

Das Sandmannchen Alles Uber Unseren Fernsehstar

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International Handbook of Children, Media and Culture Kirsten Drotner 2008-02-19 This essential volume brings together the work of internationally-renowned researchers, each experts in their field, in order to capture the diversity of children and young people's media cultures around the world. Why are the media such a crucial part of children's daily lives? Are they becoming more important, more influential, and in what ways? Or does a historical perspective reveal how past media have long framed children's cultural horizons or, perhaps, how families - however constituted - have long shaped the ways children relate to media? In addressing such questions, the contributors present detailed empirical cases to uncover how children weave together diverse forms and technologies to create a rich symbolic tapestry which, in turn, shapes their social relationships. At the same time, many concerns - even public panics - arise regarding children's engagement with media, leading the contributors also to inquire into the risky or problematic aspects of today's highly mediated world. Deliberately selected to represent as many parts of the globe as possible, and with a commitment to recognizing both the similarities and differences in children and young people's lives - from China to Denmark, from Canada to India, from Japan to Iceland, from - the authors offer a rich contextualization of children's engagement with their particular media and communication environment, while also pursuing cross-cutting themes in terms of comparative and global trends. Each chapter provides a clear orientation for new readers to the main debates and core issues addressed, combined with a depth of analysis and argumentation to stimulate the thinking of advanced students and established scholars. Since children and young people are a focus of study across different disciplines, the volume is thoroughly multi-disciplinary. Yet since children and young people are all too easily neglected by these same disciplines, this volume hopes to accord their interests and concerns they surely merit.

Das Sandmännchen Volker Petzold 2009

Divided Dreamworlds? Peter Romijn 2012 With its unique focus on how culture contributed to the blurring of ideological boundaries between the East and the West, this important volume offers fascinating insights into the tensions, rivalries and occasional cooperation between the two blocs. Encompassing developments in both the arts and sciences, the authors analyze

focal points, aesthetic preferences and cultural phenomena through topics as wide-ranging as the East- and West German interior design; the Soviet stance on genetics; US cultural diplomacy during and after the Cold War; and the role of popular music as a universal cultural ambassador. Well positioned at the cutting edge of Cold War studies, this important work illuminates some of the striking paradoxes involved in the production and reception of culture in East and West.

ZB, Zeit im Bild 1963

Competition in Socialist Society Katalin Miklóssy 2014-07-25 This book explores how the concept of "competition", which is usually associated with market economies, operated under state socialism in the Soviet Union and Eastern Europe, where the socialist system, based on command economic planning and state-centred control over society, was supposed to emphasise "co-operation", rather than competitive mechanisms. The book considers competition in a wider range of industries and social fields across the Soviet bloc, and shows how the gradual adoption and adaptation of Western practices led to the emergence of more open competitiveness in socialist society. The book includes discussion of the state's view of competition, and focuses especially on how competition operated at the grassroots level. It covers politico-economic reforms and their impact, both overall and at the enterprise level; competition in the cultural sphere; and the huge effect of increasing competition on socialist ways of thinking.

Red Prometheus Dolores L. Augustine 2007 This analysis of the relationship between science and totalitarian rule in one of the most technically advanced countries in the East bloc examines professional autonomy under dictatorship and the place of technology in Communist ideology. In Cold War-era East Germany, the German tradition of science-based technology merged with a socialist system that made technological progress central to its ideology. Technology became an important part of East German socialist identity--crucial to how Communists saw their system and how citizens saw their state. In *Red Prometheus*, Dolores Augustine examines the relationship between a dictatorial system and the scientific and engineering communities in East Germany from the end of the Second World War through the 1980s. Drawing on newly opened archives and extensive interviews, Augustine looks in detail at individual scientists' interactions with the East German system, examining the effectiveness of their resistance against the party's totalitarian impulses. She explains why many German scientists and engineers who were deported to the Soviet Union after World War II returned to East Germany rather than defecting to the capitalist West, traces scientists' attempts to hold on to some aspects of professional autonomy, and describes challenges to their professional identity on the factory floor. Augustine examines the quality of science and technology produced under Communist rule, looking at failed research projects and clashing cultures of innovation. She looks at technological myth-building in science fiction and propaganda. She explores individual career strategies, including the role played by gender in high-tech professions, and the ways that both enterprises and individuals responded to increasing state and party control of research during the 1980s. We cannot understand the economic choices made by East Germany, Augustine argues, unless we understand the cultural values reflected in the East German belief in technology as indispensable to progress and industrial development.

FF. 2007

Zu Besuch im Märchenland, Flax und Krümel, Kater und Häschen Michael Koch
2014-12-18 „Schnippel-di-schnappel-di Scher“, „Verwirrt und danebengestochen!“, „Kreuzspinne und Kreuzschnabel!“, „Platsch-quatsch“, „Ach du meine Nase!“ ... Fast jeder, der in den sechziger bis achtziger Jahren des vergangenen Jahrhunderts zwischen Erzgebirge, Thüringer Wald und Ostsee aufgewachsen ist, kennt diese und noch viele weitere Aussprüche, die Kindheitserinnerungen wecken. Am 23. Januar 1955 begann das Zeitalter der regelmäßig im DFF gezeigten Handpuppenspiele mit der ersten Ausstrahlung der Reihe „Flax und Krümel“. Eine „Märchenland“-Sendung wurde erstmals am 23. November 1955 gesendet („Meister Nadelöhr erzählt Märchen für unsere Kinder“). Dieses Buch bietet einen Überblick über die Geschichte der Sendereihen und die Puppen. Hauptteil ist eine Filmografie („Zu Besuch im Märchenland“, „Kater und Häschen“, „Pittiplatsch reist ins Koboldland“ und weitere Reihen): Auf über 90 Seiten sind insgesamt 653 Episoden und sonstige Beiträge aufgeführt, darunter 249, zu denen auch der Inhalt angegeben ist. Außerdem ist eine Übersicht aller bisher erschienenen Bücher mit Geschichten aus Märchenland und Märchenwald enthalten. Reisen Sie in die Vergangenheit, und erinnern Sie sich an Flax und Krümel, die Schneiderstube, den Märchenwald, das Koboldland und das Fabianhaus!

Animation in Europe Rolf Giesen 2022-08-24 There is a lot one could say about animation in Europe, but above all, there is no consistent European animation. It is as disparate as the various countries involved. Audiences will certainly recognize American or Japanese animation, but in Europe, it can range from Czech, Polish, and Hungarian to Greek, Italian, Spanish, Portuguese, French, and British. Animation in Europe provides a comprehensive review of the history and current situation of animation in over 20 European countries. It features numerous interviews with artists and producers, including rare documents and firsthand accounts that illustrate the rich history of animation in Europe. Additional features include • An extensive chronology with key events in European animation • A Who's Who of producers, directors, writers, and animators working in Europe • An examination of the origin of European animation and its influence Animation in Europe is the first book devoted entirely to this topic and, therefore, will be of value for animation buffs as well as practitioners and researchers.

Freie Welt 1967

Ice Cold Andrea Maria Schenkel 2015-06-02 Andrea Maria Schenkel's second novel Ice Cold recreates Munich, Germany in the 1930s to revisit a terrible crime, and offers thrilling crime fiction that draws on historical events. Ice Cold, like The Murder Farm, is told through several voices and documentation, including interrogation logs, witness statements, and the murderer's own internal monologue. Munich in the late 1930s-the first years of fascism and the last before the war-is a dangerous place. Kathie is desperate to leave her sheltered village life and sets out for the city, determined that she'll get by, one way or another. She is dark-haired, buxom and pretty, like the women who recently disappeared without a trace. Young women are being found around Munich, abused and murdered. Josef Kalteis has been arrested, but is he really responsible for all those misdeeds? Did they execute the wrong one while the murderer is still on the loose? Lost somewhere in between her naive search for luck and existential concerns, occasional prostitution and the desire for true love, Kathie is in grave danger.

Eulenspiegel 1962

Handbook of Research on Media Literacy in the Digital Age Yildiz, Melda N. 2015-12-02
With the current ubiquity of technological tools and digital media, having the skillset necessary to use and understand digital media is essential. Integrating media literacy into modern day education can cultivate a stronger relationship between technology, educators, as well as students. The Handbook of Research on Media Literacy in the Digital Age presents key research in the field of digital media literacy with a specific emphasis on the need for pre-service and in-service educators to become familiar and comfortable with the current digital tools and applications that are an essential part of youth culture. Presenting pedagogical strategies as well as practical research and applications of digital media in various aspects of culture, society, and education, this publication is an ideal reference source for researchers, educators, graduate-level students, and media specialists.

Airy Curtains in the European Ether Alexander Badenoch 2013 This book emphasizes the important role of broadcasting during the Cold War as a central actor in the creation of a transnational and European communication space. Its methodological design links the study of the circulation and appropriation of cultural performances with awareness for the crucial role of broadcast technologies as mediators and catalysts of cultural transfers. The book describes and analyzes different transmission and reception technologies and questions their specific contribution to the medial construction of a transnational communication space in constantly changing political and cultural environments. It enlarges an understanding of the role of civil and institutional actors in the creation of transnational communities and European networks. It also addresses media historians, as well as historians of international relations, especially regarding the Cold War and European integration. (Series: Institute for European Regional Research / Institut für Europäische Regionalforschungen - Vol. 15)

Sozialistische Öffentlichkeitsarbeit in der DDR Astrid Otto 2014-09-25 Astrid Otto rekonstruiert anhand des Fallbeispiels des Leipziger Messeamts Umfang, Funktion und Strukturen der Öffentlichkeitsarbeit in der DDR ab 1959. Die Befunde werden aus systemtheoretischer Perspektive diskutiert und im Systemvergleich zur Entwicklung der Public Relations in der damaligen Bundesrepublik reflektiert. Die Leipziger Messe war ein Vorzeigeobjekt der DDR und war auf den Handel im sogenannten kapitalistischen Ausland ausgerichtet. Doch inwieweit wurde der PR-Output des Leipziger Messeamts vom SED-Staatsapparat reglementiert? Welche Handlungsspielräume hatten PR-Verantwortliche in der Presseabteilung des Leipziger Messeamts? Wie funktionierte die Kommunikation mit westdeutschen Journalisten?

Pain and Prosperity Paul Betts 2003 The turn of the millennium has stimulated much scholarly reflection on the historical significance of the twentieth century as a whole. Explaining the century's dual legacy of progress and prosperity on one hand, and of world war, genocide, and mass destruction on the other, has become a key task for academics and policymakers alike. Not surprisingly, Germany holds a prominent position in the discussion. What does it mean for a society to be so closely identified with both inflicting and withstanding enormous suffering, as well as with promoting and enjoying unprecedented affluence? What did Germany's experiences of misery and abundance, fear and security, destruction and reconstruction, trauma and rehabilitation have to do with one another? How has Germany been imagined and experienced as a country uniquely stamped by pain and prosperity? The contributors to this book engage these questions by reconsidering Germany's recent past

according to the themes of pain and prosperity, focusing on such topics as welfare policy, urban history, childbirth, medicine, racism, political ideology, consumerism, and nostalgia.

Puppen im DEFA-Animationsfilm 2006

Das große Buch der DDR-Kindergeschichten 2004 Kinderbücher - das sind hüben wie drüben Kindheitserinnerungen, in die man gerne wieder eintaucht: Die Kinder in der DDR bangten mit der Schwalbenchristine um das Nest mit den frisch geschlüpften Jungvögeln, das an einer einsturzgefährdeten Mauer hing. Sie fieberten mit Jampoll, Schraube und seinen Freunden, die verbrecherischen Geheimnisse um die Käuzchenkuhle zu lüften, und wollten wie Timur und sein Trupp ihren Mitmenschen Gutes tun. Zum Todlachen fanden sie Alfons Zitterbacke, Oskar Siebenhüner und Ottokar Domma. Und im fernsehen erfreuten sie sich an Pittiplatsch und Schnatterinchen, dem Sandmännchen, Profesoor Flimrich und Meister Nadelöhr. Diese undviele ältere, heute vergriffene Kinder- und Jugendbücher sind es wert, erhalten zu werden. Daher wurden sie zusammengetragen und in diesem Buch in Text und Bild vorgestellt. So entfaltet sich ein bunter Bilderbogen der schönsten Kindergeschichten einer vergangen Zeit

Divided, But Not Disconnected Tobias Hochscherf 2010-12-01 The Allied agreement after the Second World War did not only partition Germany, it divided the nation along the fault-lines of a new bipolar world order. This inner border made Germany a unique place to experience the Cold War, and the "German question" in this post-1945 variant remained inextricably entwined with the vicissitudes of the Cold War until its end. This volume explores how social and cultural practices in both German states between 1949 and 1989 were shaped by the existence of this inner border, putting them on opposing sides of the ideological divide between the Western and Eastern blocs, as well as stabilizing relations between them. This volume's interdisciplinary approach addresses important intersections between history, politics, and culture, offering an important new appraisal of the German experiences of the Cold War.

Library Design for the 21st Century Diane Koen 2018-12-03 Library design in the 21st century has one common theme: collaboration is at the heart of innovation. Designing modern libraries is a complex process involving many stakeholders and participants. Libraries of all types work with an almost limitless range of constituent groups for input, buy-in and successful implementation. Securing support for new library buildings and renovations of libraries engages many people: library clients, community members, faculty, funding agencies, donors, governing authorities, librarians, architects, interior designers and planners. Telling the right story and getting to the end game demand carefully crafted approaches, wide-ranging skills, a unified vision and productive teamwork. The IFLA Library Buildings and Equipment Section has selected the best papers presented by award-winning architects and international thought leaders from the academic and public library sector at our recent satellite conferences and seminars: "Collaborative Strategies for Successful Library Design" (Chicago, Illinois), "What comes after the Third Place?" (Columbus, Ohio); "Key Issues for Library Space: International Perspectives" (Maynooth, Ireland); "Storage, the final frontier" (Munich, Germany) and "Telling and selling the space story" (Wrocław, Poland). The stories by the library and design professionals within this publication illustrate how powerful a role partnerships, outreach and cooperation play in a library project's success.

Unfinished Utopia Katherine A. Lebow 2013-06-12 Unfinished Utopia is a social and cultural history of Nowa Huta, dubbed Poland's "first socialist city" by Communist propaganda of the 1950s. Work began on the new town, located on the banks of the Vistula River just a few miles from the historic city of Kraków, in 1949. By contrast to its older neighbor, Nowa Huta was intended to model a new kind of socialist modernity and to be peopled with "new men," themselves both the builders and the beneficiaries of this project of socialist construction. Nowa Huta was the largest and politically most significant of the socialist cities built in East Central Europe after World War II; home to the massive Lenin Steelworks, it epitomized the Stalinist program of forced industrialization that opened the cities to rural migrants and sought fundamentally to transform the structures of Polish society. Focusing on Nowa Huta's construction and steel workers, youth brigade volunteers, housewives, activists, and architects, Katherine Lebow explores their various encounters with the ideology and practice of Stalinist mobilization by seeking out their voices in memoirs, oral history interviews, and archival records, juxtaposing these against both the official and unofficial transcripts of Stalinism. Far from the gray and regimented landscape we imagine Stalinism to have been, the fledgling city was a colorful and anarchic place where the formerly disenfranchised (peasants, youth, women) hastened to assert their leading role in "building socialism"—but rarely in ways that authorities had anticipated.

Wie im Westen, nur anders Stefan Zahlmann 2010 Wie im Westen, nur anders. Diese Perspektive zeigt, wie der Westen in zahllosen Ausprägungen der DDR-Medienkultur erkennbar gewesen ist. Der besondere Zugang dieses Buches liegt dabei in der Mischung von wissenschaftlichen Betrachtungen, erzählerischen Texten und Fotografien. Mit Texten von Claudia Rusch, Knut Hickethier, Erika Richter, Jochen Voit und vielen anderen. Die DDR wird zusehends zur Fußnote der Geschichte, die dem Kontrast zur Geschichtsschreibung der BRD dient. Diese Perspektive aber verkennt die kulturellen Gemeinsamkeiten und Verflechtungen beider deutscher Staaten. Der Band stellt daher eine These zur Diskussion, die nicht nur den klassischen Medienbegriff erweitert, sondern zugleich betont, dass der Westen in zahllosen Ausprägungen der DDR-Medienkultur erkennbar gewesen ist: in Fernsehen, Radio und Zeitung, aber auch auf Schellackplatte, beim Glücksspielautomaten oder im Computerspiel. Persönliche Erinnerungen, fotografische Eindrücke und Ergebnisse wissenschaftlicher Studien schreiben gemeinsam ein Kapitel Mediengeschichte als deutsch-deutsche Kulturgeschichte neu.

Kognitiv orientierte Sprachtherapie Nicole Stadie 2009 Das Buch vermittelt das nötige Basiswissen zur eigenständigen Erstellung des Stimulusmaterials. Dabei sind die verschiedenen therapeutischen Vorgehensweisen präzise und leserfreundlich dargestellt, sodass sie schnell und einfach in die praktische Arbeit übertragen werden können. Zum anderen umfasst es eine verständliche, übersichtliche Aufarbeitung zahlreicher Studien zu erprobter störungsspezifischer Behandlung bei verschiedenen aphasischen, dyslektischen und dysgraphischen Störungen und ermöglicht damit die Überprüfung der therapeutischen Qualität. Da alle therapeutischen Maßnahmen mit Studienergebnissen belegt sind, kann der Effizienz- und Effektivitätsnachweis gegenüber Krankenkassen und Patienten eindeutig belegt werden.

RaumKleider Karl R. Kegler 2018-07-31 Kleider sind Lebensentwürfe, ebenso wie Bauten und Architekturen. Reform, Modernität, Sachlichkeit und Regionalität veranschaulichen sich in Kleidung wie in architektonischen Formen. Architekten und Designer des 20. Jahrhunderts haben nicht allein über die Zusammenhänge von Architektur und Bekleidung geschrieben,

sondern auch eigene Kleiderentwürfe angefertigt. Die Beiträge, in deren Zentrum neben Architektur und Mode auch Interieur und Film stehen, gehen den Wechselbeziehungen zwischen Architekturentwürfen und korrespondierenden Menschenbildern nach.

From Media Systems to Media Cultures Sabina Mihelj 2018-08-31 Proposes an original framework for comparative media research, and uses it to provide fascinating insights into television under communist rule.

Soviet Space Culture E. Maurer 2011-08-16 Starting with the first man-made satellite 'Sputnik' in 1957 and culminating four years later with the first human in space, Yuri Gagarin, space became a new utopian horizon. This book explores the profound repercussions of the Soviet space exploration program on culture and everyday life in Eastern Europe, especially in the Soviet Union itself.

Reassessing Cold War Europe Sari Autio-Saraso 2010-10-18 This book presents a comprehensive reassessment of Europe in the Cold War period, 1945-91. Contrary to popular belief, it shows that relations between East and West were based not only on confrontation and mutual distrust, but also on collaboration. The authors reveal that - despite opposing ideologies - there was in fact considerable interaction and exchange between different Eastern and Western actors (such states, enterprises, associations, organisations and individuals) irrespective of the Iron Curtain. This book challenges both the traditional understanding of the East-West juxtaposition and the relevancy of the Iron Curtain. Covering the full period, and taking into account a range of spheres including trade, scientific-technical co-operation, and cultural and social exchanges, it reveals how smaller countries and smaller actors in Europe were able to forge and implement their agendas within their own blocs. The books suggests that given these lower-level actors engaged in mutually beneficial cooperation, often running counter to the ambitions of the bloc-leaders, the rules of Cold War interaction were not, in fact, exclusively dictated by the superpowers.

La Repubblica di Sabbiolino. Ddr... ma non troppo! Francesco Pietro Cristino 2020-09-30 Con la caduta del Muro di Berlino tutti i simboli della Repubblica Democratica Tedesca sono crollati uno ad uno, lasciando spazio a prodotti e stili di vita occidentali. Con una sola eccezione: Unser Sandmännchen ('il nostro Sabbiolino') era una trasmissione per bambini che andava in onda la sera sulla tv di Stato della Ddr e il cui protagonista aveva il compito di accompagnare i giovani telespettatori tra le braccia di Morfeo, spargendo su di loro la sua sabbia magica. Come tutti i prodotti della propaganda, anche Sabbiolino era pensato per far crescere le nuove generazioni nel mito del socialismo. Nonostante questo è riuscito a vincere la corrente contraria che, dopo la Wende, ha visto una progressiva occidentalizzazione della parte est della Germania, approdando al di là del Muro. Anzi, ad oggi, può essere considerato uno dei simboli più fulgidi della cosiddetta Ostalgie, ossia la nostalgia per alcuni aspetti di quella drammatica vicenda che fu la Ddr, depauperati ormai di ogni valenza politica e vissuti come simulacri di un'infanzia mitica e lontana. Narrare un periodo così delicato della Storia attraverso il personaggio di Sabbiolino fornisce quindi una chiave di lettura valida ed inedita, per raccontare con delicatezza il brusco passaggio di un'intera generazione all'età adulta. Francesco Pietro Cristino è giornalista, vice-caporedattore della redazione Interni del Tg1. È stato collaboratore dell'emittente radiofonica multilingue Funkhaus Europa del servizio pubblico tedesco Ard-Wdr. Vincitore per due volte del Premio Campione dell'Ordine dei Giornalisti della Puglia, è autore del documentario tv Good bye Vietnam - L'Italia e l'avventura

dimenticata dei boat people.

Münchner illustrierte Presse 1971-10

Cold War Cultures Annette Vowinckel 2012 The Cold War was not only about the imperial ambitions of the super powers, their military strategies, and antagonistic ideologies. It was also about conflicting worldviews and their correlates in the daily life of the societies involved. The term "Cold War Culture" is often used in a broad sense to describe media influences, social practices, and symbolic representations as they shape, and are shaped by, international relations. Yet, it remains in question whether - or to what extent - the Cold War Culture model can be applied to European societies, both in the East and the West. While every European country had to adapt to the constraints imposed by the Cold War, individual development was affected by specific conditions as detailed in these chapters. This volume offers an important contribution to the international debate on this issue of the Cold War impact on everyday life by providing a better understanding of its history and legacy in Eastern and Western Europe.

Golem, Caligari, Nosferatu - A Chronicle of German Film Fantasy Rolf Giesen 2022-02-02 Nightmares and children's stories, fairies, witches and warlocks, giants, dragons and talking animals, golems, living statues, doppelgänger, vanishing shadows and the incarnation of the Devil, Nosferatu, the iconic vampire, epitome of the Spanish Flu that followed WW1, robots, alchemists and mad scientists, occultism and stories of the supernatural, miracle weapons, rockets and spaceships, aliens, zombies and post-apocalyptic fiction. Paul Wegener, Conrad Veidt, Fritz Lang, F. W. Murnau, Paul Leni, Werner Herzog, Klaus Kinski, Udo Kier, Roland Emmerich - these are the names usually associated with the German Cinema of the Fantastic. But there are more—many more. This book is the first attempt to chronicle German film fantasy, year by year: birthdays, dying days, special events and film premieres of fairy tales, animation, science fiction, and horror - from its origin till nowadays. DR. ROLF GIESEN has written 60 books, mostly devoted to animation, VFX, horror, fantasy and science fiction. He lectured in Germany and China and amassed a huge collection of movie artifacts stored at Deutsche Kinemathek Berlin and Filmmuseum Dusseldorf.

Basic Cooking Jennifer L. Newens 2000 An unpretentious cookbook designed to show young people how to prepare great meals while having lots of fun doing it.

From Superman to Social Realism Helle Strandgaard Jensen 2017-03-31 Can children's media be a source of education and empowerment? Or is the commercial media market a threat to their sense of social and democratic values? Such questions about the appropriateness of children's media consumption have recurred in public debates throughout the twentieth century. *From Superman to Social Realism* provides an exciting new approach to the study of children's media and childhood history, drawing on theories of cross-media consumption and transnational history. Based on extensive Scandinavian source material, it explores public debates about children's media between 1945 and 1985. Readers are taken on a fascinating journey through debates about superheroes in the 1950s, politicization of children's media in the 1960s, and about television and social realism in the 1980s. Arguments are firmly contextualized in Scandinavian childhood and welfare state history, an approach that demonstrates why professional and political groups have perceived children's media as the key to the enculturation of future generations.

Notebook Mothers' Love Publishing Co. 2019-04-30 This Cover design is Now Available as a Dotted, Medium Ruled, Plain and Squared Notebook! Click the Mothers' Love Publishing Co. author name link above to check it out! Whether you need a daily task planner, mapping your next trip, or jotting down a simple grocery list -- this little book is the perfect one for you. Perfectly sized to tuck in a pocket or a bag, this ledger is an excellent companion for serial list-makers. It is the perfect small utility pocket notebook. This stylish and practical 6 x 9 inch (15.2 x 22.8 cm) format Dot Grid Notebook is a top-quality product for the creative professional or anyone who wants to live outside the lines. Our notebooks are the perfect daily journal or task planner for working professionals, creatives and college students. All lines and dots in the notebook are dark grey, instead of black, so they are less distracting. Functional size: We designed this notebook with the ideal size for all purposes, fitting perfectly into your satchel or briefcase. Great for taking notes at conferences or for simply jotting down ideas while traveling! Reliable standards: Tough glossy paperback. Crisp white paper. Use it with any writing instrument: fountain pen, gel pen, ballpoint pen, and premium pencils. The unobtrusive light dots will not over-power your writing or drawing. You can use this notebook anywhere, whether sitting or standing. This notebook is for the person who needs a high-quality notebook with features that enable them to draw, write, or plan. This Notebook Journal features include: Dimensions: 6x9 inches (15.2x22.8 cm); Cover: Thick Cardstock Glossy Beautifully Designed Cover; 120 DotGrid Pages; Owner Info page; An International Holidays calendar for your next wonderful trip; A really useful Metric & Imperial Conversion Charts page with a cm/inches ruler. Journals and notebooks are the perfect gift for any occasion. This Mother's Day Cute Mommy Journal would make a perfect gift to yourself or for your hardworking ideas friends or colleagues. Our Notebooks are perfect for: Birthday Gifts Christmas Gifts Gifts for Graduating Students Co-worker/Boss Gifts Journals & Planners Doodle Diaries Gift Baskets & Stocking Stuffers And much more... Are you a funny auntie and like to joke around with your nephews? This is the perfect book for you, the coolest aunt ever! A funny notepad is the perfect gift for any auntie who loves to tell bad puns & makes everyone laugh at family dinner! They Call Me Auntie Because Partner In Crime Makes Me Sound Like A Bad Influence T-Shirt. This humorous book notepad is a fun gift for your aunt this coming Christmas holidays or birthday! Durable and elegantly designed, this diary is sure to be a treasured addition to any desktop, bedside or bookshelf! We hope you'll enjoy our journals! To discover more planners, guest books and notebooks, just click the Mothers' Love Publishing Co. link above.

TV Socialism Anikó Imre 2016-06-03 In *TV Socialism*, Anikó Imre provides an innovative history of television in socialist Europe during and after the Cold War. Rather than uniform propaganda programming, Imre finds rich evidence of hybrid aesthetic and economic practices, including frequent exchanges within the region and with Western media, a steady production of varied genre entertainment, elements of European public service broadcasting, and transcultural, multi-lingual reception practices. These televisual practices challenge conventional understandings of culture under socialism, divisions between East and West, and the divide between socialism and postsocialism. Taking a broad regional perspective encompassing Eastern Europe and the Soviet Union, Imre foregrounds continuities between socialist television and the region's shared imperial histories, including the programming trends, distribution patterns, and reception practices that extended into postsocialism. Television, she argues, is key to understanding European socialist cultures and to making sense of developments after the end of the Cold War and the enduring global legacy of socialism.

Television Beyond and Across the Iron Curtain Kirsten Bönker 2016-09-23 From the mid-1950s onwards, the rise of television as a mass medium took place in many East and West European countries. As the most influential mass medium of the Cold War, television triggered new practices of consumption and media production, and of communication and exchange on both sides of the Iron Curtain. This volume leans on the long-neglected fact that, even during the Cold War era, television could easily become a cross-border matter. As such, it brings together transnational perspectives on convergence zones, observations, collaborations, circulations and interdependencies between Eastern and Western television. In particular, the authors provide empirical ground to include socialist television within a European and global media history. Historians and media, cultural and literary scholars take interdisciplinary perspectives to focus on structures, actors, flow, contents or the reception of cross-border television. Their contributions cover Albania, the CSSR, the GDR, Russia and the Soviet Union, Serbia, Slovenia and Yugoslavia, thus complementing Western-dominated perspectives on Cold War mass media with a specific focus on the spaces and actors of East European communication. Last but not least, the volume takes a long-term perspective crossing the fall of the Iron Curtain, as many trends of the post-socialist period are linked to, or pick up, socialist traditions.

Little Mole and His Toy Car Zdeněk Miler 2004

Zeuge der Wende Gerhard Specht 2020-12-14 9. November 1989: Spannung. Wahnsinn. Glücksgefühle. So viel Jubel war nie. Die Menschen tanzten auf der Mauer, am Todesstreifen und auf dem Ku-Damm, der West-Berliner Prachtstraße. Die DDR-Oberen hatten sich selbst und kurz darauf ihren Staat zu den Akten gelegt. „Zeuge der Wende – das war mein RIAS-TV“ schildert aus der Perspektive eines Fernsehjournalisten die Ereignisse dieser Nacht, die Vor- und Nachgeschichte der Wende. Das Buch berichtet über Kontext und Entwicklung einer friedlichen Revolution und gibt einen Blick frei auf das aufregende Innenleben eines Senders. RIAS-TV war eine „Perle“ (taz) in der Berliner Medienlandschaft, eine Brücke zwischen Ost und West. „Zeuge der Wende“ erzählt, wie eine engagierte Crew versuchte, mit sachlichen, fairen Nachrichten den Propaganda-Kanälen aus der DDR Paroli zu bieten. RIAS-TV war dabei, als die Mauer fiel und begleitete die Deutschen auf dem Weg zur Einheit. Ein spannendes Buch über deutsch-deutsche Geschichte und einen außergewöhnlichen Sender in der Berliner Medienlandschaft, der die ereignisreichsten Jahre der deutschen Nachkriegszeit auf die Bildschirme brachte. Stimmen zum Buch: Nina Ruge, Moderatorin und Autorin: "Es war im Juli 1988: Ein kleiner Sender entstand – eine große Idee schweißte uns zusammen: Unabhängiger, unbestechlicher Journalismus für die Menschen „im Osten“: „Eine freie Stimme für eine freie Welt“. Schon ein Jahr später der Mauerfall – über das Unvorstellbare berichten, das Ende der Eiszeit als tägliches Topthema: Wahnsinn. Niemand war journalistisch näher dran als wir bei RIAS-TV. Für mich begann alles in der Voltastraße, im Berliner Wedding. Danke RIAS-TV." Karin Jacoby, Medien-Coachin und Moderatorin: "RIAS-TV begann um sechs Uhr morgens. Zu dieser Tageszeit voll auf der Höhe zu sein, war für alle eine Kunst. Geklappt hat es immer, dank des Teamworks. Jeder trug seinen Teil dazu bei, eine schöne Sendung zu gestalten. Klingt nach einer TV-Insel der Glückseligen? Ja, so ein wenig war es das auch und vielleicht auch deshalb denke ich nach wie vor so gerne RIAS-TV zurück." Professor Norbert Vojta, Journalist und TV-Produzent: "Spannend, informativ, flüssig zu lesen." Hartmut Rodenwoltd, Leiter des Hauptstadtbüros der Tageszeitung „Die Rheinpfalz“: „Zeuge der Wende“ ist mit viel Herzblut geschrieben: Facettenreich, hingebungsvoll, überaus lesenswert."

Petrified Utopia Marina Balina 2011-07-01 Taken together, these essays redefine the

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preconceived notion of Soviet happiness as the product of official ideology imposed from above and expressed predominantly through collective experience, and provide evidence that the formation of the concept of individual happiness was not contained by the limitations of important state projects, controlled by state policies and aimed toward the creation of a new society.