

# Dancer

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**The Coffin Dancer** Jeffery Deaver 2021-01-26 Now a major television series starring Russel Hornsby, Arielle Kebbel, and Michael Imperioli, “Lincoln Rhyme is more relentless than ever” (People) and Jeffery Deaver delivers “supercharged tension” (USA TODAY) in this New York Times bestselling suspense masterwork. NYPD criminalist Lincoln Rhyme joins his brilliant protégé Amelia Sachs, in the hunt for the Coffin Dancer—an ingenious killer who changes his appearance even faster than he adds to his trail of victims. They have only one clue: the madman has a tattoo of the Grim Reaper waltzing with a woman in the front of a coffin. Rhyme must rely on his wits and intuition to track the elusive murderer through New York City—knowing they have only forty-eight hours before the Coffin Dancer strikes again. Coffin Dancer is a “heart-stopping” (Booklist) thriller from #1 international bestselling author Jeffery Deaver’s “simply outstanding” (San Jose Mercury News) Lincoln Rhyme series.

**The Water Dancer** Ta-Nehisi Coates 2019-09-24 #1 NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • From the National Book Award–winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. “This potent book about America’s most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate

novelist.”—San Francisco Chronicle IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamilah Forbes, directed by Nia DaCosta, and produced by MGM, Plan B, and Oprah Winfrey’s Harpo Films NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE’S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he’s ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia’s proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he’s enlisted in the underground war between slavers and the enslaved, Hiram’s resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today’s most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* “Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a work of both staggering imagination and rich historical significance. . . . What’s most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy.”—Rolling Stone

**The Slave Dancer** Paula Fox 2016-06-28 Newbery Medal Winner: A young Louisiana boy faces the horrors of slavery when he is kidnapped and forced to work on a slave ship in this iconic novel. Thirteen-year-old Jessie Bollier earns a few pennies playing his fife on the docks of New Orleans. One night, on his way home, a canvas is thrown over his head and he’s knocked unconscious. When he wakes up, Jessie finds himself aboard a slave ship, bound for Africa. There, the *Moonlight* picks up ninety-eight black prisoners,

and the men, women, and children, chained hand and foot, are methodically crammed into the ship's hold. Jessie's job is to provide music for the slaves to dance to on the ship's deck—not for amusement but for exercise, as a way to to keep their muscles strong and their bodies profitable. Over the course of the long voyage, Jessie grows more and more sickened by the greed of the sailors and the cruelty with which the slaves are treated. But it's one final horror, when the Moonlight nears her destination, that will change Jessie forever. Set during the middle of the nineteenth century, when the illegal slave trade was at its height, *The Slave Dancer* not only tells a vivid and shocking story of adventure and survival, but depicts the brutality of slavery with unflinching historical accuracy.

**The Dancer's Complete Guide to Healthcare and a Long Career** Allan James Ryan 1988 On health, diet, training, and career maintenance. Contains glossaries of medical and of dance terms. Indexed, but lacks a bibliography. Annotation copyright Book News, Inc. Portland, Or.

**The Horse Dancer** Jojo Moyes 2017-04-11 From the New York Times bestselling author of *The Giver of Stars*, a novel about a lost girl and her horse, the enduring strength of friendship, and how even the smallest choices can change everything When Sarah's grandfather gives her a beautiful horse named Boo—hoping that one day she'll follow in his footsteps to join an elite French riding school, away from their gritty London neighborhood—she quietly trains in city's parks and alleys. But then her grandfather falls ill, and Sarah must juggle horsemanship with school and hospital visits. Natasha, a young lawyer, is reeling after her failed marriage: her professional judgment is being questioned, her new boyfriend is a let-down, and she's forced to share her house with her charismatic ex-husband. Yet when the willful fourteen-year-old Sarah lands in her path, Natasha decides to take the girl under her wing. But Sarah is keeping a secret—a secret that will change the lives of everyone involved forever.

**The Dancer's Quest** Elizabeth S. Selden 1935

**The Modern Ballroom Dancer's Handbook** Arthur Henry Franks 1963

**Dragon Dancer** Joyce Chng 2020-06-01 It is the eve of Chinese New Year. Lanterns are hung in the

shopping malls and Yao is preparing to wake the ancient sky dragon, Shen Long, from his year-long sleep. From the moment Shen Long opens his great amber eyes and unfurls his silver-blue tail, Yao will be propelled on a magical journey to battle the bad luck of the previous year and usher in the good. Will he succeed? Will his grandfather watch over him and protect him from harm? A beautiful story of a Chinese festival and its symbolism for Chinese communities everywhere.

Jingle Dancer Cynthia Leitich Smith 2000-04-05 Jenna, a contemporary Muscogee (Creek) girl in Oklahoma, wants to honor a family tradition by jingle dancing at the next powwow. But where will she find enough jingles for her dress? An unusual, warm family story, beautifully evoked in Cornelius Van Wright and Ying-Hwa Hu's watercolor art. Notable Children's Trade Books in the Field of Social Studies 2001, National Council for SS & Child. Book Council

Tiny Dancer Siena Cherson Siegel 2021-11-02 "Siena Cherson Siegel dreamed of being a ballerina. Her love of movement and dedication to the craft earned her a spot at the School of American Ballet. [She's] worked hard her whole life to be a professional ballet dancer, then makes the difficult decision to quit dancing and tries to figure out what comes next. But what do you do when you have spent your entire life working toward a goal, having that shape your identity, and then decide it's time to move on? How do you figure out what to do with your life? And how do you figure out who you are?"--

Dancing Boys Zihao Li 2016-11-14 The challenges that young women go through in order to be successful in the world of dance are well known. However, little is known about the experiences of young men who choose to take dance classes in non-professional settings. *Dancing Boys* is one of the first scholarly works to demystify the largely unknown challenges of adolescent males in dance. Through an ethnographic study of sixty-two adolescent male students, Zihao Li captures the authentic stories and experiences of boys participating in dance classes in a public high school in Toronto. Accompanied by the boys' artwork and photographs and supported by a documentary-style video, the study explores their motivations for dancing, their reflections on masculinity and gender, and the internal and external factors that impact their decisions to continue to dance professionally or in informal settings. With the author's reflections on his own journey as a professional dancer woven throughout, *Dancing Boys* will spark

discussion on how and why educators can engage adolescent males in dance.

*Private Dancer* Stephen Leather 2005-08 Pete wanders into a Bangkok go-go bar and meets the love of his life. Joy is young, stunning, and a pole dancer. In a roller-coaster ride of sex, drugs, and deception, Pete discovers that his own very private dancer is not all she claims to be. Far from being the love of his life, Joy is his own personal nightmare!

*Renoir's Dancer* Catherine Hewitt 2018-02-27 Catherine Hewitt's richly told biography of Suzanne Valadon, the illegitimate daughter of a provincial linen maid who became famous as a model for the Impressionists and later as a painter in her own right. In the 1880s, Suzanne Valadon was considered the Impressionists' most beautiful model. But behind her captivating façade lay a closely-guarded secret. Suzanne was born into poverty in rural France, before her mother fled the provinces, taking her to Montmartre. There, as a teenager Suzanne began posing for—and having affairs with—some of the age's most renowned painters. Then Renoir caught her indulging in a passion she had been trying to conceal: the model was herself a talented artist. Some found her vibrant still lifes and frank portraits as shocking as her bohemian lifestyle. At eighteen, she gave birth to an illegitimate child, future painter Maurice Utrillo. But her friends Toulouse-Lautrec and Degas could see her skill. Rebellious and opinionated, she refused to be confined by tradition or gender, and in 1894, her work was accepted to the Salon de la Société Nationale des Beaux-Arts, an extraordinary achievement for a working-class woman with no formal art training. *Renoir's Dancer* tells the remarkable tale of an ambitious, headstrong woman fighting to find a professional voice in a male-dominated world.

*Dancer the Wild Pony* Janey Louise Jones 2016-01-01 The Summer Fair is coming up, and *Dancer the pony* has run away because she does not want to dance, and it is up to the Superfairies to give her confidence--but first they have to catch her.

*The Dancer* Dale Stubbart 2022-04-02 *The Dancer* is a simple story of a young woman in love, a young woman who is trying to find out who she is. While the story is simple, the manner in which it unfolds is anything but. And sometimes the ride is so wild it has everyone, including the Author, hanging on to their

seats. The Dancer starts on the Stage and that's where it ends. In between, it goes to the beach, to an Artist's Studio, to a Native Village. We come to understand that the Artist's Studio and Native Village are other worlds. Will the Dancer find true love? Will she find her place in the World? Welcome to the wonderful, if somewhat strange and chaotic world of The Dancer. Series: 5 Books – Fantasy – Other Worlds – Love Story Ease: Very Easy; Target Audience – Everybody who is young at heart and who loves stories about those who are in love and about community. Rating G; Reading Level Very Easy 5th Grade; Longest Word: Categorization Sometimes she felt like she was living on a yo-yo. Flown towards the ground, then hovering there – a few inches away from the ground – before being spun back the other way and flown towards the sky, hovering there and then flown back towards the ground. From one extreme to the other – that was her life. That was her love life also between Ramon and Raul, so different, so alike. Some days she couldn't decide between the two of them. Other days, who cared? They were both Italian, and she liked Italian men. And so, the Dancer's life is very normal. But then magic comes into the scene. Whose magic? Is it good or bad? Whatever this magic is, wherever it comes from, it turns the Dancers life upside-down.

Confessions of a Belly Dancer; Secrets of the Hieroglyph Raksanna Larcher Gore

The Shadow Dancer Margaret Coel 2003-08-05 With the disappearance of a young man and his old friend Vicky Holden accused of murder, Father John O'Malley must prove his hunch that both events are connected to a dangerous sect leader known as Orlando-who has resurrected the old Shadow Dance religion.

Three Dogs and a Dancer Stephen Ward 2014-10-11 An intimate and autobiographical account of a Dancer's journey from Newcastle-upon-Tyne to his travels in Europe. Accepted at the age of sixteen by the Royal Ballet School (London) he completed a three year dance course culminating in a performance at the Royal Opera House (Covent Garden). His professional Career took him to Portugal, Sweden, Switzerland and back to London again. Stephen founded his own 'Focus on Dance' company, a performing and educational enterprise based in Bournemouth, England, touring the south and south-west of England. Then he took his dance to the streets of Europe. He has subsequently performed to street

audiences in the major cities and towns of Switzerland, Germany, Austria, Holland, France and Italy. In 1989 he moved to Fiano, in northern Tuscany. Stephen Ward died in 2013. This book is his lasting testament. A tender, moving portrait and a tribute to dance, dogs, friends, nature - and to life itself!

**A Day in the Life of a Ballet Dancer** Diana Herweck 2011-12-30 Introduces ballet and the training of a dancer, and follows a typical professional dancer from a morning class through rehearsals and preparations for going on stage to an evening performance.

The Dancer's Way Linda H. Hamilton, Ph.D. 2015-09-22 In the current dance scene, performers contend with choreography that involves extreme dance, multiple techniques, and acrobatic moves, exemplified in the popular reality television show, "So You Think You Can Dance." The dilemma for aspiring professionals is that dance class no longer provides sufficient preparation for performing at this level. Dancers who want to achieve their best, avoid injury, and perform at their peak will welcome the insight and advice in the pages of *The Dancer's Way*. The world-renowned New York City Ballet developed their proven wellness program to help dancers reach their potential without compromising their health. As one of the key designers of this program, former dancer and clinical psychologist Linda Hamilton, Ph.D. provides the essential principles of wellness that will help you achieve your goals in all levels and forms of dance. These include keeping yourself physically healthy, nutritionally sound, and mentally prepared as a dancer. New York City Ballet's celebrated program, here for the first time in book form, highlights every tool you'll need to stay in great shape.

**A Biomechanical and Electromyographic Analysis of the Dancer's Flat-back Exercise and the Effects of Knee Hyperextension** Marianne McAdam 1992

*Someday Dancer* Sarah Rubin 2012-08-01 A ballerina tale with a thoroughly modern twist! Casey Quinn has got more grace in her pinkie toe than all those prissy ballet-school girls put together, even if you'd never guess it from the looks of her too-long legs and dirty high-top sneakers. It's 1959, and freckle-faced Casey lives in the red-dust countryside of South Carolina. She's a farm girl: Her family can't afford ballet lessons. But Casey's dream is to dance in New York City. And if anyone tries to stand in her way, she's

going to pirouette and jeté right over them! Casey's got the grit, and Casey's got the grace: Is that enough to make it in Manhattan someday? Or might the Big Apple have something even better in mind? When she meets a visionary choreographer she calls "Miss Martha," Casey's ballerina dream takes a thoroughly, thrillingly modern twist!

Ear Training for the Body Katherine Teck 1994 An approach to music from the dancer's viewpoint, this book offers a two-part exploration of music as it relates to dance, beginning with an introduction to aspects of musicality that dancers--and other music lovers--can explore and put into practice immediately.

Dancing Revelations Thomas DeFrantz 2004 Chronicles the Alvin Ailey Dance Theatre's journey from small modern dance company to one of the premier institutions of African-American culture. This book charts the troupe's rise to national and international renown, and contextualizes its progress within the civil rights, women's rights, and gay rights struggles of the late 20th century.

Katherine Dunham Carol Greene 1992 Presents the personal experiences and professional achievements of the black dancer, choreographer, and founder of the Dunham Dance Company.

The Grotesque Dancer on the Eighteenth-century Stage Rebecca Harris-Warrick 2005 Italian ballet in the eighteenth century was dominated by dancers trained in the style known as "grotesque"?a virtuoso style that combined French ballet technique with a vigorous athleticism that made Italian dancers in demand all over Europe. Gennaro Magri's *Trattato teorico-prattico di ballo*, the only work from the eighteenth century that explains the practices of midcentury Italian theatrical dancing, is a starting point for investigating this influential type of ballet and its connections to the operatic and theatrical genres of its day. *The Grotesque Dancer on the Eighteenth-Century Stage* examines the theatrical world of the ballerino grottesco, Magri's own career as a dancer in Italy and Vienna, the genre of pantomime ballet as it was practiced by Magri and his colleagues across Europe, the relationships between dance and pantomime in this type of work, the music used to accompany pantomime ballets, and the movement vocabulary of the grotesque dancer. Appendices contain scenarios from eighteenth-century pantomime ballets, including several of Magri's own devising; an index to the step-vocabulary discussed in Magri's book; and an index of dancers in Italy

known to have performed as grotteschi. Illustrations, music examples, and dance notations also supplement the text.

**The Dancer Within** Aron Hirt-Manheimer 2008-06-30 Intimate portraits of some of the most beloved dancers in America *The Dancer Within* is a collection of photographic portraits and short essays based on confessional interviews with forty dancers and entertainers, many of them world-famous. Well-known on the concert stage, on Broadway, in Hollywood musicals, and on television, the personalities featured in this book speak with extraordinary candor about all stages of the dancer's life—from their first dance class to their signature performances and their days of reflection on the artist's life. *The Dancer Within* reveals how these artists triumphed, but also how they overcame adversity, including self-doubt, injuries, and aging. Most of all, this book is about the courage, commitment, love, and passion of these performers in their quest for artistic excellence. The reader will quickly realize that "the dancer within" is a metaphor of the human spirit.

**Inside the Dancer's Art** Rose Eichenbaum 2017-06-13 In this gorgeous book, the acclaimed photographer Rose Eichenbaum captures the spirit, beauty, and commitment of dancers along with the dancers' own words of wisdom and guidance. More than 250 color and black and white photographs are paired with inspirational quotes from legendary and emerging dancers, including Bill T. Jones, Katherine Dunham, Ann Reinking, Mark Morris, Pina Bausch, Jawole Willa Jo Zollar, Gregory Hines, Mitzi Gaynor, Desmond Richardson, Rennie Harris, Paul Taylor, Ohad Naharin, Tiler Peck, and many more. Here, words and images explore creativity, art making, the communicative power of the human body, the challenges of balancing everyday life with the physical and practical demands of the dancer's art, and more. In these intimate portraits, Eichenbaum reveals and celebrates the world of the dancer. Sensual and mesmerizing, these images will entrance dancer and non-dancer alike—as well as anyone who loves fine photography—with their powerful depiction of the human body.

**Dancer** Colum McCann 2013-06-25 Novelist Colum McCann's *Dancer* is the erotically charged story of the Russian dancer Rudolf Nureyev as told through the cast of those who knew him. There is Anna Vasileva, Rudi's first ballet teacher, who rescues her protégé from the stunted life of his provincial town; Yulia,

whose sexual and artistic ambitions are thwarted by her Soviet-sanctioned marriage; and Victor, the Venezuelan street hustler, who reveals the lurid underside of the gay celebrity set. Spanning four decades and many worlds, from the horrors of the Second World War to the wild abandon of New York in the eighties, *Dancer* is peopled by a large cast of characters, obscure and famous: doormen and shoemakers, nurses and translators, Margot Fonteyn, Eric Bruhn and John Lennon. And at the heart of the spectacle stands the artist himself, willful, lustful, and driven by a never-to-be-met need for perfection.

**Today I'm a Dancer** Marisa Polansky 2018-01-02 Every day is an opportunity for a new adventure—and a new aspirational career—with the *Today I'm a . . .* board book series. This one is about being a dancer.

*Deer Dancer* Mary Lyn Ray 2014-05-06 In this mesmerizing picture book from the author of the New York Times bestselling *Stars*, a young ballerina finds dancing inspiration in the natural world. There's a place I go that's green and grass, a place I thought that no one knew—until the deer came. This gorgeous picture book from celebrated author Mary Lyn Ray features luminous and evocative art from Lauren Stringer and will capture the hearts of young dancers everywhere.

**I Was a Dancer** Jacques D'Amboise 2011-03-01 “Who am I? I'm a man; an American, a father, a teacher, but most of all, I am a person who knows how the arts can change lives, because they transformed mine. I was a dancer.” In this rich, expansive, spirited memoir, Jacques d'Amboise, one of America's most celebrated classical dancers, and former principal dancer with the New York City Ballet for more than three decades, tells the extraordinary story of his life in dance, and of America's most renowned and admired dance companies. He writes of his classical studies beginning at the age of eight at The School of American Ballet. At twelve he was asked to perform with Ballet Society; three years later he joined the New York City Ballet and made his European debut at London's Covent Garden. As George Balanchine's protégé, d'Amboise had more works choreographed on him by “the supreme Ballet Master” than any other dancer, among them Tchaikovsky Pas de Deux; Episodes; A Midsummer's Night's Dream; Jewels; Raymonda Variations. He writes of his boyhood—born Joseph Ahearn—in Dedham, Massachusetts; his mother (“the Boss”) moving the family to New York City's Washington Heights; dragging her son and daughter to ballet class (paying the teacher \$7.50 from hats she made and sold on street corners, and

with chickens she cooked stuffed with chestnuts); his mother changing the family name from Ahearn to her maiden name, d'Amboise (“It’s aristocratic. It has the ‘d’ apostrophe. It sounds better for the ballet, and it’s a better name”). We see him. a neighborhood tough, in Catholic schools being taught by the nuns; on the streets, fighting with neighborhood gangs, and taking ten classes a week at the School of American Ballet . . . being taught professional class by Balanchine and by other teachers of great legend: Anatole Oboukhoff, premier danseur of the Maryinsky; and Pierre Vladimiroff, Pavlova’s partner. D’Amboise writes about Balanchine’s succession of ballerina muses who inspired him to near-obsessive passion and led him to create extraordinary ballets, dancers with whom d’Amboise partnered—Maria Tallchief; Tanaquil LeClercq, a stick-skinny teenager who blossomed into an exquisite, witty, sophisticated “angel” with her “long limbs and dramatic, mysterious elegance . . .”; the iridescent Allegra Kent; Melissa Hayden; Suzanne Farrell, who Balanchine called his “alabaster princess,” her every fiber, every movement imbued with passion and energy; Kay Mazzo; Kyra Nichols (“She’s perfect,” Balanchine said. “Uncomplicated—like fresh water”); and Karin von Aroldingen, to whom Balanchine left most of his ballets. D’Amboise writes about dancing with and courting one of the company’s members, who became his wife for fifty-three years, and the four children they had . . . On going to Hollywood to make *Seven Brides for Seven Brothers* and being offered a long-term contract at MGM (“If you’re not careful,” Balanchine warned, “you will have sold your soul for seven years”) . . . On Jerome Robbins (“Jerry could be charming and complimentary, and then, five minutes later, attack, and crush your spirit—all to see how it would influence the dance movements”). D’Amboise writes of the moment when he realizes his dancing career is over and he begins a new life and new dream teaching children all over the world about the arts through the magic of dance. A riveting, magical book, as transformative as dancing itself.

Fire Dancer Colleen Coble 2006-10-08 When a serial arsonist known as The Fire Dancer strikes in the wilds of Arizona, Tess finds herself fighting more than wildfires. Tess Masterson's parents died in a terrible barn fire. The tragedy drove her to become one of the best smoke jumpers in the business. Though she makes a living jumping out of planes into roaring wildfires, she's never found the courage to face the wounds of her past--or to deal with the anger that flares whenever she encounters Chase Huston. When a serial arsonist known as The Fire Dancer strikes near her old homeplace in Arizona, Tess must examine her past. Can she confront her own demons and put a stop to the terror that has the area in flames?

**Shadow Dancer** Tom Bradby 2012 Apprehended by the police in an aborted bombing raid in London, Colette is given a simple choice: talk and see her children again, or stay silent and spend the rest of her life watching them grow up from behind the bars of a prison cell. Gradually and unwillingly she is led to betray her past by her young MI5 handler, David Ryan, who has never doubted where his loyalties lie. But when he follows Colette across the Irish Sea to Belfast, the very tenets of his existence trust, loyalty and honesty are quickly sacrificed on the pyre of the province's history. And, as he watches Colette put herself in increasing danger to fulfil her side of the bargain, he realizes that his professional integrity is irrevocably and fatally compromised.

### **The American Dancer** 1939

*Sky Dancer* Stag-ལམ Nus-Idan-rdo-rje 1996 One of the few texts dealing with the spiritual evolution of a female aspirant.

**Judith Jamison, Aspects of a Dancer** Olga Maynard 1982 Examines the life of the dancer, Judith Jamison, and focuses on her performances as a member of the Alvin Ailey American Dance Theater

*The Coffin Dancer* Jeffery Deaver 2014-02-13 The Coffin Dancer, America's most wanted hit man, is back. He's been hired by an airline owner who wants three witnesses taken care of before his trial, and has got the first, a pilot, by blowing up his entire plane. Enter quadriplegic ex-cop Lincoln Rhyme, who can find forensic evidence to hang a man in the smallest debris, and his assistant Amelia Sachs. Their job is to keep the remaining two witnesses safe, and to find the Coffin Dancer before he finds them. Because he will find them, and anyone else who tries to get in his way.

*I Want to Be a Ballet Dancer* Mary R. Dunn 2008-07-15 Aspiring young dancers will learn about the grace, strength, and determination it takes to become a ballet dancer in this exciting book.

*Mao's Last Dancer* Li Cunxin 2009-04-02 Raised in a desperately poor village during the height of China's Cultural Revolution, Li Cunxin's childhood revolved around the commune, his family and Chairman Mao's

Little Red Book. Until, that is, Madame Mao's cultural delegates came in search of young peasants to study ballet at the academy in Beijing and he was thrust into a completely unfamiliar world. When a trip to Texas as part of a rare cultural exchange opened his eyes to life and love beyond China's borders, he defected to the United States in an extraordinary and dramatic tale of Cold War intrigue. Told in his own distinctive voice, this is Li's inspirational story of how he came to be Mao's last dancer, and one of the world's greatest ballet dancers.