes: Indonesian planning context; informality, insurgency, and social inclusion; design, spatial, and economic practices; creative and innovative practices; and urban sustainability and resilience. Written by 64 established and emerging scholars from Indonesia and overseas, this handbook is an invaluable resource to academics working on Urban Studies, Development Studies, Asian and Southeast Studies as well as to policy-makers in Indonesia and in other cities of the Global South.

The Image of the City Kevin Lynch 1964-06-15 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Design Research for Urban Landscapes Martin Prominski 2019-05-10 Within the spatial design disciplines,

research through design as a tool and practice has often been neglected. This book provides a much-needed companion to the theories, methods and processes involved in using design-based research in landscape, architecture and urban design. Aimed specifically at researchers completing PhD projects, supervisors and designers working in practice, it covers applied approaches to help you to use design research in your work. With fully illustrated examples of original international design research PhDs from a variety of programme types, such as individual, structured and practice-based, *Design Research for Urban Landscapes* offers PhD candidates and supervisors a clear foundational pathway.

Spatial Practices Melanie Dodd 2019-11-21 This book explores 'spatial practices', a loose and expandable set of approaches that embrace the political and the activist, the performative and the curatorial, the architectural and the urban. Acting upon and engaging with the public realm, the field of spatial practices allows people to reconnect with their own sense of agency through engagement in space and place, exploring and prototyping alternative futures in the here and now. The 24 chapters contain essays, visual essays and interviews, featuring contributions from an international set of experimental practitioners including Jeanne van Heeswijk (Netherlands), Teddy Cruz (Estudio Teddy Cruz + Fonna Forman, San Diego), Hector (USA), The Decorators (London) and OOZE (Netherlands). Beautifully designed with full colour illustrations, *Spatial Practices* advances dialogue and collaboration between academics and practitioners and is essential reading for students, researchers and professionals in architecture, urban planning and urban policy.

The City Reader Richard T. LeGates 2015-07-16 The sixth edition of the highly successful *The City Reader* juxtaposes the very best classic and contemporary writings on the city to provide the comprehensive mapping of the terrain of Urban Studies and Planning old and new. *The City Reader* is the anchor volume in the Routledge Urban Reader Series and is now integrated with all ten other titles in the series. This edition has been extensively updated and expanded to reflect the latest thinking in each of the disciplinary areas included and in topical areas such as compact cities, urban history, place making, sustainable urban development, globalization, cities and climate change, the world city network, the impact of technology on cities, resilient cities, cities in Africa and the Middle East, and urban theory. The new edition places greater emphasis on cities in the developing world, globalization and the global city system

of the future. The plate sections have been revised and updated. Sixty generous selections are included: forty-four from the fifth edition, and sixteen new selections, including three newly written exclusively for The City Reader. The sixth edition keeps classic writings by authors such as Ebenezer Howard, Ernest W. Burgess, LeCorbusier, Lewis Mumford, Jane Jacobs, and Louis Wirth, as well as the best contemporary writings of, among others, Peter Hall, Manuel Castells, David Harvey, Saskia Sassen, and Kenneth Jackson. In addition to newly commissioned selections by Yasser Elshehawey, Peter Taylor, and Lawrence Vale, new selections in the sixth edition include writings by Aristotle, Peter Calthorpe, Alberto Camarillo, Filip DeBoeck, Edward Glaeser, David Owen, Henri Pirene, The Project for Public Spaces, Jonas Rabinovich and Joseph Lietman, Doug Saunders, and Bish Sanyal. The anthology features general and section introductions as well as individual introductions to the selected articles introducing the authors, providing context, relating the selection to other selection, and providing a bibliography for further study. The sixth edition includes fifty plates in four plate sections, substantially revised from the fifth edition.

Infrastructural Optimism Linda C. Samuels 2021-09-30 *Infrastructural Optimism* investigates a new kind of twenty-first-century infrastructure, one that encourages a broader understanding of the interdependence of resources and agencies, recognizes a rightfully accelerated need for equitable access and distribution, and prioritizes rising environmental diligence across the design disciplines. Bringing together urban history, case studies, and speculative design propositions, the book explores and defines infrastructure as the basis for a new form of urbanism, emerging from the intersection of architecture, landscape architecture, and urban design. In defining this new infrastructure, the book introduces new dynamic and holistic performance metrics focused on "measuring what matters" over growth for the sake of growth and twelve criteria that define next generation infrastructure. By shifting the focus of infrastructure – our largest public realm – to environmental symbiosis and quality of life for all, design becomes a catalytic component in creating a more beautiful, productive, and optimistic future with *Infrastructural Urbanism* as its driver. *Infrastructural Optimism* will be invaluable to design, non-profit and agency professionals, and faculty and students in the fields of architecture, landscape architecture, and urban design, working in partnership with engineers, hydrologists, ecologists, urban planners, community members, and others who shape the built environment through the expanded field of infrastructure.

Civic Spaces and Desire Charles Drozynski 2019-07-25 *Civic Spaces and Desire* presents an original and critical appraisal of civic spaces for a novel theoretical intersection of architecture and human geography. The authors address civic spaces that embody a strong moral code, such as a remembrance park or a casino, in various places in the United Kingdom, Europe, North America, Australia and Asia. The consecutive chapters of the book present these chosen spaces as the interconnection between the everyday and the ideological. By doing so the book reimagines the socio-political effects of the countercultural assemblages and ontologies of difference that these spaces produce, represent and foster, as presented through outcasts and nomads of various kinds and forms. The book reflects on different interpretations of the key texts from primarily post-linguistic theoreticians, such as Gilles Deleuze, Félix Guattari and Jacques Derrida. It will benefit students and academics in architecture, geography, philosophy and urban studies and planning, who seek to understand the politics of space, place and civility. By deconstructing normative ideological constructs, the book uses the concept of desire to explore the tensions between expectations of civic spaces and the disappointment and wonder of their immanent existence.

Site Matters Andrea Kahn 2020-12-22 In the era of the Anthropocene, site matters are more pressing than ever. Building on the concepts, theories, and multi-disciplinary approaches raised in the first edition, this publication strives to address the changes that have taken place over the last 15 years with new material to complement and re-position the initial volume. Reaching across design disciplines, this highly illustrated anthology assembles essays from architects, landscape architects, urban designers, planners, historians, and artists to explore ways to physically and conceptually engage site. Thoughtful discourse and empirically grounded pieces combine to provide the language and theory to contextualize the meanings of site in the built environment. The increasingly complex hybridity of constructed environments today demands new tools for thinking about and working with site. Drawing contributions from outside and within the traditional design disciplines, this edition will trace important developments in site thinking with new essays on topics such as climate change, landscape as infrastructure, shifts from global to planetary urbanization debates, and the proliferation of participatory site transformation practices. Edited by two leading practitioners and academics, *Site Matters* juxtaposes timeless contributions from individuals including Elizabeth Meyer, Robert Beauregard, and Robin Dripps with original new writings from Peter

Marcuse, Jane Wolff, Neil Brenner, and Thaisa Way, amongst others, to recontextualize and reignite the debate around site. An ideal text for students, academics, and researchers interested in site and design theory.

The Modern Urban Landscape (Routledge Revivals) Edward Relph 2016-04-06 First published in 1987, this book provides a wide-ranging account of how modern cities have come to look as they do – differing radically from their predecessors in their scale, style, details and meanings. It uses many illustrations and examples to explore the origins and development of specific landscape features. More generally it traces the interconnected changes which have occurred in architecture and aesthetic fashions, in planning, in economic and social conditions, and which together have created the landscape that now prevails in most of the cities of the world. This book will be of interest to students of architecture, urban studies and geography.

Cut and Paste Urban Landscape Mira Engler 2015-08-11 During the post-war era, the emerging consumer economy radically changed both the discourse and practice of architecture. It was a time where architecture became a mainstream commodity whose products sold through mass media; a time in which Thomas Gordon Cullen came to be one of Britain's best-known twentieth-century architectural draftsmen. Despite Cullen's wide acclaim, there has been little research into his life and work; particularly his printed images and his methods of operation. This book examines Cullen's drawings and book design and also looks into his process of image making to help explain his considerable popularity and influence which continues to this day. It presents the lessons Cullen had to offer in today's design culture and practice and looks into the post-war consumerist design strategies that are still used today.

Through Time and the City Kristi Cheramie 2020-09-08 *Through Time and the City: Notes on Rome* offers a new approach to exploring cities. Using Rome as a guide, the book follows familiar sites, geographies, and characters in search of their role within a larger narrative that includes the environmental processes required to generate enough space and material for the city, the emergent ecologies to which its buildings play host, and the social patterns its various structures help to organize. *Through Time and the City* argues that Rome is made and unmade by an endlessly evolving chorus that has, for better or worse,

gained geological legitimacy; that the city absorbs and emits countless artifacts in its search for collective identity; that the city is a platform for the constant staging of negotiations between agents (humans, buildings, plants, animals, pathogens, goods, waste, water) that drive and are driven by the entanglements of climate and culture. This book provides textual and visual frameworks for identifying the material traces, emergent patterns, or speculated futures that expose a city as inseparable from its capacity to change.

Phyto Kate Kennen 2015-05-01 Winner of the 2017 CBHL Literature Award of Excellence in Landscape Design and Architecture *Phyto* presents the concepts of phytoremediation and phytotechnology in one comprehensive guide, illustrating when plants can be considered for the uptake, removal or mitigation of on-site pollutants. Current scientific case studies are covered, highlighting the advantages and limitations of plant-based cleanup. Typical contaminant groups found in the built environment are explained, and plant lists for mitigation of specific contaminants are included where applicable. This is the first book to address the benefits of phytotechnologies from a design point of view, taking complex scientific terms and translating the research into an easy-to-understand reference book for those involved in creating planting solutions. Typically, phytotechnology planting techniques are currently employed post-site contamination to help clean up already contaminated soil by taking advantage of the positive effects that plants can have upon harmful toxins and chemicals. This book presents a new concept to create projective planting designs with preventative phytotechnology abilities, 'phytobuffering' where future pollution may be expected for particular site programs. Filled with tables, photographs and detailed drawings, Kennen and Kirkwood's text guides the reader through the process of selecting plants for their aesthetic and environmental qualities, combined with their contaminant-removal benefits.

Peripheries Ruth Morrow 2013 Architects are now more than ever part of an interdisciplinary context. The emergence of creative art-based practices, film making, post-disaster designs and slum management, as part of the architecture discourse and curriculum, is an indication of how broad architecture has become, and the extent to which it has already merged peripheral practices into its core. This new volume in the AHRA Critiques Series is a statement about how broad, complex, influential, and, ironically central, architecture has become in the contemporary culture, economy and society, despite the marginal position

the profession currently occupies. Peripheries questions and challenges the boundaries of architectural research by bringing together subjects and relevant streams of investigation, some of which rarely feature in architectural research and practice titles. Divided into four themes, Places of Formation and Insight, Practices at the Edge, People on the Margins and Edge Readings, each section presents a selection of high calibre interdisciplinary research papers, from a range of renowned contributors including Stephen Walker, Gerry Adler, Dana Vais and author Glen Patterson. The volume also includes a Dialogue between Murray Fraser, Christine Boyer and Kim Dovey. Each section interrogates a peripheral aspect of the built environment, and brings to the fore peripheral case studies. Chapters discuss architecture in United States, Lebanon, Egypt, Japan, Romania, and Europe. Hence, the book takes Architectural humanities discussions to new cultures, societies and practices and towards a global level of influence and impact.

Contemporary Urban Landscapes of the Middle East Mohammad Gharipour 2016-03-17 The Middle East is well-known for its historic gardens that have developed over more than two millennia. The role of urban landscape projects in Middle Eastern cities has grown in prominence, with a gradual shift in emphasis from gardens for the private sphere to an increasingly public function. The contemporary landscape projects, either designed as public plazas or public parks, have played a significant role in transferring the modern Middle Eastern cities to a new era and also in transforming to a newly shaped social culture in which the public has a voice. This book considers what ties these projects to their historical context, and what regional and local elements and concepts have been used in their design.

Designing Cities with Children and Young People Kate Bishop 2017-05-25 *Designing Cities with Children and Young People* focuses on promoting better outcomes in the built environment for children and young people in cities across the world. This book presents the experience of practitioners and researchers who actively advocate for and participate with children and youth in planning and designing urban environments. It aims to cultivate champions for children and young people among urban development professionals, to ensure that their rights and needs are fully acknowledged and accommodated. With international and interdisciplinary contributors, this book sets out to build bridges and provide resources for policy makers, social planners, design practitioners and students. The content moves from how we conceptualize children in the built environment, what we have discovered through research, how we frame

the task and legislate for it, and how we design for and with children. *Designing Cities with Children and Young People* ultimately aims to bring about change to planning and design policies and practice for the benefit of children and young people in cities everywhere.

Urban Heritage, Development and Sustainability Sophia Labadi 2015-10-23 More than half of the world's population now live in urban areas, and cities provide the setting for contemporary challenges such as population growth, mass tourism and unequal access to socio-economic opportunities. *Urban Heritage, Development and Sustainability* examines the impact of these issues on urban heritage, considering innovative approaches to managing developmental pressures and focusing on how taking an ethical, inclusive and holistic approach to urban planning and heritage conservation may create a stronger basis for the sustainable growth of cities in the future. This volume is a timely analysis of current theories and practises in urban heritage, with particular reference to the conflict between, and potential reconciliation of, conservation and development goals. A global range of case studies detail a number of distinct practical approaches to heritage on international, national and local scales. Chapters reveal the disjunctions between international frameworks and national implementation and assess how internationally agreed concepts can be misused to justify unsustainable practices or to further economic globalisation and political nationalism. The exclusion of many local communities from development policies, and the subsequent erosion of their cultural heritage, is also discussed, with the collection emphasising the importance of 'grass roots' heritage and exploring more inclusive and culturally responsive conservation strategies. Contributions from an international group of authors, including practitioners as well as leading academics, deliver a broad and balanced coverage of this topic. Addressing the interests of both urban planners and heritage specialists, *Urban Heritage, Development and Sustainability* is an important addition to the field that will encourage further discourse.

Urban Connections in the Contemporary Pedestrian Landscape Philip Pregill 2019-09-17 *Urban Connections in the Contemporary Pedestrian Landscape* explores the significant physical and cultural changes in our urban areas following the implementation of design strategies and increased pedestrian activity. Beginning with a history of the urban grid, the book then discusses experiential factors of pedestrianized urban landscapes in three scales, arterials, collectors and locals, with an emphasis on

inductive and deductive design alternatives. It closely examines elements derived from current urban pedestrian experiences including form, scale, surfaces and identity and provides alternative design solutions for the future. Uniquely focusing on a hierarchical discussion of the quality of contemporary landscape design applications within the urban grid, and with illustrated examples throughout the text, this will be useful recommended reading for academics, researchers and postgraduate students on urban landscape and design courses.

Defining the Urban Deljana lossifova 2017-10-06 What is "urban"? How can it be described and contextualised? How is it used in theory and practice? Urban processes feature in key international policy and practice discourses. They are at the core of research agendas across traditional academic disciplines and emerging interdisciplinary fields. However, the concept of "the urban" remains highly contested, both as material reality and imaginary construct. The urban remains imprecisely defined. *Defining the Urban* is an indispensable guide for the urban transdisciplinary thinker and practitioner. Parts I and II focus on how "Academic Disciplines" and "Professional Practices," respectively, understand and engage with the urban. Included, among others, are Architecture, Ecology, Governance and Sociology. Part III, "Emerging Approaches," outlines how elements from theory and practice combine to form transdisciplinary tools and perspectives. Written by eminent experts in their respective fields, *Defining the Urban* provides a stepping stone for the development of a common language—a shared ontology—in the disjointed fields of urban research and practice. It is a comprehensive and accessible resource for anyone with an interest in understanding how urban scholars and practitioners can work together on this complex theme.

Landscape as Infrastructure Pierre Belanger 2016-11-10 As ecology becomes the new engineering, the projection of landscape as infrastructure—the contemporary alignment of the disciplines of landscape architecture, civil engineering, and urban planning— has become pressing. Predominant challenges facing urban regions and territories today—including shifting climates, material flows, and population mobilities, are addressed and strategized here. Responding to the under-performance of master planning and over-exertion of technological systems at the end of twentieth century, this book argues for the strategic design of "infrastructural ecologies," describing a synthetic landscape of living, biophysical systems that operate as urban infrastructures to shape and direct the future of urban economies and cultures into the 21st

century. Pierre Bélanger is Associate Professor of Landscape Architecture and Co-Director of the Master in Design Studies Program at Harvard University's Graduate School of Design. As part of the Department of Landscape Architecture and the Advanced Studies Program, Bélanger teaches and coordinates graduate courses on the convergence of ecology, infrastructure and urbanism in the interrelated fields of design, planning and engineering. Dr. Bélanger is author of the 35th edition of the Pamphlet Architecture Series from Princeton Architectural Press, GOING LIVE: from States to Systems (pa35.net), co-editor with Jennifer Sigler of the 39th issue of Harvard Design Magazine, Wet Matter, and co-author of the forthcoming volume ECOLOGIES OF POWER: Mapping Military Geographies & Logistical Landscapes of the U.S. Department of Defense. As a landscape architect and urbanist, he is the recipient of the 2008 Canada Prix de Rome in Architecture and the Curator for the Canada Pavilion and Canadian Exhibition, "EXTRACTION," at the 2016 Venice Architecture Biennale (extraction.ca).

Great City Parks Alan Tate 2015-03-05 Great City Parks is a celebration of some of the finest achievements of landscape architecture in the public realm. It is a comparative study of thirty significant public parks in major cities across Western Europe and North America. Collectively, they give a clear picture of why parks have been created, how they have been designed, how they are managed, and what plans are being made for them at the beginning of the twenty-first century. Based on unique research including extensive site visits and interviews with the managing organisations, this book is illustrated throughout with clear plans and photographs— with this new edition featuring full colour throughout. Tate updates his seminal 2001 work with 10 additional parks, including: The High Line in NYC, Golden Gate Park in San Francisco and Westergasfabriek, Amsterdam. All the previous city parks have also been updated and revised to reflect current usage and management. This book reflects a belief that well planned, well designed and well managed parks and park systems will continue to make major contributions to the quality of life in an increasingly urbanized world.

Architecture and Collective Life Penny Lewis 2021-10-29 This book addresses the complex relationship between architecture and public life. It's a study of architecture and urbanism as cultural activity that both reflects and gives shape to our social relations, public institutions and political processes. Written by an international range of contributors, the chapters address the intersection of public life and the built

environment around the themes of authority and planning, the welfare state, place and identity and autonomy. The book covers a diverse range of material from Foucault's evolving thoughts on space to land-scraping leisure centres in inter-war Belgium. It unpacks concepts such as 'community' and 'collectivity' alongside themes of self-organisation and authorship. Architecture and Collective Life reflects on urban and architectural practice and historical, political and social change. As such this book will be of great interest to students and academics in architecture and urbanism as well as practicing architects.

Cairo Nezar AlSayyad 2011-09-30 Nezar AlSayyad narrates the many Cairos that have existed through time, offering a panorama unmatched in temporal and geographic scope, through an in-depth examination of the city's architecture and urban form. His narration illuminates how there can be "no one history of the city, but rather multiple, contested, and often invented histories."

Dense + Green Cities Thomas Schröpfer 2020-01-20 In which ways does a "green building" contribute to the ecology of its surroundings? And how can ecologically designed urban districts, with their green and blue networks, link up with the elements and technologies of building design? All dimensions of "green building" are investigated in this book in an effort to understand and evaluate some of the most recent and innovative Dense+Green Cities in Asia, the Americas and Europe.

Research in Landscape Architecture Adri van den Brink 2016-11-10 Defining a research question, describing why it needs to be answered and explaining how methods are selected and applied are challenging tasks for anyone embarking on academic research within the field of landscape architecture. Whether you are an early career researcher or a senior academic, it is essential to draw meaningful conclusions and robust answers to research questions. Research in Landscape Architecture provides guidance on the rationales needed for selecting methods and offers direction to help to frame and design academic research within the discipline. Over the last couple of decades the traditional orientation in landscape architecture as a field of professional practice has gradually been complemented by a growing focus on research. This book will help you to develop the connections between research, teaching and practice, to help you to build a common framework of theory and research methods. Bringing together contributions from landscape architects across the world, this book covers a broad range of research

methodologies and examples to help you conduct research successfully. Also included is a study in which the editors discuss the most important priorities for the research within the discipline over the coming years. This book will provide a definitive path to developing research within landscape architecture.

Landscapes of Housing Jeanne Haffner 2021-09-30 In the twenty-first century, housing has become a site of ecological experimentation and environmental remediation. From the vantage point of contemporary architecture, conservation concerns and emergent building science technologies support one another, with new processes and materials deployed to reduce energy usage, water consumption, and carbon dioxide emissions. *Landscapes of Housing* examines this trend in historical perspective, arguing for a more considered environmental vision that includes the organic, social, and cultural dimensions of landscape. By shifting the focus from architecture, the book highlights and critiques the relationship between dwelling and landscape itself. Contributors from a wide range of international perspectives propose a more integrative ecology that includes history, culture, society, and materiality, in addition to technology, within contemporary ecological housing programs. This book will be a resource for upper-level students, academics, and researchers in landscape architecture interested in the social and political implications of ecological housing.

Landscape Design in Color MIRA. ENGLER 2022-12-02 This book is an inquiry into the themes, theories, and debates on color and its impact on practice in Western landscape architecture over the past three centuries. Richly designed and illustrated in full color throughout, this book is a must-have resource for students, scholars, and professionals in landscape architecture.

Architecture, Festival and the City Jemma Browne 2018-10-26 Historically the urban festival served as an occasion for affirming shared convictions and identities in the life of the city. Whether religious or civic in nature, these events provided tangible expressions of social, cultural, political, and religious cohesion, often reaffirming a particular shared ethos within diverse urban landscapes. Architecture has long served as a key aspect of this process exhibiting continuity in the flux of these representations through the parading of elaborate ceremonial floats, the construction of temporary buildings, the ‘dressing’ of existing urban space, the alternative occupations of the everyday, and the construction of new buildings and

spaces which then become a part of the background fabric of the city. This book examines how festivals can be used as a lens to examine the relationship between city and citizen and questions whether this is fixed through time, or has been transformed as a response to changes in the modern urban condition. *Architecture, Festival and the City* looks at the multilayered nature of a diverse selection of festivals and the way they incorporate both orderly (authoritative) and disorderly (subversive) components. The aim is to reveal how the civic nature of urban space is utilised through festival to represent ideas of belonging and identity. Recent political and social gatherings also raise questions about the relationship of these events to 'ritual' and whether traditional practices can serve as meaningful references in the twenty-first century.