

David Mcmillan Growth And Decay Pripyat And The C

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Toxic Tourism Phaedra C. Pezzullo 2009-05-10 Pezzullo examines these tours as a tactic of resistance and for their potential in reducing the cultural and physical distance between hosts and visitors."--BOOK JACKET.

On the Road to Variable Victionary 2018-10-25 "I Love ... Regular, Bold, Condensed, Extended and everything in between." shows you a glimpse of the future of typographic design. On the 16th of September 2016, Adobe, Google, Apple and Microsoft announced a new update to the OpenType specification, allowing fonts to be variable. Even though the technology is not yet fully implemented, the idea of variable typographic design seems to be already an unstoppable force in contemporary graphic design. Variable typography allows to use a wide range of styles. It has extreme condensed, extended, light or heavy weights and interpolates everything in between. The designers modify existing typefaces or create new ones. They experiment with any imaginable combinations of styles. Even though the variable font technology might not even be used, the typography of our time is already variable. The question that remains is, will weights such as regular, bold, condensed and extended continue to exist or will fonts be completely variable. This book wants to explore this question and capture the excitingly eclectic world of typography. The golden age of typography is now.

Growth and Decay David McMillan 2019-02 Since 1994 David McMillan has journeyed 21 times to the Chernobyl Exclusion Zone. Inspired by his teenage memories of Nevil Shute's *On the Beach* (1957), a disturbing vision of the world following nuclear war, McMillan found in Pripyat the embodiment of an irradiated city still standing but void of human life. As one of the first artists to gain

access to "The Zone," McMillan initially explored the evacuated areas with few constraints and in solitude, save for an occasional scientist monitoring the effects of radioactivity. Returning year after year enabled him to revisit the sites of earlier photographs--sometimes fortuitously, sometimes by design--thereby bearing witness to the inexorable forces of nature as they reclaimed the abandoned communities. At times his unhurried approach to picture making led McMillan to look at unassuming subjects, which gave rise to engrossing compositions. Above all, his commitment has been to probe the relentless dichotomy between growth and decay in The Zone. 'When I first ventured to Chernobyl in 1994, the experience was thrilling and totally absorbing. I felt I had found a subject both inexhaustible and consequential. I wanted to make photographs describing something I hadn't seen before, which had the potential to be simultaneously beautiful and unsettling.' -David McMillan

Architectural Logos 2019 *Architectural Logos*' contains a wonderful selection of logos, trademarks, and symbols from around the world formed of architectural elements such as houses, buildings, windows, stairs, and doors. The book is a collection of work from some of the most talented designers around the world including Anagrama, Bond Creative Agency, Civilization, Fuzzco, Garbett, Grand Deluxe, Stefan Kanchev, Lundgren+Lindqvist, Richard Robinson Design, and many more.

Dome Cookbook Steve Baer 1996-10

The Plutonium Files Eileen Welsome 2010-10-20 When the vast wartime factories of the Manhattan Project began producing plutonium in quantities never before seen on earth, scientists working on the top-secret bomb-building program grew apprehensive. Fearful that plutonium might cause a cancer epidemic among workers and desperate to learn more about what it could do to the human body, the Manhattan Project's medical doctors embarked upon an experiment in which eighteen unsuspecting patients in hospital wards throughout the country were secretly injected with the cancer-causing substance. Most of these patients would go to their graves without ever knowing what had been done to them. Now, in *The Plutonium Files*, Pulitzer Prize-winning reporter Eileen Welsome reveals for the first time the breadth of the extraordinary fifty-year cover-up surrounding the plutonium injections, as well as the deceitful nature of thousands of other experiments conducted on American citizens in the postwar years. Welsome's remarkable investigation spans the 1930s to the 1990s and draws upon hundreds of newly declassified documents and other primary sources to disclose this shadowy chapter in American history. She gives a voice to such innocents as Helen Hutchison, a young woman who entered a prenatal clinic in Nashville for a routine checkup and was instead given a radioactive "cocktail" to drink; Gordon Shattuck, one of several boys at a state school for the developmentally disabled in Massachusetts who was fed radioactive oatmeal for breakfast; and Maude Jacobs, a Cincinnati woman suffering from cancer and subjected to an experimental radiation treatment designed to help military planners learn how to win a nuclear war. Welsome also tells the stories of the scientists themselves, many of whom learned the ways of secrecy on the

Manhattan Project. Among them are Stafford Warren, a grand figure whose bravado masked a cunning intelligence; Joseph Hamilton, who felt he was immune to the dangers of radiation only to suffer later from a fatal leukemia; and physician Louis Hempelmann, one of the most enthusiastic supporters of the plan to inject humans with potentially carcinogenic doses of plutonium. Hidden discussions of fifty years past are reconstructed here, wherein trusted government officials debated the ethical and legal implications of the experiments, demolishing forever the argument that these studies took place in a less enlightened era. Powered by her groundbreaking reportage and singular narrative gifts, Eileen Welsome has created a work of profound humanity as well as major historical significance. From the Hardcover edition.

Unforgiving Destiny David Mcmillan 2017-04-26 Unforgiving Destiny follows the true story of the 37-year pursuit by authorities on five continents to imprison and execute David McMillan as he travelled as an independent smuggler. Readers have called this sprawling yet fast-paced saga, "The benchmark for true-crime writing," and includes new details of the notorious Bangkok escape. Dogged by an obsessed DEA agent, he evades the death penalty in Thailand by escaping prison, only to be 'disappeared' in Pakistan jails after crossing the Afghan border. After every downfall, McMillan rebuilds his life and network only to find the same agency people arranging capture by any means. In this private history, readers are taken to the streets of New York City and Colombia, then through the war-zones of Afghanistan and torture cells in Karachi. At the same time, McMillan balances a double life of a London gentleman with the women in his life oblivious to his true nature. Look to the author's page to hear readings, video, background, film links and see the faces behind this extraordinary journey. In one reviewer's words, "Unforgiving Destiny is a mini-masterpiece. Outstanding." "Imagine losing everything you care about. Home, family, freedom, every object that built your life," writes McMillan. "Then locked in some of the world's worst prisons. Even if you survive, there are little deaths feeding on your guts - when that repeats five times over thirty years, those little deaths drain your soul." Unforgiving Destiny - the Relentless Pursuit of a Black Marketeer reveals the ultimate cost of survival in the darkest of dark worlds. Unforgiving Destiny includes an integrated chapter on the Bangkok-prison breakout and answers many of the questions raised by the over 100,000 readers of 'Escape: The True Story of the Only Westerner Ever to Break Out of Thailand's Bangkok Hilton'. This new and most personal biography reveals the fears, ambitions and motivations of a man both driven and pursued, surviving the unthinkable, and the effects upon those he loves. McMillan is the last survivor of the small band of independent smugglers, and as such has now told much that could not have been told before. Only in 2016 was he free to speak, after the Thai government abandoned all attempts to extradite him to again face a death penalty. Few other lives have been so extraordinary or more clearly told. Renowned thriller writer Stephen Leather, after reading Escape, wrote: 'David makes no excuses for his life as a professional drug smuggler and asks for no sympathy. While most of David's fellow prisoners gave up hope and accepted their fate, he decided from Day One that he had no alternative other than to do what no other Westerner had ever

managed - to escape! David is a great writer...' Unforgiving Destiny raises the standard for fast-paced autobiographies of extraordinary people, written in a style that is heart-rending yet often humorous as McMillan sets ego aside and invites readers into his hidden domain.

Alina Rudya Alina Rudya 2016-05 When Alina Rudya (b. Ukraine, 1985; lives and works in Berlin) was one year old, she and fifty thousand others were evacuated from the city of Prypyat after the nuclear disaster that occurred in the nearby Chernobyl power plant on April 26, 1986. Her father, an engineer, was on duty in the power station that night, when reactor no. 4 exploded during a systems test. The worst accident in the history of nuclear energy to date released an enormous highly radioactive cloud into the atmosphere, necessitating the hurried resettlement of all local residents. After studying journalism and political science and training as a photographer, Rudya returned to Chernobyl for the thirtieth anniversary of the disaster. In the photographic project "Prypyat Mon Amour," the artist tells stories of people like herself whose lives were fundamentally changed when they had to leave Prypyat in 1986. She joined them on a tour of their former homes--a journey into their past--and compiled new as well as historic photographs to document the history of a city that has ceased to exist.

Sperrzonen - Pripjat und Tschernobyl Robert Polidori 2003 In the 11 days following the Chernobyl catastrophe on April 26, 1986, more than 116,000 people were permanently evacuated from the area surrounding the nuclear power plant. Declared unfit for human habitation, the Zones of Exclusion includes the towns of Pripjat (established in the 1970s to house workers) and Chernobyl. In May 2001, Robert Polidori photographed what was left behind in the this dead zone. His richly detailed images move from the burned-out control room of Reactor 4, where technicians staged the experiment that caused the disaster, to the unfinished apartment complexes, ransacked schools and abandoned nurseries that remain as evidence of those who once called Pripjat home. Nearby, trucks and tanks used in the cleanup efforts rest in an auto graveyard, some covered in lead shrouds and others robbed of parts. Houseboats and barges rust in the contaminated waters of the Pripjat River. Foliage grows over the sidewalks and hides the modest homes of Chernobyl. In his large-scale photographs, Polidori captures the faded colors and desolate atmosphere of these two towns, producing haunting documents that present the reader with a rare view of not just a disastrous event, but a place and the people who lived there.

The Toxicology and Biochemistry of Insecticides Simon J. Yu 2011-03-05 The first book in two decades to address this multi-faceted field, The Toxicology and Biochemistry of Insecticides provides the most up-to-date information on insecticide classification, formulation, mode of action, resistance, metabolism, environmental fate, and regulatory legislation. The book draws on the author's groundbreaking research

Escape: The Past David McMillan 2012-02-01 In this gripping prequel to 'Escape', drug smuggler-turned-bestselling author David McMillan starts from

the beginning and tells how he made his first million dealing drugs by age 21. He details his plans to smuggle marijuana by Learjet, befriend drug-dealing pimps in Bangkok brothels and transport liquid heroin in glass statues. Learn the tricks of the smuggling trade as McMillan arms his couriers with dozens of passports that frustrate border guards for years.

The Anthropocene and the Undead Kyle William Bishop 2022-03-22 This book explores the interconnectedness of the cultural zeitgeists around the anthropocene and the undead showing how the latter reveals increasing cultural anxieties over who and what constitutes humanity in the twenty-first century and whether it has a place in any possible post-Anthropocene futures.

Abandoned Malls of America Seph Lawless 2020-03-31 Photography has been featured on CNN, The Today Show, and Business Insider What happens when the symbol of commerce crumbles? This collection of nearly two hundred stunning yet melancholic photos captures the decline of one of the biggest symbols of American consumerism—the shopping mall. Seph Lawless, whom Huffington Post refers to as the “master of the abandoned,” details the dilapidated state of these buildings that were once thriving with people and merchandise, now left to rot and be overrun with plant and animal life. In *Abandoned Malls of America*, Lawless showcases haunting images of shopping malls from all across America, from his hometown of Cleveland, OH in the Midwest to Birmingham, AL in the South and all the way to Los Angeles, CA on the West Coast. Alongside these beautiful images are first-hand accounts from people who grew up going to these malls, reminiscing on the dually wistful and fond memories of their once-favorite local hangouts. These essays include anecdotes from actress Yvette Nicole Brown (Drake and Josh; Community; etc.), actor Justin Kucsulain (The Walking Dead), New Yorker investigative journalist Ronan Farrow, and more. In this follow-up to his previous book, *Abandoned*, “artist” Seph Lawless continues his journey photo-documenting the America left behind in the throes of economic instability and overall decline. *Abandoned Malls of America* is a perfect read for those interested in photography, architecture, or just longing for a little bit of nostalgia. Malls included: Randall Park Mall (North Randall, OH) Euclid Square Mall (Euclid, OH) Rolling Acres Mall (Akron, OH) Century III Mall (Pittsburgh, PA) Charlestown Mall (St.Charles, IL) Columbia Colonnade (Formerly “Columbia Mall”) (Buckhorn, PA) Fiesta Mall (Mesa, AZ) Hampton Towne Centre (Formerly “Hampton Square Mall”) (Essexville, MI) Hawthorne Plaza Mall (Los Angeles, CA) Skyview on the Ridge (Formerly “Irondequoit Mall” and “Medley Centre”) (Irondequoit, NY) Jamestown Mall (Florissant, MO) Lenoir Mall (Lenoir, NC) Lincoln Mall (Matteson, IL) Canton Centre Mall (Formerly “Mellett Mall”) (Canton, OH) Metro North Mall (Kansas City, MO) Metcalf South Mall (Overland Park, KS) Northridge Mall (Milwaukee, WI) Owings Mills Mall (Baltimore, MD) Century Plaza Mall (Birmingham, AL) Cincinnati Mills, Pittsburgh Mills, and St. Louis Mills Malls (Various Locations)

Radiation and Health Thormod Henriksen 2002-09-05 Radiation and the effects of radioactivity have been known for more than 100 years. International research

spanning this period has yielded a great deal of information about radiation and its biological effects and this activity has resulted in the discovery of many applications in medicine and industry including cancer therapy, medical diagnostics

Do Pause Robert Poynton 2019-06-18 Pausing gives us the space to notice new possibilities and appreciate life's beauty and potential. Do Pause illuminates the benefits of pauses and provides practical ways to incorporate mindful pauses into everyday life.

The Art of Living According to Joe Beef David McMillan 2011-10-11 The debut cookbook from one of the most celebrated restaurants in Canada, featuring inventive twists on French market cuisine, plus spirited anecdotes and lush photography. Earning rave reviews for their unforgettable approach, Joe Beef co-owners/chefs David McMillan and Frédéric Morin push the limits of traditional French cuisine with over 125 recipes (nearly all of them photographed) for hearty dishes infused with irreverent personality. The Strip Loin Steak comes complete with ten variations, Kale for a Hangover wisely advises the cook to eat and then go to bed, and the Marjolaine includes tips for welding your own cake mold. Joe Beef's most popular dishes are also represented, such as Spaghetti Homard-Lobster, Foie Gras Breakfast Sandwich, Pork Fish Sticks, and Pojarsky de Veau (a big, moist meatball served on a bone). The coup de grâce is the Smorgasbord—Joe Beef's version of a Scandinavian open-faced sandwich—with thirty different toppings. Featuring lively stories and illustrations showcasing gangsters, oysters, Canadian railroad dining car food, the backyard smoker, and more, this nostalgic yet utterly modern cookbook is a groundbreaking guide to living an outstanding culinary life.

I've Always Been a Cowboy in My Heart Sandy Carson 2019-09 I've Always Been a Cowboy in My Heart is Carson's outsider's observations of the weird happenstances that present themselves on the great American road trip, as seen through the wide eyes of a Scotsman. After relocating from his native homeland of Scotland in the 90's, he has now spent half his life in Texas. This 12-year project chronicles his fascination with everyday occurrences in the social landscape and explores the spaces between clarity and imperfection, composing a personal slice of America. When put into a photographic context, the aesthetics convey recurring visions of scrutiny, Scottish humor, absurdity and empathy, transforming the most banal scenarios into a nostalgic connection for Carson to his background.

McVillain David McMillan 2011 'Bringing two kilos of fine China White heroin from the Golden Triangle to safe hiding in Melbourne had become a worldwide dance of false trails and triple identities ... but the cash rewards at the time might make a saint doubt his calling.' David McMillan should have known better.

Soviet Cities: Labour, Life and Leisure Arseniy Kotov 2020-09-22 The Soviet

dream of modernist architecture for all, portrayed on the brink of its erasure. In recent years Russian cities have visibly changed. The architectural heritage of the Soviet period has not been fully acknowledged. As a result many unique modernist buildings have been destroyed or changed beyond recognition. Russian photographer Arseniy Kotov intends to document these buildings and their surroundings before they are lost forever. He likes to take pictures in winter, during the "blue hour," which occurs immediately after sunset or just before sunrise. At this time, the warm yellow colors inside apartment-block windows contrast with the twilight gloom outside. To Kotov, this atmosphere reflects the Soviet period of his imagination. His impression of this time is unashamedly idealistic: he envisages a great civilization, built on a fair society, which hopes to explore nature and conquer space. From the Baikonur Cosmodrome in the desert steppes of Kazakhstan to the grim monolithic high-rise dormitory blocks of inner-city Volgograd, Kotov captures the essence of the post-Soviet world. "The USSR no longer exists and in these photographs we can see what remains--the most outstanding buildings and constructions, where Soviet people lived and how Soviet cities once looked: no decoration, no bright colors and no luxury, only bare concrete and powerful forms." This superbly designed volume is the latest in Fuel's revelatory and inspiring series on Soviet-era architecture.

My Chernobyl Alexander A. Borovoi 2017-11-14 The devastating accident at the Chernobyl Nuclear Power Plant in Ukraine, then part of the Soviet Union, occurred on April 26, 1986. On April 29, Alexander A. Borovoi, an atomic physicist with the Kurchatov Institute in Moscow, was ordered to Chernobyl to help measure and control the release of lethal radioactive materials. He stayed for twenty-three years. In *My Chernobyl*, first published in 1996—at which time, the British magazine *New World* called it the best work of journalism for that year—Borovoi writes of his first two years at Chernobyl, when the initial response to the catastrophe was, as a rule, heroic, but unfortunately, not always effective.

Through Post-Atomic Eyes Claudette Lauzon 2022-03-30 What does it mean to live in a post-atomic world? Photography and contemporary art offer a provocative lens through which to comprehend the by-products of the atomic age, from weapons proliferation, nuclear disaster, and aerial surveillance to toxic waste disposal and climate change. Confronting cultural fallout from the dawn of the nuclear age, *Through Post-Atomic Eyes* addresses the myriad iterations of nuclear threat and their visual legacy in the twentieth and twenty-first centuries. Whether in the iconic black-and-white photograph of a mushroom cloud rising over Nagasaki in 1945 or in the steady stream of real-time video documenting the 2011 meltdown at the Fukushima Daiichi nuclear power plant, atomic culture - and our understanding of it - is inextricably constructed by the visual. This book takes the image as its starting point to address the visual inheritance of atomic anxieties; the intersection of photography, nuclear industries, and military technocultures; and the complex temporality of nuclear technologies. Contemporary artists contribute lens-based works that explore the consequences of the nuclear, and its afterlives, in the

Anthropocene. Revealing, through both art and prose, startling new connections between the ongoing threat of nuclear catastrophe and current global crises, *Through Post-Atomic Eyes* is a richly illustrated examination of how photography shapes and is shaped by nuclear culture.

Memlinc Hans Memling 1905

Chernobil Herbarium Michael Marder 2021-08-31 We entrust readers with thirty fragments of reflections, meditations, recollections, and images - one for each year that has passed since the explosion that rocked and destroyed a part of the Chernobyl nuclear power station in April 1986. The aesthetic visions, thoughts, and experiences that have made their way into this book hover in a grey region between the singular and self-enclosed, on the one hand, and the generally applicable and universal, on the other. Through words and images, we wish to contribute our humble share to a collaborative grappling with the event of Chernobyl. Unthinkable and unrepresentable as it is, we insist on the need to reflect upon, signify, and symbolize it, taking stock of the consciousness it fragmented and, perhaps, cultivating another, more environmentally attuned way of living.

Mac's Problem Enrique Vila-Matas 2019-04-30 Enrique Vila-Matas's new novel is perhaps his greatest: "playful and funny and among the best Spanish novelists" (Colm Tóibín) Mac is currently unemployed and lives on his wife's earnings from her furniture restoration business. An avid reader, he decides at the age of sixty to keep a diary. Mac's wife, Carmen, a dyslexic born of dyslexic parents, thinks he is simply wasting his time and risking sliding further into depression—but Mac persists, and is determined that this diary will not turn into a novel. However, one day, he has a chance encounter with a near neighbor, a highly successful author who once wrote a collection of enigmatic, willfully obscure stories. Mac decides that, while he will not write his own stories, he will read, revise, and improve his neighbor's, which are mostly narrated by a ventriloquist who has lost the ability to speak in different voices. As Mac embarks on this task, he finds that the stories have a strange way of imitating life. Or is life imitating the stories? As the novel progresses, Mac becomes stranger and more adrift from reality, and both he and we become ever more immersed in literature: a literature haunted by death, but alive with the sheer pleasure of writing.

Emotion Rituals David W. McMillan 2007-12-11 Cognitive behavior therapy does not typically include the use of emotion in its treatment protocols. *Emotion Rituals* addresses this omission with a thorough discussion of the interplay between thoughts and emotions as vital to the therapeutic process. McMillan's emotion rituals allow clients to apply what they learn in therapy sessions to daily life, fostering continual growth outside of the therapy hour and increasing the effectiveness of each session. McMillan's unique writing style imparts hard facts and theoretical discussion in a conversational tone, presenting new and complicated ideas in a readable and comprehensible manner. Each chapter is devoted to one emotion, and the rituals are suitable for use by

both client and therapist, allowing them each to better understand emotion and emotional responses. The result is an accessible and lively text that offers an original approach to healing through feelings.

Chernobyl 01 Andrew Leatherbarrow 2016-04-26

Pripyat Lisa Owings 2018 "Engaging images accompany information about Pripyat. The combination of high-interest subject matter and light text is intended for students in grades 3 through 7"--

The Apocalypse Factory: Plutonium and the Making of the Atomic Age Steve Olson 2020-07-28 A thrilling narrative of scientific triumph, decades of secrecy, and the unimaginable destruction wrought by the creation of the atomic bomb. It began with plutonium, the first element ever manufactured in quantity by humans. Fearing that the Germans would be the first to weaponize the atom, the United States marshaled brilliant minds and seemingly inexhaustible bodies to find a way to create a nuclear chain reaction of inconceivable explosive power. In a matter of months, the Hanford nuclear facility was built to produce and weaponize the enigmatic and deadly new material that would fuel atomic bombs. In the desert of eastern Washington State, far from prying eyes, scientists Glenn Seaborg, Enrico Fermi, and many thousands of others—the physicists, engineers, laborers, and support staff at the facility—manufactured plutonium for the bomb dropped on Nagasaki, and for the bombs in the current American nuclear arsenal, enabling the construction of weapons with the potential to end human civilization. With his characteristic blend of scientific clarity and storytelling, Steve Olson asks why Hanford has been largely overlooked in histories of the Manhattan Project and the Cold War. Olson, who grew up just twenty miles from Hanford's B Reactor, recounts how a small Washington town played host to some of the most influential scientists and engineers in American history as they sought to create the substance at the core of the most destructive weapons ever created. *The Apocalypse Factory* offers a new generation this dramatic story of human achievement and, ultimately, of lethal hubris.

The Blue Clerk Dionne Brand 2018-08-23 On a lonely wharf a clerk in an ink-blue coat inspects bales and bales of paper that hold a poet's accumulated left-hand pages—the unwritten, the withheld, the unexpressed, the withdrawn, the restrained, the word-shard. In *The Blue Clerk* renowned poet Dionne Brand stages a conversation and an argument between the poet and the Blue Clerk, who is the keeper of the poet's pages. In their dialogues—which take shape as a series of haunting prose poems—the poet and the clerk invoke a host of writers, philosophers, and artists, from Jacob Lawrence, Lola Kiepja, and Walter Benjamin to John Coltrane, Josephine Turalba, and Jorge Luis Borges. Through these essay poems, Brand explores memory, language, culture, and time while intimately interrogating the act and difficulty of writing, the relationship between the poet and the world, and the link between author and art. Inviting the reader to engage with the resonant meanings of the withheld, Brand offers a profound and moving philosophy of writing and a wide-ranging analysis of the

present world.

Joe Beef: Surviving the Apocalypse Frederic Morin 2018-11-27 A new cookbook/survival guide/love letter to Montreal for these apocalyptic times, from the James Beard Award-nominated culinary adventurers and proprietors of the beloved restaurant, Joe Beef. "The first Joe Beef cookbook changed forever what a cookbook could be. Anything that came after had to take it into account. Now, with this latest and even more magnificent beast, the rogue princes of Canadian cuisine and hospitality show us the way out of the numbing, post-apocalyptic restaurant Hell of pretentiousness and mediocrity that threatens to engulf us all. It makes us believe that the future is shiny, bright, beautiful, delicious—and probably Québécois. This book will change your life." —Anthony Bourdain It's the end of the world as we know it. Or not. Either way, you want Joe Beef: *Surviving the Apocalypse* in your bunker and/or kitchen. In their much-loved first cookbook, Frédéric Morin, David McMillan, and Meredith Erickson introduced readers to the art of living the Joe Beef way. Now, they're back with another deeply personal, refreshingly unpretentious collection of more than 150 new recipes, some taken directly from the menus of Fred and Dave's acclaimed Montreal restaurants, others from summers spent on Laurentian lakes and Sunday dinners at home. Think Watercress Soup with Trout Quenelles, Artichokes Bravas, and seasonal variations on Pot-au-Feu—alongside Smoked Meat Croquettes, a Tater Tot Galette, and Squash Sticky Buns. Also included are instructions for making your own soap and cough drops, not to mention an epic 16-page fold-out gatefold with recipes and guidance for stocking a cellar with apocalyptic essentials (Canned Bread, Pickled Pork Butt, and Smoked Apple Cider Vinegar) for throwing the most sought-after in-bunker dinner party Filled with recipes, reflections, and ramblings, in this book you'll find chapters devoted to the Québécois tradition of celebrating Christmas in July, the magic of public television, and Fred and Dave's unique take on barbecue (Burnt-End Bourguignon, Cassoulet Rapide), as well as ruminations on natural wine and gluten-free cooking, and advice on how children should behave at dinner. Whether you're holing up for a zombie holocaust or just cooking at home, Joe Beef is a book about doing it yourself, about making it on your own, and about living—or at least surviving—in style.

Children and the Politics of Culture Sharon Stephens 2021-02-09 The bodies and minds of children--and the very space of children--are under assault. This is the message we receive from daily news headlines about violence, sexual abuse, exploitation, and neglect of children, and from a proliferation of books in recent years representing the domain of contemporary childhood as threatened, invaded, polluted, and "stolen" by adults. Through a series of essays that explore the global dimensions of children at risk, an international group of researchers and policymakers discuss the notion of children's rights, and in particular the claim that every child has a right to a cultural identity. Explorations of children's situations in Japan, Korea, Singapore, South Africa, England, Norway, the United States, Brazil, and Germany reveal how children's everyday lives and futures are often the stakes in contemporary battles that adults wage over definitions of cultural identity and state cultural policies.

Throughout this volume, the authors address the complex and often ambiguous implications of the concept of rights. For example, it may be used to defend indigenous children from radically assimilationist or even genocidal state policies; but it may also be used to legitimate racist institutions. A substantive introduction by the editor examines global political economic frameworks for the cultural debates affecting children and traces intriguing, sometimes surprising, threads throughout the papers. In addition to the editor, the contributors are Norma Field, Marilyn Ivy, Mary John, Hae-joang Cho, Saya Shiraishi, Vivienne Wee, Pamela Reynolds, Kathleen Hall, Ruth Mandel, Manuela Carneiro da Cunha, and Njabulo Ndebele.

After Independence May Sumbwanyambe 2016-07-13 Let us not dwell on the past . . . I'm an old man, Charles. Old enough to know the past is only good for one thing – destroying the future. Guy and Kathleen grow their crops, raise their daughter, and pay their taxes. But Africa is changing, country by country. White farmers in Zimbabwe must now answer for history's crimes. When Charles arrives with a smile and a purchase order, there's more than just land at stake. With violence threatening to erupt, he will do whatever it takes to restore their farm to the 'native' population. As truths are revealed and moralities questioned, are things ever more than simply black and white? Inspired by real events in Zimbabwe, May Sumbwanyambe's debut play is an unflinching examination of land ownership, dispossession and justice in a post-colonial world. *After Independence* received its world premiere at the Arcola Theatre, London, on 4 May 2016, in a production by Papatango Theatre Company.

One-Bowl Meals Maria Zizka 2021-04-27 A versatile and tasty approach to creating a complete meal, *One-Bowl Meals* features 30 compositions made from a variety of bases and mix-and-match component toppings, offering endless possibility and inspiration.

Escape David McMillan 2008 Klong Prem prison, Thailand. The 'Bangkok Hilton', where 600 foreigners among the 12,000 inmates of this walled prison city also wait and rot. Among the tragic, ruthless and forgotten, one man resolves to do what no other has done: escape. Drug smuggler David McMillan's true story of his break out from Asia's notorious prison.

Tourism NOW: Dark Tourism Albrecht Steinecke 2021-03-01 Auschwitz, Verdun und Tschernobyl – solche Schauplätze von Genoziden, Schlachten oder Katastrophen verzeichnen weltweit steigende Besucherzahlen. In seinem neuen Buch beleuchtet Albrecht Steinecke dieses befremdlich erscheinende Phänomen. Er geht dabei unter anderem auf die Geschichte des Dark Tourism ein, stellt unterschiedliche Typen dieser "dunklen" Orte vor und erläutert die Reisemotive – die vom Gedenken bis zur Sensationsgier reichen. Darüber hinaus beschreibt er die ökonomischen Effekte des Erinnerungstourismus und zeigt Wege auf, wie Destinationen auf angemessene Weise mit dem "dunklen" kulturellen Erbe umgehen können. Ein Praxisinterview gibt zudem tiefe Einblicke in dieses Tourismussegment.

Radiation from Medical Procedures in the Pathogenesis of Cancer and Ischemic Heart Disease John W. Gofman 1999 Medical X-rays, including fluoroscopy and CT scans, are a major cause of both cancer and coronary heart disease, according to this new study. This reader-friendly work uses no complex statistical operations. It shows each step between raw data and conclusions, and defines basic terms and concepts. Startling conclusions are supported by detailed reviews of medical studies from the 1940s through the 1990s. The author recommends X-ray procedures at much lower dosage levels. Includes a booklet summarizing conclusions of the study. The author is a professor of molecular and cell biology at the University of California-Berkeley, and has investigated the effects of medical X-rays since the 1960s. Paper edition (unseen), \$27. Annotation copyrighted by Book News, Inc., Portland, OR

The Chernobyl Disaster Viktor Haynes 1988 Relates the events that led to the Chernobyl nuclear accident, analyzes the probable causes, and considers the aftermath's effects on the populace and on safety policies

The Baltic Sea Region Witold Maciejewski 2002

Nuclear Energy Raymond L. Murray 2013-10-22 This expanded, revised, and updated fourth edition of Nuclear Energy maintains the tradition of providing clear and comprehensive coverage of all aspects of the subject, with emphasis on the explanation of trends and developments. As in earlier editions, the book is divided into three parts that achieve a natural flow of ideas: Basic Concepts, including the fundamentals of energy, particle interactions, fission, and fusion; Nuclear Systems, including accelerators, isotope separators, detectors, and nuclear reactors; and Nuclear Energy and Man, covering the many applications of radionuclides, radiation, and reactors, along with a discussion of wastes and weapons. A minimum of mathematical background is required, but there is ample opportunity to learn characteristic numbers through the illustrative calculations and the exercises. An updated Solution Manual is available to the instructor. A new feature to aid the student is a set of some 50 Computer Exercises, using a diskette of personal computer programs in BASIC and spreadsheet, supplied by the author at a nominal cost. The book is of principal value as an introduction to nuclear science and technology for early college students, but can be of benefit to science teachers and lecturers, nuclear utility trainees and engineers in other fields.

The Human Radiation Experiments Advisory Committee on Human Radiation Experiments 1996-06-06 This book describes in fascinating detail the variety of experiments sponsored by the U.S. government in which human subjects were exposed to radiation, often without their knowledge or consent. Based on a review of hundreds of thousands of heretofore unavailable or classified documents, this Report tells a gripping story of the intricate relationship between science and the state. Under the thick veil of government secrecy, researchers conducted experiments that ranged from the mundane to such egregious violations as administering radioactive tracers to mentally retarded teenagers, injecting plutonium into hospital patients, and intentionally

releasing radiation into the environment. This volume concludes with a discussion of the Committee's key findings and guidelines for changes in institutional review boards, ethics rules and policies, and balancing national security interests with individual rights. Ethicists, public health professionals and those interested in the history of medicine and Cold War history will be intrigued by the findings of this landmark report.