

# De La Tha C Rapie Au Chamanisme Les Principes Cha

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## Index to Book Reviews in Religion 1993

**The Short, Swift Time of Gods on Earth** Donald Bahr 1994-09-09 "As definitive a work as we are likely to get on Pima-Papago mythology."-William Bright, author of A Coyote Reader

**Purity and Danger** Professor Mary Douglas 2013-06-17 Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the Times Literary Supplement's hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

*Sociological Abstracts* Leo P. Chall 1990

Tibetan Pastoralists and Development Andreas Gruschke 2017 The Tibetan plateau constitutes the world's vastest high-altitude rangeland. It has featured a unique pastoralist culture where, based on yak and sheep production, on complex exchange systems with agricultural areas and the lowlands, and in the context of ever-changing political conditions, pastoralists developed livelihood systems that helped them adapt not only to the harsh environmental conditions, but also to the ever-changing political and economic trends. The 20th century, most prominently the plateau's ever closer integration into the Chinese state, has brought profound changes to pastoral Tibetans. It has opened the plateau to the influence of a wide array of policies directed at 'developing', modernizing, and recently urbanizing the Tibetan pastoral areas. It has also connected even the remotest community to the booming Chinese markets and - indirectly - the world market. Pastoral communities, thus, are being opened up to new economic opportunities, exposed to new risks and integrated into

increasingly complex commodity chains. Local consequences of climate change, the demographic transition, new lifestyles and consumption patterns, and new forms of wealth/poverty and social polarization further complicate the picture. The present volume discusses the question of possible futures of Tibetan pastoralism. Taking a perspective informed by the 'Sustainable Livelihood' approach, it presents a selection of current perspectives on these recent transformations and on their specific impact on local pastoral livelihoods on the ground. Its fifteen chapters, written by Tibetan, Han Chinese and Western scholars from the social and environmental sciences, offer field-work based local case studies that illustrate the complex roles of the (Chinese) state, of (new) markets, and of rangeland resources in the making of both the present and the future of the plateau's pastoral livelihoods.

*World Christian Encyclopedia* David B. Barrett 2001 Provides an overview of contemporary Christianity, including its history, ecclesiastical branches, subdivisions, and denominations, and examines Christianity in relation to other faiths and the secular realm.

**Les Livres disponibles** 2004 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

*The Therapeutic Use of Ayahuasca* Beatriz Caiuby Labate 2013-11-22 This book presents a series of perspectives on the therapeutic potential of the ritual and clinical use of the Amazonian hallucinogenic brew ayahuasca in the treatment and management of various diseases and ailments, especially its role in psychological well-being and substance dependence. Biomedical and anthropological data on the use of ayahuasca for treating depression, PTSD, and substance dependence in different settings, such as indigenous contexts, neo-shamanic rituals, contemporary therapeutic circles, and in ayahuasca religions, in both South and North America, are presented and critiqued. Though multiple anecdotal reports on the therapeutic use of ayahuasca exist, there has been no systematic and dense reflection on the topic thus far. The book brings the therapeutic use of ayahuasca to a new level of public examination and academic debate. The texts in this volume stimulate discussion on methodological, ethical, and political aspects of research and will enhance the development of this emergent field of studies.

Nunavut Gregory P. Marchildon 2013-06 An essential guide to understanding the organization, management, funding, and delivery of health services to Canada's newest jurisdiction.

*Bulletin signalétique* Centre national de la recherche scientifique (France). Centre de documentation 1971

*Understanding Human Behavior* Robert G. Bednarik 2016

*Nature and Society* Philippe Descola 2003-12-16 The contributors to this book focus on the relationship between nature and society from a variety of theoretical and ethnographic perspectives. Their work draws upon recent developments in social theory, biology, ethnobiology, epistemology, sociology of science, and a wide array of ethnographic case studies -- from Amazonia, the Solomon Islands, Malaysia, the Mollucan Islands, rural communities from Japan and north-west Europe, urban Greece, and laboratories of molecular biology and high-energy physics. The discussion is divided into three parts, emphasising

the problems posed by the nature-culture dualism, some misguided attempts to respond to these problems, and potential avenues out of the current dilemmas of ecological discourse.

**Culture and Learning in Islam** Ekmeleddin İhsanoğlu 2003-01-01 This publication examines art, the human sciences, science, philosophy, mysticism, language and literature. For this task, UNESCO has chosen scholars and experts from all over the world who belong to widely divergent cultural and religious backgrounds.-- Publisher's description.

**Cosmography and the Idea of Hyperborea in Ancient Greece** Renaud Gagné 2021-04-22 Cosmography is defined here as the rhetoric of cosmology: the art of composing worlds. The mirage of Hyperborea, which played a substantial role in Greek religion and culture throughout Antiquity, offers a remarkable window into the practice of composing and reading worlds. This book follows Hyperborea across genres and centuries, both as an exploration of the extraordinary record of Greek thought on that further North and as a case study of ancient cosmography and the anthropological philology that tracks ancient cosmography. Trajectories through the many forms of Greek thought on Hyperborea shed light on key aspects of the cosmography of cult and the cosmography of literature. The philology of worlds pursued in this book ranges from Archaic hymns to Hellenistic and Imperial reconfigurations of Hyperborea. A thousand years of cosmography is thus surveyed through the rewritings of one idea. This is a book on the art of reading worlds slowly.

**The National Union Catalogs, 1963- 1964**

Why We Play Roberte Hamayon 2016 Play is one of humanity's straightforward yet deceitful ideas: though the notion is unanimously agreed upon to be universal, used for man and animal alike, nothing defines what all its manifestations share, from childish playtime to on stage drama, from sporting events to market speculation. Within the author's anthropological field of work (Mongolia and Siberia), playing holds a core position: national holidays are called "Games," echoing in that way the circus games in Ancient Rome and today's Olympics. These games convey ethical values and local identity. Roberte Hamayon bases her analysis of the playing spectrum on their scrutiny. Starting from fighting and dancing, encompassing learning, interaction, emotion and strategy, this study heads towards luck and belief as well as the ambiguity of the relation to fiction and reality. It closes by indicating two features of play: its margin and its metaphorical structure. Ultimately revealing its consistency and coherence, the author displays play as a modality of action of its own. "Playing is no 'doing' in the ordinary sense" once wrote Johan Huizinga. Isn't playing doing something else, elsewhere and otherwise ?

*Living with Herds* Natasha Fijn 2011-04-11 Domestic animals have lived with humans for thousands of years and remain essential to the everyday lives of people throughout the world. In this book, Natasha Fijn examines the process of animal domestication in a study that blends biological and social anthropology, ethology and ethnography. She examines the social behavior of humans and animals in a contemporary Mongolian herding society. After living with Mongolian herding families, Dr Fijn has observed through firsthand experience both sides of the human-animal relationship. Examining their reciprocal social behavior and communication with one another, she demonstrates how herd animals influence Mongolian herders' lives and how the animals themselves are active partners in the domestication process.

*Magic* Ernesto De Martino 2015 The work of Ernesto de Martino is relatively unknown outside of Italian intellectual circles, but with a growing interest in his ethnographic and theoretical work, he is now widely considered to be one of the great anthropologists and historians of religion of the early twentieth century. *Magic: A theory from the south* (first published in Italian as *Sud e Magia*) is de Martino's stunning ethnography of ceremonial magic in southern Italy (Luciana/Basilicata), an intimate "other" to Western European civilization. Rigorous and detailed analyses of evil eye, possession, witchcraft, religious belief, "binding," exorcism, and various magical practices lead de Martino to question the historical, ideological, ritual, psychological, and pragmatic grounds of the arts of enchantment. The question here is not whether magic is irrational or rational, but why it came to be perceived as a problem of knowledge in the first place. De Martino's response is contextualized within his wider, pathbreaking theorization of ritual, as well as his politically sensitive reading of the south's subaltern culture in its historical encounter with Western science. In addition to the ethnography, De Martino's historical anthropology traces the development of "jettatura" in Enlightenment Naples as a paradigm of the complex dynamics between hegemonic and subaltern cultures. Far ahead of its time, this first English edition (annotated and translated by Dorothy Louise Zinn) stands to be as relevant as ever as anthropologists (among others) continue to theorize modernity's continued tryst with magical thinking. 1st Edition Publication Data: [1959] 2001. *Sud e magia*. Milano: Feltrinelli Editore. ISBN: 9788807816758.

*Archeology of Violence, New Edition* Pierre Clastres 2010-10-08 The posthumous publication in French of *Archeology of Violence* in 1980 gathered together Clastres's final groundbreaking essays and the opening chapters of the book he had begun before his death in 1977. Elaborating upon the conclusions of such earlier works as *Society Against the State*, Clastres turns around the analysis of power among South American Indians and rehabilitates violence as an affirmative act meant to protect the integrity of their societies and presents us with a generalology of power in a native state. For him, tribal societies are not Rousseauist in essence; to the contrary, they practice systematic violence in order to prevent the rise in their midst of this "cold monster": the state. Only by waging war with other tribes can they maintain the dispersion and autonomy of each group. In the same way, tribal chiefs are not all-powerful; to the contrary, they are rendered weak in order to remain dependent on the community. In a series of groundbreaking essays, Clastres turns around the analysis of power among South American Indians and rehabilitates violence as an affirmative act meant to protect the integrity of their societies. These "savages" are shrewd political minds who resist in advance any attempt at "globalization".

*Bulletin D'information* 2002

**Yoga** Mircea Eliade 1969 A full exposition of the theory and practices of Yoga, the history of its forms and its role in the evolution of Indian spirituality

*The Sacred and the Profane* Mircea Eliade 1959 A noted historian of religion traces manifestations of the sacred from primitive to modern times, in terms of space, time, nature and the cosmos, and life itself. Index. Translated by Willard Trask.

**Un an de nouveautés** 1998

**Soul Hunters** Rane Willerslev 2007-08-24 Basing his study on firsthand experience with Yukaghir hunters, Rane Willerslev focuses on the practical implications of living in a 'hall of mirrors' world, one inhabited by humans, animals and spirits, all of whom are understood to be endless mimetic doubles of one another.

**The Myth of the Eternal Return** Mircea Eliade 1971 This essay on humanity's experience of history and its interpretation begins with a study of the traditional or mythological view and concludes with a comparative estimate of modern historiological approaches.

BAR International Series 1978

Social Dynamics in the Highlands of Southeast Asia François Robinne 2007 Drawing on long term fieldwork and research in communities from Assam through to Laos, this book offers a unique level of reappraisal of the work of Edmund Leach and is a significant contribution to the development of a new regional anthropology of Southeast Asia.

*The Oxford Handbook of Linguistic Fieldwork* Nicholas Thieberger 2012 This book offers a state-of-the-art guide to linguistic fieldwork, reflecting its collaborative nature across the subfields of linguistics and disciplines such as astronomy, anthropology, biology, musicology, and ethnography. Experienced scholars and fieldworkers explain the methods and approaches needed to understand a language in its full cultural context and to document it accessibly and enduringly. They consider the application of new technological approaches to recording and documentation, but never lose sight of the crucial relationship between subject and researcher. The book is timely: an increased awareness of dying languages and vanishing dialects has stimulated the impetus for recording them as well as the funds required to do so. The handbook is an indispensable source, guide, and reference for everyone involved in linguistic and cultural fieldwork.

**Metamorphosis** Renaud Egreteau 2015-09-30 With a young population of more than 52 million, an ambitious roadmap for political reform, and on the cusp of rapid economic development, since 2010 the world's attention has been drawn to Myanmar or Burma. But underlying recent political transitions are other wrenching social changes and shocks, a set of transformations less clearly mapped out. Relations between ethnic and religious groups, in the context of Burma's political model of a state composed of ethnic groups, are a particularly important "unsolved equation". The editors use the notion of metamorphosis to look at Myanmar today and tomorrow—a term that accommodates linear change, stubborn persistence and the possibility of dramatic transformation. Divided into four sections, on politics, identity and ethnic relations, social change in fields like education and medicine, and the evolutions of religious institutions, the volume takes a broad view, combining an anthropological approach with views from political scientists and historians. This volume is an essential guide to the political and social challenges ahead for Myanmar.

**Metacognitive Diversity** Joëlle Proust 2018 This book considers the variability of metacognitive skills across cultures. It explores new domains of metacognitive variability and universal metacognitive features in adults and children. Throughout, it draws on current anthropological, linguistic, neuroscientific and psychological evidence.

**Safeguarding Traditional Cultures** Peter Seitel 2001 Proceedings from a conference "A global assessment of the 1989 recommendation on the safeguarding of traditional culture and folklore" held at the Smithsonian Institution June 27-30 1999. The purpose of the conference was to assess the implementation of the Recommendation (an international normative instrument adopted by UNESCO in 1989), to bring together points of view and perspectives on the Recommendation from around the world, and suggest ways in which the Recommendation might develop in the future so that its purpose, the safeguarding of traditional culture and folklore, might be achieved.

**Who's who in the Midwest** 1970 A biographical dictionary of noteworthy men and women of the Central and Midwestern States.

**The Land Within** Pedro García Hierro 2005 By describing the fabric of relationships indigenous peoples weave with their environment, *The Land Within* attempts to define a more precise notion of indigenous territoriality. A large part of the work of titling the South American indigenous territories may now be completed but this book aims to demonstrate that, in addition to management, these territories involve many other complex aspects that must not be overlooked if the risk of losing these areas to settlers or extraction companies is to be avoided. Alexandre Surralls holds a doctorate in anthropology from the School for Higher Studies in Social Sciences and is a researcher on the staff of the National Centre for Scientific Research. Pedro Garca Hierro is a lawyer from Madrid Complutense University and the Pontifical Catholic University of Peru. He has worked with various indigenous organizations, on issues related to the identification and development of collective rights and the promotion of intercultural democratic reforms.

*The Chimera Principle* Carlo Severi 2015 Using philosophical and ethnographic theory, presents new approaches to ritual and memory, relating them to visual and sound images as acts of communication.

**New Age in Latin America** 2016-06-10 This book highlights the fact that new syncretisms are being created in Latin America by means of a multicultural encounter with New Age. The analyses of the genesis and the transformations of some of these new hybrid expressions is based on original fieldwork.

**Point de repère** 2002

**The Girl in the Tangerine Scarf** Mojha Kahf 2009-03-17 Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between "Muslim" and "American." When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works in an eastern state - taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band *The Clash of Civilizations*, dodging questions from the "aunties" and "uncles," and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, *The Girl in the Tangerine Scarf* charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. It is a riveting debut from an

important new voice.

**Man, Play, and Games** Roger Caillois 2001 According to Roger Caillois, play is an occasion of pure waste. In spite of this - or because of it - play constitutes an essential element of human social and spiritual development. In this study, the author defines play as a free and voluntary activity that occurs in a pure space, isolated and protected from the rest of life.

Bulletin signalétique 1965 Beginning with 1966, no. 4, includes section C, "Domaines complémentaires: Préhistoire, archéologie et histoire de l'art ancien", formerly included in section 23.

*Icanchu's Drum* Lawrence Eugene Sullivan 1988