

Denisovan Origins Hybrid Humans Gobekli Tepe And

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Sonic Flux Christoph Cox 2018-10-22 From Edison's invention of the phonograph through contemporary field recording and sound installation, artists have become attracted to those domains against which music has always defined itself: noise, silence, and environmental sound. Christoph Cox argues that these developments in the sonic arts are not only aesthetically but also philosophically significant, revealing sound to be a continuous material flow to which human expressions contribute but which precedes and exceeds those expressions. Cox shows how, over the course of the twentieth and twenty-first centuries, philosophers and sonic artists have explored this "sonic flux." Through the philosophical analysis of works by John Cage, Maryanne Amacher, Max Neuhaus, Christian Marclay, and many others, *Sonic Flux* contributes to the development of a materialist metaphysics and poses a challenge to the prevailing positions in cultural theory, proposing a realist and materialist aesthetics able to account not only for sonic art but for artistic production in general.

The Celestial Key to the Vedas B. G. Sidharth 1999-10-01 A leading astronomer proves that India had a thriving civilization capable of sophisticated astronomy long before Greece, Egypt, or any other world culture. • Provides conclusive evidence that the Rig Veda is 12,000 years old. • Establishes actual dates and places for many of the events in the Hindu epics. For more than a century scholars have debated the antiquity of the Vedas and their related literature, the Brahmanas and Puranas. Relying upon a host of assumptions from linguistic theory, anthropology, and archaeology, they have agreed upon 1500 b.c. as the earliest possible date for the Rig Veda, itself the oldest extant example of Indo-European literature. But in this groundbreaking book, astronomer B. G. Sidharth proves conclusively that the earliest portions of the Rig Veda can be dated as far back as 10,000 b.c. By deciphering the astronomical events and alignments contained in mythical and symbolic form in these ancient texts, Sidharth calls into question many if not all of the assumptions governing Indo-European prehistory. He explores such subjects as the astronomical significance of many Hindu deities and myths, the system of lunar asterisms used to mark time, the identity of the Asvins, and the sophisticated calendar of the ancients that harmonized solar and lunar cycles. Sidharth provides incontrovertible evidence that such "advanced" astronomical concepts as precession, heliocentrism, and the eclipse cycle are encoded in these ancient texts, passages of which make perfect sense only if these

astronomical keys are known. Based on internal evidence in the Mahabharata and Ramayana, he also becomes the first to establish likely dates--and even places--for the events described in these famous epics. The Celestial Key to the Vedas is sure to astonish anyone concerned with astronomy, India, or the roots of civilization.

Approaching Chaos Lucy Wyatt 2010 Twenty-first century civilization faces economic, ecological and spiritual meltdown. To survive this century as civilized people, we need to refer back to a time when city life was in harmony with nature and the wider environment. We cannot dismiss the ancients as 'primitive' when they had a blueprint for civilization that first appeared over 5,000 years ago. Perhaps we should look at the ancient past for solutions.

Magicians of the Gods Graham Hancock 2015-09-10 Graham Hancock's multi-million bestseller Fingerprints of the Gods remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time...

America Before Graham Hancock 2019-04-23 The Instant New York Times Bestseller! Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Graham Hancock, the internationally bestselling author, has made it his life's work to find out--and in *America Before*, he draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion. We've been taught that North and South America were empty of humans

until around 13,000 years ago - amongst the last great landmasses on earth to have been settled by our ancestors. But new discoveries have radically reshaped this long-established picture and we know now that the Americas were first peopled more than 130,000 years ago - many tens of thousands of years before human settlements became established elsewhere. Hancock's research takes us on a series of journeys and encounters with the scientists responsible for the recent extraordinary breakthroughs. In the process, from the Mississippi Valley to the Amazon rainforest, he reveals that ancient "New World" cultures share a legacy of advanced scientific knowledge and sophisticated spiritual beliefs with supposedly unconnected "Old World" cultures. Have archaeologists focused for too long only on the "Old World" in their search for the origins of civilization while failing to consider the revolutionary possibility that those origins might in fact be found in the "New World"? *America Before: The Key to Earth's Lost Civilization* is the culmination of everything that millions of readers have loved in Hancock's body of work over the past decades, namely a mind-dilating exploration of the mysteries of the past, amazing archaeological discoveries and profound implications for how we lead our lives today.

Gateway to Atlantis Andrew Collins 2002 A historian and author of *Gods of Eden* takes on the myth of Atlantis, chronicling his earnest and often frustrating search around the world for the legendary land mentioned by Plato. Reprint.

Origins of the Gods Andrew Collins 2022-04-19 • Explores how our ancestors used shamanic rituals at sacred sites to create portals for communication with nonhuman intelligences • Shares supporting evidence from the spiritual and shamanic beliefs of more than 100 Native American tribes • Shows how the earliest forms of shamanism began at sites like Qesem Cave in Israel more than 400,000 years ago From Göbekli Tepe in Turkey to the Egyptian pyramids, from the stone circles of Europe to the mound complexes of the Americas, Andrew Collins and Gregory L. Little show how, again and again, our ancestors built permanent sites of ceremonial activity where geomagnetic and gravitational anomalies have been recorded. They investigate how the earliest forms of animism and shamanism began at sites like the Denisova Cave in the Altai Mountains of Siberia and Qesem Cave in Israel more than 400,000 years ago. They explain how shamanic rituals and altered states of consciousness combine with the natural forces of the earth to create portals for contact with otherworldly realms—in other words, the gods of our ancestors were the result of an interaction between human consciousness and transdimensional intelligence. The authors show how the spiritual and shamanic beliefs of more than 100 Native American tribes align with their theory, and they reveal how some of these shamanic transdimensional portals are still active, sharing vivid examples from Skinwalker Ranch in Utah and Bempton in northern England. Ultimately, Collins and Little show how our modern disconnection from nature and lack of a fully visible night sky makes the manifestations from these ultraterrestrial intelligences seem random. If we can restore our spiritual connections, perhaps we can once again communicate with the higher dimensional beings who triggered the advancements of our earliest ancestors.

Beneath the Pyramids Andrew Collins 2009 "Exploring Egypt's lost underworld for the first time"--Cover.

Gobekli Tepe (Hardcover) Avi Bachheimer 2018-05-24 In the Neolithic Near East, the Anatolian landmass of modern day Turkey functioned as an over reaching land bridge, connecting the three continents of Europe, Asia and Africa to one another. The larger geographical landscape of today's Middle East

was surrounded by the five major seas of antiquity. The Mediterranean Sea, the Black Sea, the Persian Gulf, the Red Sea, and the Caspian Sea. The rivers of Tigris and Euphrates ran across the hills, mountain ranges and plains, and volcanic fields of the Armenian highlands provided invaluable obsidian rocks, suitable for making sharp, razor-edged stone tools. As the late Klaus Schmidt once put it, the slopes of the Taurus mountains were a hunter's dream, and a prime piece of paradise coming true. In this region, humans and the environment were brought so close to one another, and plants and animals appeared so abundant, that the early hunter gatherers scattered across the land for the first time adopted primary storage and conservation methods. The strategies which gave way to the rise of agriculture and domestication of animals in the course of the coming millennia. Göbekli Tepe was at the heart of this cultural and economic transition. Here, the Neolithic Revolution was begun.

Ancient Bones Madelaine Böhme 2020-09-08 In this "fascinating forensic inquiry into human origins" (Kirkus), a renowned paleontologist takes readers behind-the-scenes of one of the most groundbreaking archaeological digs in recent history. Somewhere west of Munich, paleontologist Madelaine Böhme and her colleagues dig for clues to the origins of humankind. What they discover is beyond anything they ever imagined: the twelve-million-year-old bones of *Danuvius guggenmosi* make headlines around the world. This ancient ape defies prevailing theories of human history—his skeletal adaptations suggest a new common ancestor between apes and humans, one that dwelled in Europe, not Africa. Might the great apes that traveled from Africa to Europe before *Danuvius's* time be the key to understanding our own origins? All this and more is explored in *Ancient Bones*. Using her expertise as a paleoclimatologist and paleontologist, Böhme pieces together an awe-inspiring picture of great apes that crossed land bridges from Africa to Europe millions of years ago, evolving in response to the challenging conditions they found. She also takes us behind the scenes of her research, introducing us to former theories of human evolution (complete with helpful maps and diagrams), and walks us through musty museum overflow storage where she finds forgotten fossils with yellowed labels, before taking us along to the momentous dig where she and the team unearthed *Danuvius guggenmosi* himself—and the incredible reverberations his discovery caused around the world. Praise for *Ancient Bones*: "Readable and thought-provoking. Madelaine Böhme is an iconoclast whose fossil discoveries have challenged long-standing ideas on the origins of the ancestors of apes and humans."—Steve Brusatte, University of Edinburgh paleontologist and New York Times best-selling author of *The Rise and Fall of the Dinosaurs* "Part Sherlock Holmes, part Indiana Jones, *Ancient Bones* is an entertaining and provocative retelling of the human evolutionary story. Böhme's hypotheses—written with enthusiasm and clarity—will be scientifically scrutinized for decades to come."—Jeremy DeSilva, Associate Professor of Anthropology, Dartmouth College

The Black Alchemist Andrew Collins 2014-12-30 *The Black Alchemist* is a real account of terrifying true events. The nightmare begins when Collins and his friend Bernard G. visit a secluded churchyard on the Sussex Downs of southern England as part of a psychic quest. They are looking for an ancient Egyptian treasure, a golden staff known as the Staff of Nizar, brought to England at the time of the Crusades. Yet instead of finding a long lost Egyptian relic they uncover a stone spearhead, inscribed with magical symbols. Through further investigation they discover it has been concealed as part of a dark occult ritual by a character they dub the Black Alchemist. Collins and Bernard are then thrust into a series of horrifying confrontations as this sinister figure attempts to put a stop to their unwanted interference. Then, in the aftermath

of Britain's first hurricane in nearly 300 years, the Black Alchemist initiates the next phase of his great work—the creation of an antichrist, a second Adam, taking the form of an unholy child of unspeakable power. Even though Bernard now wants out of this dangerous affair, Collins convinces him it is something they cannot ignore, setting up a final psychic confrontation on the Sussex Downs. During the course of his investigations the author uncovers the true extent of the Black Alchemist's obsession with Graeco-Egyptian magic and alchemy, as well as his use of the angelic invocations of Elizabethan magus Dr John Dee. Plus he learns the final fate of the historical object known as the Stave of Nizar.

Scattered Skeletons in our Closet Karen Mutton 2011-08-07 Australian researcher Mutton gives us the rundown on various hominids, skeletons, anomalous skulls and other “things” from our family tree, including hobbits, pygmies, giants and horned people. Chapters include: Human Origin Theories; Dating Techniques; Mechanisms of Darwinian Evolution; What Creationists Believe about Human Origins; Evolution Fakes and Mistakes; Creationist Hoaxes and Mistakes; The Tangled Tree of Evolution; The Australopithecine Debate; Homo Habilis; Homo Erectus; Anatomically Modern Humans in Ancient Strata?; Ancient Races of the Americas; Robust Australian Prehistoric Races; Pre Maori Races of New Zealand; The Taklamakan Mummies—Caucasians in Prehistoric China; Strange Skulls; Dolichocephaloids (Coneheads); Pumpkin Head, M Head, Horned Skulls; The Adena Skull; The Boskop Skulls; ‘Starchild’; Pygmies of Ancient America; Pedro the Mountain Mummy; Hobbits—Homo Florensiensis; Palau Pygmies; Giants; Goliath; Holocaust of American Giants?; Giants from Around the World; more. Heavily illustrated.

From the Ashes of Angels Andrew Collins 2001-09-01 Provides convincing evidence that angels, demons, and fallen angels were flesh-and-blood members of a giant race predating humanity, spoken of in the Bible as the Nephilim. • Indicates that the earthly paradise of Eden was a realm in the mountains of Kurdistan. • By the author of *Gateway to Atlantis*. Our mythology describes how beings of great beauty and intelligence, who served as messengers of gods, fell from grace through pride. These angels, also known as Watchers, are spoken of in the Bible and other religious texts as lusting after human women, who lay with them and gave birth to giant offspring called the Nephilim. These religious sources also record how these beings revealed forbidden arts and sciences to humanity—transgressions that led to their destruction in the Great Flood. Andrew Collins reveals that these angels, demons, and fallen angels were flesh-and-blood members of a race predating our own. He offers evidence that they lived in Egypt (prior to the ancient Egyptians), where they built the Sphinx and other megalithic monuments, before leaving the region for what is now eastern Turkey following the cataclysms that accompanied the last Ice Age. Here they lived in isolation before gradually establishing contact with the developing human societies of the Mesopotamian plains below. Humanity regarded these angels—described as tall, white-haired beings with viperlike faces and burning eyes—as gods and their realm the paradise wherein grew the tree of knowledge. Andrew Collins demonstrates how the legends behind the fall of the Watchers echo the faded memory of actual historical events and that the legacy they have left humanity is one we can afford to ignore only at our own peril.

The Cygnus Mystery Andrew Collines 2012-01-01 The Cygnus Constellation holds the key to proving that life originated in the heavens—and will ultimately return there. Best-selling author Andrew Collins has uncovered an astronomy that is about 17,000 years old, with standing stones, temples, and monuments

across the globe oriented towards Cygnus's stars. He also found that the use of deep caves by Palaeolithic man led to the rise of religious thought and the belief in life's stellar origins. Now modern-day technology has confirmed that high-energy particles come from a binary star known as Cygnus X3. Ancient people knew what science is finally verifying: that the DNA of life came originally from deep space.

The Neanderthals Rediscovered: How Modern Science Is Rewriting Their Story

Dimitra Papagianni 2013-10-07 "Even-handed, up-to-date, and clearly written. . . . If you want to navigate between the Scylla and Charybdis of Neanderthal controversies, you'll find no better guide." —Brian Fagan, author of Cro-Magnon
In recent years, the common perception of the Neanderthal has been transformed thanks to new discoveries and paradigm-shattering scientific innovations. It turns out that the Neanderthals' behavior was surprisingly modern: they buried the dead, cared for the sick, hunted large animals in their prime, harvested seafood, and spoke. Meanwhile, advances in DNA technologies have forced a reassessment of the Neanderthals' place in our own past. For hundreds of thousands of years, Neanderthals evolved in Europe very much in parallel to the Homo sapiens line evolving in Africa, and, when both species made their first forays into Asia, the Neanderthals may even have had the upper hand. Here, Dimitra Papagianni and Michael A. Morse look at the Neanderthals through the full dramatic arc of their existence—from their evolution in Europe to their expansion to Siberia, their subsequent extinction, and ultimately their revival in popular novels, cartoons, cult movies, and TV commercials.

Gods of Eden Andrew Collins 2002-04-01 A groundbreaking historical documentation of the secret history of pre-Pharonic Egypt and the race of angels that built it. •By the author of *From the Ashes of Angels and Gateway to Atlantis* (more than 30,000 copies sold in the United Kingdom). •Unlocks the secrets of how the Great Pyramids and the Sphinx were built. •Explains the traces left by the race of Elder gods that founded ancient Egypt through ancient texts of the Hall of Records. •Proves the foundations of ancient astronomy 10,000 years ago. Hidden deep below Egypt's Giza plateau is perhaps the key to unlocking the mysteries of the Great Pyramid, one of the seven wonders of the world. Built using a technology unequaled even today, the ancient Egyptians claimed they inherited their advanced culture from a race of Elder gods who lived during a previous age known as Zep Tepi, the First Time. In his earlier companion book *From the Ashes of Angels*, renowned historical writer Andrew Collins provided historical and scientific evidence showing how these Elder gods, who were the flesh and blood members of a race of fallen angels, founded ancient Egypt. Now, in *Gods of Eden*, he describes the remarkable achievements of their culture. Assembling clues from archaeology, mythology, and religion, Collins shows us how this great society mastered acoustic technology and employed the use of sound to raise heavy objects into the air and pierce holes through solid rock. It was with this technology that they were able to construct gigantic structures that have marveled adventurers and archaeologists worldwide. With findings based on more than 20 years of research and scholarship, Collins reveals the fascinating historical destiny of this culture of fallen angels and the imprints and legacies they left behind at the genesis of civilization.

The Zen Book of Life Mark Zocchi 2019-04-29 Inspired by the teachings of the Buddha and other great masters, teachers, and writers, this is a book designed to help people connect to their inner divinity and find their spiritual path. It is overflowing with profound quotes, sayings, and insights, each presented

alone, allowing the reader to dip in at any time. Each reading is guaranteed to inspire immediately and provide food for thought. Quotations and sayings have been chosen from Gautama Buddha and other "buddhas"--masters of spirituality and inspiration, such as Milarepa, Longchenpa, his Holiness the 14th Dali Lama, Thich Nhat Hanh, and Sogyal Rinpoche, along with other "greats" including Cicero, Rumi, Lao Tzu, Mother Teresa, and Shakespeare. A wonderful book to place on your office desk, coffee table, or bookshelf or by your bed, it is designed to provide daily comfort, wisdom, and spiritual nourishment.

Path of Souls Gregory Little 2014-06-14 America's ancient Mound Builders left behind thousands of pyramid-shaped and conical burial mounds, complex geometric earthworks, effigy mounds, and incredible artifacts depicting mysterious symbols. When the first European explorers began reporting their discovery of these enigmatic structures (over 400 years ago) no one knew who built them. No one seemed to know the meaning of the symbols, and the ritualistic purposes of the complex geometric earthen shapes were a complete mystery. That forgotten knowledge is explained by the decimation of Native American populations by explorers and gold-seeking Spanish conquistadores. Within a generation after the Spanish entered America, Native American populations decreased by over 90 percent from disease and war. It is now known that many ancient earthworks were used to assist souls of the dead in their journey to the sky world and the mysterious symbols were used in rituals by an elite ruling class of priests and chiefs. Souls journeyed to the west where they made a leap of faith to the sky. The souls then made a journey along the Milky Way until they reached the most important spot on the path. This was at the Great Rift of the Milky Way, where they encountered an enigmatic Adversary located at the Constellation of Cygnus. *Path of Souls* details this amazing death journey and how it was revealed in recent times by archaeologists. It is also thought that the newly revealed Native American death journey explains much about ancient Egyptian ideas of death. Where did these ideas about the death journey come from and when did they arrive in America? Who were the elite rulers of the Mound Builders? Hundreds of newspaper articles from the 1800s and early 1900s reported giant skeletons found in large stone tombs buried deep inside burial mounds. Were these tall leaders the elite? Today the Smithsonian asserts that there were no giants in the ancient world but in their actual published mound excavation reports, they detailed the discovery of many skeletons at least seven feet tall. *Path of Souls* explores all of these issues and is lavishly illustrated with over 150 maps, photos, and illustrations.

Ghosts and Hauntings of the Finger Lakes Patti Unvericht 2012-06-05 From spooky state parks to real-life haunted houses, *Ghosts and Hauntings of the Finger Lakes* tells the stories behind the most supernatural sites around the shores of New York's famous Finger Lakes. Local paranormal investigator Patti Unvericht takes you on a journey to places such as the Elmira Civil War POW Camp, thought to be inhabited by the restless spirits of casualties of the war, to the State Theatre in Ithaca and even the tourist-friendly Geneva on the Lake, rumored to be haunted by past guests who have expired while staying at the historic hotel.

The Lost Civilization Enigma Philip Coppens 2012-10-22 Are history books giving us the whole story? Or is civilization far more complex and older than we have been taught? Our school textbooks barely mention the 6,000-year-old Sumerian civilization, yet the latest archaeological findings at sites such as Jericho and, most recently, Gobekli Tepe in Turkey have been dated to 10,000 BC. Civilization goes back at least another 10,000 years, if we are willing to believe what our ancestors themselves claimed. *The Lost Civilization Enigma*

reveals the truth about: Lost magnitudes to known cultures, such as the Bosnian Pyramids and the civilization of "Old Europe"; The fabled lost "golden" cities of South America and the Amazon, which are slowly being rediscovered; Fascinating examples of lost technology, such as the Antikythera Device; Atlantis and the fact that it was a real civilization. Analyzing the historical and archaeological record, best-selling author Philip Coppens demonstrates that there is substantial evidence that civilization is far older, far more advanced, and far more special than is currently accepted. Clearly, our history books have left out a great deal!

She Storm Constantine 2018-12-13 A book of pathworkings on the Dark Goddess

Insurgent Aesthetics Ronak K. Kapadia 2019-10-25 Ronak K. Kapadia examines multimedia visual art by artists from societies besieged by the US War on Terror, showing how their art offers queer feminist critiques of US global warfare that forge new aesthetic and social alliances with which to sustain critical opposition to the global war machine.

Atlantis in America Lewis Spence 1925

Denisovan Origins Andrew Collins 2019-09-03 Reveals the profound influence of the Denisovans and their hybrid descendants upon the flowering of human civilization around the world • Traces the migrations of the sophisticated Denisovans and their interbreeding with Neanderthals and early human populations more than 40,000 years ago • Shows how Denisovan hybrids became the elite of ancient societies, including the Adena mound-building culture • Explores the Denisovans' extraordinary advances, including precision-machined stone tools and jewelry, tailored clothing, and celestially-aligned architecture Ice-age cave artists, the builders at Göbekli Tepe, and the mound-builders of North America all share a common ancestry in the Solutreans, Neanderthal-human hybrids of immense sophistication, who dominated southwest Europe before reaching North America 20,000 years ago. Yet, even before the Solutreans, the American continent was home to a powerful population of enormous stature, giants remembered in Native American legend as the Thunder People. New research shows they were hybrid descendants of an extinct human group known as the Denisovans, whose existence has now been confirmed from fossil remains found in a cave in the Altai region of Siberia. Tracing the migrations of the Denisovans and their interbreeding with Neanderthals and early human populations in Asia, Europe, Australia, and the Americas, Andrew Collins and Greg Little explore how the new mental capabilities of the Denisovan-Neanderthal and Denisovan-human hybrids greatly accelerated the flowering of human civilization over 40,000 years ago. They show how the Denisovans displayed sophisticated advances, including precision-machined stone tools and jewelry, tailored clothing, celestially-aligned architecture, and horse domestication. Examining evidence from ancient America, the authors reveal how Denisovan hybrids became the elite of the Adena mound-building culture, explaining the giant skeletons found in Native American burial mounds. The authors also explore how the Denisovans' descendants were the creators of a cosmological death journey and viewed the Milky Way as the Path of Souls. Revealing the impact of the Denisovans upon every part of the world, the authors show that, without early man's hybridization with Denisovans, Neanderthals, and other yet-to-be-discovered hominid populations, the modern world as we know it would not exist.

Atlantis in the Caribbean Andrew Collins 2016-09-15 An in-depth investigation

of the mounting evidence that Atlantis was located in the Bahamas and Caribbean, near Cuba in particular • Explains how Atlantis was destroyed by a comet, the same comet that formed the mysterious Carolina Bays • Reveals evidence of complex urban ruins off the coasts of Cuba and the Bahamas • Shows how pre-Columbian mariners visited the Caribbean and brought back stories of Atlantis's destruction • Compares Plato's account with ancient legends from the indigenous people of North and South America, such as the Maya, the Quiché, and the Yuchi of Oklahoma The legend of Atlantis is one of the most intriguing mysteries of all time. Disproving many well-known Atlantis theories and providing a new hypothesis, the evidence for which continues to build, Andrew Collins shows that what Plato recounts is the memory of a major cataclysm at the end of the last Ice Age 13,000 years ago, when a comet devastated the island of Cuba and submerged part of the Bahaman landmass in the Caribbean. He parallels Plato's account with corroborating ancient myths and legends from the indigenous people of North and South America, such as the Maya of Mesoamerica, the Quiché of Peru, the Yuchi of Oklahoma, the islanders of the Antilles, and the native peoples of Brazil. The author explains how the comet that destroyed Atlantis in the Caribbean was the same comet that formed the mysterious and numerous elliptical depressions, known as the Carolina Bays, found across the mid-Atlantic United States. He reveals evidence of sunken ruins off the coasts of both Cuba and the Bahamas, ancient complexes spanning more than 10 acres that clearly suggest urban development and meticulously planned road systems. Revealing the identity of Plato's "opposite continent" as ancient America, Collins argues that Plato's story was first carried back to the Mediterranean world by trans-Atlantic mariners, such as the Phoenicians and Carthaginians, as early as the first millennium BC. He offers additional ancient trans-Atlantic trade evidence from Egyptian mummies, Roman shipwrecks in the Western Atlantic, and the African features of giant stone heads in Mexico. Piecing together the final days of Atlantis and the wildfires, earthquakes, tsunamis, days of darkness, and advancement of ice sheets that followed the ancient comet's impact, Collins establishes not only that Atlantis did indeed exist but also that remnants of it survive today, most obviously in Cuba, Atlantis's original central island.

Listening for Ancient Gods Linda C. Eneix 2016-07-05 Non-Fiction. What drove the building of the first megalithic monuments? Here is new perspective for anyone with an interest in prehistory and human development in its most pivotal days. From Gobekli Tepe in Anatolia to the megalithic temples of Malta to the passage tombs of Ireland, the world's oldest buildings and the newest scientific research combine for a look at the Stone Age Neolithic Revolution that goes where no one has gone before. With original photos and illustrations, includes data from the worlds of Archaeology, Architecture, Anthropology, Genetics, Physics, Physiology. Fascinating pieces of evidence are set side by side, resulting in a stunning premise.

Prehistory Decoded Martin Sweatman 2019-06-07 The story of a major scientific discovery, solving one of the greatest puzzles on Earth. Connects geoscience and astronomy with ancient archaeology to uncover an astronomical code used for over 40,000 years. Explains the meaning of some of the greatest ancient artworks.

Megalithomania John Michell 2007-04-03 A feast of extraordinary theories and personalities centred around the mysterious standing stones of antiquity. John Michell tells the incredible story of the amazing reactions, ancient and modern, to these prehistoric relics, whether astronomical, legendary, mystical

or visionary.

The Cambridge Star Atlas Wil Tirion 2001-03-08 Provides information about the moon, star charts and monthly sky maps covering that which is visible each month in different hemispheres.

Denisovan Origins Andrew Collins 2019-09-03 Reveals the profound influence of the Denisovans and their hybrid descendants upon the flowering of human civilization around the world • Traces the migrations of the sophisticated Denisovans and their interbreeding with Neanderthals and early human populations more than 40,000 years ago • Shows how Denisovan hybrids became the elite of ancient societies, including the Adena mound-building culture • Explores the Denisovans' extraordinary advances, including precision-machined stone tools and jewelry, tailored clothing, and celestially-aligned architecture Ice-age cave artists, the builders at Göbekli Tepe, and the mound-builders of North America all share a common ancestry in the Solutreans, Neanderthal-human hybrids of immense sophistication, who dominated southwest Europe before reaching North America 20,000 years ago. Yet, even before the Solutreans, the American continent was home to a powerful population of enormous stature, giants remembered in Native American legend as the Thunder People. New research shows they were hybrid descendants of an extinct human group known as the Denisovans, whose existence has now been confirmed from fossil remains found in a cave in the Altai region of Siberia. Tracing the migrations of the Denisovans and their interbreeding with Neanderthals and early human populations in Asia, Europe, Australia, and the Americas, Andrew Collins and Greg Little explore how the new mental capabilities of the Denisovan-Neanderthal and Denisovan-human hybrids greatly accelerated the flowering of human civilization over 40,000 years ago. They show how the Denisovans displayed sophisticated advances, including precision-machined stone tools and jewelry, tailored clothing, celestially-aligned architecture, and horse domestication. Examining evidence from ancient America, the authors reveal how Denisovan hybrids became the elite of the Adena mound-building culture, explaining the giant skeletons found in Native American burial mounds. The authors also explore how the Denisovans' descendants were the creators of a cosmological death journey and viewed the Milky Way as the Path of Souls. Revealing the impact of the Denisovans upon every part of the world, the authors show that, without early man's hybridization with Denisovans, Neanderthals, and other yet-to-be-discovered hominid populations, the modern world as we know it would not exist.

Jesse James and the Lost Templar Treasure Daniel J. Duke 2019-07-09 An investigation into the lost treasures of Jesse James and the Freemasons and their connections to the Templars, Rosicrucians, and the Founding Fathers • Explains how Jesse James used techniques involving sacred geometry, gematria, and esoteric symbols to hide his treasures and encode maps • Provides instructions for using the encoding template employed by Jesse James and the Freemasons to hide and recover treasure and sacred relics • Shows how the encoding template confirms the existence of treasures on Oak Island and Victorio Peak and can be traced to a 16th-century book containing a secret map of the New World and the "hooked X" of the Knights Templar Jesse James left behind secret diaries and coded treasure maps. Working to decrypt these maps, Daniel J. Duke--the great-great grandson of Jesse James--reveals hidden treasures yet to be recovered as well as connections between the infamous train robber and Freemasonry, the Knights Templar, the Founding Fathers, and Jewish mysticism. The author explains how Jesse James faked his death and lived out

his final years under the name James L. Courtney. He uncovers James' affiliation with the Knights of the Golden Circle, a secret society that buried Confederate gold across the United States, and shows how the hidden treasures coded into James' maps were not affiliated with the KGC but with the Freemasons, the Knights Templar, and the treasure of the Temple Mount. Using sacred geometry, gematria, and the Kabbalistic Tree of Life symbol, the author explains the encoded map technique used by the Freemasons to hide and later recover treasures, an esoteric template known as the "Veil". He shows how the Veil template confirms the locations of Jesse James' recovered treasures in Texas as well as other suspected treasure locations, such as the Oak Island Money Pit and Victorio Peak in New Mexico. Tracing knowledge of the Veil template back through the centuries, the author reveals the Veil hidden on the cover of a 16th-century book that contains a secret map of the New World and the "hooked X" symbol of the Knights Templar. He shows how the template was used not only to hide treasures but also sacred knowledge and relics, such as within the Bruton Vault, which originally contained secrets tied to Francis Bacon, the Freemasons, the Rosicrucians, and the founding of the United States. Applying the Veil template alongside the esoteric secrets of Poussin's famous painting, *Et In Arcadia Ego*, and Cassini's *Celestial Globe*, Duke shows how the template reveals other Templar and Freemason treasure sites scattered throughout America and around the world.

Gobekli Tepe Avi Bachenheimer 2017-06-17 In the Neolithic Near East, the Anatolian landmass of modern day Turkey functioned as an over reaching land bridge, connecting the three continents of Europe, Asia and Africa to one another. The larger geographical landscape of today's Middle East was surrounded by the five major seas of antiquity. The Mediterranean Sea, the Black Sea, the Persian Gulf, the Red Sea, and the Caspian Sea. The rivers of Tigris and Euphrates ran across the hills, mountain ranges and plains, and volcanic fields of the Armenian highlands provided invaluable obsidian rocks, suitable for making sharp, razor-edged stone tools. As the late Klaus Schmidt once put it, the slopes of the Taurus mountains were a hunter's dream, and a prime piece of paradise coming true. In this region, humans and the environment were brought so close to one another, and plants and animals appeared so abundant, that the early hunter gatherers scattered across the land for the first time adopted primary storage and conservation methods. The strategies which gave way to the rise of agriculture and domestication of animals in the course of the coming millennia. Göbekli Tepe was at the heart of this cultural and economic transition. Here, the Neolithic Revolution was begun.

The Cygnus Key Andrew Collins 2018-05-15 New evidence showing that the earliest origins of human culture, religion, and technology derive from the lost world of the Denisovans • Explains how Göbekli Tepe and the Giza pyramids are aligned with the constellation of Cygnus and show evidence of enhanced sound-acoustic technology • Traces the origins of Göbekli Tepe and the Giza pyramids to the Denisovans, a previously unknown human population remembered in myth as a race of giants • Shows how the ancient belief in Cygnus as the origin point for the human soul is as much as 45,000 years old and originally came from southern Siberia Built at the end of the last ice age around 9600 BCE, Göbekli Tepe in southeast Turkey was designed to align with the constellation of the celestial swan, Cygnus--a fact confirmed by the discovery at the site of a tiny bone plaque carved with the three key stars of Cygnus. Remarkably, the three main pyramids at Giza in Egypt, including the Great Pyramid, align with the same three stars. But where did this ancient veneration of Cygnus come from? Showing that Cygnus was once seen as a portal to the sky-world, Andrew Collins reveals

how, at both sites, the attention toward this star group is linked with sound acoustics and the use of musical intervals "discovered" thousands of years later by the Greek mathematician Pythagoras. Collins traces these ideas as well as early advances in human technology and cosmology back to the Altai-Baikal region of Russian Siberia, where the cult of the swan flourished as much as 20,000 years ago. He shows how these concepts, including a complex numeric system based on long-term eclipse cycles, are derived from an extinct human population known as the Denisovans. Not only were they of exceptional size--the ancient giants of myth--but archaeological discoveries show that this previously unrecognized human population achieved an advanced level of culture, including the use of high-speed drilling techniques and the creation of musical instruments. The author explains how the stars of Cygnus coincided with the turning point of the heavens at the moment the Denisovan legacy was handed to the first human societies in southern Siberia 45,000 years ago, catalyzing beliefs in swan ancestry and an understanding of Cygnus as the source of cosmic creation. It also led to powerful ideas involving the Milky Way's Dark Rift, viewed as the Path of Souls and the sky-road shamans travel to reach the sky-world. He explores how their sound technology and ancient cosmologies were carried into the West, flowering first at Göbekli Tepe and then later in Egypt's Nile Valley. Collins shows how the ancient belief in Cygnus as the source of creation can also be found in many other cultures around the world, further confirming the role played by the Denisovan legacy in the genesis of human civilization.

Evil Archaeology Heather Lynn 2019 "This book investigates the archaeological record for artifacts and evidence of evil entities, revealing how demons from the ancient world may be dwelling among us. It also looks at the history and lore behind real relics, believed to be haunted, and includes historical accounts of demonic possession"--

Mysteries of the Tayos Caves Alex Chionetti 2019-12-10 A detailed examination of the controversial expeditions to the Tayos Cave complex in Ecuador and the treasures glimpsed in its depths • Reconstructs the expeditions from the 1960s and '70s, including the Mormon Church's search for lost tablets, Stanley Hall's quest with Neil Armstrong, and sightings of a metal library, books of gold, copper plates, and a quartz sarcophagus • Includes photos from the author's own dangerous expeditions to the Tayos Caves • Explores connections to Atlantis, Ancient Astronauts, and the Hollow Earth theory and the possibility of tunnel networks that extend from the Rocky Mountains to Patagonia The Cuevas de los Tayos is a cavern complex in the Amazon rain forest of Ecuador. Named for the tayos, the oil birds that reside within them, these caves have countless enigmas connected with them, from the discovery of inexplicable architectural details, to claims of curses and treasures, to dangerous encounters with the indigenous people, the Shuar, for whom the caves are sacred. Sharing his more than 30 years of research into the Tayos Caves as well as his own explorations, Alex Chionetti examines the legends and mysteries associated with this site and the explorers who have ventured within. He details the discovery of the Tayos Cave complex by Hungarian explorer Janos Juan Moricz in the 1960s, including Moricz's claims of finding a metal library with books of gold. Exploring the oral tradition of the Shuar, he explains how this region was the possible origin of Incan culture and the legend of El Dorado. The author shares his own dangerous explorations within the Tayos Caves, and, drawing on unpublished interviews with speleologist Julio Goyén Aguado, he reconstructs the expeditions of the 1960s and '70s, revealing the Mormon Church's search for lost tablets, a British army incursion, and sightings of paintings, gold

statues and skeletons, copper plates, and a quartz sarcophagus--treasures akin to the Crespi treasure. The author also shares details from Stanley Hall's suspicious expedition in 1976, which included astronaut Neil Armstrong. Investigating the lost civilizations behind the Tayos treasures, Chionetti explores the possible connections to Atlantis, aliens, Ancient Astronauts, and the Hollow Earth theory; the caves' links with hermetic societies; and claims of tunnel networks that extend thousands of miles through both American continents, from the Rocky Mountains to Patagonia. Sharing a real-life adventure story wilder than an Indiana Jones plot, the author shows that Earth's ancient past has many secrets waiting to be uncovered.

Before Atlantis Mark Carlotto 2018-10-03 What if ancient sites such as Machu Picchu, Chichen Itza, the Acropolis, and Temple Mount are not only thousands of years old but much older? Until recently, a lack of hard evidence has led mainstream archaeologists to dismiss theories of past civilizations as pseudoscientific attempts to resurrect ancient myths and legends. However, new archaeological discoveries are beginning to challenge conventional explanations. Inspired by Charles Hapgood's hypothesis that the ice ages were the result of shifts in the geographic location of Earth's poles, independent researcher and author Mark Carlotto has discovered that numerous sites throughout the world are aligned to what appear to have been four previous positions of the North Pole over the past 100,000 years. By virtue of their alignment to ancient poles Carlotto proposes a new hypothesis: that the original sites were first established by a previous advanced technological civilization that existed throughout the world tens of thousands of years ago and were later co-opted by our ancestors who rebuilt and expanded over and around the older structures while preserving the layout and orientation of the site to the original pole. Before Atlantis considers the possibility that this previous technological civilization could have developed from an earlier migration of modern humans out of Africa, which later might have co-existed with our primitive hunter-gatherer ancestors, and that past encounters with this older civilization were the source of ancient myths and legends of powerful gods, lost continents, and even Atlantis. Mark Carlotto is an aerospace engineer with over thirty years of experience in satellite imaging, remote sensing, signal and image processing, pattern recognition, and app development. Carlotto received a Ph.D. in Electrical Engineering from Carnegie-Mellon University in 1981 and has published over one hundred technical articles and written six books. In Before Atlantis, Carlotto draws from his unique background and experience to propose new answers to basic questions concerning human origins, ancient technology, and archaeological enigmas.

Point of Origin Laird Scranton 2015-02-22 Reveals Gobekli Tepe as a center of civilizing knowledge for the ancient world • Details how symbolic elements at Gobekli Tepe link a pre-Vedic cult in India to cosmological myths and traditions in Africa, Egypt, Tibet, and China • Discusses how carved animal images at Gobekli Tepe relate to stages of creation and provide an archaic foundation for symbolic written language • Defines how classical elements of ancient Egyptian myth and religion characterize an archaic cosmological tradition that links ancestrally back to Gobekli Tepe How could multiple ancient cultures, spanning both years and geography, have strikingly similar creation myths and cosmologies? Why do the Dogon of Africa and the civilizations of ancient Egypt, India, Tibet, and China share sacred words and symbols? Revealing the existence of a long-forgotten primal culture and the world's first center of higher learning, Laird Scranton shows how the sophisticated complex at Gobekli Tepe in Turkey is the definitive point of

origin from which all the great civilizations of the past inherited their cosmology, esoteric teachings, and civilizing skills, such as agriculture, metallurgy, and stone masonry, fully developed. Scranton explains how the carved images on Gobekli Tepe's stone pillars were the precursors to the sacred symbols of the Dogon, Egyptians, Tibetans, and Chinese as well as the matriarchal Sakti cult of ancient Iran and India. He identifies Gobekli Tepe as a remote mountain sanctuary of higher knowledge alluded to in Sakti myth, named like an important temple in Egypt, and defined in ancient Buddhist tradition as Vulture Peak. Scranton reveals how Gobekli Tepe's enigmatic "H" carvings and animal symbolism, symbolic of stages of creation, was presented as a kind of prototype of written language accessible to the hunter-gathers who inhabited the region. He shows how the myths and deities of many ancient cultures are connected linguistically, extending even to the name of Gobekli Tepe and the Egyptian concept of Zep Tepi, the mythical age of the "First Time." Identifying Gobekli Tepe not only as the first university but also as the first temple, perhaps built as a civilizing exercise, Scranton definitively places this enigmatic archaeological site at the point of origin of civilization, religion, and ancient science.

Edgar Cayce's Atlantis Lora Little 2006-02 Three experts on the lost civilizations of Lemuria and Atlantis use personal research and the Edgar Cayce readings to explain the rise and fall of these mystical cities

Gobekli Tepe: Genesis of the Gods Andrew Collins 2014-05-01 An exploration of the megalithic complex at Göbekli Tepe, who built it, and how it gave rise to legends regarding the foundations of civilization • Details the layout, architecture, and exquisite carvings at Göbekli Tepe • Explores how it was built as a reaction to a global cataclysm • Explains that it was the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition who created it • Reveals the location of the remains of the Garden of Eden in the same region Built at the end of the last ice age, the mysterious stone temple complex of Göbekli Tepe in Turkey is one of the greatest challenges to 21st century archaeology. As much as 7,000 years older than the Great Pyramid and Stonehenge, its strange buildings and rings of T-shaped monoliths--built with stones weighing from 10 to 15 tons--show a level of sophistication and artistic achievement unmatched until the rise of the great civilizations of the ancient world, Sumer, Egypt, and Babylon. Chronicling his travels to Göbekli Tepe and surrounding sites, Andrew Collins details the layout, architecture, and exquisite relief carvings of ice age animals and human forms found at this 12,000-year-old megalithic complex, now recognized as the oldest stone architecture in the world. He explores how it was built as a reaction to a global cataclysm--the Great Flood in the Bible--and explains how it served as a gateway and map to the sky-world, the place of first creation, reached via a bright star in the constellation of Cygnus. He reveals those behind its construction as the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition. Unveiling Göbekli Tepe's foundational role in the rise of civilization, Collins shows how it is connected to humanity's creation in the Garden of Eden and the secrets Adam passed to his son Seth, the founder of an angelic race called the Sethites. In his search for Adam's legendary Cave of Treasures, the author discovers the Garden of Eden and the remains of the Tree of Life--in the same sacred region where Göbekli Tepe is being uncovered today.

The Message of the Sphinx Graham Hancock 2009-06-10 NATIONAL BESTSELLER • Two Egypt experts posit a revolutionary theory: The Sphinx and other great Egyptian monuments are older than common history books tell us and are arranged in such

a way as to send us a message from the silent past. Guardian of the ancient mysteries, the keeper of secrets . . . For thousands of years the Great Sphinx of Egypt has gazed toward the east, its eyes focused on eternity, reading a message in the stars that mankind has long forgotten. And today as our civilization stands poised at the end of a great cycle, it is a message that beckons insistently to be understood. All the clues are in place. Geology and archeo-astronomy have already indicated that the lion-bodied Sphinx may be vastly older than Egyptologists currently believe, dating not from 2500 B.C., but from 10,500 B.C.—the beginning of the astrological Age of Leo. And we now know that the three pyramids of Giza, standing on high ground half a mile to the west of the Sphinx, are in fact a precise map of the three stars of Orion's belt, formed in fifteen million tons of solid stone. Are these monuments trying to tell us something? And, if so, what? In *The Message of the Sphinx*, Robert Bauval and Graham Hancock present a tour de force of historical and scientific detective work that unravels the millennial code embodied in these structures. Using sophisticated computer simulations of ancient skies, they unravel the riddle of the Sphinx, and they present a startling new theory concerning the enigmatic Pyramid Texts and other archaic Egyptian scriptures. Their discoveries lead the authors to this question: Does mankind have a rendezvous with destiny—a rendezvous not in the future, but in the distant past, at a precise place and time? The secrets can be kept no longer. *The Message of the Sphinx* brings them to light.