

# Das Geheime Buch Der Frida Kahlo Roman

## Insel Tasc

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*Felix the Railway Cat* Kate Moore 2017-02-23 **\*\*THE SUNDAY TIMES BESTSELLER\*\*** It will make you laugh and it will make you cry: Felix The Railway Cat is the extraordinary tale of a close-knit community and its amazing bond with a very special cat. 'The global sensation' Daily Telegraph When Felix arrived at Yorkshire's Huddersfield Train Station as an eight-week-old kitten, no one knew just how important this little ball of fluff would become. Although she has a vital job to do as 'Senior Pest Controller', Felix is much more than just an employee of TransPennine Express. Felix changes lives in surprising ways. She is always ready to leap into action and save the day: from bringing a boy with autism out of his shell to providing comfort to a runaway child shivering on the platform one night. So when tragedy hits the team at Huddersfield, it is only Felix who can pull them back together. But a chance friendship with a commuter that she waits for her on the platform every morning finally gives Felix the recognition she deserves, catapulting her to international stardom . . . Royalties from the sale of this book will be donated to Prostate Cancer UK (registered charity 1005541, SC039332).

*Frida* Barbara Mujica 2012-01-31 She fell in love with and married another star of the art world, muralist Diego Rivera. Filled with passion, jealousy, and deceit, their story captured the world's imagination. Told in the voice of Frida's sister Cristina, who bears witness to Frida and Diego's tumultuous marriage, this is a brilliantly vivid work of historical fiction. What unfolds is an intense tale of sibling rivalry, as both sisters vie for Rivera's affection. Mujica imbues the lives and loves of these remarkable characters with sparkling drama and builds her tale to a shattering conclusion.

**Nowhere Girl** Cheryl Diamond 2021-06-15 By the age of nine, I will have lived in more than a dozen countries, on five continents, under six assumed identities. I'll know how a document is forged, how to withstand an interrogation, and most important, how to disappear . . . To the young Cheryl Diamond, life felt like one big adventure, whether she was hurtling down the Himalayas in a rickety car

or mingling with underworld fixers. Her family appeared to be an unbreakable gang of five. One day they were in Australia, the next in South Africa, the pattern repeating as they crossed continents, changed identities, and erased their pasts. What Diamond didn't yet know was that she was born into a family of outlaws fleeing from the highest international law enforcement agencies, a family with secrets that would eventually catch up to all of them. By the time she was in her teens, Diamond had lived dozens of lives and lies, but as she grew older, love and trust turned to fear and violence, and her family—the only people she had in the world—began to unravel. She started to realize that her life itself might be a big con, and the people she loved, the most dangerous of all. With no way out and her identity burned so often that she had no proof she even existed, all that was left was a girl from nowhere. Surviving would require her to escape, and to do so Diamond would have to unlearn all the rules she grew up with. Wild, heartbreaking, and often unexpectedly funny, *Nowhere Girl* is an impossible-to-believe true story of self-discovery and triumph.

The People's Act Of Love James Meek 2008-11-20 1919, Siberia . . . Deep in the unforgiving landscape a town lies under military rule, awaiting the remorseless assault of Bolsheviks along the Trans-Siberian railway. One night a stranger, Samarin, appears from the woods with a tale of escape from an Arctic prison, insisting a cannibal is on his trail. Only Anna, a beautiful young widow, trusts his story. When a local shaman is found dead suspicion and terror engulf the isolated community, which harbours a secret of its own . . .

**The Bridal Chair** Gloria Goldreich 2015-03-03 "In prose as painterly and evocative as Chagall's own dazzling brushstrokes, Gloria Goldreich finely evokes one of the most significant masters of modern art through the discerning eyes of [his] loyally protective daughter."—Cynthia Ozick, award-winning author of *Foreign Bodies* Beautiful Ida Chagall, the only daughter of Marc Chagall, is blossoming in the Paris art world beyond her father's controlling gaze. But her newfound independence is short-lived. In Nazi-occupied Paris, Chagall's status as a Jewish artist has made them all targets, yet his devotion to his art blinds him to their danger. When Ida falls in love and Chagall angrily paints an empty wedding chair (*The Bridal Chair*) in response, she faces an impossible choice: Does she fight to forge her own path outside her father's shadow, or abandon her ambitions to save Chagall from his enemies and himself? Brimming with historic personalities from Europe, America and Israel, *The Bridal Chair* is a stunning portrait of love, fortitude, and the sharp divide between art and real life. "Only Gloria Goldreich could write a novel so grounded in historical truths yet so exuberantly imaginative. *The Bridal Chair* is Goldreich at her best, with a mesmerizing plot, elegant images, and a remarkable heroine who...will remain with you long after the last page."—Francine Klagsburn, *Jewish Week* columnist and acclaimed author of *Voices of Wisdom*

Frida by Frida Frida Kahlo 2006 Frida Kahlo, the writer? In this new expanded edition of the painter's writings, art critic Raquel Tibol gathers letters, poems, notes, protests, confessions, brief messages and longer texts written by Kahlo to her friends, her lovers and others. In her writings, Kahlo employs, in

Tibol's words, an "unreserved, imaginative language, heart and intimacy laid bare," that reveals her taste for neologisms, colloquial turns and the crossing of linguistic boundaries. The freedom of her language is a path towards sincerity, the origin of Kahlo's pictorial universe, with its recurring motifs: the tramway accident that left the artist physically maimed at the age of 18; her anguished and demanding adolescent passion for Alejandro Gomez Arias; her complex and fascinating relationship with Diego Rivera; her illness as destiny; her political engagements; and her uncompromising quest for liberty. Here the reader will find Kahlo "swinging back and forth between sincerity and manipulation, self-complacency and self-flagellation, with her insatiable need for affection, her erotic upheavals, her touches of humor, setting no limits for herself, with a capacity for self-analysis and a deep humility." By gathering this material, until now scattered in archives and various published sources, Tibol offers us "a tacit autobiography and the placement of Frida within the intimate, confessional literature of the twentieth century in Mexico." This is a Frida Kahlo far removed from the distorted image so often found in films, plays and supposedly serious writings and studies--a beautiful book about Frida, by Frida.

The Joyce Girl Annabel Abbs 2020-06-02 "Abbs has found a gripping and little-known story at the heart of one of the 20th century's most astonishing creative moments, researched it deeply, and brought the extraordinary Joyce family and their circle in 1920s Paris to richly-imagined life."—Emma Darwin, bestselling author of *A Secret Alchemy* and *The Mathematics of Love* For readers who adored novels like *The Paris Wife*, *Z*, and *Loving Frank*, comes Annabel Abbs highly praised debut novel, where she spins the story of James Joyce's fascinating, and tragic, daughter, Lucia. "When she reaches her full capacity for rhythmic dancing, James Joyce may yet be known as his daughter's father . . ." The review in the *Paris Times* in November 1928 is rapturous in its praise of Lucia Joyce's skill and artistry as a dancer. The family has made their home in Paris—where the latest ideas in art, music, and literature converge. Acolytes regularly visit the Joyce apartment to pay homage to Ireland's exiled literary genius. Among them is a tall, thin young man named Samuel Beckett—a fellow Irish expat who idolizes Joyce and with whom Lucia becomes romantically involved. Lucia is both gifted and motivated, training tirelessly with some of the finest teachers in the world. Though her father delights in his daughter's talent, she clashes with her mother, Nora. And as her relationship with Beckett sours, Lucia's dreams unravel, as does her hope of a life beyond her father's shadow. With Lucia's behavior growing increasingly erratic, James Joyce sends her to pioneering psychoanalyst Carl Jung. Here, at last, she will tell her own story—a fascinating, heartbreaking account of thwarted ambition, passionate creativity, and the power of love to both inspire and destroy. *The Joyce Girl* creates a compelling and moving account of the real-life Joyce Girl, of unrealized dreams and rejection, and of the destructive love of a father.

*Don't Worry, Be Grumpy* Ajahn Brahm 2014-10-21 Laugh aloud even as you look at life anew with these stories from the bestselling author of *Who Ordered This Truckload of Dung?* In 108 brief stories with titles like "The Bad Elephant,"

"Girlfriend Power," and "The Happiness License," Ajahn Brahm offers up more timeless wisdom that will speak to people from all walks of life. Drawing from his own experiences, stories shared by his students, and old chestnuts that he delivers with a fresh twist, Ajahn Brahm shows he knows his way around the humorous parable, delighting even as he surprises us with unexpected depth and inspiration.

Frida Kahlo at Home Suzanne Barbezat 2016-10-27 Frida Kahlo at Home explores the influence of Mexican culture and tradition, the Blue House and other places Frida travelled to and called home, on her life and work. Fully illustrated, the book features Frida's paintings together with archive images and family photographs, objects and artefacts she collected and photographs of the surrounding landscape to provide an insight into how these people and places shaped this much-loved artist and how the homes and landscapes of her life relate to her work.

**True Stories** Sophie Calle 2018-01-17 Sophie Calle's 1994 classic features four new tales in a new expanded edition First published in French in 1994, quickly acclaimed as a photobook classic and since republished and enhanced, True Stories returns for the sixth time, gathering a series of short autobiographical texts and photos by acclaimed French artist Sophie Calle, this time with four new tales. Calle's projects have frequently drawn on episodes from her own life, but this book--part visual memoir, part meditation on the resonances of photographs and belongings--is as close as she has come to producing an autobiography, albeit one highly poetical and fragmentary, as is characteristic of her work. The tales--never longer than a page--are by turns lighthearted, humorous, serious, dramatic or cruel. Each is accompanied by an image; each offers a fragment of life. The slim, portable volume is divided into sections: the first is composed of various reflections on objects such as a shoe, a postcard or "the breasts"; the second, "The Husband," of recollections of episodes from Calle's first marriage; and the third gathers a variety of autobiographical recollections. Calle herself is the author, narrator and protagonist of her stories and photography; her words are somber, chosen precisely and carefully. One of the 21st century's foremost artists, Calle here offers up her own story--childhood, marriage, sex, death--with brilliant humor, insight and pleasure.

**Frida Kahlo** Gannit Ankori 2013-10-15 Frida Kahlo stepped into the limelight in 1929 when she married Mexican muralist Diego Rivera. She was twenty-two; he was forty-three. Hailed as Rivera's exotic young wife who "dabbles in art," she went on to produce brilliant paintings but remained in her husband's shadow throughout her life. Today, almost six decades after her untimely death, Kahlo's fame rivals that of Rivera and she has gained international acclaim as a path-breaking artist and a cultural icon. Cutting through "Fridamania," this book explores Kahlo's life, art, and legacies, while also scrutinizing the myths, contradictions, and ambiguities that riddle her dramatic story. Gannit Ankori examines Kahlo's early childhood, medical problems, volatile marriage, political affiliations, religious beliefs, and, most important, her

unparalleled and innovative art. Based on detailed analyses of the artist's paintings, diary, letters, photographs, medical records, and interviews, the book also assesses Kahlo's critical impact on contemporary art and culture. Kahlo was of her time, deeply immersed in the issues that dominated the first half of the twentieth century. Yet, as this book reveals, she was also ahead of her time. Her paintings challenged social norms and broke taboos, addressing themes such as the female body, gender, cross-dressing, hybridity, identity, and trauma in ways that continue to inspire contemporary artists across the globe. *Frida Kahlo* is a succinct and powerful account of the life, art and legacy of this iconic artist.

Madame Picasso Anne Girard 2014 While working as a costumer at the famous Moulin Rouge in Paris, ambitious Eva Gouel meets the up-and-coming artist Pablo Picasso, and what starts as a torrid affair soon evolves into a deep love story.

**Nora** Nuala O'Connor 2021-01-05 Named one of the best books of historical fiction by the New York Times Acclaimed Irish novelist Nuala O'Connor's bold reimagining of the life of James Joyce's wife, muse, and the model for Molly Bloom in *Ulysses* is a "lively and loving paean to the indomitable Nora Barnacle" (Edna O'Brien). Dublin, 1904. Nora Joseph Barnacle is a twenty-year-old from Galway working as a maid at Finn's Hotel. She enjoys the liveliness of her adopted city and on June 16—Bloomsday—her life is changed when she meets Dubliner James Joyce, a fateful encounter that turns into a lifelong love. Despite his hesitation to marry, Nora follows Joyce in pursuit of a life beyond Ireland, and they surround themselves with a buoyant group of friends that grows to include Samuel Beckett, Peggy Guggenheim, and Sylvia Beach. But as their life unfolds, Nora finds herself in conflict between their intense desire for each other and the constant anxiety of living in poverty throughout Europe. She desperately wants literary success for Jim, believing in his singular gift and knowing that he thrives on being the toast of the town, and it eventually provides her with a security long lacking in her life and his work. So even when Jim writes, drinks, and gambles his way to literary acclaim, Nora provides unflinching support and inspiration, but at a cost to her own happiness and that of their children. With gorgeous and emotionally resonant prose, *Nora* is a heartfelt portrayal of love, ambition, and the quiet power of an ordinary woman who was, in fact, extraordinary.

**Frida Kahlo** Maria Isabel Sanchez Vegara 2018-03-15 In this international bestseller from the critically acclaimed Little People, BIG DREAMS series, discover the life of Frida Kahlo, the world-renowned painter. When Frida was a teenager, a terrible road accident changed her life forever. Unable to walk, she began painting from her bed. Her self-portraits, which show her pain and grief, but also her passion for life and instinct for survival, have made her one of the most famous artists of the twentieth century. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the artist's life. Little People, BIG DREAMS is a best-selling series of

books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

A Week in October Elizabeth Subercaseaux 2021-05-04 A mystery novel where the heart is the culprit and the reader is the detective sleuthing for two truths, the story, and their own A Week in October is a thriller for those of us who usually prefer a good love story that you just can't put down. In other words it is a thriller-of-the-heart, where the spirit of "dangerous liaisons" is set against the all too familiar and difficult background of breast cancer. The beautiful wife of a successful Chilean architect courageously confronts her illness, mastectomy, and treatment while recording her thoughts and experiences in her journal. What develops is a thinly veiled version of her own life, her disappointment with their cold marriage, her reminiscences of childhood, and the death that seems to surround her. Her husband discovers the notebook and is stunned: How does she know that he had a mistress all these years? Is he really such a fatuous bore? Could it be true that his sick wife had a passionate love affair with one of his colleagues, right under his nose? Is this just a fictional story, he asks himself, turning the pages, or his wife's very personal diary as she awaits death? A bestselling Latin American author, A Week in October is Elizabeth Subercaseaux's first novel to be translated into English. This extraordinary tale about erotic tension, deception, resilience, and death keeps us in suspense, between laughter and tears, until the unexpected, haunting ending that ponders the mysteries of a woman's heart, where truth is a lie and a lie is truth.

**Carrie Soto Is Back** Taylor Jenkins Reid 2022-08-30 #1 NEW YORK TIMES BESTSELLER  
• "An epic adventure about a female athlete perhaps past her prime, brought back to the tennis court for one last grand slam" (Elle), from the author of Malibu Rising, Daisy Jones & The Six, and The Seven Husbands of Evelyn Hugo "The perfect novel to close out your summer."—The Washington Post "Gorgeous. The kind of sharp, smart, potent book you have to set aside every few pages just to catch your breath. I'll take a piece of Carrie Soto forward with me in life and be a little better for it."—Emily Henry, author of Book Lovers and Beach Read Carrie Soto is fierce, and her determination to win at any cost has not made her popular. But by the time she retires from tennis, she is the best player the world has ever seen. She has shattered every record and claimed twenty Grand Slam titles. And if you ask Carrie, she is entitled to every one. She sacrificed nearly everything to become the best, with her father, Javier,

as her coach. A former champion himself, Javier has trained her since the age of two. But six years after her retirement, Carrie finds herself sitting in the stands of the 1994 US Open, watching her record be taken from her by a brutal, stunning player named Nicki Chan. At thirty-seven years old, Carrie makes the monumental decision to come out of retirement and be coached by her father for one last year in an attempt to reclaim her record. Even if the sports media says that they never liked "the Battle-Axe" anyway. Even if her body doesn't move as fast as it did. And even if it means swallowing her pride to train with a man she once almost opened her heart to: Bowe Huntley. Like her, he has something to prove before he gives up the game forever. In spite of it all, Carrie Soto is back, for one epic final season. In this riveting and unforgettable novel, Taylor Jenkins Reid tells her most vulnerable, emotional story yet.

**Where the Crawdads Sing (Movie Tie-In)** Delia Owens 2022-06-28 NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York Times Book Review). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

### **Das Schweizer Buch 1993**

**Frida** Hayden Herrera 2018-06-28 The beautifully illustrated and utterly absorbing biography of one of the twentieth century's most transfixing artists Frida is the story of one of the twentieth century 's most extraordinary women, the painter Frida Kahlo. Born near Mexico City, she grew up during the turbulent days of the Mexican Revolution and, at eighteen, was the victim of an accident that left her crippled and unable to bear children. To salvage what she could from her unhappy situation, Kahlo had to learn to keep still so she began to paint. Kahlo 's unique talent was to make her one of the century 's most enduring artists. But her remarkable paintings were only one element of a rich and dramatic life. Frida is also the story of her tempestuous marriage to the muralist Diego Rivera, her love affairs with numerous, diverse men such as Isamu Noguchi and Leon Trotsky, her involvement with the Communist Party, her absorption in Mexican folklore and culture, and of the inspiration behind her unforgettable art.

**Maybe in Another Life** Taylor Jenkins Reid 2015-07-07 From the New York Times bestselling author of *The Seven Husbands of Evelyn Hugo* A People Magazine Pick \* US Weekly "Must" Pick \* Named "Best Book of the Summer" by Glamour \* Good Housekeeping \* USA TODAY \* Cosmopolitan \* PopSugar \* Working Mother \* Bustle \* Goodreads A breathtaking new novel about a young woman whose fate hinges on the choice she makes after bumping into an old flame; in alternating chapters, we see two possible scenarios unfold—with stunningly different results. At the age of twenty-nine, Hannah Martin still has no idea what she wants to do with her life. She has lived in six different cities and held countless meaningless jobs since graduating college. On the heels of leaving yet another city, Hannah moves back to her hometown of Los Angeles and takes up residence in her best friend Gabby's guestroom. Shortly after getting back to town, Hannah goes out to a bar one night with Gabby and meets up with her high school boyfriend, Ethan. Just after midnight, Gabby asks Hannah if she's ready to go. A moment later, Ethan offers to give her a ride later if she wants to stay. Hannah hesitates. What happens if she leaves with Gabby? What happens if she leaves with Ethan? In concurrent storylines, Hannah lives out the effects of each decision. Quickly, these parallel universes develop into radically different stories with large-scale consequences for Hannah, as well as the people around her. As the two alternate realities run their course, *Maybe in Another Life* raises questions about fate and true love: Is anything meant to be? How much in our life is determined by chance? And perhaps, most compellingly: Is there such a thing as a soul mate? Hannah believes there is. And, in both worlds, she believes she's found him.

**After I Do** Taylor Jenkins Reid 2014-07-01 From the New York Times bestselling author of *The Seven Husbands of Evelyn Hugo* "A seductive twist on the timeless tale of a couple trying to rediscover love in a marriage brought low by the challenges of domestic togetherness...touching, perceptive, and achingly honest." —Beatriz Williams, New York Times bestselling author When Lauren and Ryan's marriage reaches the breaking point, they come up with an unconventional plan. They decide to take a year off in the hopes of finding a way to fall in love again. One year apart, and only one rule: they cannot contact each other. Aside from that, anything goes. Lauren embarks on a journey of self-discovery, quickly finding that her friends and family have their own ideas about the meaning of marriage. These influences, as well as her own healing process and the challenges of living apart from Ryan, begin to change Lauren's ideas about monogamy and marriage. She starts to question: When you can have romance without loyalty and commitment without marriage, when love and lust are no longer tied together, what do you value? What are you willing to fight for? This is a love story about what happens when the love fades. It's about staying in love, seizing love, forsaking love, and committing to love with everything you've got. And above all, *After I Do* is the story of a couple caught up in an old game—and searching for a new road to happily ever after.

**Love in Case of Emergency** Daniela Krien 2021-04-06 "Fans of Sarah Dunn, Elisabeth Egan, and Isabel Gillies will relate to the multifaceted lives of Krien's characters, brilliantly rendered in her vivid voice." -- Booklist

Writing with the wry realism of Sally Rooney, one of Germany's most promising literary talents demonstrates her incisive understanding of the complexities of relationships and the depths of the human heart in this witty and compulsively readable novel about five very different women whose lives intersect. What happens when women fulfill their roles as wives, mothers, friends, lovers, sisters, and daughters? What comes next? Award-winning author Daniela Krien explores these questions in this powerful novel of friendship, love, loss, and everything in between. Krien explores the hopes, ambitions, challenges, and disappointments that shape modern women's lives, offering intimate insights on motherhood and childlessness, bereavement, infidelity, and divorce. At the heart of the novel are five very different women who find themselves hurtling towards a new way of living without knowing quite how they got there. A fresh take on women's lives, *Love in Case of Emergency* is a punchy yet sensitive novel that takes the notion of aspiring to find happiness and connection to new and exhilarating heights. Translated from the German by Jamie Bulloch

No Place on Earth Christa Wolf 1983-09 Dramatizes a hypothetical meeting between two early-nineteenth-century German poets, who later both committed suicide

Bowie María Hesse 2019-09-06 "An entertaining and informative glimpse of Bowie's public and private life, music and disappearance from this earth." –Shelf Media Group David Bowie was a master of artifice and reinvention. In that same spirit, illustrator María Hesse and writer Fran Ruiz have created a vivid retelling of the life of David Robert Jones, from his working-class childhood to glam rock success to superstardom, concluding with the final recording sessions after his cancer diagnosis. Narrated from the rock star's point of view, Bowie colorfully renders both the personal and the professional turning points in a life marked by evolution and innovation. We see Bowie facing the sorrow of his brother's mental illness, kicking a cocaine habit while other musicians succumbed to deadly overdoses, contending with a tumultuous love life, and radiating joy as a father. Along the way, he describes how he shattered the boundaries of song and society with a counterculture cast that included Iggy Pop, Brian Eno, and Freddie Mercury, as well as his own creations, Ziggy Stardust and the Thin White Duke. Evocatively illustrated from start to finish, Bowie is a stellar tribute to an inimitable star. "While Bowie portrayed many larger-than-life characters in his music, this book attempts to turn Bowie himself into a similarly superhuman character, adding a few extra dashes of magic, wonder and awe into his already stunning life as an artist." –Paste "Beautifully illustrated . . . Not a 'graphic biography' but something more imaginative." –Shepherd Express "The art reflects a man consumed with himself as an evolving art project, at once self-absorbed and self-sacrificing, coolly aesthetic and curiously, lovably human." –Publishers Weekly

**Frida Kahlo Colouring Book** Doris Kutschbach 2008-04 Big art for little hands, these enchanting activity books allow young artists to explore the world's masterpieces on their own terms and with plenty of space to color outside the

lines. 16 colour illustrations

*Marlene C. W. Gortner* 2016-05-24 A lush, dramatic biographical novel of one of the most glamorous and alluring legends of Hollywood's golden age, Marlene Dietrich—from the gender-bending cabarets of Weimar Berlin to the lush film studios of Hollywood, a sweeping story of passion, glamour, ambition, art, and war from the author of *Mademoiselle Chanel*. Raised in genteel poverty after the First World War, Maria Magdalena Dietrich dreams of a life on the stage. When a budding career as a violinist is cut short, the willful teenager vows to become a singer, trading her family's proper, middle-class society for the free-spirited, louche world of Weimar Berlin's cabarets and drag balls. With her sultry beauty, smoky voice, seductive silk cocktail dresses, and androgynous tailored suits, Marlene performs to packed houses and becomes entangled in a series of stormy love affairs that push the boundaries of social convention. For the beautiful, desirous Marlene, neither fame nor marriage and motherhood can cure her wanderlust. As Hitler and the Nazis rise to power, she sets sail for America. Rivaling the success of another European import, Greta Garbo, Marlene quickly becomes one of Hollywood's leading ladies, starring with legends such as Gary Cooper, John Wayne, and Cary Grant. Desperate for her return, Hitler tries to lure her with dazzling promises. Marlene instead chooses to become an American citizen, and after her new nation is forced into World War II, she tours with the USO, performing for thousands of Allied troops in Europe and Africa. But one day she returns to Germany. Escorted by General George Patton himself, Marlene is heartbroken by the war's devastation and the evil legacy of the Third Reich that has transformed her homeland and the family she loved. An enthralling and insightful account of this extraordinary legend, Marlene reveals the inner life of a woman of grit, glamour, and ambition who defied convention, seduced the world, and forged her own path on her own terms.

Bonhoeffer Eric Metaxas 2011-08-29 WHO BETTER TO FACE THE GREATEST EVIL OF THE 20TH CENTURY THAN A HUMBLE MAN OF FAITH? As Adolf Hitler and the Nazis seduced a nation, bullied a continent, and attempted to exterminate the Jews of Europe, a small number of dissidents and saboteurs worked to dismantle the Third Reich from the inside. One of these was Dietrich Bonhoeffer—a pastor and author. In this New York Times best-selling biography, Eric Metaxas takes both strands of Bonhoeffer's life—the theologian and the spy—and draws them together to tell a searing story of incredible moral courage in the face of monstrous evil. Metaxas presents the fullest accounting of Bonhoeffer's heart-wrenching decision to leave the safe haven of America to return to Hitler's Germany, and sheds new light on Bonhoeffer's involvement in the famous Valkyrie plot and in "Operation 7," the effort to smuggle Jews into neutral Switzerland. In a deeply moving narrative, Metaxas uses previously unavailable documents—including personal letters, detailed journal entries, and firsthand personal accounts—to reveal dimensions of Bonhoeffer's life and theology never before seen. "Bonhoeffer is the story of a life framed by a passion for truth and a commitment to justice on behalf of those who face implacable evil. Includes Readers' Guide "[A] beautifully constructed biography." —Alan Wolfe, *The New Republic* "Metaxas tells Bonhoeffer's story with passion and theological

sophistication. . . ." –Wall Street Journal "[A] weighty, riveting analysis of the life of Dietrich Bonhoeffer. . . ." –Publishers Weekly "Metaxas presents Bonhoeffer as a clear-headed, deeply convicted Christian who submitted to no one and nothing except God and his Word." –Christianity Today "Metaxas has written a book that adds a new dimension to World War II, a new understanding of how evil can seize the soul of a nation and a man of faith can confront it. . . ." –Thomas Fleming, author, *The New Dealers' War* "Metaxas has created a biography of uncommon power—intelligent, moving, well researched, vividly written, and rich in implication for our own lives. Or to put it another way: Buy this book. Read it. Then buy another copy and give it to a person you love. It's that good." –Archbishop Charles Chaput, *First Things* "A definitive Bonhoeffer biography for the 21st century." –Kirkus Reviews 2011 ECPA Book of the Year 2011 Canterbury Medal by the Becket Fund recognizing courage in the defense of religious liberty 2011 Christopher Award winner highlighting the power of faith, courage, and action "A definitive Bonhoeffer biography for the 21st century." –Kirkus Reviews

*A Clean Kill in Tokyo (Previously Published as Rain Fall)* Barry Eisler  
2013-03-01 Previously published as *Rain Fall* Name: John Rain. Vocation: Assassin. Specialty: Natural Causes. Base of operations: Tokyo. Availability: Worldwide. Half American, half Japanese, expert in both worlds but at home in neither, John Rain is the best killer money can buy. You tell him who. You tell him where. He doesn't care about why... Until he gets involved with Midori Kawamura, a beautiful jazz pianist—and the daughter of his latest kill. "Eisler provides a cracklingly good yarn, well written, deftly plotted, and surprisingly appealing... Thomas Perry and Lawrence Sanders need not retire their hit men quite yet, but Eisler is clearly a challenger." –Boston Globe Includes a note from the author introducing the new edition.

*The Dolphin* Sergio F. Bambaren 2010-08 *The Dolphin* is a wonderful book that awakens the dreamer within us. Like *The Little Prince*, it is written in simple language, yet it contains a strong and inspiring message that will enchant people of all ages. ' ' - Louise L. Hay, the best-selling author of *You Can Heal Your Life* In the journey through life, it is the will of the heart that decides our destiny, for to achieve our goals, we must not only act, but also dream . . . not only plan, but also believe. *The Dolphin* is a story of courage, of struggle against our own fears, our own limits. It reminds us that there is more to life than meets the eye . . . things we can only discover if we follow our own rules. It is a story of hope that unveils the magic of this world, the magic we too often seem to forget. So follow your dreams, listen to the voice within you, and let Daniel Dolphin take you on the most magical journey of all - the quest to fulfill your own destiny.

*How I Tried to Be a Good Person* Ulli Lust 2019-07-17 Lust's follow-up to her first internationally lauded graphic memoir, *How I Tried to Be a Good Person*, picks up directly where its predecessor left off. Revealing and powerful, Lust recounts her life as a young, enthusiastic anarchist making her way in Vienna in the 1990s - and of her love for two men: the "perfect companion" Georg, an

actor twenty years her elder, and the "perfect lover," Kimata, a Nigerian man-about-town. As her relationships with the two men evolve, jealousy increasingly mounts and leads to emotional and violent outbreaks that threaten her life.

**The Swiss Family Robinson (Diversion Illustrated Classics)** Johann David Wyss  
2016-06-28 A beloved adventure classic, The Swiss Family Robinson is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit [www.diversionbooks.com/ebooks/diversion-classics](http://www.diversionbooks.com/ebooks/diversion-classics)

**Madame Curie** Eve Curie 2013-02-06 Marie Sklodowska Curie (1867–1934) was the first woman scientist to win worldwide acclaim and was, indeed, one of the great scientists of the twentieth century. Written by Curie's daughter, the renowned international activist Eve Curie, this biography chronicles Curie's legendary achievements in science, including her pioneering efforts in the study of radioactivity and her two Nobel Prizes in Physics and Chemistry. It also spotlights her remarkable life, from her childhood in Poland, to her storybook Parisian marriage to fellow scientist Pierre Curie, to her tragic death from the very radium that brought her fame.

**Das geheime Buch der Frida Kahlo** Francisco Haghenbeck 2020-11-16

**NOFX** NOFX 2016-04-12 The candid, hilarious, shocking, occasionally horrifying, and surprisingly moving New York Times bestselling autobiography of punk legends NOFX, their own story in their own words NOFX: The Hepatitis Bathtub and Other Stories is the first tell-all autobiography from one of the world's most influential and controversial punk bands. Alongside hilarious anecdotes about pranks and drunkenness and teenage failures-featuring the trademark NOFX sense of humor-the book also shares the ugliness and horror the band members experienced on the road to becoming DIY millionaires. Fans and non-fans alike will be shocked by stories of murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and pee...lots and lots of pee. Told by each of the band members (and two former members), NOFX looks back at more than thirty years of comedy, tragedy, and completely inexplicable success.

**The Book of Legendary Lands** Umberto Eco 2015-09-03 In the tradition of On Beauty, On Ugliness and The Infinity of Lists, Umberto Eco presents an enthralling and erudite illustrated tour of the fabled places that have awed and eluded us through the ages. From the epic poems of Homer to contemporary science fiction, from the Holy Scriptures to modern mythology and fairy tale,

literature and art are full of illusory places we have at some time believed are real, and onto which we have projected our dreams, ideals and fears. Umberto Eco leads us on an illuminating journey through these legendary lands - Atlantis, Thule and Hyperborea, the Earth's interior and the Land of Cockaigne - and explores utopias and dystopias where our imagination can confront concepts that are too incredible, or too challenging, for our limited real world. In *The Book of Legendary Lands* the author's text is accompanied by several hundred carefully assembled works of art and literature; the result is a beautifully illustrated volume with broad and enduring appeal.

Biographic: Kahlo Sophie Collins 2018-03 Many people know that Frida Kahlo (1907-1954) was a Mexican artist, a feminist icon who lived in the famous Blue House and whose work includes *The Two Fridas*. What, perhaps, they don't know is that 55 of her 143 artworks are self-portraits; that her painting *Roots* holds the record for a Latin American artwork, having sold for \$5.6 million in 2006; that her love letters sold for \$137,000; that she married her husband twice; or that she arrived for her first solo exhibition in an ambulance. This book casts a modern eye over her life and work, with an array of irresistible facts and figures converted into infographics to reveal the artist behind the pictures.

**One of the Good Ones** Maika Moulite 2021-01-05 "One of the Good Ones is magic." –Damon Young, author of *What Doesn't Kill You Makes You Blacker* A shockingly powerful exploration of the lasting impact of prejudice and the indomitable spirit of sisterhood that will have readers questioning what it truly means to be an ally, from sister-writer duo Maika Moulite and Maritza Moulite, authors of *Dear Haiti*, *Love Alaine*. ISN'T BEING HUMAN ENOUGH? When teen social activist and history buff Kezi Smith is killed under mysterious circumstances after attending a social justice rally, her devastated sister Happi and their family are left reeling in the aftermath. As Kezi becomes another immortalized victim in the fight against police brutality, Happi begins to question the idealized way her sister is remembered. Perfect. Angelic. One of the good ones. Even as the phrase rings wrong in her mind—why are only certain people deemed worthy to be missed?—Happi and her sister Genny embark on a journey to honor Kezi in their own way, using an heirloom copy of *The Negro Motorist Green Book* as their guide. But there's a twist to Kezi's story that no one could've ever expected—one that will change everything all over again. "Astonishing!" –Laura Ruby, two-time National Book Award finalist and author of *Bone Gap* "Brilliant" –Kirkus Reviews, starred review "Thrilling" –SLJ, starred review

Frida Kahlo Frida Kahlo 2005 These miniature versions are packed with color, yet small enough to fit into a pocket. They're as inviting to the eye as they are to the wallet. And there are titles to suit every occasion, taste, and interest. These 'Minis' feature amazing artwork of all kinds, elegantly designed and packaged.

**Frida Kahlo** Helga Prignitz-Poda 2010 This volume covers the major events of Mexican artist Frida Kahlo's (1907-1954) tumultuous life and graphically displays some of her most well known works. Each section contains a biography,

chronology and photos of that period of her life. The remainder of the book contains 42 plates of her masterpiece paintings reproduced in full color and detail. Sections of the paintings are enlarged to reveal the intricate detail, the brush strokes and even the texture of the canvas. A descriptive analysis of each painting is included to provide an insight into its meaning and her inspiration to create the piece.

**Das geheime Buch der Frida Kahlo** Francisco Haghenbeck 2010-12-27 Nach dem schicksalhaften Verkehrsunfall, der Fridas Leben für immer verändern sollte, bekommt sie ein kleines schwarzes Notizbuch geschenkt, das sie fortan begleitet. In ihm schreibt sie ihre Erlebnisse auf, ihre Rückschläge, Leidenschaften und Bekenntnisse. Doch in diesem Notizbuch steckt noch mehr: Ein Geheimnis, das Frida nicht für immer bewahren kann ... Die unbändige Lebenslust einer einzigartigen Frau, ihre eindrucksvolle künstlerische Kreativität, das Gefühlschaos einer leidenschaftlichen Ehe und die Farbenpracht Mexikos – Das geheime Buch der Frida Kahlo ist ein packender Roman über das spannungsvolle Leben der berühmten Künstlerin und über ein Buch, das ein ungeahntes Geheimnis birgt.