

Der Augenmacher Ein Klara Frost Thriller 1

Eventually, you will entirely discover a supplementary experience and exploit by spending more cash. nevertheless when? reach you recognize that you require to get those all needs in the same way as having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more on the order of the globe, experience, some places, as soon as history, amusement, and a lot more?

It is your enormously own time to affect reviewing habit. in the middle of guides you could enjoy now is **der augenmacher ein klara frost thriller 1** below.

Slade House David Mitchell 2015-10-27 The New York Times bestseller by the author of *The Bone Clocks* and *Cloud Atlas* | Named One of the Best Books of the Year by San Francisco Chronicle, NPR, Los Angeles Times, The Guardian, The Telegraph, National Post, BookPage, and Kirkus Reviews Keep your eyes peeled for a small black iron door. Down the road from a working-class British pub, along the brick wall of a narrow alley, if the conditions are exactly right, you'll find the entrance to Slade House. A stranger will greet you by name and invite you inside. At first, you won't want to leave. Later, you'll find that you can't. Every nine years, the house's residents—an odd brother and sister—extend a unique invitation to someone who's different or lonely: a precocious teenager, a recently divorced policeman, a shy college student. But what really goes on inside Slade House? For those who find out, it's already too late. . . . Spanning five decades, from the last days of the 1970s to the present, leaping genres, and barreling toward an astonishing conclusion, this intricately woven novel will pull you into a reality-warping new vision of the haunted house story—as only David Mitchell could imagine it. Praise for *Slade House* “A fiendish delight . . . Mitchell is something of a magician.”—The Washington Post “Entertainingly eerie . . . We turn to [Mitchell] for brain-tickling puzzle palaces, for character studies and for language.”—Chicago Tribune “A ripping yarn . . . Like Shirley Jackson's *Hill House* or the *Overlook Hotel* from Stephen King's *The Shining*, [*Slade House*] is a thin sliver of hell designed to entrap the unwary. . . . As the Mitchellverse grows ever more expansive and connected, this short but powerful novel hints at still more marvels to come.”—San Francisco Chronicle “Like Stephen King in a fever . . . manically ingenious.”—The Guardian (U.K.) “A haunted house story that savors of Dickens, Stephen King, J. K. Rowling and H. P. Lovecraft, but possesses more psychic voltage than any of them.”—Pittsburgh Post-Gazette “Tightly crafted and suspenseful yet warmly human . . . the ultimate spooky nursery tale for adults.”—The Huffington Post

A Summer of Drowning John Burnside 2012-01-31 A young girl, Liv, lives with her mother on a remote island in the Arctic Circle. Her only friend is an old man who beguiles her with tales of trolls, mermaids, and the huldra, a wild spirit who appears as an irresistably beautiful girl, to tempt young men to danger and death. Then two boys drown within weeks of each other under mysterious circumstances, in the still, moonlit waters off the shores of Liv's home. Were the deaths accidental or were the boys lured to their doom by a malevolent spirit?

Broken Glass Alexander Hartung 2019-11 One murdered, one missing. Both are almost

identical. Detective Nik Pohl has seen every shade of darkness in his career. Not used to playing by the rules, he finds himself frozen out by his superiors. What's worse, now he's being blackmailed into investigating a seemingly crimeless disappearance by a shadowy businessman. A young woman, Viola, left her home months ago, leaving a letter to her parents saying she wouldn't be coming back. With a little digging Nik discovers the case of an almost identical-looking woman, who went missing in similar circumstances. There's one important difference: that woman is dead. Viola may still be alive . . . but perhaps not for much longer. When Nik is viciously attacked, it becomes clear that whoever is behind Viola's disappearance has some high-level connections, and they will stop at nothing to shut him down. But he's in too deep and the clock is ticking. He has to find Viola, and her captors, before it's too late. From million-copy bestselling German author Alexander Hartung

Falling Angel William Hjortsberg 2012-03-13 Edgar Award Finalist: The hunt for a vanished singer leads a detective into the depths of the occult in this "terrific" novel (Stephen King). Big-band frontman Johnny Favorite was singing for the troops when a Luftwaffe fighter squadron strafed the bandstand, killing the crowd and leaving the singer near death. The army returned him to a private hospital in upstate New York, leaving him to live out his days as a vegetable while the world forgot him. But Louis Cyphre never forgets. Cyphre had a contract with the singer, stipulating payment upon Johnny's death—payment that will be denied as long as Johnny clings to life. When Cyphre hires private investigator Harry Angel to find Johnny at the hospital, Angel learns that the singer has disappeared. It is no ordinary missing-person's case. Everyone he questions dies soon after, as Angel's investigation ensnares him in a bizarre tangle of black magic, carnival freaks, and grisly voodoo. When the sinister Louis Cyphre begins appearing in Angel's dreams, the detective fears for his life, his sanity, and his soul. *Falling Angel* was the basis for the Alan Parker film *Angel Heart*, starring Mickey Rourke, Robert De Niro, and Lisa Bonet. This ebook features an illustrated biography of William Hjortsberg including rare photos from the author's personal collection.

Luna Conflicted Sara Snow 2020-06-26

Brother Ania Ahlborn 2015-09-29 From the bestselling horror author of *Within These Walls* and *The Bird Eater* comes a brand-new novel of terror that follows a teenager determined to break from his family's unconventional—and deeply disturbing—traditions. Deep in the heart of Appalachia stands a crooked farmhouse miles from any road. The Morrows keep to themselves, and it's served them well so far. When girls go missing off the side of the highway, the cops don't knock on their door. Which is a good thing, seeing as to what's buried in the Morrows' backyard. But nineteen-year-old Michael Morrow isn't like the rest of his family. He doesn't take pleasure in the screams that echo through the trees. Michael pines for normalcy, and he's sure that someday he'll see the world beyond West Virginia. When he meets Alice, a pretty girl working at a record shop in the small nearby town of Dahlia, he's immediately smitten. For a moment, he nearly forgets about the monster he's become. But his brother, Rebel, is all too eager to remind Michael of his place...

Zero Sum Game S. L. Huang 2018-10-02 ZERO SUM GAME Best of Lists: * Best Books of the Month at The Verge, Book Riot, Unbound Worlds, SYFY, & Kirkus * The Mary Sue Book Club Pick * Library Journal Best Debuts of Fall and Winter A blockbuster, near-future science fiction thriller, S.L. Huang's *Zero Sum Game* introduces a math-genius mercenary who finds herself being manipulated by someone possessing unimaginable power... Cas Russell is good

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at math. Scary good. The vector calculus blazing through her head lets her smash through armed men twice her size and dodge every bullet in a gunfight, and she'll take any job for the right price. As far as Cas knows, she's the only person around with a superpower...until she discovers someone with a power even more dangerous than her own. Someone who can reach directly into people's minds and twist their brains into Moebius strips. Someone intent on becoming the world's puppet master. Cas should run, like she usually does, but for once she's involved. There's only one problem... She doesn't know which of her thoughts are her own anymore. "Fresh and exciting... a great start to an exciting series--and an exciting career." --Boing Boing At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Loreley Eve Schauberg 2020-10-29 I'm falling deep into dark water. I come down twice: first as a rocky young girl trying to save my dead love; and then again as a cursed siren to hunt. Last night I dreamed that I had chopped Jim into a hundred little pieces and eaten them one by one. Are they just my crazy visions? But the Loreley curse really exists, I know it. Why did she choose me? I will write about it in my song because I am the Loreley and I am a damned rock star.

The Lies We Told Camilla Way 2018 The highly acclaimed author of *Watching Edie* returns with a new novel of dark psychological suspense that explores how those closest to us have the most to hide... A daughter Beth has always known there was something strange about her daughter, Hannah. The lack of emotion, the disturbing behavior, the apparent delight in hurting others... Sometimes Beth is scared of her and what she could be capable of. A son Luke comes from the perfect family, with the perfect parents. But one day, he disappears without a trace, and his girlfriend, Clara, is desperate to discover what has happened to him. A life built on lies As Clara digs into the past, she realizes that no family is truly perfect, and uncovers a link between Luke's long-lost sister and a strange girl named Hannah. Now Luke's life is in danger because of the lies once told and the secrets once kept. Can Clara find him before it's too late?

The Animals at Lockwood Manor Jane Healey 2020 A debut novel for fans of Sarah Perry and Kate Morton: when a young woman is tasked with safeguarding a natural history collection as it is spirited out of London during World War II, she discovers her new manor home is a place of secrets and terror instead of protection. In August 1939, thirty-year-old Hetty Cartwright arrives at Lockwood Manor to oversee a natural history museum collection, whose contents have been taken out of London for safekeeping. She is unprepared for the scale of protecting her charges from party guests, wild animals, the elements, the tyrannical Major Lockwood and Luftwaffe bombs. Most of all, she is unprepared for the beautiful and haunted Lucy Lockwood. For Lucy, who has spent much of her life cloistered at Lockwood suffering from bad nerves, the arrival of the museum brings with it new freedoms. But it also resurfaces memories of her late mother, and nightmares in which Lucy roams Lockwood hunting for something she has lost. When the animals appear to move of their own accord, and exhibits go missing, they begin to wonder what exactly it is that they might need protection from. And as the disasters mount up, it is not only Hetty's future employment that is in danger, but her own sanity too. There's something, or someone, in the house. Someone stalking her through its darkened corridors . . .

The 13th Hour Richard Doetsch 2009-12-29 A mesmerizing thriller -- told in reverse! The

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13th Hour is the story of a man given the chance to go back in time in one-hour increments to prevent a vicious crime from destroying his life. Nick Quinn is being held in jail, accused of the murder of his beloved wife, Julia. He knows she's dead; he saw her bloody corpse, shot in the head at point-blank range. The police tell him they found the murder weapon with his fingerprints on it in the trunk of his car. Nick is confused, grief-stricken -- and completely innocent. At 9 p.m. on July 28, a gray-haired gentleman visits Nick in the police interrogation room and asks him a simple question: "If you could get out of here, if you could save her, would you?" He hands Nick a golden talisman that allows Nick to go back in time, one hour at a time, for a total of twelve hours. With each hour that Nick travels back, he finds more clues to the identity of Julia's real killer, but he also discovers that his actions in the past may have unexpected repercussions in the future. In his race against time to save the woman he loves most in the world, Nick will find that friends become enemies, old loyalties are tested, and Julia's murder is part of a larger scheme that has its roots in greed and vengeance. Nick has the ability to save Julia, the chance to put his own world in balance, but he is venturing down a precarious route. If he hasn't set things right by the thirteenth hour, his desperate attempts to save Julia's life may lead to a far greater catastrophe than he could have ever imagined. A surprising and utterly original thriller, The 13th Hour is pure page-turning suspense -- full of double crosses, cliffhangers, and shocking revelations.

The Lost Village Camilla Sten 2021-03-23 *BEST MYSTERY/THRILLER FOR THE YEAR* for NPR "Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets." - New York Times book review "[A] scary, highly entertaining debut...that pays homage to Shirley Jackson." - South Florida Sun Sentinel A Most Anticipated Book Goodreads * Publishers Weekly * Crime Reads * Popsugar * Bookish * #1 Loanstar Pick in Canada An Indie Next pick! A Library Reads Pick! The Blair Witch Project meets Midsommar in this brilliantly disturbing thriller from Camilla Sten, an electrifying new voice in suspense. Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed "The Lost Village," since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left—a woman stoned to death in the town center and an abandoned newborn—have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened. But there will be no turning back. Not long after they've set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: They are not alone. They're looking for the truth... But what if it finds them first? Come find out. "RELENTLESSLY CREEPY." —Alma Katsu, author of *The Hunger* (An NPR Best Horror Novel) "IMPOSSIBLE TO STOP READING." —Ragnar Jonasson, author of *The Island* "Readers will revel in the chills." - Booklist

Engaged to the EMT Piper Rayne 2018-07-13 Meet baby Bianco, Luca, in this sexy enemies-to-lovers romcom standalone. Lauren knows Luca Bianco. She ignored him all through high school. Being Mr. Jock and Mrs. Jock put them in close proximity way more than she would have preferred. Especially when he loved to razz her that she should have been born a boy. It's been nine years since she's been face-to-face with him and that wasn't long enough. She can't blame her best friend for bidding on him for her at the bachelor auction. She doesn't know their history, but the date isn't going to happen unless it's a game of one on one basketball. Even then, neither one of us ever plays fair. FULL BLURB and COVER COMING

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SOON!

The Book of Mirrors E. O. Chirovici 2017-02-21 An elegant, page-turning thriller in the vein of *Night Film* and *Crooked Letter*, *Crooked Letter*, this tautly crafted novel is about stories: the ones we tell, the ones we keep hidden, and the ones that we'll do anything to ensure they stay buried. When literary agent Peter Katz receives a partial book submission entitled *The Book of Mirrors*, he is intrigued by its promise and original voice. The author, Richard Flynn, has written a memoir about his time as an English student at Princeton in the late 1980s, documenting his relationship with the protégée of the famous Professor Joseph Wieder. One night just before Christmas 1987, Wieder was brutally murdered in his home. The case was never solved. Now, twenty-five years later, Katz suspects that Richard Flynn is either using his book to confess to the murder, or to finally reveal who committed the violent crime. But the manuscript ends abruptly—and its author is dying in the hospital with the missing pages nowhere to be found. Hell-bent on getting to the bottom of the story, Katz hires investigative journalist John Keller to research the murder and reconstruct the events for a true crime version of the memoir. Keller tracks down several of the mysterious key players, including retired police detective Roy Freeman, one of the original investigators assigned to the murder case, but he has just been diagnosed with early-onset Alzheimer's. Inspired by John Keller's investigation, he decides to try and solve the case once and for all, before he starts losing control of his mind. A trip to the Potosi Correctional Centre in Missouri, several interviews, and some ingenious police work finally lead him to a truth that has been buried for over two decades...or has it? Stylishly plotted, elegantly written, and packed with thrilling suspense until the final page, *The Book of Mirrors* is a book within a book like you've never read before.

The Last Kids on Earth Max Brallier 2015-10-13 A Netflix Original series! The first book in the *New York Times*, *USA Today*, and *Wall Street Journal* bestselling series, with over 7 million copies in print! "Terrifyingly fun! Delivers big thrills and even bigger laughs."--Jeff Kinney, author of the #1 *New York Times* bestseller *Diary of a Wimpy Kid* Ever since the monster apocalypse hit town, average thirteen year old Jack Sullivan has been living in his tree house, which he's armed to the teeth with catapults and a moat, not to mention video games and an endless supply of Oreos and Mountain Dew scavenged from abandoned stores. But Jack alone is no match for the hordes of Zombies and Winged Wretches and Vine Thingies, and especially not for the eerily intelligent monster known only as Blarg. So Jack builds a team: his dorky best friend, Quint; the reformed middle school bully, Dirk; Jack's loyal pet monster, Rover; and the fiercest girl Jack knows, June. With their help, Jack is going to slay Blarg, achieve the ultimate Feat of Apocalyptic Success, and be average no longer! Can he do it? Told in a mixture of text and black-and-white illustration, this is the perfect series for any kid who's ever dreamed of starring in their own comic book or video game.

Omens Kelley Armstrong 2013-08-20 Following the epic conclusion of her internationally bestselling *Women of the Otherworld* series, Kelley Armstrong launches a brand-new series set in Cainsville, a small town as spookily fascinating as Stephen King's *Castle Rock* or Dean Koontz's *Moonlight Bay*. Olivia Taylor Jones, 24, seems to have the perfect life. The only daughter of a wealthy Chicago family, she has an Ivy League education, pursues volunteerism and philanthropy, and is engaged to a handsome young tech-firm CEO with political ambitions. But Olivia's world is shattered when she finds out that she's adopted. Her real parents? Todd and Pamela Larsen, notorious serial killers, each still serving a life sentence.

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The news brings a maelstrom of unwanted publicity to her adopted family and fiancé, and Olivia thinks the best thing she can do for herself and for them is run away from it all. She ends up in the small town of Cainsville, Illinois, an old and cloistered community that takes a particular interest in both Olivia and her decision to uncover the truth about her birth parents. Olivia decides to focus on the Larsens' last crime, the one Pamela Larsen swears will prove their innocence. But as she and Gabriel Walsh, Pamela's former lawyer, start investigating, Olivia finds herself drawing on abilities that have remained hidden since her childhood, gifts that make her both a valuable addition to Cainsville and deeply vulnerable to unknown enemies. There are dark secrets behind her new home, and powers lurking in the shadows that have their own plans for her.

No Longer Human Junji Ito 2019-12-17 Mine has been a life of much shame. I can't even guess myself what it must be to live the life of a human being. Plagued by a maddening anxiety, the terrible disconnect between his own concept of happiness and the joy of the rest of the world, Yozo Oba plays the clown in his dissolute life, holding up a mask for those around him as he spirals ever downward, locked arm-in-arm with death. Osamu Dazai's immortal—and supposedly autobiographical—work of Japanese literature, is perfectly adapted here into a manga by Junji Ito. The imagery wrenches open the text of the novel one line at a time to sublimate Yozo's mental landscape into something even more delicate and grotesque. This is the ultimate in art by Ito, proof that nothing can surpass the terror of the human psyche. -- VIZ Media

Hammers on Bone Cassandra Khaw 2016-10-11 Cassandra Khaw bursts onto the scene with *Hammers on Bone*, a hard-boiled horror show that Charles Stross calls "possibly the most promising horror debut of 2016." A finalist for the British Fantasy award and the Locus Award for Best Novella! John Persons is a private investigator with a distasteful job from an unlikely client. He's been hired by a ten-year-old to kill the kid's stepdad, McKinsey. The man in question is abusive, abrasive, and abominable. He's also a monster, which makes Persons the perfect thing to hunt him. Over the course of his ancient, arcane existence, he's hunted gods and demons, and broken them in his teeth. As Persons investigates the horrible McKinsey, he realizes that he carries something far darker. He's infected with an alien presence, and he's spreading that monstrosity far and wide. Luckily Persons is no stranger to the occult, being an ancient and magical intelligence himself. The question is whether the private dick can take down the abusive stepdad without releasing the holds on his own horrifying potential. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Quicksand House Carlton Mellick 2012-06-30 "Tick and Polly have never met their parents before. They live in the same house with them, they dream about them every night, they share the same flesh and blood, yet for some reason their parents have never found the time to visit them even once since they were born. Living in a dark corner of their parents' vast crumbling mansion, the children long for the day when they will finally be held in their mother's loving arms for the first time... But that day seems to never come. They worry their parents have long since forgotten about them. When the machines that provide them with food and water stop functioning, the children are forced to venture out of the nursery to find their parents on their own. But the rest of the house is much larger and stranger than they ever could have imagined. The maze-like hallways are dark and seem to go on forever, deranged creatures lurk in every shadow, and the bodies of long-dead children litter the

abandoned storerooms. Every minute out of the nursery is a constant battle for survival. And the deeper into the house they go, the more they must unravel the mysteries surrounding their past and the world they've grown up in, if they ever hope to meet the parents they've always longed to see."--Page 4 of cover.

The Butchering Art Lindsey Fitzharris 2017-10-17 "Warning: She spares no detail!" —Erik Larson, bestselling author of *Dead Wake* A Top 10 Science Book of Fall 2017, Publishers Weekly "Fascinating and shocking." —Kirkus Reviews (starred review) The gripping story of how Joseph Lister's antiseptic method changed medicine forever In *The Butchering Art*, the historian Lindsey Fitzharris reveals the shocking world of nineteenth-century surgery on the eve of profound transformation. She conjures up early operating theaters—no place for the squeamish—and surgeons, working before anesthesia, who were lauded for their speed and brute strength. These medical pioneers knew that the aftermath of surgery was often more dangerous than their patients' afflictions, and they were baffled by the persistent infections that kept mortality rates stubbornly high. At a time when surgery couldn't have been more hazardous, an unlikely figure stepped forward: a young, melancholy Quaker surgeon named Joseph Lister, who would solve the deadly riddle and change the course of history. Fitzharris dramatically recounts Lister's discoveries in gripping detail, culminating in his audacious claim that germs were the source of all infection—and could be countered by antiseptics. Focusing on the tumultuous period from 1850 to 1875, she introduces us to Lister and his contemporaries—some of them brilliant, some outright criminal—and takes us through the grimy medical schools and dreary hospitals where they learned their art, the deadhouses where they studied anatomy, and the graveyards they occasionally ransacked for cadavers. Eerie and illuminating, *The Butchering Art* celebrates the triumph of a visionary surgeon whose quest to unite science and medicine delivered us into the modern world.

Blood Cruise Mats Strandberg 2018-05-01 'Terrifying and terrifyingly real, a must-read for fans of Stephen King and John Ajvide Lindqvist' - Elizabeth Hand, author of *Hard Light* Welcome aboard the *Baltic Charisma*. Tonight, twelve hundred expectant passengers have joined the booze-cruise between Sweden and Finland. The creaking old ship travels this same route, back and forth, every day of the year. But this trip is going to be different. In the middle of the night the ferry is cut off from the outside world. There is nowhere to escape. There is no way to contact the mainland. And no one knows who to trust . . . On the Baltic Sea, no one can hear you scream. 'I will never set foot on a cruise ship again!' - Åsa Larsson, bestselling author of *The Second Deadly Sin* and *Until thy Wrath Be Past*

This is Not the End Chandler Baker 2017-08-08 If you could choose one person to bring back to life, who would it be? Seventeen-year-old Lake Deveraux is the survivor of a car crash that killed her best friend and boyfriend. Now she faces an impossible choice. Resurrection technology changed the world, but strict laws allow just one resurrection per citizen, to be used on your eighteenth birthday or lost forever. You only have days to decide. For each grieving family, Lake is the best chance to bring back their child. For Lake, it's the only way to reclaim a piece of happiness after her own family fell apart. And Lake must also grapple with a secret--and illegal--vow she made years ago to resurrect someone else. Someone who's not even dead yet. Who do you need most? As Lake's eighteenth birthday nears, secrets and betrayals new and old threaten to eclipse her cherished memories. Lake has one chance to save a life...but can she live with her choice?

Leviathan Rising Jonathan Green 2008-03-15 Rising from the Abyss, it hungers! Around the world in eighty days in style! This proud claim, made by the Carcharodon Shipping Company, is about to be put to the test as its newest and most magnificent submersible cruise-liner, the Neptune, sets sail on its maiden voyage. Among those onboard is Ulysses Quicksilver, dandy adventurer and hero of Magna Britannia, enjoying a well-deserved sojourn after the traumatic events of Queen Victoria's 160th jubilee celebrations. But only days out from the undersea city of Pacifica disaster strikes. A brutal murder is committed and then an act of sabotage sends the Neptune plunging into the abyssal depths. Trapped at the bottom of the sea, for the survivors, their problems are only just beginning. Far below a decades' old secret awaits them. The Leviathan has awoken. Rising from the abyss it hungers and when it hunts none shall escape its primeval fury!

The Bone Clocks David Mitchell 2014-09-02 The New York Times bestseller by the author of *Cloud Atlas* • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award “With *The Bone Clocks*, [David] Mitchell rises to meet and match the legacy of *Cloud Atlas*.”—Los Angeles Times Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly’s life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer The Washington Post calls “the novelist who’s been showing us the future of fiction.” An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • San Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed “One of the most entertaining and thrilling novels I’ve read in a long time.”—Meg Wolitzer, NPR “[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience.”—The New York Times Book Review “Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation.”—The Washington Post “[A] time-traveling, culture-crossing, genre-bending marvel of a novel.”—O: The Oprah Magazine “Great fun . . . a tour de force . . .

[Mitchell] channels his narrators with vivid expertise.”—San Francisco Chronicle

Among the Wicked Linda Castillo 2016-07-12 Chief of Police Kate Burkholder is called upon by the sheriff's department in rural, upstate New York to assist on a developing situation that involves a reclusive Amish settlement and the death of a young girl. Unable to penetrate the wall of silence between the Amish and "English" communities, Kate infiltrates the community and goes deep under cover. In the coming days, she unearths a world built on secrets, a series of shocking crimes, and her, alone - trapped in a fight for her life. Print run 75,000.

Golem 100 Alfred Bester 1981

Home Before Dark Riley Sager 2021-08-31 THE INSTANT NEW YORK TIMES BESTSELLER • One of USA Today's Best Books of 2020 “A haunted house story—with a twist....[Sager] does not hold back”(Rolling Stone) in this chilling thriller from the author of *Final Girls* and *Survive the Night*. Every house has a story to tell and a secret to share. Twenty-five years ago, Maggie Holt and her parents moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. Three weeks later they fled in the dead of night, an ordeal her father recounted in a memoir called *House of Horrors*. His story of supernatural happenings and malevolent spirits became a worldwide phenomenon, rivaling *The Amityville Horror* in popularity—and skepticism. Maggie was too young to remember any of the horrific events that supposedly took place, and as an adult she doesn't believe a word of her father's claims. Ghosts, after all, don't exist. When she inherits Baneberry Hall after his death and returns to renovate the place and sell it, her homecoming is anything but warm. The locals aren't thrilled that their small town has been made infamous, and human characters with starring roles in *House of Horrors* are waiting in the shadows. Even more unnerving is Baneberry Hall itself—a place where unsettling whispers of the past lurk around every corner. And as Maggie starts to experience strange occurrences ripped from the pages of her father's book, the truth she uncovers about the house's dark history will challenge everything she believes.

The Corpse King Tim Curran 2010-04-01

The Doll Maker Richard Montanari 2015-04-28 Detectives Byrne and Balzano return to the streets of Philadelphia to put an end to a macabre succession of murdered children. A quiet Philadelphia suburb. A woman cycles past a train depot with her young daughter. There she finds a murdered girl posed on a newly painted bench. Beside her is a formal invitation to a tea dance in a week's time. Seven days later, two more young victims are discovered in an abandoned house, posed on painted swings. At the scene is an identical invitation. This time, though, there is something extra waiting for Detectives Kevin Byrne and Jessica Balzano: a delicate porcelain doll. It's a message. And a threat. With the killers at large, Detectives Byrne and Balzano have just seven more days to find the link between the murders before another innocent child is snatched from the streets.

Broken Karin Slaughter 2010-06-22 NEW YORK TIMES BESTSELLER • Features a new introduction on the origins of the Will Trent novels and *Broken's* place in the series Karin Slaughter's internationally bestselling novels are as notable for their vivid portraits of lives shadowed by loss and heartbreak as they are for their dramatic criminal investigations. *Broken* features the return of her most compelling characters and introduces memorable new ones in a tale of corruption, murder, and confrontation that will leave more than one life . . .

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When Special Agent Will Trent arrives in Grant County, he finds a police department determined to protect its own and far too many unanswered questions about a prisoner's death. He doesn't understand why Officer Lena Adams is hiding secrets from him. He doesn't understand her role in the death of Grant County's popular police chief. He doesn't understand why that man's widow, Dr. Sara Linton, needs him now more than ever to help her crack this case. While the police force investigates the murder of a young woman pulled from a frigid lake, Trent investigates the police force, putting pressure on Adams just when she's already about to crack. Caught between two complicated and determined women, trying to understand Linton's passionate distrust of Adams, the facts surrounding Chief Tolliver's death, and the complexities of this insular town, Trent will unleash a case filled with explosive secrets—and encounter a thin blue line that could be murderous if crossed. Spellbinding and keenly paced, *Broken* is Karin Slaughter at her best. Here is an unforgettable story of raw emotions, dangerous assumptions, the deadly and layered game of betrayal, and a man's determination to expose the most painful of human truths—no matter how deeply they're hidden . . . or how devastating.

[The Madwoman Upstairs](#) Catherine Lowell 2016-03-01 "A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

The Twelve (Book Two of The Passage Trilogy) Justin Cronin 2012-10-16 NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The Twelve* "[A] literary superthriller."—The New York Times Book Review "An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope."—Milwaukee Journal Sentinel "The Twelve is even better than *The Passage*."—The Plain Dealer "A compulsive read."—San Francisco Chronicle "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining."—The San Diego Union-Tribune "Fine storytelling."—Associated Press "Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—Fort Worth Star-Telegram

Good Girls Die First Kathryn Foxfield 2021-11-30 For fans of Karen McManus' *One of Us is Lying* and films like *I Know What You Did Last Summer*, comes a gripping thriller about murder, mystery, and deception. Blackmail lures Ava to the abandoned amusement park on Portgrave Pier. She is one of ten teenagers, all with secrets they intend to protect whatever the cost. When fog and magic swallow the pier, the group find themselves cut off from the real world. As the teenagers turn on each other, Ava will have to face up to the secret that brought her to the pier and decide how far she's willing to go to survive. The teenagers have only their secrets to protect and each other to betray. Perfect for: 13-18 year-old mystery fans
Fans of Karen McManus and Stephen King

Alice Christina Henry 2015-08-04 From the national bestselling author of *The Mermaid* comes a mind-bending novel inspired by the twisted and wondrous works of Lewis Carroll... In a warren of crumbling buildings and desperate people called the Old City, there stands a hospital with cinderblock walls which echo the screams of the poor souls inside. In the hospital, there is a woman. Her hair, once blond, hangs in tangles down her back. She doesn't remember why she's in such a terrible place. Just a tea party long ago, and long ears, and blood... Then, one night, a fire at the hospital gives the woman a chance to escape, tumbling out of the hole that imprisoned her, leaving her free to uncover the truth about what happened to her all those years ago. Only something else has escaped with her. Something dark. Something powerful. And to find the truth, she will have to track this beast to the very heart of the Old City, where the rabbit waits for his Alice.

The Last Days of Café Leila Donia Bijan 2018-04-17 "A glorious treat awaits you at the literary table of Donia Bijan." —Adriana Trigiani Set against the backdrop of Iran's rich, turbulent history, this exquisite debut novel is a powerful story of food, family, and a bittersweet homecoming. When we first meet Noor, she is living in San Francisco, missing her beloved father, Zod, in Iran. Now, dragging her stubborn teenage daughter, Lily, with her, she returns to Tehran and to Café Leila, the restaurant her family has been running for three generations. Iran may have changed, but Café Leila, still run by Zod, has stayed blessedly the same—it is a refuge of laughter and solace for its makeshift family of staff and regulars. As Noor revisits her Persian childhood, she must rethink who she is—a mother, a daughter, a woman estranged from her marriage and from her life in California. And together, she and Lily get swept up in the beauty and brutality of Tehran. Bijan's vivid, layered story, at once tender and elegant, funny and sad, weaves together the complexities of history, domesticity, and loyalty and, best of all, transports readers to another culture, another time, and another emotional landscape.

Five Days in Summer Kate Pepper 2004 As the FBI and her husband desperately search for clues to her whereabouts, Emily Parker is held prisoner by a twisted madman who is preparing a five-day countdown that will bring him to his real victim, her little boy. Original.

Zone One Colson Whitehead 2012 In a post-apocalyptic world decimated by zombies, survivor efforts to rebuild are focused on Manhattan, where civilian team member Mark Spitz works to eliminate remaining infected stragglers and remembers his horrifying experiences at the height of the zombie plague. By the Whiting Writers' Award-winning author of *Sag Harbor*.

Leaving Ireland Ann Moore 2014-09-30 An Irish mother must flee her beloved homeland for a new life in America, in the "gripping" second novel of the acclaimed historical trilogy

(Publishers Weekly). Forced to flee Ireland, Gracelin O'Malley boards a coffin ship bound for America, taking her young daughter with her on the arduous transatlantic voyage. In New York, Gracelin struggles to adapt to a strange new world and to the harsh realities of immigrant life in a city teeming with crime, corruption, and anti-Irish prejudice. As she tries to make a life for herself and her daughter, she reunites with her brother, Sean . . . and a man she thought she'd never see again. When her friendship with a runaway slave sweeps her into the volatile abolitionist movement, Gracelin gains entrée to the drawing rooms of the wealthy and powerful. Still, the injustice all around her threatens the future of those she loves, and once again, she must do the unthinkable. This sweeping novel of the Irish immigrant experience in 1840s America brings a long-ago world to vibrant life and continues a remarkable heroine's bold, dramatic journey through extraordinary times.

In the Courts of the Sun Brian D'Amato 2009 A tale inspired by near-future apocalypse prophecies finds math prodigy and Maya descendant Jed DeLanda invited by his former mentor, Taro, to travel back in time into another person's life more than thirteen centuries earlier to learn about a "sacrifice game" that has been described in a newly discovered Mayan codex.