

# De Profundis And Other Prison Writings Penguin Cla

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De Profundis Oscar Wilde 2015-01-27 Oscar Wilde's autobiographical work on suffering, self-realization, and the artistic process De Profundis (Latin for "from the depths") is Oscar Wilde's reconciliation from a life full of pleasure. In 1891 the author began an intimate relationship with the young aristocrat Lord Alfred Douglas, known to his friends as Bosie. This affair led to speculations about Wilde's sexuality just as his career was reaching its apex. Ultimately, Bosie's father, the powerful Marquess of Queensberry, accused Wilde of homosexuality. As this conduct was considered a "gross indecency" punishable by hard labor, this was a serious charge, and one that ultimately landed Wilde in prison. It wasn't until January of 1897 that Wilde began to write from his cell. De Profundis, a scathing indictment of his former lover, is the letter that Wilde wrote to Bosie from prison. In addition to detailing the wrongs visited on Wilde by Bosie and his family, De Profundis traces the spiritual growth that Wilde experiences in prison. Having lost everything he holds dear, Wilde transforms his hardship into art. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

*Mad, Bad, Dangerous to Know* Colm Toibin 2018-10-30 From the multiple award-winning author of *The Master and Brooklyn*, an illuminating look at Irish culture, history, and literature through the lives of the fathers of three of Ireland's greatest writers—Oscar Wilde's father, William Butler Yeats's father, and James Joyce's father—"Thrilling, wise, and resonant, this book aptly unites Tóibín's novelistic gifts for psychology and emotional nuance with his talents as a reader and critic, in incomparably elegant prose" (The New York Times Book Review). Colm Tóibín begins his incisive, revelatory *Mad, Bad, Dangerous to Know* with a walk through the Dublin streets where he went to university and where three Irish literary giants came of age. Oscar Wilde, writing about his relationship with his father stated: "Whenever there is hatred between two people there is bond or brotherhood of some kind...you loathed each other not because you were so different but because you were so alike." W.B. Yeats wrote of his father, a painter: "It is this infirmity of will which has

prevented him from finishing his pictures. The qualities I think necessary to success in art or life seemed to him egotism." James's father was perhaps the most quintessentially Irish, widely loved, garrulous, a singer, and drinker with a volatile temper, who drove his son from Ireland. "An entertaining and revelatory book about the vexed relationships between these three pairs of difficult fathers and their difficult sons" (The Wall Street Journal), Mad, Bad, Dangerous to Know illustrates the surprising ways these fathers surface in the work of their sons. "As charming as [they are] illuminating, these stories of fathers and sons provide a singular look at an extraordinary confluence of genius" (Bookpage). Tóibín recounts the resistance to English cultural domination, the birth of modern Irish cultural identity, and the extraordinary contributions of these complex and masterful authors. "This immersive book holds literary scholarship to be a heartfelt, heavenly pursuit" (The Washington Post).

*The Unmasking of Oscar Wilde* Joseph Pearce 2015-05-27 Vilified by fellow Victorians for his sexuality and his dandyism, Oscar Wilde, the great poet, satirist and playwright, is hailed today, in some circles, as a "progressive" sexual liberator. But this is not how Wilde saw himself. His actions and pretensions did not bring him happiness and fulfillment. This study of Wilde's brilliant and tragic life goes beyond the mistakes that brought him notoriety in order to explore this emotional and spiritual search. Unlike any other biography of Wilde, it strips away these pretensions to show the real man, his aspirations and desires. It uncovers how he was broken by his two-year prison sentence; it probes the deeper thinking behind masterpieces such as *The Picture of Dorian Gray*, *Salome*, "The Ballad of Reading Gaol" and "De Profundis"; and it traces his fascination with Catholicism through to his eleventh-hour conversion. Published on the 150th anniversary of his birth, this biography removes the masks which have confused previous biographers and reveals the real Wilde beneath the surface. Once again, Joseph Pearce has written a profound, wide-ranging study with many original insights on a great literary figure.

**The Penguin Book of Hell** Scott G. Bruce 2018-09-04 "From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death.

*The Blackwater Lightship* Colm Tóibín 2014-10-07 From the author of *The Master and Brooklyn*, Colm Tóibín weaves together the lives of three generations of estranged women as they reunite to witness and mourn the death of a brother, a son, and a grandson. It is Ireland in the early 1990s. Helen, her mother, Lily, and her grandmother, Dora, have come together to tend to Helen's brother, Declan, who is dying of AIDS. With Declan's two friends, the six of them are forced to plumb the shoals of their own histories and to come to terms with each other. Shortlisted for the Booker Prize, *The Blackwater Lightship* is a deeply resonant story

about three generations of an estranged family reuniting to mourn an untimely death. In spare, luminous prose, Colm Tóibín explores the nature of love and the complex emotions inside a family at war with itself. Hailed as "a genuine work of art" (Chicago Tribune), this is a novel about the capacity of stories to heal the deepest wounds.

The Soul of Man, and Prison Writings Oscar Wilde 1999 'All limitations, external or internal, are prison-walls, and life is a limitation.' Presenting the less familiar, serious Wilde before and after his fall, this volume includes *The Soul of Man*, a manifesto on Individualism, *De Profundis*, the self-analysing piece he wrote in gaol, two open letters to the Daily Chronicle on prison injustice, and *The Ballad of Reading Gaol*, inspired by the execution of a fellow-prisoner.

THE DECAY OF LYING Oscar Wilde 1924 THE DECAY OF LYING A DIALOGUE. Persons: Cyril and Vivian. Scene: the Library of a country house in Nottinghamshire. CYRIL (coming in through the open window from the terrace). My dear Vivian, don't coop yourself up all day in the library. It is a perfectly lovely afternoon. The air is exquisite. There is a mist upon the woods, like the purple bloom upon a plum. Let us go and lie on the grass and smoke cigarettes and enjoy Nature. VIVIAN. Enjoy Nature! I am glad to say that I have entirely lost that faculty. People tell us that Art makes us love Nature more than we loved her before; that it reveals her secrets to us; and that after a careful study of Corot and Constable we see things in her that had escaped our observation. My own experience is that the more we study Art, the less we care for Nature. What Art really reveals to us is Nature's lack of design, her curious crudities, her extraordinary monotony, her absolutely unfinished condition. Nature has good intentions, of course, but, as Aristotle once said, she cannot carry them out. When I look at a landscape I cannot help seeing all its defects. It is fortunate for us, however, that Nature is so imperfect, as otherwise we should have no art at all. Art is our spirited protest, our gallant attempt to teach Nature her proper place. As for the infinite variety of Nature, that is a pure myth. It is not to be found in Nature herself. It resides in the imagination, or fancy, or cultivated blindness of the man who looks at her. CYRIL. Well, you need not look at the landscape. You can lie on the grass and smoke and talk. VIVIAN. But Nature is so uncomfortable. Grass is hard and lumpy and damp, and full of dreadful black insects. Why, even Morris's poorest workman could make you a more comfortable seat than the whole of Nature can. Nature pales before the furniture of 'the street which from Oxford has borrowed its name,' as the poet you love so much once vilely phrased it. I don't complain. If Nature had been comfortable, mankind would never have invented architecture, and I prefer houses to the open air. In a house we all feel of the proper proportions. Everything is subordinated to us, fashioned for our use and our pleasure. Egotism itself, which is so necessary to a proper sense of human dignity, is entirely the result of indoor life. Out of doors one becomes abstract and impersonal. One's individuality absolutely leaves one. And then Nature is so indifferent, so unappreciative. Whenever I am walking in the park here, I always feel that I am no more to her than the cattle that browse on the slope, or the burdock that blooms in the ditch. Nothing is more evident than that Nature hates Mind. Thinking is the most unhealthy thing in the world, and people die of it just as they die of any other disease. Fortunately, in England at any rate, thought is not catching. Our splendid physique as a people is entirely due to our national stupidity. I only hope we shall be able to keep this great historic bulwark of our happiness for many years to come; but I am afraid that we are beginning to be over-educated; at least everybody who is incapable of learning has taken to teaching - that is really what our enthusiasm for education has come to. In the meantime, you had better go back to your

wearisome uncomfortable Nature, and leave me to correct my proofs.

Son of Oscar Wilde Vyvyan Holland 1999 Vyvyan Wilde and his brother enjoyed a normal, happy Victorian childhood. Then, when Vyvyan was not yet nine, Oscar Wilde was arrested for homosexual acts. His wife and two sons changed their name and went into exile.

The Bronte Myth Lucasta Miller 2007-12-18 In a brilliant combination of biography, literary criticism, and history, *The Brontë Myth* shows how Charlotte, Emily, and Anne Brontë became cultural icons whose ever-changing reputations reflected the obsessions of various eras. When literary London learned that *Jane Eyre* and *Wuthering Heights* had been written by young rural spinsters, the Brontës instantly became as famous as their shockingly passionate books. Soon after their deaths, their first biographer spun the sisters into a picturesque myth of family tragedies and Yorkshire moors. Ever since, these enigmatic figures have tempted generations of readers—Victorian, Freudian, feminist—to reinterpret them, casting them as everything from domestic saints to sex-starved hysterics. In her bewitching “metabiography,” Lucasta Miller follows the twists and turns of the phenomenon of Brontë-mania and rescues these three fiercely original geniuses from the distortions of legend.

The Importance of Being Earnest and Other Plays Oscar Wilde 2014-07-21 Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work. Wilde’s classic comedy of manners, *The Importance of Being Earnest*, a satire of Victorian social hypocrisy and considered Wilde’s greatest dramatic achievement, and his other popular plays—*Lady Windermere’s Fan*, *An Ideal Husband*, and *Salome*—challenged contemporary notions of sex and sensibility, class and cultural identity. Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work, the author’s personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research. Read with confidence.

The Canterville Ghost, The Happy Prince and Other Stories Oscar Wilde 2010-04-01 A collection of stories, including two of Wilde's most famous: 'The Canterville Ghost', in which a young American girl helps to free the tormented spirit that haunts an old English castle and 'The Happy Prince', who was not as happy as he seemed. Often whimsical and sometimes sad, they all shine with poetry and magic.

**De Profundis** Oscar Wilde 1999 Contains *De Profundis*, *The Ballad of Reading Gaol*, *The Soul of Man under Socialism*, *The Decay of Lying* and *The Critic as Artist*.

*The Soul of Man Under Socialism and Selected Critical Prose* Oscar Wilde 2007-02-22 Selection includes *The Portrait of Mr W.H.*, Wilde's defence of *Dorian Gray*, reviews, and the writings from 'Intentions' (1891): 'The Decay of Lying', 'Pen, Pencil, Poison', and 'The Critic as Artist'. Wilde is familiar to us as the ironic critic behind the social comedies, as the creator of the beautiful and doomed *Dorian Gray*, as the flamboyant aesthete and the demonised homosexual. This volume presents us with a different Wilde. Wilde emerges here as a deep

and serious reader of literature and philosophy, and an eloquent and original thinker about society and art.

*The Portable Oscar Wilde* Oscar Wilde 1967

**The Complete Short Stories of Oscar Wilde** Oscar Wilde 2006-09-08 This comprehensive collection showcases Oscar Wilde's brilliant storytelling skills and his amazing stylistic versatility, ranging from fairy tales and ghost stories to detective yarns and comedies of manners. It includes the complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and the critical essay "The Portrait of Mr. W. H." Originally published in the late 1880s and early 1890s, these tales predate Wilde's fame as a dramatist. When he wrote them, he was best known among fashionable London society as a drawing-room raconteur. Many of the character types now familiar from his comedies first emerged in these stories, along with his gifted uses of parody, melodrama, paradox, and irony. Even more significantly, they reflect the author's preoccupation with opposites—idealistic love and desire, art and life, sincerity and artifice, innocence and sin, altruism and greed, and honesty and deceit—offering captivating expressions of the themes that dominated Wilde's life and thought.

**Oscar Wilde in Context** Kerry Powell 2013-12-12 Concise and illuminating articles explore Oscar Wilde's life and work in the context of the turbulent landscape of his time.

De Profundis and Other Writings Oscar Wilde 1973-08-30 No Marketing Blurbs

*Nothing...Except My Genius* Oscar Wilde 1997-10-02 'I have nothing to declare', Wilde once told an American customs official, 'except my genius'. A socialite, a wit, a man who flaunted convention and was unafraid to shock, Oscar Wilde was a great writer and a great man. This new collection of wit and wisdom demonstrates the brilliance of his vision, the audacity of his style. Such is the scope of the material, it brings to life the Wilde of great feeling as well as the Wilde of great art.

... **De Profundis** Oscar Wilde 1923

**Mothers and Sons** Colm Toibin 2011-01-07 From the internationally celebrated author of *The Master*, winner of the 2006 International IMPAC Dublin Literary Award. *Mothers and Sons* is a deeply penetrating and beautifully written meditation on the dramas surrounding this most elemental of relationships. Each of the nine stories focuses on a moment in which an unspoken balance shifts; in which a mother or son do battle, or experience a sudden crisis, thus leaving their conception of who they are subtly or seriously altered. A son buries his mother and goes out to a drug-fuelled rave on a remote beach near Dublin. A mother sings about treacherous love to a rapt crowd of musicians in a local pub. And in "A Long Winter," Colm Tóibín's finest piece of fiction to date, a man goes searching for his mother in the snow-covered Pyrenees. Psychologically intricate and emotionally incisive, each finely wrought story teases out the delicate and difficult strands woven between mothers and sons. This is an acute, masterful, and moving collection that confirms Tóibín as a great prose stylist of our time.

**Dorian Will Self** 2007-12-01 Will Self's DORIAN is a "shameless imitation" of Oscar Wilde's The Picture of Dorian Gray that reimagines the novel in the milieu of London's early-80s art scene, which for liberated homosexuals were a golden era of sex, drugs and decadence before the AIDS epidemic struck later in the decade. It is "an age in which appearances matter more and more and more. Only the shallowest of people won't judge by them." Young Dorian Gray, just out of school, is a trust funded, impressionable Adonis-like blonde with none of the cynicism of the characters who end up corrupting his innocence even as they love him for it. He arrives in London to help socialite and philanthropist Phyllis Hawtree with her project of running a shelter for young drug addicts. He knows he is strikingly beautiful, that he could be a male model, but he tries not to get too caught up in the "looks thing." Basil Hallward, an artist friend of Phyllis's son Henry Wotton, meets Dorian and immediately falls for him, asking him to pose for a video installation called Cathode Narcissus, wherein Dorian is surrounded by nine television monitors which project images of himself looking into a mirror. In the book's final pages, we discover that Dorian is so taken by the images that he makes a wish that they will age while he remains eternally young. And indeed, Dorian soon swears he sees some faint traces of aging in the images. Meanwhile Dorian is so impressed with the witty, sophisticated banter between Baz and Wotton that he immediately wants to be part of their world (he is described as a social chameleon, easily slipping into the characteristics and fashions and mannerisms of those around him). Dorian, then, breaks up with his college girlfriend and takes up with Baz's friend Wotton, a rich, intelligent but affectless homosexual boozier and cokehead (and careless Jaguar driver) who has a loveless marriage of convenience with the socialite Lady Victoria, a somewhat batty woman who is fine to live in denial of her husband's sexuality so long as their marriage keeps bringing in a flood of party invitations. Jealous of Baz's affections for Dorian and eager to see Dorian "thoroughly pleasure this jaded century" via his unparalleled looks and money, he takes Dorian under his wing and Dorian soon grows to prefer the wild, devil-may-care Wotton over the earnest, somewhat pretentious Baz. ("Baz Hallward the wayward acolyte, seething with energy and bumptiousness; while the younger man [Wotton] played the part of his mentor, consumed with cool, eaten up with indifference.") "Dorian knew his own limitation: he had money but no real style. His upbringing had been here and there, on the fringes of film sets, in foreign hotelsâ€¦ It had given him polish but no shine. He lacked the deep lustre of someone like Wotton." But in truth, Wotton is no better himself: "Henry Wotton was subject to saying to anyone who would listen that the chameleon is the most significant of modern types." And while outer appearance would seem to belie this, the truth was that beneath the Planet of Wotton was a realm of complete flux." The characters to which Wotton introduces Dorian are no better: drug addicts who revere Dorian only for his looks and money. As Dorian gets caught up in this world he becomes every bit as superficial as these people: "Dorian had begun to display talents in the only two areas of life that are worth considering, he was becoming a seducer par excellence, and he was transforming himself into an artificer of distinction, a person who is capable of employing all of the objective world to gain his own end." He eventually falls for a junkie named Herman largely for his beautiful black skin. To celebrate the debut of Cathode Narcissus, Dorian invites Herman over for an orgy with Wotton, Baz, and the others although not as jaded as Dorian has become (and apparently not a homosexual), Herman's craving for drugs is such that he agrees, and at the party he shares a needle with the other attendees and unwittingly infects them with AIDS. After the party, perhaps because he is ashamed of what he has sunk to, he kills himself in the street. PART TWO: TRANSMISSION Ten years have passed, and Henry Wotton now lies in a hospital bed on the AIDS ward. He knows he is dying, as is his friend Baz who visits him now for the first

time in years, but unlike Baz, Wotton has continued to live the life that brought him down, bribing the hospital employees to let his dealer visit him. His wife is in absolute denial, calling Wotton's infection a "bug." Baz becomes angry that Wotton is not taking care of himself (having been clean for five years, Baz has recovered his soul). He tells Wotton about his move to New York City in the early eighties, when Manhattan was "at the very peak of a great mountain of depravity." His drug habit drove him to poverty and homelessness and he eventually ended up an errand boy for three transvestite cabaret acts who housed him in their squalid apartment. Dorian found him here and "saved" him by cleaning him up and taking him shopping so that Baz might introduce him to some of his downtown connections (Warhol, Mapplethorpe, Burroughs, etc.) This doesn't really happen, but Dorian does manage to "put himself at the center of every season," ever-popular for his looks, fake refinement, and money. "His social promiscuity and his sexual promiscuity have had the same bewildering effect" that of making him incomprehensible, unknowable. Is he gay or straight? Is he nob or yob? And incidentally, how old is he exactly? Dorian discovers gay nightlife, sleeping with hundreds (maybe thousands) of men and in one brutal instance he later recalls with glee, beating a man to death as he sodomizes him in the basement of the Mineshaft nightclub. Eventually, however, when the AIDS scare begins, Dorian popularity lessens when many suspect that he is knowingly transmitting the disease. When Wotton returns from the AIDS ward, a dinner party is thrown and Dorian shows up unexpectedly. Wotton and Baz are shocked to see that he looks exactly as he did ten years ago "he hasn't aged a bit and apparently doesn't have AIDS. During the party Baz tells Dorian that he would like to photograph Cathode Narcissus for an upcoming retrospective and Dorian invites Baz back to his mews home to see it. There, Dorian offers Baz oral sex and his first hit in five years. He tells Baz of the wish he made when he first saw Cathode Narcissus and reveals that ever since then, the images have indeed been aging while he stays young. When Baz refuses to believe it Dorian reveals the monitors and sure enough they play horrifying images of an AIDS-stricken Dorian "concentration camp victims forced to dance by some insane Nazi doctor. When Baz refuses to copy the tapes for Dorian so that he can continue to preserve his youth, Dorian brutally stabs Baz several times, killing him without compunction. "Baz joined the wraithlike Dorians, who had stepped down from their monitors to meet him and in the null space in the middle of the null room, the ten of them linked hands, formed a ring, and commenced a stately dance." EPILOGUE As it turns out, everything up until this point is the text of a novel written by Henry Wotton, who is now dead of AIDS and has left the book for Dorian and Victoria. Dorian is hurt and indignant about the way he is portrayed: he insists that he never killed anyone, he is not a shallow narcissus but rather someone who genuinely cares about the good of others, he is not a free-loading model but has worked hard as the publisher of a fashion/design magazine. He brushes the book off but as he tries to go on with his work of preserving the now-famous work of Baz, the cynical narrative voice of Henry Wotton's book keeps intruding into his thoughts until finally, as Dorian visits the scene of his friend Princess Diana's fatal crash, Wotton reappears and cuts his throat.

*De Profundis* Oscar Wilde 2020-10-28 *De Profundis* is a letter written by Oscar Wilde during his imprisonment in Reading Gaol, to "Bosie" (Lord Alfred Douglas). In its first half Wilde recounts their previous relationship and extravagant lifestyle which eventually led to Wilde's conviction and imprisonment for gross indecency. He indicts both Lord Alfred's vanity and his own weakness in acceding to those wishes. In the second half, Wilde charts his spiritual development in prison and identification with Jesus Christ, whom he characterises as a

romantic, individualist artist. The letter began "Dear Bosie" and ended "Your Affectionate Friend". Wilde wrote the letter between January and March 1897, close to the end of his imprisonment. Contact had lapsed between Douglas and Wilde and the latter had suffered from his close supervision, physical labour, and emotional isolation. Nelson, the new prison governor, thought that writing might be more cathartic than prison labour. He was not allowed to send the long letter which he was allowed to write "for medicinal purposes" each page was taken away when completed, and only at the end could he read it over and make revisions. Nelson gave the long letter to him on his release on 18 May 1897. Wilde entrusted the manuscript to the journalist Robert Ross (another former lover, loyal friend, and rival to "Bosie"). Ross published the letter in 1905, five years after Wilde's death, giving it the title "De Profundis" from Psalm 130. It was an incomplete version, excised of its autobiographical elements and references to the Queensberry family various editions gave more text until in 1962 the complete and correct version appeared in a volume of Wilde's letters. In 1891 Wilde began an intimate friendship with Lord Alfred Douglas, a young, vain aristocrat. As the two grew closer, family and friends on both sides urged Wilde and Douglas to lessen their contact. Lord Alfred's father, the Marquess of Queensberry, often feuded with his son over the topic. Especially after the suicide death of his eldest son, the Viscount Drumlanrig, Queensberry privately accused them of improper acts and threatened to cut off Lord Alfred's allowance. When they refused, he began publicly harassing Wilde. In early 1895 Wilde had reached the height of his fame and success with his plays *An Ideal Husband* and *The Importance of Being Earnest* on stage in London. When Wilde returned from holidays after the premieres, he found Queensberry's card at his club with the inscription: "For Oscar Wilde, posing sodomite". Unable to bear further insults and encouraged by Lord Alfred (who wanted to attack his father in every possible way), Wilde sued Queensberry for criminal libel. Wilde withdrew his claim as the defence began, but the Judge deemed that Queensberry's accusation was justified. The Crown promptly issued a warrant for his arrest and he was charged with gross indecency with other men under the Labouchere Amendment in April 1895.

The Picture of Dorian Gray and Other Writings Oscar Wilde 2012-05-09 Flamboyant and controversial, Oscar Wilde was a dazzling personality, a master of wit, and a dramatic genius whose sparkling comedies contain some of the most brilliant dialogue ever written for the English stage. Here in one volume are his immensely popular novel, *The Picture of Dorian Gray*; his last literary work, "The Ballad of Reading Gaol," a product of his own prison experience; and four complete plays: *Lady Windermere's Fan*, his first dramatic success, *An Ideal Husband*, which pokes fun at conventional morality, *The Importance of Being Earnest*, his finest comedy, and *Salomé*, a portrait of uncontrollable love originally written in French and faithfully translated by Richard Ellmann. Every selection appears in its entirety—a marvelous collection of outstanding works by the incomparable Oscar Wilde, who's been aptly called "a lord of language" by Max Beerbohm.

Penguin Readers Level 3: The Picture of Dorian Gray (ELT Graded Reader) Oscar Wilde 2020-11-05 Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European

Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Picture of Dorian Gray, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. An artist paints a beautiful young man called Dorian Gray. When Dorian sees the picture, he decides to give his soul to keep his beautiful face. He lives a bad life and he is bad to many people, but his face never changes. However, in a room upstairs, the portrait gets uglier and uglier. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

*Lord Arthur Savile's Crime* Oscar Wilde 2015-02-25 Wilde's supremely witty tales of dandies, anarchists and a murderous prophecy in London high society.

*The 100 Best Nonfiction Books of All Time* Robert McCrum 2018 100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's *The Sixth Extinction*. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's *The Origin of Species*, Stephen Hawking's *A Brief History of Time* and a whole host of additional works.

**Only Dull People Are Brilliant at Breakfast** Oscar Wilde 2016-03-03 'It would be unfair to expect other people to be as remarkable as oneself' Wilde's celebrated witticisms on the dangers of sincerity, duplicitous biographers, the stupidity of the English - and his own genius. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

Penguin Readers Level 1: The Canterville Ghost Oscar Wilde 2020-12-29 Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. An American family buy Canterville Hall - a house with a ghost. But the ghost is not happy because it cannot frighten the family.

*Plays, Prose Writings & Poems* Oscar Wilde 2008-11-01 Many of the earliest books,

particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Real Trial of Oscar Wilde Merlin Holland 2004-10-05 Oscar Wilde had one of literary history's most explosive love affairs with Lord Alfred "Bosie" Douglas. In 1895, Bosie's father, the Marquess of Queensberry, delivered a note to the Albemarle Club addressed to "Oscar Wilde posing as sodomite." With Bosie's encouragement, Wilde sued the Marquess for libel. He not only lost but he was tried twice for "gross indecency" and sent to prison with two years' hard labor. With this publication of the uncensored trial transcripts, readers can for the first time in more than a century hear Wilde at his most articulate and brilliant. The Real Trial of Oscar Wilde documents an alarmingly swift fall from grace; it is also a supremely moving testament to the right to live, work, and love as one's heart dictates.

*The Essential Oscar Wilde* Oscar Wilde 2013-08-20 Collected here in one omnibus edition are Oscar Wilde's most important works including *The Importance of Being Earnest*, *The Picture of Dorian Gray*, *Salome*, *Selected Poems of Oscar Wilde*, *The Soul of Man Under Socialism*, *The Happy Prince and Other Tales*, and *The Canterville Ghost*. These works of poetry, fiction, drama, and prose encompass Wilde's entire career and they display his range of style and wit. Wilde is one of the most important writers in the history of the English language. Wilder Publications is a green publisher. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment.

**De Profundis and Other Prison Writings** Oscar Wilde 2013-01-03 *De Profundis and Other Prison Writings* is a new selection of Oscar Wilde's prison letters and poetry in Penguin Classics, edited and introduced by Colm Tóibín. At the start of 1895, Oscar Wilde was the toast of London, widely feted for his most recent stage success, *An Ideal Husband*. But by May of the same year, Wilde was in Reading prison sentenced to hard labour. 'De Profundis' is an epistolic account of Oscar Wilde's spiritual journey while in prison, and describes his new, shocking conviction that 'the supreme vice is shallowness'. This edition also includes further letters to his wife, his friends, the Home Secretary, newspaper editors and his lover Lord Alfred Douglas - Bosie - himself, as well as 'The Ballad of Reading Gaol', the heart-rending poem about a man sentenced to hang for the murder of the woman he loved. This Penguin edition is based on the definitive *Complete Letters*, edited by Wilde's grandson Merlin Holland. Colm Tóibín's introduction explores Wilde's duality in love, politics and literature. This edition also includes notes on the text and suggested further reading. Oscar Wilde was born in Dublin. His three volumes of short fiction, *The Happy Prince*, *Lord Arthur Savile's Crime* and *A House of Pomegranates*, together with his only novel, *The Picture of Dorian Gray*, won him a reputation as a writer with an original talent, a reputation enhanced by the phenomenal success of his society comedies - *Lady Windermere's Fan*, *A Woman of No Importance*, *An Ideal Husband* and *The Importance of Being Earnest*. Colm Tóibín is the author of five novels, including *The Blackwater Lightship* and *The Master*, and a collection of stories, *Mothers and Sons*. His essay collection *Love in a Dark Time: Gay Lives from Wilde to Almodovar* appeared in 2002. He is the editor of *The Penguin Book of Irish Fiction*.

**The Decay of Lying: And Other Essays** Oscar Wilde 2010-04-01 In 'The Decay of Lying' Oscar Wilde uses his decadent ideology in an attempt to reverse and therefore reject his audiences' 'normal' conceptualizations of nature, art and morality. Wilde's views of life and

art are illustrated through the use of Platonic dialogue where the character Vivian takes on the persona of Wilde. Wilde's goal is to subvert the norm by reversing its values. Wilde suggests to us that society is wrong, not him. Calling on diverse examples - from Ancient Greek sculpture to contemporary paintings - Oscar Wilde's brilliant essay creates a witty, paradoxical world in which the only Art worth loving is that built on complete untruths.

**House of Names** Colm Toibin 2017-05-09 \* A Washington Post Notable Fiction Book of the Year \* Named a Best Book of 2017 by NPR, The Guardian, The Boston Globe, St. Louis Dispatch From the thrilling imagination of bestselling, award-winning Colm Tóibín comes a retelling of the story of Clytemnestra and her children—"brilliant...gripping...high drama...made tangible and graphic in Tóibín's lush prose" (Booklist, starred review). "I have been acquainted with the smell of death." So begins Clytemnestra's tale of her own life in ancient Mycenae, the legendary Greek city from which her husband King Agamemnon left when he set sail with his army for Troy. Clytemnestra rules Mycenae now, along with her new lover Aegisthus, and together they plot the bloody murder of Agamemnon on the day of his return after nine years at war. Judged, despised, cursed by gods, Clytemnestra reveals the tragic saga that led to these bloody actions: how her husband deceived her eldest daughter Iphigeneia with a promise of marriage to Achilles, only to sacrifice her; how she seduced and collaborated with the prisoner Aegisthus; how Agamemnon came back with a lover himself; and how Clytemnestra finally achieved her vengeance for his stunning betrayal—his quest for victory, greater than his love for his child. House of Names "is a disturbingly contemporary story of a powerful woman caught between the demands of her ambition and the constraints on her gender...Never before has Tóibín demonstrated such range," (The Washington Post). He brings a modern sensibility and language to an ancient classic, and gives this extraordinary character new life, so that we not only believe Clytemnestra's thirst for revenge, but applaud it. Told in four parts, this is a fiercely dramatic portrait of a murderess, who will herself be murdered by her own son, Orestes. It is Orestes's story, too: his capture by the forces of his mother's lover Aegisthus, his escape and his exile. And it is the story of the vengeful Electra, who watches over her mother and Aegisthus with cold anger and slow calculation, until, on the return of her brother, she has the fates of both of them in her hands.

**Jane Wilde** Eibhear Walshe 2020-10-30 This new book reclaims Jane Wilde as a significant poet, scholar, essayist, translator and social commentator. / Jane Wilde (1826 - 1898) - née Jane Francesca Elgee - was the mother of Oscar Wilde, but Eibhear Walshe shows that she was a notable poet, translator, and political pamphlet writer in her own right. Born in Wexford, she contributed to *The Nation* under the name of 'Speranza' and issued a call to arms on behalf of the Young Irelanders. She translated Lamartine's *French Revolution* (1850) and Dumas's *Glacier Love* (1852). Her salon with her husband Sir William Wilde was a key centre for artists, academics, and visiting dignitaries. Lady Wilde moved to London after his death. / Highly regarded as a writer and a scholar in her own lifetime, the reputation of Jane Wilde suffered greatly with her son's disgrace. He was himself keenly aware of the impressive nature of her achievements. Writing in his prison testament *De Profundis*, he said that "She and my father had bequeathed me a name they had made noble and honoured, not merely in literature, art, archaeology, and science, but in the public history of my own country, in its evolution as a nation." / The work offers a short chronological study of the life and the writings of Jane Wilde, dealing with her education, her career as political activist and editor of *The Nation*, and as revolutionary and translator. It draws on her own writings and her recently published letters to give an account of her working life, her place within mid-

nineteenth century Irish cultural nationalism and her relationship with other leading writers of her time. The book includes an extensive bibliography and a chronology of her life.

New Ways to Kill Your Mother Colm Toibin 2012-05-01 In this fascinating, informative, and entertaining collection, internationally acclaimed, award-winning author Colm Tóibín turns his attention to the intricacies of family relationships in literature and writing. In pieces that range from the importance of aunts (and the death of parents) in the English nineteenth-century novel to the relationship between fathers and sons in the writing of James Baldwin and Barack Obama, Colm Tóibín illuminates not only the intimate connections between writers and their families but also, with wit and rare tenderness, articulates the great joy of reading their work. In the piece on the Notebooks of Tennessee Williams, Tóibín reveals an artist "alone and deeply fearful and unusually selfish" and one profoundly tormented by his sister's mental illness. Through the relationship between W.B. Yeats and his father, or Thomas Mann and his children, or J.M. Synge and his mother, Tóibín examines a world of family relations, richly comic or savage in its implications. In Roddy Doyle's writing on his parents we see an Ireland reinvented. From the dreams and nightmares of John Cheever's journals Tóibín makes flesh this darkly comic misanthrope and his relationship to his wife and his children. The majority of these pieces were previously published in the *Londron Review of Books*, the *New York Review of Books*, and the *Dublin Review*. Three of the thirteen pieces have never appeared before.

**The Portable Frederick Douglass** Frederick Douglass 2016-09-27 A new collection of the seminal writings and speeches of a legendary writer, orator, and civil rights leader This compact volume offers a full course on the remarkable, diverse career of Frederick Douglass, letting us hear once more a necessary historical figure whose guiding voice is needed now as urgently as ever. Edited by renowned scholar Henry Louis Gates, Jr., and Pulitzer Prize-nominated historian John Stauffer, *The Portable Frederick Douglass* includes the full range of Douglass's works: the complete *Narrative of the Life of Frederick Douglass*, as well as extracts from *My Bondage and My Freedom* and *Life and Times of Frederick Douglass*; *The Heroic Slave*, one of the first works of African American fiction; the brilliant speeches that launched his political career and that constitute the greatest oratory of the Civil War era; and his journalism, which ranges from cultural and political critique (including his early support for women's equality) to law, history, philosophy, literature, art, and international affairs, including a never-before-published essay on Haitian revolutionary Toussaint L'Ouverture. *The Portable Frederick Douglass* is the latest addition in a series of African American classics curated by Henry Louis Gates, Jr. First published in 2008, the series reflects a selection of great works of fiction, nonfiction, and poetry by African and African American authors introduced and annotated by leading scholars and acclaimed writers in new or updated editions for Penguin Classics. In his series essay, "What Is an African American Classic?" Gates provides a broader view of the canon of classics of African American literature available from Penguin Classics and beyond. Gates writes, "These texts reveal the human universal through the African American particular: all true art, all classics do this; this is what 'art' is, a revelation of that which makes each of us sublimely human, rendered in the minute details of the actions and thoughts and feelings of a compelling character embedded in a time and place." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts

enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### **The Complete Shorter Fiction of Oscar Wilde** Oscar Wilde 1979

**The Testament of Mary** Colm Toibin 2012-10-30 In the ancient town of Ephesus, Mary lives alone, years after her son's crucifixion. She has no interest in collaborating with the authors of the Gospel -- her keepers, who provide her with food and shelter and visit her regularly. She does not agree that her son is the Son of God; nor that his death was "worth it;" nor that the "group of misfits he gathered around him, men who could not look a woman in the eye," were holy disciples. Mary judges herself ruthlessly (she did not stay at the foot of the Cross until her son died -- she fled, to save herself), and is equally harsh on her judgement of others. This woman who we know from centuries of paintings and scripture as the docile, loving, silent, long-suffering, obedient, worshipful mother of Christ becomes a tragic heroine with the relentless eloquence of Electra or Medea or Antigone. Tóibín's tour de force of imagination and language is a portrait so vivid and convincing that our image of Mary will be forever transformed.

De Profundis and Other Prison Writings Oscar Wilde 2013 'I feel caught in a terrible net. I don't know where to turn. I care less when I think that he is thinking of me. I think of nothing else' 'De Profundis' is an epistollic account of Oscar Wilde's spiritual journey while in prison, and describes his conversion from his previous belief in pleasure and decadence to his new, shocking conviction that 'the supreme vice is shallowness'. This book also includes further letters to his wife, his friends, the Home Secretary and newspaper editors, as well as many to his lover Lord Alfred Douglas - Bosie - himself. 'The Ballad of Reading Gaol', written after Wilde's two year's hard labour in Reading prison and originally published anonymously, is the heart-rending and eye-opening tale of a man who has been sentenced to hang for the murder of the woman he loved. Colm Tóibín's introduction explores Wilde's family background and his success and reputation prior to his scandalous court case. He also examines Wilde's duality in love, politics and literature, and how his imprisonment affected the perception of his work. This edition also includes notes on the text and suggested further reading. Edited with an introduction by Colm Tóibín