

# De Viris Illustribus Urbis Romae Nouvelle A C Dit

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**Bibliography of American Imprints to 1901: Author index 1993**

"De Viris illustribus urbis Romae... auctore Lhomond". Texte revu. Nouvelle édition illustrée, accompagnée de notes grammaticales, historiques et géographiques, par M. C. Rouzé,... Charles François Lhomond  
1885

**De viris illustribus urbis Romae a Romulo ad Augustum, auctore Lhomond. Nouvelle édition, accompagnée d'un commentaire grammatical, suivie d'un Dictionnaire revu avec soin et augmenté de renseignements géographiques, historiques et mythologiques, par M. E. Aniel Charles François Lhomond 1928**

**National Register of Microform Masters Library of Congress. Catalog Publication Division 1983**

**2000-2999, Language and literature Princeton University. Library 1920**

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*De viris illustribus urbis Romae a Romulo ad Augustum, a Latin reading-book, after Lhomond, by the editor of 'The graduated series of English reading-books'. Charles François Lhomond 1861*

"De Viris illustribus urbis Romae... auctore Lhomond". Nouvelle édition... accompagnée d'un commentaire grammatical et de notes concernant l'histoire et la géographie, suivie d'un vocabulaire, par P. Commelin,... Charles François Lhomond 1890

"De Viris illustribus urbis Romae... auctore Lhomond". Nouvelle édition, accompagnée d'un Commentaire grammatical, d'un Dictionnaire revu avec soin et augmenté de renseignements géographiques, historiques et étymologiques, par M. E. Aniel,... et suivie de Thèmes d'imitation par E.-A. Rogier Charles François Lhomond 1887

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The National Union Catalog, Pre-1956 Imprints Library of Congress 1974

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*"De Viris illustribus urbis Romae... auctore Lhomond". Nouvelle édition, avec des notes, un vocabulaire spécial, un index historique, géographique et archéologique, et une carte de l'Italie ancienne, par M. J.-E. Favre,...* Charles François Lhomond 1880

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*Alphabetical Finding List* Princeton University. Library 1921

*Classified List* Princeton University. Library 1920

*Catalogue of the General Assembly Library of New Zealand* New Zealand. Parliament. Library 1897

**The Fragmentary Latin Histories of Late Antiquity (AD 300–620)** 2020-05-31 The first systematic collection of fragmentary Latin historians from the period AD 300-620, this volume provides an edition and translation of, and commentary on, the fragments. It proposes new interpretations of the fragments and of the works from which they derive, whilst also spelling out what the fragments add to our knowledge of Late Antiquity. Integrating the fragmentary material with the texts preserved in full, the volume suggests new ways to understand the development of history writing in the transition from Antiquity to the Middle Ages.

*Aberdeen University Library Bulletin* University of Aberdeen. Library 1922

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The Publishers' Trade List Annual 1905

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"*De Viris illustribus urbis Romae*". Latin-français en regard, par L. Frémont,... Nouvelle édition Charles François Lhomond 1859

"*De Viris illustribus urbis Romae*"... Nouvelle édition, par le R. P. Henri Delavenne,... Charles François Lhomond 1875

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"*De Viris illustribus urbis Romae*... auctore Lhomond". Nouvelle édition, avec des notes mythologiques, historiques et géographiques, etc., etc.,... en français... par M. Balmelle,... Charles François Lhomond 1850

A Century of Miracles H. A. Drake 2017 The fourth century of our common era began and ended with a miracle. Traditionally, in the year 312, the Roman emperor Constantine I experienced a Vision of the Cross that led him to convert to Christianity, and in 394 the emperor Theodosius I won a victory after praying for divine support. Other stories heralded the discovery of the True Cross by Constantine's mother, Helena, and the rise of a new kind of miracle-maker in the deserts of Egypt and Syria. Miracle also crept into the discourse and argument of this era, changing the criteria by which Romans awarded victory. According to a long-standing scholarly narrative, the changes during this century represent a

decline from the high standards of Graeco-Roman culture and eventually contributed to the fall of the Roman empire. They plunged Christians and pagans into a "life-and-death" struggle that replaced the happy toleration of polytheism with a narrower and darker belief. The end of the Cold War and the rise of the field of Late Antiquity have led to greater appreciation for the variety of religious experience during this century. In *A Century of Miracles*, historian H. A. Drake explores the role miracle stories played in helping Christians, pagans, and Jews think about themselves and each other. These stories, he concludes, bolstered Christian belief that their god wanted the empire to be Christian. Most importantly, these stories help explain how, after a century of trumpeting the power of their god, Christians were able to deal with their failure to protect the city of Rome from sack by the barbarian army of the Gothic king Alaric in 410. Augustine's magnificent *City of God* eventually established a new theoretical basis for success, but in the meantime the popularity of miracle stories reassured the faithful—even when the miracles stopped.

**De Viris illustribus urbis Romae a Romulo ad Augustum... Nouvelle édition illustrée...** Charles François Lhomond 1885

**A New Sense of the Past: The Scholarship of Biondo Flavio (1392–1463)** Angelo Mazzocco 2016-05-31  
Reappraisal of the pioneering humanist scholar Biondo Flavio During his lifetime the historian and antiquarian Biondo Flavio (1392–1463) struggled to obtain recognition as a major contributor to the humanistic movement of the fifteenth century. Throughout the Renaissance, fellow Italian scholars far too often condemned rather than endorsed his scholarly works. His troublesome career and mixed reputation among his peers stand in stark contrast with the highly innovative character of his learning, which proved to be ground-breaking for the further development of various strands of historical and antiquarian research in the Early Modern Age. The authors of this volume aim to contribute to a reappraisal of this pioneering humanist scholar by a fresh assessment of his major writings in the fields of historical linguistics, historiography, Roman topography, and historical geography. Contributors Angelo Mazzocco (Mount Holyoke College), Marc Laureys (Universität Bonn), Giuseppe Marcellino (Scuola Normale Superiore di Pisa), Fulvio Delle Donne (Università della Basilicata), Fabio Della Schiava (Universität Bonn), Paolo Pontari (Università di Pisa), Catherine Castner (University of South Carolina), Jeffrey White (St. Bonaventure University), Frances Muecke (University of Sydney)

"De Viris illustribus urbis Romae". Vies des hommes illustres de Rome... par Lhomond. Nouvelle édition, enrichie d'un dictionnaire et d'un grand nombre de notes historiques... Le texte a été revu... par M. Tissot,... et par M. L. Morant,... Charles François Lhomond 1840

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"De Viris illustribus urbis Romae... auctore Lhomond". Nouvelle édition, accompagnée d'un commentaire grammatical, suivie d'un Dictionnaire revu avec soin et augmenté de renseignements géographiques, historiques et mythologiques par M. E. Aniel,... Charles François Lhomond 1872

A New Classical Dictionary of Biography, Mythology, and Geography, Partly Based on the "Dictionary of Greek and Roman Biography and Mythology." William Smith 1853

Vingut's Ollendorff's New Method of Learning to Read, Write and Speak the Spanish Language ...  
Francisco Javier Vingut 1856

"De Viris illustribus urbis Romae... auctore Lhomond". Nouvelle édition, revue avec soin et suivie d'un Dictionnaire nouveau, par M. L.-C. Sabatier,... Charles François Lhomond 1855