

# Dance With U Rupaul

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**Billboard** 1996-12-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*RuPaul's Drag Race UK* Christian Guilteneane 2021-10-21 RuPaul's Drag Race UK returns to our screens for Series 3 with an all-new cast ready to slay the runway. Discover the secrets of the Werk Room and get all the gossip backstage in exclusive interviews with the Queens of Series 3. Take on mini challenges, learn the secret to a killer Snatch Game performance, and re-live the most iconic moments of RuPaul's Drag Race UK so far with stories from the Queens of Series 1 and 2. With special features, play-along games, secrets and trivia, this is your perfect companion to the Drag Race extravaganza! Remember kids, reading is fundamental!

*Lettin it All Hang Out* RuPaul 1995 The male-to-female transvestite performer describes his childhood,

drag performances, and outlook on life

*Billboard* 1994-04-09 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

From the Love Ball to RuPaul Jeremiah Ryan Davenport (PhD) 2017 In the first half of the 1990s, Western popular culture experienced an infusion of drag. The success of Jenny Livingston's seminal but highly problematic documentary of the Harlem Ballroom drag scene, *Paris is Burning* (1991), signaled an intrigue from popular and critical circles alike. The dance form "voguing," born of the same Harlem Ballroom scene, appeared before and after the film's release in music videos for Liz Torres, Taylor Dayne, Malcolm McLaren, and Queen Latifah. Madonna's song "Vogue" and its accompanying video and live performances capitalized on the dance's underground chic that had begun to bubble over into the mainstream. RuPaul's "Supermodel (You Better Work)" and the clean and relatable image she created for herself around it soon after catapulted her from the Queen of Manhattan to legitimate stardom. In doing so, she and her team of collaborators turned her into a household name, musical performer, model, actress, and host of her own talk show. RuPaul's rounding off of the edges of the drag queen image led drag characters to take center stage in the films *Mrs. Doubtfire* (Columbus 1993), *The Adventures of Priscilla, Queen of the Desert* (Elliot, 1994), *To Wong Foo, Thanks for Everything! Julie Newmar* (Kidron, 1995), and *The Birdcage* (Nichols, 1996). Lady Bunny's Wigstock festival also became a documentary focus in *Wigstock* (Shills, 1995) during the height of drag queen visibility in film. This dissertation traces the emergence of drag into the mainstream culture of the 1990s. I argue that three separate subcultures dramatically altered the aesthetics and aims of drag: Downtown New York new wave, Harlem House Ballroom, and London New Romantic. I explore how each of these artistic nightlife cultures incorporated drag and queer performance as well as the ways that each garnered increasing attention for drag from new audiences and media outlets. Susanne Bartsch's role as a purveyor of drag to the worlds of fashion and art are also explored. Lastly, I examine the Hollywood films mentioned above and how drag and sexuality are treated in each, reflecting the approaches major studios, directors, and actors took in

seeking a heterosexual audience for drag.

The Palgrave Handbook of Queer and Trans Feminisms in Contemporary Performance Tiina Rosenberg  
2021-09-21 The purpose of this Handbook is to provide students with an overview of key developments in queer and trans feminist theories and their significance to the field of contemporary performance studies. It presents new insights highlighting the ways in which rigid or punishing notions of gender, sexuality and race continue to flourish in systems of knowledge, faith and power which are relevant to a new generation of queer and trans feminist performers today. The guiding question for the Handbook is: How do queer and trans feminist theories enhance our understanding of developments in feminist performance today, and will this discussion give rise to new ways of theorizing contemporary performance? As such, the volume will survey a new generation of performers and theorists, as well as senior scholars, who engage and redefine the limits of performance. The chapters will demonstrate how intersectional, queer and trans feminist theoretical tools support new analyses of performance with a global focus. The primary audience will be students of theatre/ performance studies as well as queer /gender studies. The volume's contents suggest close links between the formation of queer feminist identities alongside recent key political developments with transnational resonances. Furthermore, the emergence of new queer and trans feminist epistemologies prompts a reorientation regarding performance and identities in a 21st-century context.

Encyclopedia of Gay and Lesbian Popular Culture Luca Prono 2008 Features A-to-Z listings on such topics as people, films, television shows, and sports figures that have contributed to gay and lesbian popular culture, including entries on The Advocate, "La Cage Aux Folles," and The Village People.

Who Is RuPaul? Nico Medina 2021-05-11 Learn how this Emmy-winning host, producer, and television personality became the world's most famous drag queen. RuPaul Andre Charles always knew he was meant to be a performer. Even as a young child, he loved to dress up and imitate the glamorous women he saw on television. When he turned fifteen, he began studying theater in a performing arts school in Atlanta and never looked back. Ru developed his drag-queen personality and launched his career in the 1980s. He now hosts and judges the widely popular and long-running show RuPaul's Drag Race, which

has raised the profile of the art of drag, and drag queens around the world.

**Billboard** 1998-01-31 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Translocas* Lawrence La Fountain-Stokes 2021-04-05 *Translocas* focuses on drag and transgender performance and activism in Puerto Rico and its diaspora. Arguing for its political potential, Lawrence La Fountain-Stokes explores the social and cultural disruptions caused by Latin American and Latinx “locas” (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence to which queer individuals in Puerto Rico and the U.S. are subjected. This interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists including Sylvia Rivera, Nina Flowers, Freddie Mercado, Javier Cardona, Jorge Merced, Erika Lopez, Holly Woodlawn, Monica Beverly Hillz, Lady Catiria, and Barbra Herr; television programs such as RuPaul’s Drag Race; films such as Paris Is Burning, The Salt Mines, and Mala Mala; and literary works by authors such as Mayra Santos-Febres and Manuel Ramos Otero. Lawrence La Fountain-Stokes, a drag performer himself, demonstrates how each destabilizes (and sometimes reifies) dominant notions of gender and sexuality through drag and their embodied transgender expression. These performances provide a means to explore and critique issues of race, class, poverty, national identity, and migratory displacement while they posit a relationship between audiences and performers that has a ritual-like, communal dimension. The book also analyzes the murders of Jorge Steven López Mercado and Kevin Fret in Puerto Rico, and invites readers to challenge, question, and expand their knowledge about queer life, drag, trans performance, and Puerto Rican identity in the Caribbean and the diaspora. The author also pays careful attention to transgender experience, highlighting how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection.

**Billboard** 2004-10-30 In its 114th year, Billboard remains the world's premier weekly music publication and

a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1994-02-19 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 2004-11-27 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* 2004-11-20 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1998-01-17 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Focus On: 100 Most Popular American Dance Musicians Wikipedia contributors

*Billboard* 1998-01-10 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile

entertainment issues and trends.

**The Queer Encyclopedia of Film and Television** Claude Summers 2012-04-24 From Hollywood films to TV soap operas, from Vegas extravaganzas to Broadway theater to haute couture, this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture. How did Liberace's costumes almost kill him? Which lesbian comedian spent her high school years as "the best white cheerleader in Detroit?" For these answers and more, fans can dip into *The Queer Encyclopedia of Film, Theater, and Popular Culture*. Drawn from the fascinating online encyclopedia of queer arts and culture, [www.glbtc.com](http://www.glbtc.com) – which the Advocate dubbed "the Encyclopedia Britanniqueer" – this may be the only reference book in which RuPaul and Jean Cocteau jostle for space. From the porn industry to the Sisters of Perpetual Indulgence, from bodybuilding to Dorothy Arzner, it's a queer, queer world, and *The Queer Encyclopedia* is the indispensable guide: readable, authoritative, and concise. And perfect to read by candlelight. (The answers to the two questions above: from the dry cleaning fumes, Lily Tomlin.)

**Billboard** 1999-12-25 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** 1994-04-02 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Who Is RuPaul?** Nico Medina 2021 Learn about RuPaul Andre Charles, an Emmy-winning host, producer, television personality, and the world's most famous drag queen.

**The Makeup of RuPaul's Drag Race** Jim Daems 2014-09-29 Start your engines--for the fun, controversy

and life lessons of RuPaul's Drag Race and its spinoff, RuPaul's DragU. This international collection of original essays critically examines the shows' representation of drag within the contexts of the reality TV genre and LGBTQ issues. Contributors focus on the structure of the two programs, the subversive nature of drag itself, the treatment of trans contestants, the issues of race, the language and the shows' handling of LGBTQ political issues. A comprehensive discussion is provided of the shows' premise, the host and the contestants through six seasons of Drag Race and the three seasons of DragU.

The Queer Encyclopedia of Music, Dance, and Musical Theater Claude Summers 2012-04-24 Aficionados of music, dance, opera, and musical theater will relish this volume featuring over 200 articles showcasing composers, singers, musicians, dancers, and choreographers across eras and styles. Read about Hildegard of Bingen, whose Symphonia expressed both spiritual and physical desire for the Virgin Mary, and George Frideric Handel, who not only created roles for castrati but was behind the Venetian opera's preoccupations with gender ambiguity. Discover Alban Berg's Lulu, opera's first openly lesbian character. And don't forget Kiss Me Kate, the hit 1948 Broadway musical: written by Cole Porter, married though openly gay; directed by John C. Wilson, Noël Coward's ex-lover; and featuring Harold Lang, who had affairs with Leonard Bernstein and Gore Vidal. No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium. It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky, Maurice Ravel, Sergei Diaghilev, Bessie Smith, Aaron Copland, Stephen Sondheim, Alvin Ailey, Rufus Wainwright, and Ani DiFranco.

Billboard 2004-10-09 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1996-10-19 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* 2004-11-06 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*GuRu* RuPaul 2018-10-23 FOREWORD BY JANE FONDA A timeless collection of philosophies from renaissance performer and the world's most famous shape-shifter RuPaul, whose sage outlook has created an unprecedented career for more than thirty-five years. *GuRu* is packed with more than 80 beautiful photographs that illustrate the concept of building the life you want from the outside in and the inside out. "You're born naked and the rest is drag." As someone who has deconstructed life's hilarious facade, RuPaul has broken "the fourth wall" to expand on the concept of mind, body, and spirit. This unique perspective has allowed RuPaul to break the shackles of self-imposed limitations, but reader beware, this is a daily practice that requires diligence and touchstones to keep you walking in the sunshine of the spirit. Once you're willing to look beyond the identity that was given to you, a hidden world of possibilities will open its doors. Throughout the history of humans on this planet, there've always been shaman, seers, and mediums who are able to interpret both high and low frequencies and remind humans to look beyond the surface for the truth of who we really are. And who we really are is an extension of the power that created the universe (aka: God in drag). FYI: most people are not willing to hear or accept that. That is RuPaul's secret for success, not only in show business, but in all aspects of life, especially in navigating the emotional landmines that inhibit most sweet, sensitive souls. If you think this book is just about "doing drag," you are sorely mistaken because for RuPaul, drag is merely a device to deactivate the identity-based ego and allow space for the unlimited.

**The Diva Rules (Sneak Preview)** Michelle Visage 2015-10-05 Want a sneak peek? Download this free sample of *The Diva Rules* by Michelle Visage. Michelle Visage is not your average diva. Powerful, positive, and polished, this diva's not only glamorous, she's a savvy businesswoman with serious credentials who works her tail off. From her days voguing in the downtown Manhattan clubs in the '90s to her successful career in radio and her ultimate cult status as a judge on RuPaul's *Drag Race*, Michelle has achieved her dreams and then some! In *The Diva Rules*, Visage shares her rules and advice for living

life to the fullest and finding success no matter the hand you're dealt. With her no-nonsense style and super sassy voice, Michelle tells readers to "Keep Your Shit Together," "Give Good Face," and "Be Thankful You're a Misfit," in addition to 22 other invaluable life lessons on finding your power and sparkling your way to the top.

#### *British Hit Singles & Albums 2004*

Billboard 1997-11-22 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

#### Night Club & Bar 1994

*Billboard* 1994-04-02 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1993-07-10 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Stars of '90s Dance Pop James Arena 2016-12-06* The 1990s produced some of the greatest artists and hits in dance music history. And the decade was among the genre's most successful in terms of energy, sales and global popularity. In this retrospective, 29 singers, songwriters, producers, DJs and industry professionals who enjoyed stardom on the club circuit and on pop radio candidly discuss their careers. Interviewed artists include Richard and Fred Fairbrass of Right Said Fred ("I'm Too Sexy"), Nicki French

("Total Eclipse of the Heart"), Haddaway ("What Is Love"), Lane McCray of La Bouche ("Be My Lover"), Martha Wash, vocalist of C+C Music Factory ("Gonna Make You Sweat [Everybody Dance Now]"), Robin S ("Show Me Love"), Frank Peterson, formerly of Enigma ("Sadness, Part I"), CeCe Peniston ("Finally"), Dr. Alban ("It's My Life"), Thea Austin, formerly of Snap! ("Rhythm Is a Dancer") and many more. Commentaries are provided by former Billboard dance music editor Larry Flick, renowned producers/songwriters The Berman Brothers (Real McCoy's "Another Night") and acclaimed DJ Susan Morabito.

*Billboard* 2004-10-23 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* 1992-11-28 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**RuPaul: In His Own Words** Rachel Hinton 2020-02-11 Get inside the head of RuPaul: award-winning TV personality, musician, actor, LGBTQ+ icon, business mogul, and the most influential drag queen in the world. This collection of quotes has been carefully curated from RuPaul's numerous public statements—interviews, books, social media posts, television appearances, and more. It's a comprehensive picture of his decades-long career, his transformative effect on pop culture, and his wise perspective on identity, love, and life. Now, for the first time, you can find his most inspirational, thought-provoking quotes in one place.

*Billboard* 2005-05-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile

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**Billboard 2006-07-08** In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard 1997-11-29** In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.