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Too Much Happiness Alice Munro 2010-11 Ten new short works include the stories of a grieving mother who is aided by a surprising source, a woman's response to a humiliating seduction, and a nineteenth-century Russian émigré's winter journey to the Riviera.

The Beggar Maid Alice Munro 1991 Originally published as: Who do you think you are? 1978.

Dear Life Alice Munro 2013 Alice Munro captures the essence of life in her brilliant new collection of stories. Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in Dear Life build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be.

Julieta Alice Munro 2016-12-13 The Three Stories that Inspired the Movie With a foreword by PedroAlmodovar Alice Munro is cherished for her exquisite, affecting meditations on the human heart. In these three linked stories, Chance, Soon, and Silence which, together, inspired Pedro Almodovar s film Julieta her virtuosic talents are once again on display. The stories follow a schoolteacher named Juliet as she is swept up by fate: meeting an older man on a train and starting an affair; later, visiting her parents as a young mother; and later still, searching for contact with her estranged daughter. As with all of Munro s characters, Juliet radiates warmth, dignity, and hope, even as she is unflinching in the face of betrayal and loss. In Munro s hands, her journey is as surprising, extraordinary, and precious as life itself."

Lying Under the Apple Tree Alice Munro 2014-05-08 'Munro is still one of our most fearless explorers of the human being, as she descends, time and again, headlamp on full beam, pickaxe and butter-knife at the ready' The Times Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Beautifully observed and remarkably crafted, written with emotion and empathy, these stories are nothing short of perfection. A masterclass in the genre, from an author who deservedly lays claim to being one of the major fiction writers of our time.

Away from Her Alice Munro 2008-11-26 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Alice Munro has long been heralded for her penetrating, lyrical prose, and

in "The Bear Came Over the Mountain" – the basis for Sarah Polley's film *Away From Her* – her prodigious talents are once again on display. As she follows Grant, a retired professor whose wife Fiona begins gradually to lose her memory and drift away from him, we slowly see how a lifetime of intimate details can create a marriage, and how mysterious the bonds of love really are.

The Progress of Love Alice Munro 2000 Eleven stories, including "Miles City, Montanta", "Lichen", and "White dump", reveal the nature of power of love between children and parents, between siblings, and between estranged lovers.

Something I've Been Meaning to Tell You Alice Munro 2004 A new edition of the author's second, long out-of-print collection of stories captures the lives of characters ranging in from childhood and adolescence to old age, including those of two sisters bound together by unrequited loves past and present, a young girl's passion for a barnstorming pilot, and a woman dealing with her first husband's writing career. Reprint. 15,000 first printing.

Lives of Mothers & Daughters Sheila Munro 2008 Sheila Munro is the daughter of one of the world's most admired fiction writers: Alice Munro, three-time winner of Canada's prestigious Governor General's Award. In *Lives of Mothers and Daughters*, she reveals what it was like to grow up with a mother of such tremendous renown. At the core of the book lies a loving and intimate biography of Alice, presented as only a daughter can. Sheila traces the story back to her ancestors, who left Scotland in the early 19th century, before telling of Alice's birth in 1931, her youth growing up on an Ontario farm, and her two marriages, and two grandchildren--Sheila's own children. Sheila has a tale to tell that's her own as well, involving her writerly aspirations and her efforts to forge a unique path while following in her mother's footsteps. And so, from her perspective as both an author and a mother, Sheila writes frankly about her mother and her mother's writing. The legions of devoted Alice Munro fans will glimpse real-life settings, situations and characters that have worked their way into her fiction as Sheila offers a behind-the-scenes tour (replete with Munro family snapshots) of the inspirations for the tales Munro fans know and love.

Away from Her Alice Munro 2001

Dance of the Happy Shades Alice Munro 2011-12-21 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these fifteen short stories--her eighth collection of short stories in a long and distinguished career--Alice Munro conjures ordinary lives with an extraordinary vision, displaying the remarkable talent for which she is now widely celebrated. Set on farms, by river marshes, in the lonely towns and new suburbs of western Ontario, these tales are luminous acts of attention to those vivid moments when revelation emerges from the layers of experience that lie behind even the most everyday events and lives. "Virtuosity, elemental command, incisive like a diamond, remarkable: all these descriptions fit Alice Munro."--Christian Science Monitor "How does one know when one is in the grip of art--of a major talent?...It is art that speaks from the pages of Alice Munro's stories."--Wall Street Journal

Lives of Girls and Women Alice Munro 2001 A poignant portrayal of a young girl's youth in a Canadian town and her awakening to womanhood in the 1940s follows Del Jordan as she explores the dark and bright sides of womanhood and records the frustrations, joys, triumphs, and trials of small-town life. Reprint. 20,000 first printing.

The Moons of Jupiter Alice Munro 2011-12-21 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these piercingly lovely and endlessly surprising stories by one of the most acclaimed current practitioners of the art of fiction, many things happen: there are betrayals and reconciliations, love affairs consummated and mourned. But the true events in *The Moons Of Jupiter* are the ways in which the characters are transformed over time, coming to view their past selves with an anger, regret, and infinite compassion that communicate themselves to us with electrifying force.

How Proust Can Change Your Life Alain De Botton 2013-01-23 Alain de Botton combines two unlikely genres--literary biography and self-help manual--in the hilarious and unexpectedly practical *How Proust Can Change Your Life*. Who would have thought that Marcel Proust, one of the most important writers of our century, could provide us with such a rich source of insight into how best to live life? Proust understood that the essence and value of life was the sum of its everyday parts. As relevant today as they were at the turn of the century, Proust's life and work are transformed here into a no-nonsense guide to, among other things, enjoying your vacation, reviving a relationship, achieving original and un clichéd articulation, being a good host, recognizing love, and understanding why you should never sleep with someone on a first date. It took de Botton to find the inspirational in Proust's essays, letters and fiction and, perhaps even more surprising, to draw out a vivid and clarifying portrait of the master from between the lines of his work. Here is Proust as we have never seen or read him before: witty, intelligent, pragmatic. He might well change your life.

Hateship, Friendship, Courtship, Loveship, Marriage Alice Munro 2011-05-25 As always, Alice Munro surprises us. While the nine stories in this new collection could not be written by anyone else, they are subtly different. The title story, for example, ranges from small-town Ontario just after the war to a near-deserted hotel on the bald Saskatchewan prairie. The setting may be strange, uncharted Munro territory, but the plot is familiar, with two lives changed forever by a random act of mischief that can never be revealed. "Floating Bridge" is also a typical Alice Munro story, but different. Forty-two-year-old Jinny is fighting cancer, and the front room in their middle-class home is turned into a sickroom. Her husband hires a girl to look after her, and they visit the girl's trailer park relatives. Class tensions are exposed ("You know you'll hurt their feelings," he whispered. "They're trying to be nice to you."), and then something both unbelievable and totally believable happens to conclude the story in a way the reader will never forget. Other stories contain lines that change the world. A promisingly flirtatious reunion with a teenage sweetheart, now married, takes an unexpected turn. ("About our youngest boy," he said. "Our youngest boy was killed last summer." Oh. "He was run over," he said. "I was the one who ran over him. Backing out of our driveway." I stopped again. He stopped with me. Both of us stared ahead. "His name was Brian. He was three.") In this great book by one of the world's great writers, the settings may be Vancouver Island, small-town Ontario, Toronto, or Vancouver, but the stories are universal, and the characters - no, the people in the stories - are unforgettable.

Family Furnishings Alice Munro 2014-11-11 From the winner of the 2013 Nobel Prize in Literature--and one of our most beloved writers--a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories* (1968-1994). *Family Furnishings* brings us twenty-four of Alice Munro's most accomplished, most powerfully affecting

stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. Peopled with characters as real to us as we are to ourselves, Munro's stories encompass the fullness of human experience—from the wild exhilaration of first love, in "Passion," to the lengths a once-straying husband will go to make his wife happy as her memory fades, in "The Bear Came Over the Mountain." Other stories suggest the punishing consequences of leaving home ("Runaway") or leaving a marriage ("The Children Stay"). The part romantic love plays in one's existence is explored in "Too Much Happiness," based on the life of the noted nineteenth-century mathematician, Sophia Kovalevsky. And in stories that Munro has described as "closer to the truth than usual"—"Dear Life," "Working for a Living," and "Home" among them—we glimpse the author's own life. As the Nobel Prize presentation speech says in part: "Reading one of Alice Munro's texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story."

Vintage Munro Alice Munro 2014-04-22 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 *Vintage Readers* are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "In Munro's hands, as in Chekhov's, a short story is more than big enough to hold the world—and to astonish us again and again." —Chicago Tribune In an unbroken procession of brilliant, revelatory short stories, Alice Munro has unfolded the wordless secrets that lie at the heart of all human experience. She has won three Governor General's Literary Awards in her native Canada, as well as the National Book Critics Circle Award. *Vintage Munro* includes stories from throughout her career: The title stories from her collections *The Moons of Jupiter*; *The Progress of Love*; *Hateship, Friendship, Courtship, Loveship, Marriage*; "Differently," from *Selected Stories*, and "Carried Away," from *Open Secrets*.

Hateship, Friendship, Courtship, Loveship, Marriage Alice Munro 2002 A collection of short fiction explores the complexities of human relationships and emotions in stories about a housekeeper entering old-maidhood whose life is transformed by a practical joke and a lifelong philanderer who finds the tables turned.

Family Furnishings Alice Munro 2015-09-01 From the recipient of the 2013 Nobel Prize in Literature—perhaps our most beloved author—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories* (1968-1994). By all accounts, no Nobel Prize in recent years has garnered the enthusiastic reception that Alice Munro's has, and in its wake, her reputation and readership has skyrocketed worldwide. Now, *Family Furnishings* will bring us twenty-five of her most accomplished, most powerfully affecting stories, most of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with the author's hallmark precision, grace, and compassion, these stories illuminate the ordinary but quite extraordinary

particularity in the lives of men, women, and children as they discover sex, fall in love, part, quarrel, head out into the unknown, suffer defeat, find a way to be in the world. As the Nobel Prize presentation speech reads in part: "Reading one of Alice Munro's texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and...the master of the contemporary short story."

My Best Stories Alice Munro 2009-10-06 In her Introduction, Margaret Atwood says, "Alice Munro is among the major writers of English fiction of our time ... Among writers themselves, her name is spoken in hushed tones." *My Best Stories* is a dazzling selection of stories-seventeen favourites chosen by the author from across her distinguished career. The stories are arranged in the order written, allowing even the most devoted Munro admirer to discover how her work developed, taking surprising turns. The stories span a quarter of a century and include "Royal Beatings," "Friend of My Youth," and "The Love of a Good Woman." This is a book to read-and re-read-very slowly, savouring each story. This collection of small masterpieces deserves a place in every Canadian booklover's home.

The Love of a Good Woman Alice Munro 2011-06-22 All of these eight wonderful stories are about what people will do for love, and the unexpected routes their passion will force them to take. An old landlady in Vancouver who alarms the just-married narrator with her prim advice about married life - and "the peculiar threat" of a china cabinet that must be washed once a month - is shown to have conspired when young in a crime of passion. A young mother, at the mercy of the "radiant explosion" that comes when she thinks of her secret life, abandons her baby and four-year old to be with her lover in the story "The Children Stay." A gruff old country doctor in the 1960s is discovered by his daughter to be helping desperate women, his "special patients." An impetuous young woman meets a visiting Indian student and conceives on a train from Vancouver to Toronto because of "the fact that you couldn't get condoms around the Calgary station, not for love or money." An Ontario farm wife's affair drives her husband to commit a murder; its discovery, years later, will act as a negotiating point for a new, presumably satisfactory, marriage. The book is clear-eyed about the imperfections of marriage, the clutter of our emotional lives, and the impermanence of love: "Not that that was the end. For we did make up. But we didn't forgive each other." Even the shared memories of earlier times prove to be a minefield, and many of the stories track the changes that time brings over generations to families, lovers, and even to friends who share old, intimate secrets about "the prostration of love." As always these stories by Alice Munro are shot through with humour, and are as rich as novels. As always the characters in the stories are easily, sometimes uncomfortably, recognizable as people like us. One quote summarizes the delightful surprises that await the reader: "Did you ever think that people's lives could be like that and end up like this? Well, they can."

Runaway Alice Munro 2005 A collection of short fiction captures the lives of women of all ages and circumstances, as they deal with the limits and lies of passion, unfulfilled dreams, motherhood, betrayal, and the bonds of love.

Battleborn Claire Vaye Watkins 2012-08-02 The extraordinary debut collection from the Guggenheim Award-winning author of the forthcoming *Gold Fame Citrus*

Winner of the 2012 Story Prize Recipient of the American Academy of Arts and Letters 2013 Rosenthal Family Foundation Award Named one of the National Book Foundation's "5 Under 35" fiction writers of 2012 Winner of New York Public Library Young Lions Fiction Award NPR Best Short Story Collections of 2012 A Boston Globe, San Francisco Chronicle, and Time Out New York Best Book of the year, and more . . . Like the work of Cormac McCarthy, Denis Johnson, Richard Ford, and Annie Proulx, *Battleborn* represents a near-perfect confluence of sensibility and setting, and the introduction of an exceptionally powerful and original literary voice. In each of these ten unforgettable stories, Claire Vaye Watkins writes her way fearlessly into the mythology of the American West, utterly reimagining it. Her characters orbit around the region's vast spaces, winning redemption despite - and often because of - the hardship and violence they endure. The arrival of a foreigner transforms the exchange of eroticism and emotion at a prostitution ranch. A prospecting hermit discovers the limits of his rugged individualism when he tries to rescue an abused teenager. Decades after she led her best friend into a degrading encounter in a Vegas hotel room, a woman feels the aftershock. Most bravely of all, Watkins takes on - and reinvents - her own troubled legacy in a story that emerges from the mayhem and destruction of *Helter Skelter*. Arcing from the sweeping and sublime to the minute and personal, from Gold Rush to ghost town to desert to brothel, the collection echoes not only in its title but also in its fierce, undefeated spirit the motto of her home state.

Open Secrets Alice Munro 2011-12-21 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these eight tales, Munro evokes the devastating power of old love suddenly recollected. She tells of vanished schoolgirls and indentured frontier brides and an eccentric recluse who, in the course of one surpassingly odd dinner party, inadvertently lands herself a wealthy suitor from exotic Australia. And Munro shows us how one woman's romantic tale of capture and escape in the high Balkans may end up inspiring another woman who is fleeing a husband and lover in present-day Canada. "Open Secrets is a book that dazzles with its faith in language and in life."--New York Times Book Review

The Progress of Love Alice Munro 2011-12-21 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Alice Munro, who received the National Book Critics Circle Award for her latest collection of stories, *The Love of a Good Woman*, is widely acknowledged as a modern master of the short story. In this earlier collection, she demonstrates all of those strengths that have won her so many literary accolades. A divorced woman returns to her childhood home where she confronts the memory of her parents' confounding yet deep bond. The accidental near-drowning of a child exposes the fragility of the trust between children and parents. A young man, remembering a terrifying childhood incident, wrestles with the responsibility he has always felt for his younger brother. In these and other stories Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love.

Dear Life Alice Munro 2012-11-13 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: *The Atlantic*, NPR, San Francisco Chronicle, *Vogue*, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether

to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

Friend of My Youth Alice Munro 2012-04-25 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The ten miraculously accomplished stories in Alice Munro's *Friend of My Youth* not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. "[Friend of My Youth is] a wonderful collection of stories, beautifully written and deeply felt."--Michiko Kakutani, *New York Times*

A Wilderness Station Alice Munro 2015-10-06 A *New York Times* Editors' Choice Book Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In *A Wilderness Station: Selected Stories, 1968-1994*, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. A traveling salesman during the Depression takes his children with him on an impromptu visit to a former girlfriend. A poor girl steels herself to marry a rich fiancé she can't quite manage to love. An abandoned woman tries to choose between the opposing pleasures of seduction and solitude. To read these stories is to succumb to the spell of a true narrative sorcerer, a writer who enchants her readers utterly even as she restores them to their truest selves.

Julieta (Movie Tie-in Edition) Alice Munro 2016-12-13 The Three Stories that Inspired the Movie With a foreword by Pedro Almodóvar Alice Munro is cherished for her exquisite, affecting meditations on the human heart. In these three linked stories, "Chance," "Soon," and "Silence"—which, together, inspired Pedro Almodóvar's film *Julieta*—her virtuosic talents are once again on display. The stories follow a schoolteacher named Juliet as she is swept up by fate: meeting an older man on a train and starting an affair; later, visiting her parents as a young mother; and later still, searching for contact with her estranged daughter. As with all of Munro's characters, Juliet radiates warmth, dignity, and hope, even as she is unflinching in the face of betrayal and loss. In Munro's hands, her journey is as surprising, extraordinary, and precious as life itself.

Penguin Modern Classics *Dance of the Happy Shades* Alice Munro 2005-06-28 In the stories that make up *Dance of the Happy Shades*, the deceptive calm of small-town life is brought memorably to the page, revealing the countryside of Southwestern Ontario to be home to as many small sufferings and unanticipated emotions as any place. This is the book that earned Alice Munro a devoted readership and established her as one of Canada's most beloved writers. Winner of the Governor General's Award for Fiction, *Dance of the Happy Shades* is Alice Munro's first short story collection.

We Two Alone Jack Wang 2021-06-08 Praised as "utterly remarkable" and "deeply

resonant" by Pulitzer Prize-winning authors Viet Thanh Nguyen and Robert Olen Butler, a bold and brilliant debut collection, in the vein of *The Refugees*, which dramatizes the Chinese diaspora across the globe over the past hundred years. Set on five continents and spanning decades, *We Two Alone* traces the arc and evolution of the Chinese immigrant experience. A young laundry boy risks his life, pretending to be a girl to play organized hockey in Canada in the 1920s. A Canadian couple is caught when Shanghai succumbs to violence during the Second Sino-Japanese War. A family attempts to buy a home in South Africa in the early years of apartheid. An actor in New York struggles to keep his career alive while yearning to reconcile with his estranged wife. From the vulnerable and disenfranchised to the educated and privileged, the characters in this extraordinary collection embody the diversity of the Chinese diaspora past and present. In these deeply affecting stories, Jack Wang subverts expectations as he captures the hope, pain, and sacrifices of the millions who journey into the unknown to create better lives, and explores the shifting boundaries of morality, the intimacies and failings of love, and the choices circumstances force us to make.

The Love of a Good Woman Alice Munro 1998 A collection of eight stories explores such themes as the complexities of love, the unexpected implications of passion, and the strange, frequently whimsical desires of the human heart

Vintage Munro Alice Munro 2014-04-01 Presents a collection of short stories by the winner of the 2013 Nobel Prize in Literature which explores the human complexities hidden behind the facade of ordinary life.

For (Dear) Life Eva-Sabine Zehelein 2014 When Canadian Alice Munro was awarded the Nobel Prize for Literature in 2013, she had already declared her resignation from the post of short story writer following the publication of her 2012 collection *Dear Life*. This present volume offers critical analyses of Alice Munro's complete final short story collection. The book's contributors exercise in-depth, close readings of each individual story and situate them in Munro's lifetime oeuvre, as well as in her work's critical reception to date. Scholars set out to show how complex, irritating, disturbing, and enchanting Munro's stories are, and how often all that matters is to hold life dear - or to hold on for (dear) life. (Series: MasterResearch - Vol. 7) [Subject: Literary Criticism]

Lives of Girls and Women Alice Munro 2011-12-21 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The only novel from Alice Munro-award-winning author of *The Love of a Good Woman*--is an insightful, honest book, "autobiographical in form but not in fact," that chronicles a young girl's growing up in rural Ontario in the 1940's. Del Jordan lives out at the end of the Flats Road on her father's fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women-her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her mother's boarder, the lusty Fern Dogherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women.

Selected Stories, 1968–1994 Alice Munro 2011-12-21 WINNER OF THE 2013 NOBEL PRIZE IN LITERATURE Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In her *Selected Stories*, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. To read these stories--about a traveling salesman and his children on an impromptu journey; an abandoned woman choosing between seduction and solitude--is to succumb to the spell of a writer who enchants her readers utterly even as she restores them to their truest selves.

The View from Castle Rock Alice Munro 2008 A compilation of short fiction journeys from the Scotland of the author's own family heritage and a ship en route to the New World, to a family odyssey from Illinois to Canada and in and around Lake Huron.

The Beggar Maid Alice Munro 2011-12-21 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. the other is Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

A Wilderness Station Alice Munro 2021-06-10 **Winner of the Nobel Prize in Literature** This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995–2009 is also published by Vintage Classics.

The View From Castle Rock Alice Munro 2008-11-19 A new collection of stories by Alice Munro is always a major event. This new collection – her most personal to date – is no exception. Alice Munro's stories are always wonderful and so ingrained with truths about life that readers always want to know where they came from. In this book, Alice Munro tells us. In her Foreword (an unusual feature in itself), she explains how she, born Alice Laidlaw in Ontario, in recent years became interested in the history of her Laidlaw ancestors. Starting in the wilds of the Scottish Borders, she learned a great deal about a famous ancestor, born around 1700, who, as his tombstone records, “for feats of frolic, agility and strength, had no equal in his day.” She traced the family's history with the help of that man's nephew, the famous writer James Hogg, finding to her delight that each generation of the family had produced a writer who wanted to record what had befallen them. In this way, she was able to follow the family's voyage to Canada in 1818, and their hard times as pioneers – once a father dies on the same day that a daughter is born in the same frontier cabin. “I put all this material together over the years,” Alice tells us, “and almost without my noticing what was happening, it began to shape itself, here and there, into something almost like stories. Some of the characters gave themselves to me in their own words, others rose out of their situations.” As the book goes down through the generations, we come to Robert Laidlaw, Alice's father, and then, at the book's heart, the stories become first-person stories, set during her lifetime. So is this a memoir? No. She

drew on personal experiences, “but then I did anything I wanted to with this material, because the chief thing I was doing was making a story.” The resulting collection of stories range from the title story – where through a haze of whiskey Alice’s ancestors gaze north from Edinburgh Castle at the Fife coast, believing that it is North America – all the way to the final story, where we travel with “Alice Munro” today. In the author’s words, these stories “pay more attention to the truth of a life than fiction usually does. But not enough to swear on.” All of them are Alice Munro stories. There could be no higher praise.