

Dead Aid Fordham

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Globality, Unequal Development, and Ethics of Duty Mahmoud Masaeli 2016-09-23 Do we have a duty to end poverty? Is this duty to alleviate poverty, or it is for healing of disempowerment? Based on what moral reasoning is this duty grounded? Must this reasoning be based on value consensus, or can it result in convergence on conclusions from plural moral premises? What results derive from this duty? To whom is this duty addressed? What are the dimensions of this duty? Is this a duty to help or a duty for justice? Is it a uniform duty or are there diverse lines of reasoning and justifications for it? Who must undertake this duty? How is the duty undertaken and fulfilled? Bringing together contributions investigating fundamental themes related to globality and ethics of duty, this volume offers a detailed analysis of these questions, while providing some policy solutions. Indeed, it provides a multifaceted and interdisciplinary dialogue about the ethics of duty in an age of globality and extreme poverty.

History and Hope Kevin M. Cahill 2013-05-01 The International Humanitarian Affairs Reader is a compilation of the most important chapters in the ten volume series published on this topic by Fordham University Press. Each chapter selected has been edited to delete dated material; where appropriate, chapters will have a brief addendum to present current information. The Series Editor, Kevin M. Cahill M.D., will write a substantial introductory essay explaining the academic evolution of the discipline of international humanitarian assistance. It will focus on the "Fordham Experience"--its Institute of International Humanitarian Affairs (IIHA) has developed practical programs for training field workers, especially those dealing with complex emergencies following conflicts, man-made or natural disasters. The book series has been as essential part of this effort. The new International Humanitarian Affairs Reader will be divided into seven sections, each introduced by a "link" page providing continuity for the text. There will be extensive appendices to assist in finding basic acronyms, abbreviations, important conventions, treaties and accepted standards. One appendix will also provide the full table of contents for each volume in the series, and all chapters are available for digital download. The International Humanitarian Affairs Reader, scheduled for publication in Spring 2013, should provide the growing number of people--both within and outside academia--with a better understanding of the multi-faceted demands posed by humanitarian assistance programs. At Fordham University there are programs at both the undergraduate (Minor) and graduate (Masters) levels. Fordham's innovative, very intense, one-month residential course for experienced humanitarian workers--the International Diploma in Humanitarian Assistance (IDHA)--is recognized worldwide. The Institute now has over 2000 graduates from 133 nations. Contributors to The International Humanitarian Affairs Reader include many of the leading figures in international diplomacy, relief and refugee operations, conflict resolution and

reconciliation, and transition from disaster to stability and development, from the chaos of war to peace.

Identity, Citizenship, and Political Conflict in Africa Edmond J. Keller 2014-03-19 Reflecting on the processes of nation-building and citizenship formation in Africa, Edmond J. Keller believes that although some deep parochial identities have eroded, they have not disappeared and may be more assertive than previously thought, especially in instances of political conflict. Keller reconsiders how national identity has been understood in Africa and presents new approaches to identity politics, intergroup relations, state-society relations, and notions of national citizenship and citizenship rights. Focusing on Nigeria, Ethiopia, Cote d'Ivoire, Kenya, and Rwanda, he lays the foundation for a new understanding of political transition in contemporary Africa.

The Book of Golden Meadows Mas'ūdī 2001

The Life of Saint Antony Athanasius (Alexandrinus) 1950 The most important document of early monasticism, written in 357, this is a biography of the recognized founder and father of monasticism. +

Decolonizing Epistemologies Ada María Isasi-Díaz 2012 Proceedings of a colloquium, the 8th in a series of colloquia, held in 2008 at the Theological School of Drew University.

Scrolls of Love Peter S. Hawkins 2006 *Scrolls of Love* is a book of unions. Edited by a Christian and a Jew who are united by a shared passion for the Bible and a common literary hermeneutic, this volume joins two biblical scrolls and gathers around them a diverse community of interpreters. Respectful of traditional biblical scholarship, the collection of essays moves beyond it; alert to contemporary trends, the volume returns venerable interpretive tradition to center stage. Most significantly, it is interfaith, bringing together two communities that have read their Bibles in isolation from one another, in ignorance of the richness of the others traditions.

The History of English Affairs William (of Newburgh) 2007 *The History of English Affairs*, covering the years 1066-1197, was written at the close of the twelfth century and has been described as being "both in substance and in form ... the finest historical work left to us by an Englishman of the twelfth century" (*The Dictionary of National Biography*). The author's critical ability, gifts of acute observation, clear judgment and tolerant impartiality justify his high reputation as an original authority. Book Two covers the years 1154-1175, and incorporates the murder of Thomas Becket in Canterbury Cathedral, the capture of the King of Scots at Alnwick, and the first subjugation of Ireland by the English. It also documents the career of Nicholas Breakspear, the only Englishman to become Pope.

History of the Franks Gregory Bishop of Tours 2019

Dead Matter Margaret Schwartz 2015-12-15 Taking as its starting point the significant role of the photograph in modern mourning practices—particularly those surrounding public figures—*Dead Matter* theorizes the connections between the body and the image by looking at the corpse as a special instance of a body that is simultaneously thing and representation. Arguing that the evolving cultural understanding of photographic realism structures our relationship to the corpse, the book outlines a new politics of representation in which some bodies are more visible (and vulnerable) in death than others. To begin interpreting the corpse as a representational object referring to the deceased, Margaret Schwartz examines the association between photography and embalming—both as aesthetics

and as mourning practices. She introduces the concept of photographic indexicality, using it as a metric for comprehending the relationship between the body of a dead leader (including Abraham Lincoln, Vladimir Lenin, and Eva Perón) and the “body politic” for which it stands. She considers bodies known as victims of atrocity like Emmett Till and the Syrian boy Hamsa al-Khateeb to better grasp the ways in which the corpse as object may be called on to signify a marginalized body politic, at the expense of the social identity of the deceased. And she contemplates “tabloid bodies” such as Princess Diana’s and Michael Jackson’s, asserting that these corpses must remain invisible in order to maintain the deceased as a source of textual and value production. Ultimately concluding that the evolving cultural understanding of photographic realism structures our relationship to the corpse, *Dead Matter* outlines the new politics of representation, in which death is exiled in favor of the late capitalist reality of bare life.

Technology for Humanitarian Action Kevin M. Cahill 2005 Humanitarian workers around the world struggle under dangerous conditions. Yet many do not have the technological tools readily available elsewhere to help them realize their mission to provide essential services and save lives. This book, the fruit of a historic conference, is a practical guide to current technologies that can help relief and humanitarian aid workers succeed. Designed to facilitate needed technology transfer to the humanitarian sector, the essays focus on areas where technology is underused and predict where new technological advances may be applied to relief efforts. The essays cover essential areas: communications technology and infrastructure support and security. They describe how such technologies as personal identification and tagging systems, software radios, wireless networks, and computer-aided language translation can promote safety and manage large groups of people. Other essays outline new technological solutions to such challenges as mine removal, water purification, and energy generation. The contributors are: Kevin M. Cahill, Frank Fernandez, C. Kumar Patel, Paul J. Kolodzy, Joseph Mitola III, Victor Zue, Jaime G. Carbonell, Stephen Squires, Joseph V. Braddock, Arthur L. Lerner-Lam, Ralph James, William L. Warren, and Regina E. Dugan.

The First Crusade August Charles Krey 1921 This complete history of the First Crusade places particular emphasis on using eye witness accounts of the happenings as its source. Author August Krey notes that the eye witness accounts written during the time of the Crusades were really the first time since the fall of the Roman Empire that we derived information about life, societal culture and norms in the Middle Ages in Europe. Krey uses this influx of writings to construct an accurate and detailed history of the origins and happenings of the First Crusade.

The Oxford Handbook of Africa and Economics Célestin Monga 2015-07-02 A popular myth about the travails of Africa holds that the continent's long history of poor economic performance reflects the inability of its leaders and policymakers to fulfill the long list of preconditions to be met before sustained growth can be achieved. These conditions are said to vary from the necessary quantity and quality of physical and human capital to the appropriate institutions and business environments. While intellectually charming and often elegantly formulated, that conventional wisdom is actually contradicted by historical evidence and common sense. It also suggests a form of intellectual mimicry that posits a unique path to prosperity for all countries regardless of their level of development and economic structure. In fact, the argument underlining that reasoning is tautological, and the policy prescriptions derived from it are fatally teleological: low-income countries are by definition those where such ingredients are missing. None of today's high-income countries started its growth process with the "required" and complete list of growth ingredients. Unless one truly believes that the continent of Africa-and most developing countries-are ruled predominantly if not exclusively by plutocrats with a high propensity for sadomasochism, the conventional view must be re-examined, debated, and

questioned. This volume—the second of the *Oxford Handbook of Africa and Economics*—reassesses the economic policies and practices observed across the continent since independence. It offers a collection of analyses by some of the leading economists and development thinkers of our time, and reflects a wide range of perspectives and viewpoints. Africa's emergence as a potential economic powerhouse in the years and decades ahead amply justifies the scope and ambition of the book.

Loaded Words Marjorie B. Garber 2012 Asthma is a common chronic inflammatory condition of the airways which causes coughing, wheezing, shortness of breath and tightness of the chest. Asthma attacks can be triggered by exposure to allergens, physical exertion, stress, or can be aggravated as a result of common coughs and colds. Over 5 million people in the UK and over 6% of children in the US suffer from Asthma, and a recent increase in prevalence is thought to be attributed to our modern lifestyle, such the changes in housing, diet and a more hygienic environment that have developed over the past few decades. *Asthma: The Facts* is a practical guide to asthma, suitable for those who suffer from asthma, their families, and the health professionals that treat them. It details how a diagnosis of asthma is reached, and what treatments are available to successfully manage the condition and prevent attacks on a day-to-day basis. The book contains advice on proactive changes which can be made to lifestyles, such as avoiding allergens, as well as how to cope with an attack, and how to administer the relevant treatment effectively. The authors conclude that whilst there is currently no cure for asthma, by taking a proactive, self-directed approach to management, its impact on the patient and their lives can be significantly reduced.

Catholic Social Teaching Gerard V. Bradley 2019-08 Few treatments of Catholic Social Teaching are as comprehensive as this, and none is nearly so devoted to a critical scholarly presentation and analysis of the whole corpus.

Where the Road Bends Rachel Fordham 2022-06-07 As Norah King surveys her family land in Iowa in 1880, she is acutely aware that it is all she has left, and she will do everything in her power to save it—even if that means marrying a man she hardly knows. Days before her wedding, Norah discovers an injured man on her property. Her sense of duty compels her to take him in and nurse him back to health. Little does she realize just how much this act of kindness will complicate her life and threaten the future she's planned. Norah's care does more than aid Quincy Barnes's recovery—it awakens his heart to possibilities. Penniless and homeless, he knows the most honorable thing he can do is head on down the road and leave Norah to marry her intended. But walking away from the first person to believe in him proves much harder than he imagined. Rachel Fordham invites you to experience the strength and beauty of love forged in the crucible of hardship in this heartwarming story.

Property Outlaws Eduardo M. Penalver 2010-02-16 *Property Outlaws* puts forth the intriguingly counterintuitive proposition that, in the case of both tangible and intellectual property law, disobedience can often lead to an improvement in legal regulation. The authors argue that in property law there is a tension between the competing demands of stability and dynamism, but its tendency is to become static and fall out of step with the needs of society. The authors employ wide-ranging examples of the behaviors of “property outlaws”—the trespasser, squatter, pirate, or file-sharer—to show how specific behaviors have induced legal innovation. They also delineate the similarities between the actions of property outlaws in the spheres of tangible and intellectual property. An important conclusion of the book is that a dynamic between the activities of “property outlaws” and legal innovation should be cultivated in order to maintain this avenue of legal reform.

The Animal That Therefore I Am Jacques Derrida 2009-08-25 The translated, complete text of Derrida's

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1997 ten-hour address, "The Autobiographical Animal," focusing on the industrialized treatment of animals. *The Animal That Therefore I Am* is at once an affectionate look back over the multiple roles played by animals in Derrida's work and a profound philosophical investigation and critique of the relegation of animal life that takes place as a result of the distinction dating from Descartes between man as thinking animal and every other living species. That starts with the very fact of the line of separation drawn between the human and the millions of other species that are reduced to a single "the animal." Derrida finds that distinction, or versions of it, surfacing in thinkers as far apart as Descartes, Kant, Heidegger, Lacan, and Levinas, and he dedicates extended analyses to the question in the work of each of them. The book's autobiographical theme intersects with its philosophical analysis through the figures of looking and nakedness, staged in terms of Derrida's experience when his cat follows him into the bathroom in the morning. In a classic deconstructive reversal, Derrida asks what this animal sees and thinks when it sees this naked man. Yet the experiences of nakedness and shame also lead all the way back into the mythologies of "man's dominion over the beasts" and trace a history of how man has systematically displaced onto the animal his own failings or *bêtises*. *The Animal That Therefore I Am* is at times a militant plea and indictment regarding, especially, the modern industrialized treatment of animals. However, Derrida cannot subscribe to a simplistic version of animal rights that fails to follow through, in all its implications, the questions and definitions of "life" to which he returned in much of his later work.

Jonah and the Human Condition Stuart Lasine 2019-09-19 Stuart Lasine examines all aspects of the human situation and condition in Yahweh's cosmos as depicted in the Hebrew Bible. As his starting point Lasine uses the phrase "the human condition", which has been used to describe features of existence with which every person must cope, in ways which vary according to their culture, their situation within that culture, and their personality. In particular the most consistent factor that is basic to the human condition is mortality and, in the biblical context, the sometimes difficult relationship between the creator God and humankind. An examination of this forms the basis of Lasine's study, which draws analytical tools from several disciplines, including literary theory, psychology and philosophy. In the first part of the book Lasine examines a number of relevant biblical texts which display different aspects of the human condition. Part two engages in a detailed case study of one human life-situation, that of the prophet Jonah. Finally, Lasine draws together his conclusions about life and death in Yahweh's cosmos, both for characters within the world of the scriptural text and for present-day readers of the Hebrew Bible.

On Care to Be Had for the Dead St. Augustine 2018-07-30 The book, *On care to be had for the dead*, I wrote, having been asked by letter whether it profits any person after death that his body shall be buried at the memorial of any Saint. The book begins thus: Long time unto your Holiness, my venerable fellow bishop Paulinus.

The Travels of Ibn Batūta Ibn Batuta 1829 Translated from the abridged Arabic manuscript copies preserved in the Public Library of Cambridge, with notes illustrative of the history, geography, botany, antiquities, &c. occurring throughout the work. By the Rev. S. Lee.

Aid Memoir Larry Hollingworth 2021-04-06 Larry Hollingworth, current visiting Professor of Humanitarian Studies at Fordham University in New York City, served as head of the UNHCR's efforts in Bosnia throughout the lengthy conflict that plagued the former Yugoslavia in the early to mid '90s. *Aid Memoir* follows Larry and his UN colleagues throughout multiple efforts to provide much-needed relief for besieged, isolated, and desperate communities riddled by senseless killing and aggression. The characters encountered throughout are at times thrilling, at times frightening. Larry spares no

details, however troubling, and therefore shines a telling light on the reality of the situation that most will remember to have watched on their television screens.

Keepin' It Real Prudence L. Carter 2007-03-29 Looks at the academic achievements of low-income African American and Hispanic students.

Deus in Machina: Religion, Technology, and the Things in Between Jeremy Stolow 2013 This interdisciplinary volume explores how two domains of human experience and action—religion and technology—are implicated in one another. Combining rich historical and ethnographic detail with extended theoretical reflection, *Deus in Machina* challenges longstanding assumptions about religion and/as technology and outlines new directions of inquiry at the crossroads of religious studies, science and technology studies, communication studies, history, anthropology, and philosophy.

The Death of the Book John Lurz 2016-07-01 An examination of the ways major novels by Marcel Proust, James Joyce, and Virginia Woolf draw attention to their embodiment in the object of the book, *The Death of the Book* considers how bookish format plays a role in some of the twentieth century's most famous literary experiments. Tracking the passing of time in which reading unfolds, these novels position the book's so-called death in terms that refer as much to a simple description of its future vis-à-vis other media forms as to the sense of finitude these books share with and transmit to their readers. As he interrogates the affective, physical, and temporal valences of literature's own traditional format and mode of access, John Lurz shows how these novels stage intersections with the phenomenal world of their readers and develop a conception of literary experience not accounted for by either rigorously historicist or traditionally formalist accounts of the modernist period. Bringing together issues of media and mediation, book history, and modernist aesthetics, *The Death of the Book* offers a new and deeper understanding of the way we read now.

Cultural Techniques Bernhard Siegert 2015-05-01 In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word *Kultur*. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from first-order to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. *Cultural Techniques* ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of *trompe-l'oeils*, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

The Betrayal of John Fordham Benjamin Leopold Farjeon 1896

Essays on Contemporary Issues in African Philosophy Jonathan O. Chimakonam 2021-11-06 This volume is a collection of chapters about contemporary issues within African philosophy. They are issues African philosophy must grapple with to demonstrate its readiness to make a stand against some of the challenges society faces in the coming decade such as xenophobia, Afro-phobia, extreme poverty, democratic failure and migration. The text covers new methodical directions and there is focus on the conversationalist, complementarist and consolationist movements within the field as well as the place of the Indigenous Knowledge System. The collection speaks to African philosophy's place in intellectual history with coverage of African Ethics and African socio-political philosophy. Contributors come from a variety of different backgrounds, institutions and countries. Through their innovative ideas, they provide fresh insight and intellectual energy. The book appeals to philosophy students and researchers.

Travels in Asia and Africa, 1325-1354 Ibn Batuta 2005 This edition, translated afresh from the Arabic text, provides extensive notes which enable the journeys to be followed in detail.

The Catholic Studies Reader James Terence Fisher 2011 The Catholic Studies Reader is a rare book in an emerging field that has neither a documented history nor a consensus as to what should be a normative methodology. Dividing this volume into five interrelated themes central to the practice and theory of Catholic Studies-Sources and Contexts, Traditions and Methods, Pedagogy and Practice, Ethnicity, Race, and Catholic Studies, and The Catholic Imagination-the editors provide readers with the opportunity to understand the great diversity within this area of study. Readers will find informative essays on the Catholic intellectual tradition and Catholic social teaching, as well as reflections on the arts and literature. This provocative and enriching collection is valuable not only for scholars but also for lay and religious Catholics working in Catholic education in universities, high schools, and parish schools.

Quest for the Living God Elizabeth A. Johnson 2011-07-21 'Since the middle of the twentieth century,' writes Elizabeth Johnson, 'there has been a renaissance of new insights into God in the Christian tradition. On different continents, under pressure from historical events and social conditions, people of faith have glimpsed the living God in fresh ways. It is not that a wholly different God is discovered from the One believed in by previous generations. Christian faith does not believe in a new God but, finding itself in new situations, seeks the presence of God there. Aspects long-forgotten are brought into new relationships with current events, and the depths of divine compassion are appreciated in ways not previously imagined.' This book sets out the fruit of these discoveries. The first chapter describes Johnson's point of departure and the rules of engagement, with each succeeding chapter distilling a discrete idea of God. Featured are transcendental, political, liberation, feminist, black, Hispanic, interreligious, and ecological theologies, ending with the particular Christian idea of the one God as Trinity.

Advanced Introduction to Law and Development Mariana M. Prado 2021-05-28 In this thoroughly revised and updated second edition, Mariana Mota Prado and Michael J. Trebilcock offer a succinct and readable introduction to the main concepts and debates in the field of law and development. They examine the role of legal systems and institutions, investigate perceptions around what laws and legal arrangements encourage and facilitate development, and probe the issues arising in both private law and public law as well as in international economic relations. Written with the insight of two top experts in the field, this Advanced Introduction covers the most recent trends in law and development research and highlights areas that remain underexplored.

The Life of ... Constantine [with the Oration of Constantine to the Assembly of Saints and the Oration of Eusebius in Praise of Constantine. Transl.] Eusebius 2018-10-07 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Chronographia Michael Psellus 2015-01-14 It is a history of the Byzantine emperors during the century leading up to Psellos' own time. It covers the reigns of fourteen emperors and empresses, beginning with the almost 50-year-long reign of Basil II, the "Bulgar-Slayer" (976-1025), and ending some time during the reign of Michael VII Doukas (1071-1078). Unlike most other historiographical works of the period, it places much more emphasis on the description of characters than on details of political and military events. It also includes very extensive autobiographical elements about Psellos' political and intellectual development, and it gives far greater weight to those periods when Psellos held an active position in politics, giving the whole work almost the character of political memoirs. It is believed to have been written in two parts. The first covers the emperors up to Isaac I Komnenos. The second, which has a much more strongly apologetic tone, is in large parts an encomium on Psellos' current protectors, the emperors of the Doukas dynasty.

Fourteen Byzantine Rulers Michael Psellus 1979-09-27 This chronicle of the Byzantine Empire, beginning in 1025, shows a profound understanding of the power politics that characterized the empire and led to its decline.

Cybertheology Antonio Spadaro 2014-09-19 Because the Internet has changed and is changing the ways in which we think and act, it must also be changing the ways in which we think Christianity and its theology. Cybertheology is the first book to explore this process from a Catholic point of view. Drawing on the theoretical work of authors such as Marshall McLuhan, Peter Levy, and Teilhard de Chardin, it questions how technologies redefine not only the ways in which we do things but also our being and therefore the way we perceive reality, the world, others, and God. "Does the digital revolution affect faith in any sense?" Spadaro asks. His answer is an emphatic Yes. But how, then, are we to live well in the age of the Internet? Spadaro delves deeply into various dimensions of the impact of the Net on the Church and its organization, on our understanding of revelation, grace, liturgy, the sacraments, and other classical theological themes. He rightly points out that the digital environment is not merely an external instrument that facilitates human communication or a purely virtual world, but part of the daily experience of many people, a new "anthropological space" that is reshaping the way we think, know, and express ourselves. Naturally, this calls for a new understanding of faith so that it makes sense to people who live and work in the digital media environment. In developing the notion of cybertheology, Spadaro seeks to propose an intelligence of faith (intellectus fidei) in the era of the Internet. The book's chapters include reflections on man the decoder and the search engines of God, networked existence and the mystical body, hacker ethics and Christian vision, sacraments and "virtual presence," and the theological challenges of collective intelligence.

Writing Beyond the State Alexandra S. Moore 2020-03-14 This book investigates the imaginative

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capacities of literature, art and culture as sites for reimagining human rights, addressing deep historical and structural forms of belonging and unbelonging; the rise of xenophobia, neoliberal governance, and securitization that result in the purposeful precaritization of marginalized populations; ecological damage that threatens us all, yet the burdens of which are distributed unequally; and the possibility of decolonial and posthuman approaches to rights discourses. The book starts from the premise that there are deep-seated limits to the political possibilities of state and individual sovereignty in terms of protecting human rights around the world. The essays explore how different forms, materials, perspectives, and aesthetics can help reveal the limits of normative human rights and contribute to the cultural production of new human rights imaginaries beyond the borders of state and self.

Chasing Chaos Jessica Alexander 2013 An experienced humanitarian worker who has helped the refugees in Rwanda, Sierra Leone, Darfur and Haiti gives an insider's view of the chaos and danger involved in such a pursuit, as well as the often-wild social lives that some workers lead to deal with the stress. Original.

Play Dead Meryl Sawyer 2010 In Sawyer's gripping new tale of romantic suspense, a sexy FBI investigator is prepared to risk anything to stop the woman he's falling for from being killed . . . again. Original.

Between Heaven and Earth Robert A. Orsi 2013-10-31 *Between Heaven and Earth* explores the relationships men, women, and children have formed with the Virgin Mary and the saints in twentieth-century American Catholic history, and reflects, more broadly, on how people live in the company of sacred figures and how these relationships shape the ties between people on earth. In this boldly argued and beautifully written book, Robert Orsi also considers how scholars of religion occupy the ground in between belief and analysis, faith and scholarship. Orsi infuses his analysis with an autobiographical voice steeped in his own Italian-American Catholic background--from the devotion of his uncle Sal, who had cerebral palsy, to a "crippled saint," Margaret of Castello; to the bond of his Tuscan grandmother with Saint Gemma Galgani. Religion exists not as a medium of making meanings, Orsi maintains, but as a network of relationships between heaven and earth involving people of all ages as well as the many sacred figures they hold dear. Orsi argues that modern academic theorizing about religion has long sanctioned dubious distinctions between "good" or "real" religious expression on the one hand and "bad" or "bogus" religion on the other, which marginalize these everyday relationships with sacred figures. This book is a brilliant critical inquiry into the lives that people make, for better or worse, between heaven and earth, and into the ways scholars of religion could better study of these worlds.