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The United States and Germany in the Era of the Cold War, 1945-1990 Professor of History Emeritus Heidelberg University Founding Director Detlef Junker 2004-05-17 Publisher Description

Children Born of War Sabine Lee 2021-07-27 This volume presents research from an international, interdisciplinary, and intersectoral research project in which 15 doctoral researchers explored a range of issues related to the life-course experiences of children born of war in 20th-century conflicts. Children Born of War (CBOW), children fathered by foreign soldiers and born to local mothers during and after armed conflicts, have long been neglected in the research of the social consequences of war. Based on research projects completed under the auspices of the Horizon2020-funded international and interdisciplinary research and training network CHIBOW (www.chibow.org), this book examines the psychological and social impact of war on these children. It focusses on three separate but interrelated themes: firstly, it explores methodological and ethical issues related to research with war-affected populations in general and children born of war in particular. Secondly, it presents innovative historical research focussing specifically on geopolitical areas that have hitherto been unexplored; and thirdly, it addresses, from a psychological and psychiatric perspective, the challenges faced by children born of war in post-conflict communities, including stigmatisation, discrimination, within the significant context of identity formation when faced with contested memories of volatile post-war experiences. The book offers an insight into the social consequences of war for those children associated with the 'enemy' by virtue of their direct biological link.

Bulletin of the Atomic Scientists 1983-12

Catalog of Copyright Entries 1919

Lethal Laws Alix Fano 1997-05 For the last 150 years, industrial, agricultural and household chemicals have been tested on animals for the alleged purpose of protecting the public from their dangerous effects. Through a meticulous analysis of the technical and scientific problems that have plagued animal tests for decades, this book reveals that using animals as human surrogates is not only unethical, it is bad science.

Scholars of Mayhem Daniel C. Guiet 2020-06-02 "Riveting...A true-life mix of James Bond, Lawrence of Arabia and 'Casablanca.'" -The Wall Street Journal The astonishing untold story of the author's father, the lone American on a four-person team of Allied secret agents dropped into Nazi-occupied France, whose epic feats of irregular warfare proved vital in keeping German tanks away from Normandy after D-Day. When Daniel Guiet was a child and his family moved country, as they frequently did, his father had one possession, a tin bread box, that always made the trip. Daniel was admonished never to touch the box, but one day he couldn't resist. What he found astonished him: a .45 automatic and five full clips; three slim knives; a length of wire with a wooden handle at each end; thin pieces of paper with random numbers on them; several passports with his father's photograph, each bearing a different name; and silk squares imprinted with different countries' flags, bearing messages in unfamiliar alphabets. The messages, he discovered much later, were variations on a theme: I am an American. Take me to the nearest Allied military office. You will be paid. Eventually Jean Claude Guiet revealed to his family that he had been in the CIA, but it was only at the very end of his life that he spoke of the mission during World War II that marked the beginning of his career in clandestine service. It is one of the last great untold stories of the war, and Daniel Guiet and his collaborator, the writer Tim Smith, have spent several years bringing it to life. Jean Claude was an American citizen but a child of France, and fluent in the language; he was also extremely bright. The American military was on the lookout for native French speakers to be seconded to a secret British special operations commando operation, dropping clandestine agents behind German lines in France to coordinate aid to the French Resistance and lead missions wreaking havoc on Germany's military efforts across the entire country. Jean Claude was recruited, and his life was changed forever. Though the human cost was terrible, the mission succeeded beyond the Allies' wildest dreams. Scholars of Mayhem tells the story of Jean Claude and the other three agents in his "circuit," codenamed Salesman, a unit of Britain's Special Operations Executive, the secret service ordered by Churchill to "Set Europe ablaze." Parachuted into France the day after D-Day, the Salesman team organized, armed, and commanded an underground army of 10,000 French Resistance fighters. National pride has kept the story of SOE in France obscure, but of this there is no doubt: While the Resistance had plenty of heart, it was SOE that gave it teeth and claws. Scholars of Mayhem adds brilliantly to that picture, and further underscores what a close-run thing the success of the Allied breakout from the Normandy landings actually was.

Philadelphia Stories C. Dallett Hemphill 2021-05-07 For the average tourist, the history of Philadelphia can be like a leisurely carriage ride through Old City. The Liberty Bell. Independence Hall. Benjamin Franklin. The grooves in the cobblestone are so familiar, one barely notices the ride. Yet there are other paths to travel, and the ride can be bumpy. Beyond the famed founders, other Americans walked the streets of Philadelphia whose lives were, in their own ways, just as emblematic of the promises and perils of the new nation. Philadelphia Stories chronicles twelve of these lives to explore the city's people and places from the colonial era to the years before the Civil War. This collective portrait includes men and women, Black and white Americans, immigrants and native born. If mostly forgotten today, banker Stephen Girard was one of the wealthiest men ever to have lived, and his material legacy can be seen by visiting sites such as Girard College. In a different register, but equally impressive, were the accomplishments of Sarah Thorn Tyndale. In a few short years as a widow she made enough money on her porcelain business to retire to a life as a reformer. Others faced frustration. Take, for example, Grace Growden Galloway. Born to an important family, she saw her home invaded and her property confiscated by patriot forces. Or consider the life of Francis Johnson, a Black bandleader and composer who often performed at the Musical Fund Hall, which still stands today. And yet he was barred from joining its Society. Philadelphia Stories examines their rich lives, as well as those of others who shaped the city's past. Many of the places inhabited by these people survive to this day. In the pages of this book and on the streets of the city, one can visit both the people and places of Philadelphia's rich history.

Monthly Catalog of United States Government Publications 1991

Horror Classics: 560+ Titles in One Edition Arthur Machen 2021-05-07 Musaicum Books presents to you the biggest collection of supernatural, macabre, horror and gothic classics: H. P. Lovecraft: The Case of Charles Dexter Ward At The Mountains of Madness The Colour out of Space The Whisperer in Darkness The Dunwich Horror The Shunned House... Mary Shelley: Frankenstein The Mortal Immortal The Evil Eye... John William Polidori: The Vampyre Edgar Allan Poe: The Tell-Tale Heart The Cask of Amontillado The Black Cat... Henry James: The Turn of the Screw The Ghostly Rental... Bram Stoker: Dracula The Jewel of Seven Stars The Lair of the White Worm... Algernon Blackwood: The Willows A Haunted Island A Case of Eavesdropping Ancient Sorceries... Gaston Leroux: The Phantom of the Opera Marjorie Bowen: Black Magic Charles Dickens: The Mystery of Edwin Drood Oscar Wilde: The Picture of Dorian Gray Washington Irving: The Legend of Sleepy Hollow Théophile Gautier: Clarimonde The Mummy's Foot Richard Marsh: The Beetle Arthur Conan Doyle: The Hound of the Baskervilles The Silver Hatchet... Joseph Sheridan Le Fanu: Carmilla Uncle Silas... M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins: The Woman in White The Haunted Hotel The Devil's Spectacles E. F. Benson: The Room in the Tower The Terror by Night... Nathaniel Hawthorne: The Birth Mark The House of the Seven Gables... Ambrose Bierce: Can Such Things Be? Present at a Hanging and Other Ghost Stories Arthur Machen: The Great God Pan The Terror... William Hope Hodgson: The House on the Borderland The Night Land M. P. Shiel: Shapes in the Fire Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy Dr. Greatrex's Engagement... Horace Walpole: The Castle of Otranto William Thomas Beckford: Vathek Matthew Gregory Lewis: The Monk Ann Radcliffe: The Mysteries of Udolpho Jane Austen: Northanger Abbey Charlotte Brontë: Jane Eyre Emily Brontë: Wuthering Heights Rudyard Kipling: The Phantom Rickshaw Guy de Maupassant: The Horla Jerome K. Jerome: Told After Supper...

Asian American History and Culture: An Encyclopedia Huping Ling 2015-03-17 With overview essays and more than 400 A-Z entries, this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day. Organized topically by group, with an in-depth overview essay on each group, the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States. "Asian American History and Culture" covers the political, social, and cultural history of immigrants from East Asia, Southeast Asia, South Asia, the Pacific Islands, and their descendants, as well as the social and cultural issues faced by Asian American communities, families, and individuals in contemporary society. In addition to entries on various groups and cultures, the encyclopedia also includes articles on general topics such as parenting and child rearing, assimilation and acculturation, business, education, and literature. More than 100 images round out the set.

East European Accessions List Library of Congress. Processing Department 1954

Why Are All the Black Kids Sitting Together in the Cafeteria? Beverly Daniel Tatum 2017-09-05 The classic, bestselling book on the psychology of racism -- now fully revised and updated Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America.

Hitler's Willing Executioners Daniel Jonah Goldhagen 2007-12-18 This groundbreaking international

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on November 30, 2022 by guest

bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

Werner's Magazine 1897

Moral Development, Self, and Identity Daniel K. Lapsley 2004-04-26 Augusto Blasi's pioneering work has transformed the research agenda in moral psychology. Lapsley (Ball State University) and Narvaez (University of Notre Dame) present essays by an interdisciplinary group of international scholars working in moral development who use Blasi's work as a starting point to examine the psychological, social-relational,

Bookseller 1904 Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

You Should Have Left Daniel Kehlmann 2017-06-13 Now a Major Motion Picture From the internationally bestselling author of *Measuring the World* and *F*, an eerie and supernatural tale of a writer's emotional collapse A screenwriter, his wife, and their four-year old daughter rent a house in the mountains of Germany, but something isn't right. As he toils on a sequel to his most successful movie, the screenwriter notices that rooms aren't where he remembers them—and finds in his notebook words that are not his own.

Imperium Christian Kracht 2015-07-14 An outrageous, fantastical, uncategorizable novel of obsession, adventure, and coconuts In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island Kabakon. His goal: to found a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. Christian Kracht's *Imperium* uses the outlandish details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. Engelhardt is at once a sympathetic outsider—mocked, misunderstood, physically assaulted—and a rigid ideologue, and his misguided notions of purity and his spiral into madness presage the horrors of the mid-twentieth century. Playing with the tropes of classic adventure tales like *Treasure Island* and *Robinson Crusoe*, Kracht's novel, an international bestseller, is funny, bizarre, shocking, and poignant—sometimes all on the same page. His allusions are misleading, his historical time lines are twisted, his narrator is unreliable—and the result is a novel that is also a mirror cabinet and a maze pitted with trapdoors. Both a provocative satire and a serious meditation on the fragility and audacity of human activity, *Imperium* is impossible to categorize, and utterly unlike anything you've read before.

Air University Library Index to Military Periodicals 1997

Official Gazette of the United States Patent and Trademark Office 2000

Intellectuals, Socialism, and Dissent John C. Torpey 1995 *Intellectuals, Socialism, and Dissent* was first published in 1995. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Once the Berlin Wall fell in 1989, the people of East Germany had little use for the dissident intellectuals who had helped bring it down. *Intellectuals, Socialism, and Dissent* offers a penetrating look into the circumstances of this fall from grace, unique among the former Communist states. John Torpey traces the dissident intellectuals' fate to the peculiar situation of the East German regime, which sought to build "socialism in a quarter of a country" on the anti-fascist foundations of Communist opposition to Nazism. He shows how the regime's unusual history and subnational status helped sustain the East German intelligentsia's conviction that socialism could be reformed and humane—that there was a "third way" between Soviet-style socialism and the capitalism that took root in West Germany. How the pursuit of this third way both supported and undermined the regime, and both galvanized and alienated the East German people, becomes clear in Torpey's nuanced analysis. His book makes a powerful contribution to our understanding of the politics of intellectuals during one of the most painful chapters in modern German history. John C. Torpey is currently a Jean Monnet Fellow at the European University Institute in Florence.

Gospel Herald 1909

Games Primates Play, International Edition Dario Maestripieri 2012-05-29 Most humans don't realize that when they exchange emails with someone, anyone, they are actually exhibiting certain unspoken rules about dominance and hierarchy. The same rules regulate the exchange of grooming behavior in rhesus macaques or chimpanzees. Interestingly, some of the major aspects of human nature have profound commonalities with our ape ancestors: the violence of war, the intensity of love, the need to live together. While we often assume that our behavior in everyday situations reflects our unique personalities, the choices we freely make, or the influences of our environment, we rarely consider that others behave in these situations in almost the exact the same way as we do. In *Games Primates Play*, primatologist Dario Maestripieri examines the curious unspoken customs that govern our behavior. These patterns and customs appear to be motivated by free will, yet they are so similar from person to person, and across species, that they reveal much more than our selected choices. *Games Primates Play* uncovers our evolutionary legacy: the subtle codes that govern our behavior are the result of millions of years of evolution, predating the emergence of modern humans. To understand the rules that govern primate games and our social interactions, Maestripieri arms readers with knowledge of the scientific principles that ethologists, psychologists, economists, and other behavioral scientists have discovered in their quest to unravel the complexities of behavior. As he realizes, everything from how we write emails to how we make love is determined by the legacy of our primate roots and the conditions that existed so long ago. An idiosyncratic and witty approach to our deep and complex origins, *Games Primates Play* reveals the ways in which our primate nature drives so much of our lives.

Combined Arms Center (CAC) Research and Publication Index Index to selected publications of the Combined Arms Center.

State 1991

Congressional Record United States. Congress 1945

Keep Your Love On Danny Silk 2015-02-01 Keeping your love on. It's a hard thing to do. Sometimes it's the hardest thing to do. But if you want to build healthy relationships with God and others, learning to keep your love on is non-negotiable. Adults and children alike thrive in healthy relationships where it is safe to love and be loved, to know and be known. Yet for many, relationships are anything but safe, loving, or intimate. They are defined by anxiety, manipulation, control, and conflict. The reason is that most people have never been trained to be powerful enough to keep their love on in the face of mistakes, pain, and fear. *Keep Your Love On* reveals the higher, Jesus-focused standard defined by mature love--love that stays 'on' no matter what. Danny Silk's practical examples and poignant stories will leave you with the power to draw healthy boundaries, communicate in love, and ultimately protect your connections so you can love against all odds. As a result, your relationships will be radically transformed for eternity. When you learn to keep your love on, you become like Jesus. -- Danny Silk

Creating Germans Abroad Daniel Joseph Walther 2002 When World War I brought an end to German colonial rule in Namibia, much of the German population stayed on. The German community, which had managed to deal with colonial administration, faced new challenges when the region became a South African mandate under the League of Nations in 1919. One of these was the issue of Germanness, which ultimately resulted in public conversations and expressions of identity. In *Creating Germans Abroad*, Daniel Walther examines this discourse and provides striking new insights into the character of the German populace in both Germany and its former colony, Southwest Africa, known today as Namibia. In addition to German colonialism, Walther considers issues of race, class, and gender and the activities of minority groups. He offers new perspectives on German cultural and national identity during the Empire, the Weimar Republic, and the Third Reich. In a larger context, *Creating Germans Abroad* acts as a model for investigating the strategies and motivations of groups and individuals engaged in national or ethnic engineering and demonstrates how unforeseen circumstances can affect the nature and outcome of these endeavors.

Bath Haus P. J. Vernon 2021-06-15 Nominated for a 34th annual Lambda Literary Award • A scintillating thriller with an emotional punch: “The tension builds to unbearably claustrophobic levels. To say more would rob readers of the 'no, he didn't' suspense that makes *Bath Haus* an unexpectedly twisted, heart-pounding cat-versus-mouse thriller" (Los Angeles Times). Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's *Bath Haus* is perfect for readers curious for their next must-read novel.

The Mind Club Daniel M. Wegner 2017-03-21 “Compelling, and so beautifully written... ‘The Mind Club’ deftly brings the most up-to-date research about other minds to readers of all backgrounds. It may cause you to think differently about crime and punishment, about business transactions and health care, and even about the upcoming elections. Things might just start looking up.”—The Wall Street Journal From dogs to gods, the science of understanding mysterious minds—including your own. Nothing seems more

real than the minds of other people. When you consider what your boss is thinking or whether your spouse is happy, you are admitting them into the "mind club." It's easy to assume other humans can think and feel, but what about a cow, a computer, a corporation? What kinds of mind do they have? Daniel M. Wegner and Kurt Gray are award-winning psychologists who have discovered that minds—while incredibly important—are a matter of perception. Their research opens a trove of new findings, with insights into human behavior that are fascinating, frightening and funny. The Mind Club explains why we love some animals and eat others, why people debate the existence of God so intensely, how good people can be so cruel, and why robots make such poor lovers. By investigating the mind perception of extraordinary targets—animals, machines, comatose people, god—Wegner and Gray explain what it means to have a mind, and why it matters so much. Fusing cutting-edge research and personal anecdotes, The Mind Club explores the moral dimensions of mind perception with wit and compassion, revealing the surprisingly simple basis for what compels us to love and hate, to harm and to protect.

The Lost Daniel Mendelsohn 2013-11-12 Soon to featured in the Ken Burns documentary The U.S. and the Holocaust, airing on PBS in fall 2022 A New York Times Notable Book • Winner of the National Jewish Book Award • Winner of the National Book Critics Circle Award • A Los Angeles Times Book Prize Finalist "A gripping detective story, a stirring epic, a tale of ghosts and dark marvels, a thrilling display of scholarship, a meditation on the unfathomable mystery of good and evil, a testimony to the enduring power of the ancient archetypes that haunt one Jewish family and the greater human family, The Lost is as complex and rich with meaning and story as the past it seeks to illuminate. A beautiful book, beautifully written."—Michael Chabon In this rich and riveting narrative, a writer's search for the truth behind his family's tragic past in World War II becomes a remarkably original epic—part memoir, part reportage, part mystery, and part scholarly detective work—that brilliantly explores the nature of time and memory, family and history. The Lost begins as the story of a boy who grew up in a family haunted by the disappearance of six relatives during the Holocaust—an unmentionable subject that gripped his imagination from earliest childhood. Decades later, spurred by the discovery of a cache of desperate letters written to his grandfather in 1939 and tantalized by fragmentary tales of a terrible betrayal, Daniel Mendelsohn sets out to find the remaining eyewitnesses to his relatives' fates. That quest eventually takes him to a dozen countries on four continents and forces him to confront the wrenching discrepancies between the histories we live and the stories we tell. And it leads him, finally, back to the small Ukrainian town where his family's story began, and where the solution to a decades-old mystery awaits him. Deftly moving between past and present, interweaving a world-wandering odyssey with childhood memories of a now-lost generation of immigrant Jews and provocative ruminations on biblical texts and Jewish history, The Lost transforms the story of one family into a profound, morally searching meditation on our fragile hold on the past. Deeply personal, grippingly suspenseful, and beautifully written, this literary tour de force illuminates all that is lost, and found, in the passage of time.

Operas in English Margaret Ross Griffel 2012-12-21 Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales)

performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A-Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

Setting the Table Danny Meyer 2009-10-13 The bestselling business book from award-winning restaurateur Danny Meyer, of Union Square Cafe, Gramercy Tavern, and Shake Shack Seventy-five percent of all new restaurant ventures fail, and of those that do stick around, only a few become icons. Danny Meyer started Union Square Cafe when he was 27, with a good idea and hopeful investors. He is now the co-owner of a restaurant empire. How did he do it? How did he beat the odds in one of the toughest trades around? In this landmark book, Danny shares the lessons he learned developing the dynamic philosophy he calls Enlightened Hospitality. The tenets of that philosophy, which emphasize strong in-house relationships as well as customer satisfaction, are applicable to anyone who works in any business. Whether you are a manager, an executive, or a waiter, Danny's story and philosophy will help you become more effective and productive, while deepening your understanding and appreciation of a job well done. *Setting the Table* is landmark a motivational work from one of our era's most gifted and insightful business leaders.

Takeover Laws and Financial Development Tatiana Nenova 2006 The issue of "an appropriate" legal framework, especially in the case of the takeover market, has been poorly studied in the case of emerging markets, yet it is of immediate relevance and practical policymaker interest. The study makes a first attempt to analyze takeover regulations in a comparative context across 50 countries. It proposes a methodology to create a detailed index on the most salient features of capital market laws, and illustrates the approach on the case of takeover legislation. The methodology allows better understanding of the impact of laws on markets and development, allows a detailed quantification of a given regulation, in this case takeover market rules, and helps determine relevant policy implications. Specifically, the framework permits the exploration of the effects of individual regulations, their substitutability and interplay, as well as the overall extent of friendliness of the laws to investors, or particular groups thereof (such as minority shareholders), and the links of specialized regulation with the overall legal system. Finally, the study explores the effect of the investor-friendliness of takeover laws on stock market development.

The Timeless Racer: Machines of a Time Traveling Speed Junkie Daniel Simon 2021-02 This book presents, in large-format images, Simon's unique virtually designed racing machines and tells the story of international racer Vic Cooper, who time-travels under the name 'Vic13' and later 'Mean13' to the past and the future to compete in a wide variety of motor races. His attempts are supported by world famous constructor Masucci, who built amazing vehicles for Cooper between the years 1916 and 2582. In this first volume of *The Timeless Racer*, Cooper time-travels to the year 2027, where he competes in the world-famous--and legendarily dangerous-- 48 Hours of America endurance race. The book puts three

vehicles in the spotlight, shown in incredibly photo-realistic images. Car enthusiasts, design fans, and fiction addicts will be awed by fantastic and futuristic race cars in drawings and hyper-real renderings up to 24 inches wide. The book includes special attention to the fine details that make alternate worlds believable: fictitious sponsors and conflicts, with characters described in spectacular detail through photographs and back stories. In this captivating series, Simon returns to create an imaginary but entirely possible reality of glamour, speed, and honor. Welcome to *The Timeless Racer*. The foreword has been written by racing legend Jacky Ickx, who raced in the 1960s, '70s and '80s for many famed teams such as Ferrari, McLaren, Porsche, Brabham or Lotus. He is the only driver to have won in Formula One, Can-Am, Le Mans, and the Paris-Dakar rally. REVIEWS: "Daniel's designs are spectacular. And the machines--presented in every detail and a highly personal style--intrigue as always." -- Flavio Manzoni, director of Ferrari Design "Simon created a dream world I would race in any day-- this is really cool stuff!" -- André Lotterer, winner 24 Hours of Le Mans with team Joest Audi R18, 2011 and 2012 "Daniel Simon's imagination is matched only by his spectacular vision of a sensational motor racing future. With its suave drivers, gorgeous girls, and international men of mystery, *The Timeless Racer* is a book like no other." -- British GQ magazine "Daniel's imagination is extraordinary. It is joyful to see this fantasy blend of past and future racing." -- From the foreword by Jacky Ickx, racing legend "I have photographed motor racing for 50 years, and I am amazed by Simon's virtual imagery." -- Rainer W. Schlegelmilch, famed racing photographer

The Bookseller 1904

Invitation to the Sociology of International Law Moshe Hirsch 2015 International legal rules are profoundly embedded in diverse social factors and processes. International law thus often reflects and affects societal factors nationally and internationally. This book exposes some central tenets of the sociological perspective and presents a sociological analysis of significant topics in current international law.

A New History of German Literature David E. Wellbery 2004 In a collection of essays on key events, works, themes, and other aspects of German literary history, the entries focus on particular literary works, events in the life of the authors, historical moments, pieces of music, technological innovations, and theatrical and cinematic premiers.

Can't Hurt Me David Goggins 2021-04-01 New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring *Outside* magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of *Can't Hurt Me*, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

Nothing to Hide Daniel J. Solove 2011-05-31 "If you've got nothing to hide," many people say, "you shouldn't worry about government surveillance." Others argue that we must sacrifice privacy for security. But as Daniel J. Solove argues in this important book, these arguments and many others are flawed. They are based on mistaken views about what it means to protect privacy and the costs and benefits of doing so. The debate between privacy and security has been framed incorrectly as a zero-sum game in which we are forced to choose between one value and the other. Why can't we have both? In this concise and

accessible book, Solove exposes the fallacies of many pro-security arguments that have skewed law and policy to favor security at the expense of privacy. Protecting privacy isn't fatal to security measures; it merely involves adequate oversight and regulation. Solove traces the history of the privacy-security debate from the Revolution to the present day. He explains how the law protects privacy and examines concerns with new technologies. He then points out the failings of our current system and offers specific remedies. Nothing to Hide makes a powerful and compelling case for reaching a better balance between privacy and security and reveals why doing so is essential to protect our freedom and democracy"-- Jacket.