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Woyzeck, and Leonce and Lena Georg Büchner 1962

Catharina Von Georgien Andreas Gryphius 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Don Juan Comes Back from the War Ödön von Horváth 2012-06-18 Don Juan's back from the War and he's got some catching up to do. Berlin is crumbling, but after years of abstinence, the Don is ready for more of the debauchery that once made his name. Amidst political and economic upheaval, Don Juan finds himself increasingly at odds with the man he used to be. Is this notorious lothario about to experience a sudden change of heart? Ödön von Horváth's startling tale of displacement and isolation in the aftermath of the Great War is presented in a bold new adaptation by award-winning playwright Duncan Macmillan.

Youth Without God Christopher Hampton 2019-10-10 The old man started to talk about the trial. He blamed everyone involved, including the teacher, i.e. me. In his view the root cause of the problem was that everybody involved - teachers, parents, boys - behaved as if God no longer existed. A schoolteacher is denounced and accused of 'sabotage of the Fatherland' when he reprimands a student for making a racist remark. The class petition against him. A murder follows. During the trial, the teacher decides to risk everything by telling the truth. Published in 1937, *Jugend Ohne Gott* is the penultimate novel by Ödön von Horváth. It was judged by Thomas Mann to be the best novel of recent years. This powerful evocation of everyday life in the shadow of fascism also garnered praise from Hermann Hesse, Franz Werfel and Joseph Roth, who called Horváth 'the most clear-sighted chronicler of his age'. Christopher

Hampton's adaptation of Youth Without God was commissioned by and performed in Vienna at the Theater in der Josefstadt in 2009. On its tenth anniversary, the play receives its UK premiere at The Coronet Theatre, London.

Lenz Georg Büchner 2015

Das Goldene Vliess Franz Grillparzer 2016-04-30 Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

Ein Bruderzwist in Habsburg Franz Grillparzer 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Abschied von den Eltern Peter Weiss 2007 A fictional account based on the life of the author and his "attempt to break free of a repressive upper-middle-class upbringing and make his way as an artist and individual, written in a single incantatory paragraph. This is the story of an upper-middle-class childhood and adolescence in Berlin between the wars. In the course of the book, Weiss plumbs the depths of family life: there is the early death of his beloved sister Margit, the difficult relationship with his parents, the fantasies of adolescence and youth, all set in the midst of an increasing anti-Semitism, which forces the Weiss family to move again and again, a peripatetic existence that only intensifies the narrator's growing restlessness. The young narrator is largely oblivious to world events and focused instead on becoming an artist, an ambition frustrated generally by his milieu and specifically by his mother, who, herself a former actress, destroys his paintings during one of the family's moves. In the end, he turns to an older mentor, Harry Haller, a fictionalized portrait of Hermann Hesse, who encouraged and supported Weiss, and with Haller's example before him, the narrator takes his first steps towards a truly independent life. Intensely lyrical, written with great imaginative power, this story is a vivid evocation of a world that has disappeared and of the narrator's developing consciousness."--Goodreads.

Der Traum, Ein Leben Franz Grillparzer 2017-11-10 Excerpt from Der Traum, Ein Leben: Dramatisches Märchen in Vier Aufzügen Grillparzer has finally been given the place in German literature, which he knew would be his, next to Goethe and Schiller. He is studied as a classic in every German school; his plays are in the repertoire of every German theatre. The most popular of all his dramas is Der Traum, ein Leben, which is herewith presented in an edition for class use, a play interesting, fascinating, and showing the consummate artist at his best. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Gerhart Hauptmann's Before Daybreak Gerhart Hauptmann 2015-12 Before Daybreak, the first important drama of German naturalism, was also the first play of Gerhart Hauptmann, the most significant naturalist of the theater. This translation by Peter Bauland (originally published in 1978) is the first colloquially convincing English version that captures the several levels of diction in this seminal modern drama. It is preceded by a critical introduction by the translator which places the play in historical context and discusses its form and content.

Become Who You Are Hedwig Dohm 2012-02-01 Two texts—one novella and one essay—that exemplify Dohm's passionate arguments for gender equality. Hedwig Dohm (1831–1919) was a thinker and writer significantly ahead of her time. She championed women's rights in Germany and criticized with acerbic wit the social, political, and familial inequities inherent in gender relationships at the time of the first wave of the women's movement. Her novella *Become Who You Are* is about a woman, Agnes Schmidt, whose husband has died and who is grappling with finding an identity for herself as an aging widow—reflecting the restrictions imposed especially on aging, widowed women who often yearn for a life and identity of their own. Also included here is the English translation of Dohm's essay, "The Old Woman," which is a compelling call for women to resist the social, intellectual, psychological, and physical restraints placed on women of Dohm's time. Elizabeth G. Ametsbichler is Professor of German at the University of Montana. She is the coeditor (with Elke P. Frederiksen) of *Women Writers in German-Speaking Countries: A Bio-Bibliographical Critical Sourcebook*.

The Death Ship B. Traven 1974 *The Death Ship* tells the story of an American sailor, stateless and penniless because he has lost his passport, who is harassed by police and hounded across Europe until he finds an 'illegal' job shoveling coal in the hold of a steamer bound for destruction. *The Death Ship* is the first of B. Traven's politically charged novels about life among the downtrodden, which have sold more than thirty million copies in thirty-six languages. Next to *The Treasure of the Sierra Madre*, it is his most celebrated work

A Doll's House, a Play in Three Acts Henrik Ibsen 1906

The Woman Destroyed Simone De Beauvoir 2013-01-09 In three "immensely intelligent stories about the decay of passion" (*The Sunday Herald Times* [London]), Simone de Beauvoir draws us into the lives of three women, all past their first youth, all facing unexpected crises. Enthralling as fiction, suffused with de Beauvoir's remarkable insights into women, *The Woman Destroyed* gives us a legendary writer at her best.

Emilia Galotti. Ed. with an Introd. and Notes, by Max Winkler Gotthold Ephraim Lessing 2018-03-02 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Peter Schlemihls Wundersame Geschichte Adelbert von Chamisso 1889

Mozart's Journey to Prague Eduard Morike 2018-01-01 While on a journey to Prague with his wife for the opening night of Don Giovanni, Mozart is caught picking an orange on the grounds of a stately home. But when the resident family finds out who they are dealing with, they are delighted to be in the presence of the celebrated composer and invite him to their daughter's wedding. This vivid and imaginative depiction captures both the humorous and the more pensive side of the genius composer.

City of Darkness Ben Bova 2007-04-01 He's passed his college entrance exams with flying colors. He can do pretty much whatever he wants. But what teenager Ron Morgan wants most is for his father to quit telling him what to do. Quit running his life. What better way to unwind than having a last blowout on Labor Day in the domed playground of Fun City: Manhattan. Inside the dome, however, Ron loses his wallet and identity card. Worse, he's trapped when the dome closes for the season. There's no way out. Gangs roam the street. Food is scarce. Ron is on his own. All Ron wanted was some fun. He'll be lucky to escape New York alive.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Geschichten Aus Der Tonne Theodor Storm 2019-02-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Der Arme Spielmann Franz Grillparzer 2017-07-15 We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Hannibal. Tragödie [in five acts and in prose]. Christian Dietrich Grabbe 1835

Die Ahnfrau (Classic Reprint) Franz Grillparzer 2017-11-20 Excerpt from Die Ahnfrau IN presenting their edition of Die Aanfrau to the school public, the editors wish to point out that this first and justly famous work of Grillparzer has never before been edited for English-speaking pupils, although recommended in the Report of the Com mittee of Twelve of the Modern Language Association of America It is thought that this play will be found interesting to pupils in the third high school or second college

year because of the dramatic intensity of the action and the rapidity with which the play hastens along; while the simple sentence structure and the inherent poetic value of the language will charm the student without confusing him. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Day We Disappeared Lucy Robinson 2015-03-24 'Fans of Marian Keyes will love Lucy Robinson's giggle-inducing humour and relatable characters. With a twist that will leave you speechless, *The Day We Disappeared* is a must' Glamour Annie has a secret. But if she's not going to tell, we won't either. It's a heart-breaking secret she wishes she didn't have - yet Annie isn't broken, not quite yet. Especially now there's someone out there who seems determined to fix her. Kate has run away. But she's not going to tell us why - that would defeat the point of running, wouldn't it? It's proving difficult to reinvent herself, however, with one person always on her mind. Scratch beneath the surface and nobody is really who they seem. Even Annie and Kate, two old friends, aren't entirely sure who they are any more. Perhaps you can work it out, before their pasts catch up with them for good . . . 'What a book! Fabulous characters, dark secrets and a clever, compulsive plot that will take you completely by surprise. Read it!' Lucy Diamond 'Brilliant' Heat, Top Five Books 'I couldn't put this book down: a fabulously original love story that swoops and twists and wraps you in its big-hearted, funny yet dark-edged world' Lucy Dillon 'Enthralling from the get-go and packed with an irresistible blend of brilliant characters, intriguing drama and a plot twist that will slam-dunk your brain into the middle of next week, this is a novel you'll be talking about for a very long time' Isabelle Broom 'Intriguing and uplifting - a real page-turner full of humour and mystery, with a pair of heroines you'll welcome into your heart' Julie Cohen 'We love a book with a twist and this doesn't disappoint' Now Magazine

Translation and Geography Federico Italiano 2016-06-03 Translation and Geography investigates how translation has radically shaped the way the West has mapped the world. Groundbreaking in its approach and relevant across a range of disciplines from translation studies and comparative literature to geography and history, this book makes a compelling case for a form of cultural translation that reframes the contributions of language-based translation analysis. Focusing on the different yet intertwined translation processes involved in the development of the Western spatial imaginary, Federico Italiano examines a series of literary works and their translations across languages, media, and epochs, encompassing: poems travel narratives nautical fictions colonial discourse exilic visions. Drawing on case studies and readings ranging from the Latin of the Middle Ages to twentieth-century Latin American poetry, this is key reading for translation theory and comparative/world literature courses.

Libussa Franz Grillparzer 1961

Der arme Spielmann Franz Grillparzer 2013-01

Un Fils de Notre Temps Oden Von HORVATH 2015-01-07

The Jewess of Toledo (German Classics) Franz Grillparzer 2015-01-06 Franz Grillparzer (1791 - 1872) was an Austrian dramatic poet. "The Jewess of Toledo" may perhaps be said to mark the climax of his productive activity. Written in 1851, it was first performed in Prague in 1872, after Grillparzer's death. It

is an eminently modern drama of passion in classical dignity of form. The play is properly called "The Jewess of Toledo"; for Rachel, the Jewess, is at the centre of the action, and is a marvelous creation - "a mere woman, nothing but her sex". The King of Castile, however, though relatively passive, is the most important character. He is attracted to Rachel by a charm that he has never known in his coldly virtuous English consort, and, after an error forgivable because made comprehensible, is taught the duty of personal sacrifice to morality and to the state.

The Judge and His Hangman Friedrich Dürrenmatt 2017-04-20 Inspector Barlach is dying. But not fast enough for his arch-enemy When a member of the Bern police force is shot dead on a Swiss country road, the enigmatic Inspector Barlach and his colleague Tschanz are intent on tracking down the killer. But the ailing Inspector doesn't have time to lose. Soon the pair discover that the victim was murdered on his way to a clandestine party at the home of a wealthy power broker - so why was a local policeman socialising with some of Switzerland's most influential men? Who was his shadowy host? And why has Barlach's past returned to haunt him in his final hours? *The Judge and His Hangman* is a thrilling tale of lifelong rivalry, and of two men chained together by a wager that would destroy them both. Friedrich Dürrenmatt (1921-1990) was a Swiss author and dramatist, most famous for his plays *The Visit* and *The Physicists*, which earned him a reputation as one of the greatest playwrights in the German language. He also wrote four highly regarded crime novels: *The Pledge* (adapted for a 2001 film starring Jack Nicholson), *Suspicion* and *The Execution of Justice*, are also published by Pushkin Vertigo.

Anna Goeldin - The Last Witch Eveline Hasler 2018-08-24 The last witchcraft trial in German-speaking countries was held in 1782 in Eveline Hasler's home canton of Glarus in Switzerland. A servant woman, Anna Goeldin, was accused of having bewitched a child of the physician household in which she worked, making it crippled and spit pins. The accused confessed under torture, was sentenced by the city council and executed. Sources show that the trial provoked great controversy in Europe even at the time. The courts in Glarus were ridiculed and criticized by more enlightened cities in Switzerland and Germany. In her novel with its beautiful simple language, Hasler tells Anna Goeldin's story and trial. With the means of fiction, Hasler attempts to explain how a witchcraft trial could come to take place in the heart of Europe during the heyday of the Enlightenment. The novel was first published in 1982 and also draws parallels to women's fight for equal rights two hundred years later. This novel is a bestseller in German-speaking countries, has been translated into several languages, and made into a feature film by Gertrud Pinkus. The translation by Mary Bryant has won an Arts and Humanities Initiative Award at the University of Iowa. Eveline Hasler (born in 1933) was trained as a teacher of History and turned to writing children's books, fiction, and historical fiction. She is the recipient of many awards, among them the Switzerland Award for Juvenile Fiction (1978), Honors by the City of Zurich (1988), Schubart Award (1989), Droste Award (1994), and Justinus Kerner Award (1999).

Macbeth William Shakespeare 2020-04-07 Thunder and lightning. Enter three Witches
First Witch
When shall we three meet again
In thunder, lightning, or in rain?
Second Witch
When the hurlyburly's done,
When the battle's lost and won.
Third Witch
That will be ere the set of sun.
First Witch
Where the place?
Second Witch
Upon the heath.
Third Witch
There to meet with Macbeth.

Sophist Plato 1993-01-01 A fluent and accurate new translation of the dialogue that, of all Plato's works, has seemed to speak most directly to the interests of contemporary and analytical philosophers. White's extensive introduction explores the dialogue's central themes, its connection with related discussions in other dialogues, and its implication for the interpretation of Plato's metaphysics.

Zundel's Exit Markus Werner 2013-12-05 Scrounged from his notebooks and hearsay, this is the story of

a schoolteacher named Konrad Zündel: a philosopher, a wanna-be writer; scattered, self-conscious, glum, anxious, unlucky, discontent . . . At the end of his rope, he decides to flee his workaday life at all costs, only to find escape always a little beyond his reach. Zündel's Exit is a Chaplinesque comedy of disintegration, never knowing if it's coming or going. Scrounged from his notebooks and hearsay, this is the story of a schoolteacher named Konrad Zündel: a philosopher, a wanna-be writer; scattered, self-conscious, glum, anxious, unlucky, discontent . . . At the end of his rope, he decides to flee his workaday life at all costs, only to find escape always a little beyond his reach. First his tooth falls out in the sight of other travelers, then he finds a severed finger in a restroom on a train. In fact, Zündel seems on the verge of falling to bits, as do his words, thoughts, wife, and world—will there be anything left, and anyone to hold the pieces? Zündel's Exit is a Chaplinesque comedy of disintegration, never knowing if it's coming or going.

Sämtliche Werke Friedrich Schiller 2019-03-11 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Wie Fünf Mädchen Im Branntwein Jämmerlich Umkommen (Vollständige Ausgabe) Jeremias Gotthelf 2018-04-05 Zur Handlung: Der Ich-Erzähler, ein "Gummi" - das ist ein Geschäftsreisender -, kehrt in einem Bauerndorf im Kanton Bern ein. In der Gaststube des Wirtshauses beobachtet er fünf branntweinsüchtige Mädchen. Anderntags begegnet er einem ortsansässigen Bauersmann. Der mitteilsame Alte erzählt dem Reisenden aus der Stadt während mehrerer Gespräche vom klagvollen Schicksal der fünf Alkoholikerinnen. Jeremias Gotthelf (1797-1854) war das Pseudonym des Schweizer Schriftstellers und Pfarrers Albert Bitzius. Seine Romane spiegeln in einem zum Teil erschreckenden Realismus das bäuerliche Leben im 19. Jahrhundert. Mit wenigen starken, wuchtigen Worten konnte er Menschen und Landschaften beschreiben. Gotthelf verstand es wie kaum ein anderer Schriftsteller seiner Zeit, die christlichen und die humanistischen Forderungen in seinem Werk zu verarbeiten.

Hans and Heinz Kirch ; With, Immensee ; And, Journey to a Hallig Theodor Storm 1999 Perhaps because 19th-century German writer Theodor Storm wrote mostly Novellen -- tightly structured long stories composed in lyrical prose -- little of his work is available in English. Hans and Heinz Kirch consists of three of these Novellen, two

Deconstruction and Critical Theory Peter V. Zima 2002-06-01 This book surveys the main schools and theorists of deconstruction, establishing their philosophical roots and tracing their intellectual development. It analyses their contribution to the understanding of literature and ideology, comparing their critical value and exploring the critical reaction to deconstruction and its limitations. The text is designed for students who wish to understand how and why deconstruction has become the dominant tool of the humanities. Deconstruction and Critical Theory marks a new stage in the reception history of Derrida's work and in the wider philosophical debate around deconstruction. Zima's study makes a

strikingly original contribution to our better understanding of deconstruction and its various philosophic sources. Christopher Norris, University of Wales at Cardiff. *Deconstruction And Critical Theory*: surveys the main schools and theorists of deconstruction; establishes their philosophical roots; traces their intellectual development; analyses their contribution to the understanding of literature and ideology; compares their critical value; explores the critical reaction to deconstruction and its limitations. This is the ideal text for students who wish to understand how and why deconstruction has become the dominant tool of the Humanities.

The Soul and Money Jeremias Gotthelf 2010-03 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Sappho Franz Grillparzer 2017-11-14 Excerpt from *Sappho: Trauerspiel in Fünf Aufzügen* However unsatisfactory his work may be judged, and no one is more conscious of its defects than the editor himself, - he feels that he needs to make no apology for wishing to offer to the college world an edition of one of the principal plays of Grillparzer. As far as he has been able to learn, no work of the great Austrian dramatist has ever been edited either in this country or in England. This seems very strange! The text is that contained in Volume IV of the fifth Cotta edition of Grillparzer's complete works in twenty volumes, prepared by August Sauer, Stuttgart, 1892, only a few changes being made in accordance with the revised Prussian rules of orthography. All references to the poet's writings are to the same edition. The editor of *Sappho* has carefully read and tried fully to digest the principal Grillparzer literature, and its influence shows itself in many paragraphs of the Introduction. Wherever he felt that there was any special indebtedness, he has not failed freely to acknowledge it. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Possibility of an Island Michel Houellebecq 2007-05-08 A worldwide phenomenon and the most important French novelist since Camus, Michel Houellebecq now delivers his magnum opus—a tale of our present circumstances told from the future, when humanity as we know it has vanished. Surprisingly poignant, philosophically compelling, and occasionally laugh-out-loud funny, *The Possibility of an Island* is at once an indictment, an elegy, and a celebration of everything we have and are at risk of losing. It is a masterpiece from one of the world's most innovative writers.