

Cyborg Detective American Poets Continuum

Book 17

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Blown to Bits Harold Abelson 2008 'Blown to Bits' is about how the digital explosion is changing everything. The text explains the technology, why it creates so many surprises and why things often don't work the way we expect them to. It is also about things the information explosion is destroying: old assumptions about who is really in control of our lives.

Schools of Thought Rexford Brown 1993-08-10 As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. "Captures the breadth, depth, and urgency of education reform".--Bill Clinton.

The Information James Gleick 2011-03-01 From the bestselling author of the acclaimed *Chaos* and *Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

The Warehouse Rob Hart 2020-08-25 Cloud isn't just a place to work. It's a place to live. And when you're here, you'll never want to leave. "A thrilling story of corporate espionage at the highest level . . . and a powerful cautionary tale about technology, runaway capitalism, and the nightmare world we are making for ourselves."—Blake Crouch, New York Times bestselling author of *Dark Matter* Film rights sold to Imagine

Entertainment for director Ron Howard! • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Financial Times • Real Simple • Kirkus Reviews Paxton never thought he'd be working for Cloud, the giant tech company that's eaten much of the American economy. Much less that he'd be moving into one of the company's sprawling live-work facilities. But compared to what's left outside, Cloud's bland chainstore life of gleaming entertainment halls, open-plan offices, and vast warehouses...well, it doesn't seem so bad. It's more than anyone else is offering. Zinnia never thought she'd be infiltrating Cloud. But now she's undercover, inside the walls, risking it all to ferret out the company's darkest secrets. And Paxton, with his ordinary little hopes and fears? He just might make the perfect pawn. If she can bear to sacrifice him. As the truth about Cloud unfolds, Zinnia must gamble everything on a desperate scheme—one that risks both their lives, even as it forces Paxton to question everything about the world he's so carefully assembled here. Together, they'll learn just how far the company will go...to make the world a better place. Set in the confines of a corporate panopticon that's at once brilliantly imagined and terrifyingly real, *The Warehouse* is a near-future thriller about what happens when Big Brother meets Big Business--and who will pay the ultimate price. Praise for *The Warehouse* "A fun, fast-paced read [that] walks a fine line between a near-future thriller and a smart satire . . . makes you wonder if we're already too far into a disastrous future, or if there's still some hope for humanity."—NPR "I loved *The Warehouse*, although and because it made my blood run cold. This is what our world could be by this time next year."—S.J. Rozan, Edgar award-winning author of *Paper Son* "An inventive, addictive, Crichton-esque, page-turning, near-future dystopian thriller."—Paul Tremblay, Stoker award-winning author of *A Head Full of Ghosts* of *Lock Every Door*

Speculative Blackness André M. Carrington 2016-02-29 In *Speculative Blackness*, André M. Carrington analyzes the highly racialized genre of speculative fiction—including science fiction, fantasy, and utopian works, along with their fan cultures—to illustrate the relationship between genre conventions in media and the meanings ascribed to blackness in the popular imagination. Carrington's argument about authorship, fandom, and race in a genre that has been both marginalized and celebrated offers a black perspective on iconic works of science fiction. He examines the career of actor Nichelle Nichols, who portrayed the character Uhura in the original *Star Trek* television series and later became a recruiter for NASA, and the spin-off series *Star Trek: Deep Space Nine*, set on a space station commanded by a black captain. He recovers a pivotal but overlooked moment in 1950s science fiction fandom in which readers and writers of fanzines confronted issues of race by dealing with a fictitious black fan writer and questioning the relevance of race to his ostensible contributions to the 'zines. Carrington mines the productions of Marvel comics and the black-owned comics publisher Milestone Media, particularly the representations of black sexuality in its flagship title, *Icon*. He also interrogates online fan fiction about black British women in *Buffy the Vampire Slayer* and the *Harry Potter* series. Throughout this nuanced analysis, Carrington theorizes the relationship between race and genre in cultural production, revealing new understandings of the significance of blackness in twentieth-century American literature and culture.

Forgotten Work Jason Guriel 2020-09-29 In the year 2063, on the edge of the Crater formerly known as Montréal, a middle-aged man and his ex's daughter search for a cult hero: the leader of a short-lived band named after a forgotten work of poetry and known to fans through a forgotten work of music criticism. In this

exuberantly plotted verse novel, *Guriel* follows an obsessive cult-following through the twenty-first century. Some things change (there's metamorphic smart print for music mags; the Web is called the "Zuck"). Some things don't (poetry readings are still, mostly, terrible). But the characters, including a robot butler who stands with Ishiguro's Stevens as one of the great literary domestics, are unforgettable. Splicing William Gibson with Roberto Bolaño, *Pale Fire* with Thomas Pynchon, *Forgotten Work* is a time-tripping work of speculative fiction. It's a love story about fandom, an ode to music snobs, a satire on the human need to value the possible over the actual—and a verse novel of Nabokovian virtuosity.

AB Bookman's Weekly 1993

The Image of the City Kevin Lynch 1964-06-15 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

The Barrow Will Send What it May Margaret Killjoy 2018-04-03 Margaret Killjoy's Danielle Cain series is a dropkick-in-the-mouth anarcho-punk fantasy that pits traveling anarchist Danielle Cain against eternal spirits, hypocritical ideologues, and brutal, unfeeling officers of the law. The story continues with *The Barrow Will Send What it May*. Now a nascent demon-hunting crew on the lam, Danielle and her friends arrive in a small town that contains a secret occult library run by anarchists and residents who claim to have come back from the dead. When Danielle and her crew investigate, they are put directly in the crosshairs of a necromancer's wrath — whose actions threaten to trigger the apocalypse itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Motivation And Personality A H Maslow 1981-01-01 I have tried in this revision to incorporate the main lessons of the last sixteen years. These lessons have been considerable. I consider it a real and extensive revision—even though I had to do only a moderate amount of rewriting—because the main thrust of the book has been modified in important ways which I shall detail below.

An Introduction to Language and Linguistics Ralph Fasold 2006-03-06 This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory

courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

The Dada Cyborg Matthew Biro 2009 In an era when technology, biology & culture are becoming ever more closely connected, 'The Dada Cyborg' explains how the cyborg as we know it today developed between 1918 & 1933 as German artists gave visual form to their utopian hopes & fantasies in a fearful response to World War I.

If Hemingway Wrote JavaScript Angus Croll 2014-10-14 What if William Shakespeare were asked to generate the Fibonacci series or Jane Austen had to write a factorial program? In *If Hemingway Wrote JavaScript*, author Angus Croll imagines short JavaScript programs as written by famous wordsmiths. The result is a peculiar and charming combination of prose, poetry, and programming. The best authors are those who obsess about language—and the same goes for JavaScript developers. To master either craft, you must experiment with language to develop your own style, your own idioms, and your own expressions. To that end, *If Hemingway Wrote JavaScript* playfully bridges the worlds of programming and literature for the literary geek in all of us. Featuring original artwork by Miran Lipovača.

Scott Free James Patterson 2017-10-03 We know you did it--and you won't get away with it. Accused of murdering three small children, Thomas Scott is released on bail. He faces devastated parents plotting revenge and a fiery detective taking the law into his own hands. But did he do it? The truth will blow you away. BookShots LIGHTNING-FAST STORIES BY JAMES PATTERSON Novels you can devour in a few hours Impossible to stop reading All original content from James Patterson

Ugly Feelings Sianne NGAI 2009-06-30 Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation, envy, and disgust to investigate not only ideological and representational dilemmas in literature--with a particular focus on those inflected by gender and race--but also blind spots in contemporary literary and cultural criticism. Her work maps a major intersection of literary studies, media and cultural studies, feminist studies, and aesthetic theory.

Literary Theory Johannes Willem Bertens 2001 This accessible guide provides the ideal first step in understanding literary theory.

A Reader's Guide to Contemporary Literary Theory Raman Selden 1989 Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

Practical Research Paul D. Leedy 2013-07-30 For undergraduate or graduate courses that include planning, conducting, and evaluating research. A do-it-yourself, understand-it-yourself manual designed to help students understand the fundamental structure of research and the methodical process that leads to valid, reliable results.

Written in uncommonly engaging and elegant prose, this text guides the reader, step-by-step, from the selection of a problem, through the process of conducting authentic research, to the preparation of a completed report, with practical suggestions based on a solid theoretical framework and sound pedagogy. Suitable as the core text in any introductory research course or even for self-instruction, this text will show students two things: 1) that quality research demands planning and design; and, 2) how their own research projects can be executed effectively and professionally.

Delusions of Gender: How Our Minds, Society, and Neurosexism Create Difference Cordelia Fine 2011-08-08

Using findings from the latest information in developmental psychology, neuroscience and education, this book debunks the assumed differences between male and female brain function and reveals the brain's remarkable plasticity and the influence of culture on identity. Reprint.

The Voice in Cinema Michel Chion 1999 Chion analyzes imaginative uses of the human voice by directors like Lang, Hitchcock, Ophuls, Duras, and de Palma.

The Amputee's Guide to Sex Jillian Weise 2017-09-01 A paradigm-shifting collection about disability and desire, recontextualized with an introduction by one of our most provocative contemporary poets. When Jillian Weise wrote *The Amputee's Guide to Sex*, it was with the intention of changing the conversation around disability; essentially, she was tired of seeing "cripples" portrayed as asexual characters. The collection that resulted is a powerful lesson in desire, the body, pain, and possession. These poems interrogate medical language and history, imagine Mona Lisa in a wheelchair, rewrite Elizabeth Bishop's poem "In the Waiting Room," address a lover's arsonist ex-girlfriend, and show the prosthesis as the object of male curiosity and lust. Publishers Weekly, in a starred review, called the book a "charged and daring debut" and described Jillian Weise as an "agile and powerful poet . . . speaking boldly and compassionately about a little-discussed subject that becomes universal in her careful hands." In the years since its first publication, our culture continues to grapple with questions limned in this collection. In a new introduction, Weise revisits and recontextualizes her work, revealing its urgency to our present moment. What are the challenges of speaking "for" a community? How to resist the institutionalization of ableist paradigms? How are atypical bodies silenced? Where do our corporeal selves intersect with our technologies?

The Origin of Consciousness in the Breakdown of the Bicameral Mind Julian Jaynes 2000-08-15 National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically

obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis.”—John Updike, *The New Yorker* “He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior.”—*American Journal of Psychiatry*

The Philosophy of Film Noir Mark T. Conard 2005-01-27 An essay collection examining the philosophical elements of select films in noir cinema, as well as the genre’s legacy in film and culture. A drifter with no name and no past, driven purely by desire, is convinced by a beautiful woman to murder her husband. A hard-drinking detective down on his luck becomes involved with a gang of criminals in pursuit of a priceless artifact. The stories are at once romantic, pessimistic, filled with anxiety and a sense of alienation, and they define the essence of film noir. Noir emerged as a prominent American film genre in the early 1940s, distinguishable by its use of unusual lighting, sinister plots, mysterious characters, and dark themes. From *The Maltese Falcon* (1941) to *Touch of Evil* (1958), films from this classic period reflect an atmosphere of corruption and social decay that attracted such accomplished directors as John Huston, Alfred Hitchcock, Billy Wilder, and Orson Welles. *The Philosophy of Film Noir* is the first volume to focus exclusively on the philosophical underpinnings of these iconic films. Drawing on the work of diverse thinkers, from the French existentialist Albert Camus to the Frankfurt school theorists Max Horkheimer and Theodor Adorno, the volume connects film noir to the philosophical questions of a modern, often nihilistic, world. Opening with an examination of what constitutes noir cinema, the book interprets the philosophical elements consistently present in the films—themes such as moral ambiguity, reason versus passion, and pessimism. The contributors to the volume also argue that the essence and elements of noir have fundamentally influenced movies outside of the traditional noir period. Neo-noir films such as *Pulp Fiction* (1994), *Fight Club* (1999), and *Memento* (2000) have reintroduced the genre to a contemporary audience. As they assess the concepts present in individual films, the contributors also illuminate and explore the philosophical themes that surface in popular culture. A close examination of one of the most significant artistic movements of the twentieth century, *The Philosophy of Film Noir* reinvigorates an intellectual discussion at the intersection of popular culture and philosophy. Praise for *The Philosophy of Film Noir* “The essays work both as solid primers into philosophy, stretching from Aristotle to Schopenhauer, and as lucid excursions into the genre’s dark, mean streets. . . . A fascinating, readable, and provocative book. . . . Highly recommended.” —Choice “Dense and intriguing, the book suggests noir is best perceived as a slightly warped mirror held up to contemporary society.” —Publishers Weekly

The Plutonium Blonde John Zakour 2014-06-04 A private detective searches for a plutonium-powered android in this “surprisingly clever” sci-fi noir that “spoofs the genre and everything else in sight” (*Science Fiction Chronicle*). Zachary Nixon Johnson is the last private eye on earth—and in the pop culture-crazed world of 2057, that makes him a bit of a celebrity. It also makes him a magnet for trouble. But when the famous BB Starr, a former exotic dancer who is now the CEO of the world’s largest corporation, hires him to find her illegal, plutonium-powered, psychotic android clone, Zach knows that his life is about to get even weirder. Once Zach starts investigating, his life is suddenly filled with unwanted publicity and unexplained assassination attempts. Not only is this case more trouble than it’s worth, but the mystery of the missing android is deeper than he thought. Together with his beautiful, kick-boxing surgeon girlfriend Electra, his genius inventor tech expert Randy, and his holographic, sentient super-computer sidekick HARV, Zach must

find a way to unravel the mystery, find the missing android, and quite possibly save all humanity from total destruction.

Cyborg Detective Jillian Weise 2019-09-03 With acerbic aplomb, Jillian Weise's latest collection of poems investigates disability and ableism in the literary canon.

Forthcoming Books Rose Army 2003

The Ultimate Guide to Unarmed Self Defense David Erath 2014-04-02 "The Ultimate guide to unarmed self defense covers a comprehensive combination of techniques, training methods, and strategies designed to provide practitioners with highly efficient and effective self defense skills. In addition to physical techniques, non-physical awareness and prevention are also covered in great detail. The progression of techniques and training methods are presented as they would be taught in private lessons, and hundreds of easy to follow photos with directional arrows and ghost imaging make learning easier than ever" -- page [4] of cover.

Zen and the Art of Motorcycle Maintenance Robert M. Pirsig 2009-04-21 THE CLASSIC BOOK THAT HAS INSPIRED MILLIONS A penetrating examination of how we live and how to live better Few books transform a generation and then establish themselves as touchstones for the generations that follow. Zen and the Art of Motorcycle Maintenance is one such book. This modern epic of a man's search for meaning became an instant bestseller on publication in 1974, acclaimed as one of the most exciting books in the history of American letters. It continues to inspire millions. A narration of a summer motorcycle trip undertaken by a father and his son, Zen and the Art of Motorcycle Maintenance becomes a personal and philosophical odyssey into fundamental questions on how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, this classic is a touching and transcendent book of life. This new edition contains an interview with Pirsig and letters and documents detailing how this extraordinary book came to be.

Dirk Gently's Holistic Detective Agency Douglas Adams 2014-10-07 From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, *The Hitchhiker's Guide to the Galaxy*, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from extinction. Quirky and bumbling private investigator Dirk Gently stumbles upon a ghost, millions of years old, wandering the earth and disturbing its people. Dirk soon discovers this phantom yearns for more than a good haunting: it is desperately trying to go back in time to prevent its own death. But this ghost was no ordinary person, and helping it save itself just might change the modern world as we know it. And not in a good way... Endlessly entertaining, *Dirk Gently's Holistic Detective Agency* proves that, indeed, "few writers have had such an infectious prose style as Adams" (*The Observer*). As Dirk Gently tries to solve the mysteries of the universe and the human soul, readers will have their own mystery to solve: Where did the time go?

The Paradox Hotel Rob Hart 2022-02-22 “Time travel, murder, corruption, restless baby dinosaurs, and a snarky robot named Ruby collide in this excellent, noir-inflected, humor-infused, science-fiction thriller.”—The Boston Globe An impossible crime. A detective on the edge of madness. The future of time travel at stake. From the author of *The Warehouse* . . . January Cole’s job just got a whole lot harder. Not that running security at the Paradox was ever really easy. Nothing’s simple at a hotel where the ultra-wealthy tourists arrive costumed for a dozen different time periods, all eagerly waiting to catch their “flights” to the past. Or where proximity to the timeport makes the clocks run backward on occasion—and, rumor has it, allows ghosts to stroll the halls. None of that compares to the corpse in room 526. The one that seems to be both there and not there. The one that somehow only January can see. On top of that, some very important new guests have just checked in. Because the U.S. government is about to privatize time-travel technology—and the world’s most powerful people are on hand to stake their claims. January is sure the timing isn’t a coincidence. Neither are those “accidents” that start stalking their bidders. There’s a reason January can glimpse what others can’t. A reason why she’s the only one who can catch a killer who’s operating invisibly and in plain sight, all at once. But her ability is also destroying her grip on reality—and as her past, present, and future collide, she finds herself confronting not just the hotel’s dark secrets but her own. At once a dazzlingly time-twisting murder mystery and a story about grief, memory, and what it means to—literally—come face-to-face with our ghosts, *The Paradox Hotel* is another unforgettable speculative thrill ride from acclaimed author Rob Hart.

Spectre Deep 6 Turner, Ediciones S.A. 2020-05-12

Robot Ghosts and Wired Dreams Christopher Bolton 2007 Since the end of the Second World War—and particularly over the last decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual—from *Gojira* (Godzilla) and *Astro Boy* in the 1950s and 1960s to the anime masterpieces *Akira* and *Ghost in the Shell* of the 1980s and 1990s—while little attention has been paid to a vibrant tradition of prose science fiction in Japan. *Robot Ghosts and Wired Dreams* remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western scholars and leading Japanese critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the role of the genre in the formation of Japan’s national and political identity, and its unique fan culture. Covering a remarkable range of texts—from the 1930s fantastic detective fiction of Yumeno Kyûsaku to the cross-culturally produced and marketed film and video game franchise *Final Fantasy*—this book firmly establishes Japanese science fiction as a vital and exciting genre. Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitô; Thomas Schnellbacher, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

Cyberpunk & Cyberculture Dani Cavallaro 2000-04-01 Cyberpunk and Cyberculture explores the work of a

wide range of writers- Acker, Cadigan, Rucker, Shierley, Sterling, Williams and, of course, Gibson - setting their work in the context of science fiction, other literary genres, genre cinema - from Metropolis to Terminator to The Matrix - and contemporary work on the culture of technology.

Logical Reasoning Bradley Harris Dowden 1993 This book is designed to engage students' interest and promote their writing abilities while teaching them to think critically and creatively. Dowden takes an activist stance on critical thinking, asking students to create and revise arguments rather than simply recognizing and criticizing them. His book emphasizes inductive reasoning and the analysis of individual claims in the beginning, leaving deductive arguments for consideration later in the course.

Why Dust Shall Never Settle Upon This Soul Ryka Aoki 2015-03-06 "In the old old days, Ryka Aoki would be tagged as some kind of prophet, and the thumbsucking masses, bewildered & flummoxed by her talking stories, would stone or torch her. Forged from the ceaseless grappling match with life, living, identity, obligations, duty, home & selfhood, the poems in this striking collection are a libretto of what survives, what is elusive, what transforms or transmogrifies, and what remains primal & elemental." --Justin Chin, Author of *Gutted*, and *Bite Hard* "Sharp-eyed, witty, passionate and just, a lament for trans losses that is also somehow a celebration of life, this book made me cry and then laugh and then do something that was both at once. It is an important contribution to our literature and also that rare thing, a book of poetry you won't be able to put down." --Cat Fitzpatrick, Poetry Editor, Topside Press

Emperor Mollusk versus The Sinister Brain A. Lee Martinez 2012-03-05 Emperor Mollusk. Intergalactic Menace. Destroyer of Worlds. Conqueror of Other Worlds. Mad Genius. Ex-Warlord of Earth. Not bad for a guy without a spine. But what's a villain to do after he's done . . . everything. With no new ambitions, he's happy to pitch in and solve the energy crisis or repel alien invaders should the need arise, but if he had his way, he'd prefer to be left alone to explore the boundaries of dangerous science. Just as a hobby, of course. Retirement isn't easy though. If the boredom doesn't get him, there's always the Venusians. Or the Saturnites. Or the Mercurials. Or . . . well, you get the idea. If that wasn't bad enough, there's also the assassins of a legendary death cult and an up-and-coming megalomaniac (as brilliant as he is bodiless) who have marked Emperor for their own nefarious purposes. But Mollusk isn't about to let the Earth slip out of his own tentacles and into the less capable clutches of another. So it's time to dust off the old death ray and come out of retirement. Except this time, he's not out to rule the world. He's out to save it from the peril of THE SINISTER BRAIN!

Jerusalem Alan Moore 2016-09-13 The New York Times bestseller from the author of *Watchmen* and *V for Vendetta* finally appears in a one-volume paperback. Begging comparisons to Tolstoy and Joyce, this "magnificent, sprawling cosmic epic" (*Guardian*) by Alan Moore—the genre-defying, "groundbreaking, hairy genius of our generation" (NPR)—takes its place among the most notable works of contemporary English literature. In decaying Northampton, eternity loiters between housing projects. Among saints, kings, prostitutes, and derelicts, a timeline unravels: second-century fiends wait in urine-scented stairwells, delinquent specters undermine a century with tunnels, and in upstairs parlors, laborers with golden blood

reduce fate to a snooker tournament. Through the labyrinthine streets and pages of Jerusalem tread ghosts singing hymns of wealth and poverty. They celebrate the English language, challenge mortality post-Einstein, and insist upon their slum as Blake's eternal holy city in "Moore's apotheosis, a fourth-dimensional symphony" (Entertainment Weekly). This "brilliant . . . monumentally ambitious" tale from the gutter is "a massive literary achievement for our time—and maybe for all times simultaneously" (Washington Post).

Illuminatus! Robert Shea 1977

A Certain Loneliness Sandra Gail Lambert 2018-09-01 After contracting polio as a child, Sandra Gail Lambert progressed from braces and crutches to a manual wheelchair to a power wheelchair—but loneliness has remained a constant, from the wild claustrophobia of a child in body casts to just yesterday, trapped at home, gasping from pain. *A Certain Loneliness* is a meditative and engaging memoir-in-essays that explores the intersection of disability, queerness, and female desire with frankness and humor. Lambert presents the adventures of flourishing within a world of uncertain tomorrows: kayaking alone through swamps with alligators; negotiating planes, trains, and ski lifts; scoring free drugs from dangerous men; getting trapped in a too-deep snow drift without crutches. *A Certain Loneliness* is literature of the body, palpable and present, in which Lambert's lifelong struggle with isolation and independence—complete with tiresome frustrations, slapstick moments, and grand triumphs—are wound up in the long history of humanity's relationship to the natural world. Purchase the audio edition.

Why American History Is Not What They Say