

Death And The Penguin

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Death of a Hero Richard Aldington 2013-02-26 One of the great World War I antiwar novels—honest, chilling, and brilliantly satirical Based on the author's experiences on the Western Front, Richard Aldington's first novel, *Death of a Hero*, finally joins the ranks of Penguin Classics. Our hero is George Winterbourne, who enlists in the British Expeditionary Army during the Great War and gets sent to France. After a rash of casualties leads to his promotion through the ranks, he grows increasingly cynical about the war and disillusioned by the hypocrisies of British society. Aldington's writing about Britain's ignorance of the tribulations of its soldiers is among the most biting ever published. *Death of a Hero* vividly evokes the morally degrading nature of combat as it rushes toward its astounding finish. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Death of a Stranger Anne Perry 2003 The tragic death of a railway magnate in a sleazy brothel leads amnesiac private investigator William Monk on a journey that will revive memories and a past almost impossible to bear.

The Penguin Book of Dutch Short Stories Joost Zwagerman 2016-09-29 'The stories here will provoke, delight and impress. Joost Zwagerman's selection forms a fascinating guidebook to a landscape you'll surely want to wander in again.' Clare Lowden, TLS 'There is a lot of northern European melancholy in the collection, though often tinged with wry humour...an excellent book' Jonathan Gibbs, *Minor Literatures* 'We were kids - but good kids. If I may say so myself. We're much smarter now, so smart it's pathetic. Except for Bavink, who went crazy' A husband forms gruesome plans for his new fridge; a government employee has a haunting experience on his commute home; prisoners serve as entertainment for wealthy party guests; an army officer suffers a monstrous tropical illness. These short stories contain some of the most groundbreaking and innovative writing in Dutch literature from 1915 to the present day, with most pieces appearing here in English for the first time. Blending unforgettable snapshots of the realities of everyday life with surrealism, fantasy and subversion, this collection shows Dutch writing to be an integral part of world literary history. Joost Zwagerman (1963-2015) was a novelist, poet, essayist and editor of several anthologies. He started his career as a writer with bestselling novels, describing the atmosphere of the 1980s and 1990s, such as *Gimmick!* (1988) and *False Light* (1991). In later years, he concentrated on writing essays - notably on pop culture and visual arts - and poetry. Suicide was the theme of the novel *Six Stars* (2002). He took his own life just after having published a new collection of essays on art, *The Museum of Light*.

Grey Bees Andrey Kurkov 2022-04-19 With a warm yet political humor, Ukraine's most famous novelist presents a balanced and illuminating portrait of modern conflict. Little Starhorodivka, a village of three streets, lies in Ukraine's Grey Zone, the no-man's-land between loyalist and separatist forces. Thanks to the lukewarm war of sporadic violence and constant propaganda that has been dragging on for years, only two residents remain: retired safety inspector turned beekeeper Sergey Sergeych and Pashka, a rival from his schooldays. With little food and no electricity, under constant threat of bombardment, Sergeyich's one remaining pleasure is his bees. As spring approaches, he knows he must take them far from the Grey Zone so they can collect their pollen in peace. This simple mission on their behalf introduces him to combatants and civilians on both sides of the battle lines: loyalists, separatists, Russian occupiers and Crimean Tatars. Wherever he goes, Sergeyich's childlike simplicity and strong moral compass disarm everyone he meets. But could these qualities be manipulated to serve an unworthy cause, spelling disaster for him, his bees and his country?

The Death of Grass John Christopher 2009-04-02 A thought experiment in future-shock survivalism' Robert MacFarlane 'Gripping ... of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece *The Death of Grass* includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, *The Death of Grass* shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably *The Death Of Grass* (1956), *The World in Winter* (1962), and *Wrinkle in the Skin* (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; *The Tripods* trilogy, the *Prince in Waiting* trilogy (also known as the *Sword of the Spirits* trilogy) and *The Lotus Caves* are still widely read today. If you enjoyed *The Death of Grass*, you might like John Wyndham's *The Day of the Triffids*, also available in Penguin Modern Classics.

The Dance of Death Hans Holbein 1892

Death in the Family John Chipman 2017-01-10 In this national bestseller, a work of vigorous reporting, deep compassion and unerring integrity, award-winning journalist and documentarian John Chipman investigates the lives left ruined in the wake of Dr. Charles Smith's ignominious career. In the mid-'90s, the Ontario Coroner's office decided that death investigation teams needed to "think dirty." They wanted coroners, pathologists and police to be more suspicious--to "assume that all deaths are homicides until satisfied that they are not." They were particularly concerned about pediatric deaths, which historically had been exceedingly difficult to investigate. There were usually no witnesses; no evidence to gather at the scene; no outward signs of trauma on the body. If the pathologist did not discover the truth of what had happened, child abuse could go uncovered. Among those charged to "think dirty" was Dr. Charles Smith, Ontario's top pediatric forensic pathologist at the time. But with virtually no training in forensics, Dr. Smith was ill prepared for his work. Instead of basing his judgments on forensic evidence found during autopsies, he allowed himself to be swayed by circumstantial evidence. The defendants were often single mothers--some on welfare, some struggling with substance abuse. And they made for easy

targets. Dr. Smith made dangerous assumptions, and the results were catastrophic. Numerous individuals were pronounced guilty, and incarcerated, on his shaky evidence. This penetrating investigative work explores the wide ripples of destruction caused when the justice system fails, the burden felt by ethical individuals working within that system and the importance of its victims finally being heard.

The Case of the General's Thumb Andrey Kurkov 2012-02-21 John Le Carré meets Mikhail Bulgakov in this international crime thriller by the author of the acclaimed *Death and the Penguin*. The corpse of a distinguished general is found attached to an advertising balloon—and minus his thumb. Police Lieutenant Viktor Slutsky is sent in to investigate. So, too, is KGB officer Nik Tsensky. They begin their investigations unbeknownst to each other, but quickly find themselves mystified about developments caused by the other. Thus begins a comedy of very dangerous errors as the two crisscross Europe, Russia, and the Ukraine, catalysts in a bizarre battle between the Russian and Ukrainian secret services. What ensues is simultaneously hilarious, tragic, and suspenseful, with a fascinating cast of characters who would seem absurd if they weren't so compelling: a larger-than-life hitman, a deaf-and-dumb blonde, and a turtle. Then there's the gun that shoots backwards... And as the two faithful investigators find themselves to be pawns in a story of post-Soviet collapse, it becomes—as usual in the work of this modern Russian master—an inspiring tale of resilience against the dark forces of the day.

The Penguin Book of the Undead Scott G. Bruce 2016-09-27 The walking dead from 15 centuries haunt this compendium of ghostly visitations through the ages, exploring the history of our fascination with zombies and other restless souls. Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. *The Penguin Book of the Undead* teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living—and to warn us about what awaits us in the afterlife. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

King Arthur's Death Brian Stone 1988

Amusing Ourselves to Death Neil Postman 2005-12-27 What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to

the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, The Washington Post Book World

First Proof 2005 The Penguin Book of New Writing from India 2005 An anthology of new writing and new writers, and established writers writing in a new genre-First Proof showcases original and brilliant non-fiction and fiction. The collection includes works in progress, essays, short stories, and a graphic short. Among the nonfiction in this volume is an account of a childhood in boarding school, a portrait of Naipaul on his first visit to India in the 60s, reportage on Sri Lanka, the RSS, a don in Bihar, an essay on the Bollywood vamp, and glimpses of Kashmir. Fiction includes themes of incest, suicide, love, lust, familial bonds, human relationships, loneliness, dysfunctional people, and a graphic vignette with London as a backdrop.

Amazonian Dea Birkett 1998 A collection of previously unpublished women's travel writing, including contributions from the editors and Kate Pullinger, Suzanne Moore, Mary Russell, Lucretia Stewart, Imogen Stubbs, Shena MacKay, Kathleen Jamie, Urvashi Butalia, Lesley Downer.

Death and the Penguin Andrey Kurkov 2011-06-07 "No summary can do justice to the strange appeal of this unusual, short book, which is at once a crime novel, a comic novel and a serious political satire on contemporary Ukraine." —Anne Applebaum, The Wall Street Journal With the collapse of the Soviet Union, newly-free Ukraine is a shell-shocked land . . . In poverty-and-violence-wracked Kyiv, unemployed writer Viktor Zolotaryov leads a down-and-out life with his only friend, Misha, a penguin that he rescued when the local zoo started getting rid of animals it couldn't feed. Even more nerve-wracking for Victor: a local mobster has taken a shine to Misha and wants to borrow him for events. But Viktor thinks he's finally caught a break when he lands a well-paying job at the Kyiv newspaper writing "living obituaries" of local dignitaries—articles to be filed for use when the time comes. The only thing is, the time always seems to come as soon as Viktor finishes writing the article. Slowly understanding that his own life may be in jeopardy, Viktor also realizes that the only thing that might be keeping him alive is his penguin.

The Penguin Book of Modern Yiddish Verse Irving Howe 1987 Features the works of six major Yiddish poets and selections from the work of thirty-three others with Yiddish and English on facing pages

The Penguin Book of Witches Katherine Howe 2014-09-30 Chilling real-life accounts of witches, from medieval Europe through colonial America, compiled by the New York Times bestselling author of *The Physick Book of Deliverance Dane* and *The Daughters of Temperance* Hobbs From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, *The Penguin Book of Witches* is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a stake through her heart; Jane Jacobs, a Bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander; and Increase Mather, an exorcism-performing minister famed for his knowledge of witches, this volume provides a unique tour through the darkest history of English and North American witchcraft. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-

to-date translations by award-winning translators.

Death in Venice Thomas Mann 2010-11-03 Eight complex stories illustrative of the author's belief that "a story must tell itself," highlighted by the high art style of the famous title novella.

The Penguin Book of Sick Verse George MacBeth 1963

Death and the Penguin Andreï Kurkov 2002 Victor is depressed: his lover has dumped him, his short stories are too short, and the light has gone off in his dingy apartment. His only companion is Misha, the penguin he rescued from Kiev's Zoo, when it couldn't feed the animals anymore. Misha is the silent witness to Victor's despair, and joins in his celebration—fish and vodka—when Victor's luck seems to turn: he is commissioned to write obituaries. The weird thing is that the editor wants him to select subjects who are still alive, the movers and the shakers of the new, post-Communist society.

The Penguin Book of First World War Stories Ann-Marie Einhaus 2007-10-25 An anthology of Great War short stories by British writers, both famous and lesser-known authors, men and women, during the war and after its end. These stories are able to illustrate the impact of the Great War on British society and culture and the many modes in which short fiction contributed to the war's literature. The selection covers different periods: the war years themselves, the famous boom years of the late 1920s to the more recent past in which the First World War has received new cultural interest.

Death in Venice Thomas Mann 1970

The Penguin Book of Modern African Poetry Gerald Moore 2007-08-30 'Poetry, always foremost of the arts in traditional Africa, has continued to compete for primacy against the newer forms of prose fiction and theatre drama.' This wonderfully comprehensive anthology of African poetry has been expanded to include ninety-nine poets from twenty-seven countries, thirty-one of whom appear for the first time. Equally wide-ranging is the content of the poetry itself: war songs and political protests jostle with poems about human love, African nature and the surprises that life offers; all are represented in these rich and colourful pages.

The Penguin Book of Japanese Short Stories Jay Rubin 2018-06-28 This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', *The Penguin Book of Japanese Short Stories* is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

The Penguin Book of the Modern American Short Story John Freeman 2022-05-03 A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. *The Penguin Book of the Modern American Short Story* celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful

American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

The Penguin Book of International Gay Writing Mark Mitchell 1995 From Plato to Boccaccio, Marguerite Yourcenar to Reinaldo Arenas, Yukio Mishima to Manuel Puig, these writings reveal an unexpected cultural and historical flexibility of attitudes toward homosexuality.

The Penguin Book of Haiku 2018-05-31 The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period.

The Penguin novels Andreï Kurkov 2006 Andrey Kurkov's cult black comedy novels are published together. Viktor is an aspiring writer who lives alone, with only his pet penguin Misha for company. The pair find themselves caught up with the Mafia, and Viktor embarks on a dangerous quest to recover his lost pet.

The Penguin Book of Homosexual Verse Stephen Coote 1986 A collection of poems by and about homosexuals includes authors, such as Sappho, Walter Whitman, W.H. Auden, and Allen Ginsberg

Penguin Lost Andreï Kurkov 2005 Viktor Zolotaryov - last seen in 'Death and the Penguin' fleeing mafia vengeance on an Antarctica-bound flight booked for Penguin Misha - seizes, once there, a heaven-sent opportunity to return to Kiev with a new identity.

The Penguin Book of Death Gabrielle Carey 1997-01-01

Death and the Penguin Andrey Kurkov 2011-06-01 Viktor is an aspiring writer with only Misha, his pet penguin, for company. Although he would prefer to write short stories, he earns a living composing obituaries for a newspaper. He longs to see his work published, yet the subjects of his obituaries continue to cling to life. But when he opens the newspaper to see his work in print for the first time, his pride swiftly turns to terror. He and Misha have been drawn into a trap from which there appears to be no escape.

The Penguin Book of Hell Scott G. Bruce 2018-09-04 "From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review

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Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death.

The Penguin Book of Contemporary Irish Poetry Peter Fallon 1990 A survey of recent Irish poetry includes works by Thomas Kinsella, John Montague, Richard Murphy, Desmond O'Grady, Michael Hartnett, and Sara Berkeley

Death in Her Hands Ottessa Moshfegh 2020-06-23 "[An] intricate and unsettling new novel . . . Death in Her Hands is not a murder mystery, nor is it really a story about self-deception or the perils of escapism. Rather, it's a haunting meditation on the nature and meaning of art." -Kevin Power, *The New Yorker* From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. "Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, *Death in Her Hands* asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

The Penguin of Death Edward Monkton 2011-06-03 . . . suddenly you hear it in a voice so clear and strong, a strange and SUBTLE melody A HAUNTING Penguin song." In this hauntingly nuanced ballad, Edward Monkton takes you on an epic journey to the heart of life . . . and to the strange and wonderful release that is DEATH by Method 412. Lyrical. Entrancing. Once you have made the fateful journey to the enigmatic Penguin's snowy palace, he invites you in to share with him a final cup of tea before subjecting you to the unimagined ecstasy of his ultimate treatment. A delicious mixture of euphoria and fright meld to reveal something wonderful and bright in this eccentric Monkton narrative that accompanies his trademark, hand-lettered black-and-white illustrations.

Death and the Maiden Ariel Dorfman 1994-12-01 "Suspenseful, riveting . . . Achieves a universality that is movingly personal." —*The New York Times* The explosively provocative, award-winning drama set in a country that has just emerged from a totalitarian dictatorship Gerardo Escobar has just been chosen to head the commission that will investigate the crimes of the old regime when his car breaks down and

he is picked up by the humane doctor Roberto Miranda. But in the voice of this good Samaritan, Gerardo's wife, Paulina Salas, thinks she recognizes another man—the one who raped and tortured her as she lay blindfolded in a military detention center years before. Relentlessly paced and filled with lethal surprises, *Death and the Maiden* is an inquest into the darker side of humanity—one in which everyone is implicated and justice itself comes to seem like a fragile, perhaps ambiguous invention.

Death in Venice and Other Stories Thomas Mann 2008-10-28 The celebrated author, Gustave Aschenbach, burdened by his successes, comes to Venice for a holiday and encounters a vision of eros -- a vision for which he pays with his life. *Death in Venice*, Thomas Mann's intensely moving elegy for a man trapped between myth and modernity, was written at the peak of his powers.

Penguin Lost Andrey Kurkov 2011-06-07 *Penguin Lost* finds Viktor Zolotaryov sneaking back into Kiev under an assumed identity to undertake a dangerous mission: He wants to find Misha, his penguin, whom he fears has fallen into the hands of the criminal mob looking for Viktor himself. Guilt-ridden and determined to do what it takes, Viktor falls in with a Mafia boss who employs him in an election-rigging campaign, in return for introducing Viktor to other mobsters who can help him find Misha. And as Viktor goes from mobster to mobster, trying to survive in Kiev's criminal underground, the evidence mounts that Misha may be someplace even worse: the zoo of a Chechen warlord. What ensues is for Viktor both a quest and an odyssey of atonement, and for the reader, a stirring mix of the comic and the tragic, the heartbreaking and the inspiring.

The Penguin Book of Indian Journeys Dom Moraes 2001 *India Continues To Fascinate Travellers Who Are, In The Words Of Dom Moraes, The Editor Of This Anthology, Startled, Annoyed And Attracted By Its Colossal, Inexplicable Diversities . In This Book, Travel Writers Indian And Foreign, As Well As Compulsive Wanderers Without A Home Engage With The Comforts And The Chaos, The Convictions And The Contradictions Of Modern, Independent India. Beginning With A Brilliantly Insightful Introduction By Dom Moraes, This Anthology Provides An Absorbing, Lively And Always Insightful Portrait Of Life In Contemporary India. The Penguin Book Of Indian Journeys Brings Together Pieces By Some Of The Best Contemporary The Contributors Include: Paul Theroux R.K. Narayan Salman Rushdie Bruce Chatwin Abraham Verghese Andrew Harvey Jonah Blank Bill Aitken Mark Shand P. Sainath Khushwant Singh Stephen Alter Jan Morris Vikram Seth Mark Tully James Cameron Amit Chaudhuri Anita Nair Vijay Nambisan M.J. Akbar Seeme Qasim Royina Grewal Dom Moraes Allen Ginsberg V.S. Naipaul William Dalrymple Ruskin Bond Jerry Pinto Joe Roberts Charlie Pye-Smith Anees Jung Sarayu Ahuja Dawood Ali Mccallum Alexander Frater Namita Gokhale*

The Penguin Book of Italian Short Stories Jhumpa Lahiri 2019-03-07 'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.