

# Der Ruhrpott Fur Die Hosentasche Was Reisefuhrer

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*Dictionary of Film Makers* Georges Sadoul 1972-01-01

*Encyclopedia of European Cinema* Ginette Vincendeau 1995 Identifies important European actors, actresses, directors, and films

*Marion Baruch* 2021-02-23 The first overview on fabric sculptor Marion Baruch, from the 1960s to today This richly illustrated edition presents a broad span of Romanian artist Marion Baruch's (born 1929) oeuvre, spanning her painting, textile art, photography, installations and graphics. It includes focus texts by curators, friends and art historians from the artist's circle.

**Deutsch, Na Klar!** Robert Di Donato 1998-10-01

**A Few Hours of Sunlight** Françoise Sagan 1971

**The Oxford Companion to Film** Liz-Anne Bawden 1976 Provides descriptions of seven hundred important films, biographies of actors, directors, producers, writers, and others, histories of national industries and production companies, and explanations of technical processes

Tips to Fly By Richard L. Collins 1999-11 Organized into the natural progression of a flight, this is a compendium of tips on virtually every aspect of piloting an aircraft, including ground work, takeoff and initial climb, enroute climb and cruise, and descent and landing. Advice is offered on such advanced flight topics as flying high-performance singles and twins, dealing with emergencies, and operating at busy airports.

**Soul of Rome** Carolina Vincenti 2020-03-07 We tried 1,000 places. And included only the 30 best. 30 unforgettable experiences that capture the soul of Rome.

*Aeschines* Aeschines 2000 This is the third volume in the Oratory of Classical Greece series. Planned for publication over several years, the series will present all of the surviving speeches from the late fifth and fourth centuries B.C. in new translations prepared by classical scholars who are at the forefront of

the discipline. These translations are especially designed for the needs and interests of today's undergraduates, Greekless scholars in other disciplines, and the general public. Classical oratory is an invaluable resource for the study of ancient Greek life and culture. The speeches offer evidence on Greek moral views, social and economic conditions, political and social ideology, and other aspects of Athenian culture that have been largely ignored: women and family life, slavery, and religion, to name just a few. This volume contains the three surviving speeches of Aeschines (390-? B.C.). His speeches all revolve around political developments in Athens during the second half of the fourth century B.C. and reflect the internal political rivalries in an Athens overshadowed by the growing power of Macedonia in the north. The first speech was delivered when Aeschines successfully prosecuted Timarchus, a political opponent, for having allegedly prostituted himself as a young man. The other two speeches were delivered in the context of Aeschines' long-running political feud with Demosthenes. As a group, the speeches provide important information on Athenian law and politics, the political careers of Aeschines and Demosthenes, sexuality and social history, and the historical rivalry between Athens and Macedonia.

*The ABC of Yoga* Kareen Zebroff 1971 A step by step self-teaching guide for yoga.

The Hunger Pastor (German Classics) Wilhelm Raabe 2015-01-07 Wilhelm Raabe's novel entitled *Der Hungerpaster* (1864) is a classic example of the so-called "poetic realism" to which many - primarily bourgeois - German writers were devoted between 1850 and 1890. --- Wilhelm Raabe (1831 - 1910) became famous following the publication of his first novel, *Die Chronik der Sperlingsgasse* (The Sparrow Lane Chronicle), in 1856. His late works are known for their social criticism, while earlier novels, such as *The Hunger Pastor*, were intended to be primarily educational. --- With the figure of Hans Unwirrsch in *The Hunger Pastor*, Raabe completely lives up to his motto - "Look up to the stars. Pay attention to the streets." The budding pastor, who was born into poverty, "hungers" for knowledge and a respected place in society, but he constantly stumbles over obstacles that his own life, as well as the lives of his family and friends, place before him. --- Raabe's rambling style makes his works difficult reading for many contemporary readers. In this version of *The Hunger Pastor*, several chapters have therefore been summarized by the translator, while the most important ones are published in their original length. --- Despite some anti-Semitic elements, which were commonly found in the works of some 19th century bourgeois writers in Germany, *The Hunger Pastor* is and remains a German literature classic.

Totemism and Exogamy James George Frazer 1910 Similarity of increase rites in Torres Straits; p.136-137; Notes on prohibitions imposed on clans in north Queensland tribes (quotes Roth); p.143; Burial customs (Dieri, Turribal, Jupagalk); p.144; Mythical watersnake as totem among the Warramunga; p.145-146; S.A. belief in Supreme Being; p.155-162; Conception beliefs, Central Australia; p.176-186; Urabunna moiety, descent, kinship, ceremonies for rain making & increase of snakes, fish, lice, lizards; p.186; Notes on the nations of Binbinga (including Allawa) and Mara (including Anula); p.186- 201; Arunta social organization, spirit centres, conception beliefs, ritual objects; p.201-203; Close association between man and his totem clearly seen in burial rites of Unmatjera, Kaitish, Warramunga, Tjingilli, Binbinga, gives descriptions of burials; p.205-214; Arunta totemic ceremonies for bulb, white bat, frog, dog, kangaroo, grub, emu, eaglehawk, sun; essential features of Arunta ceremonies; p.214-227; Kaitish increase rite for grass-seed, rain making ceremony, Worgaia ceremony for yams, Warramunga ceremonies for black snakes, white cockatoos, euros; p.232-236; Ceremonial eating of totems among the Kaitish, Unmatjera; strict food taboos among the Worgaia; dietary laws among the Warramunga; p.236-237; Totemic food taboos, tables showing totems of exogamous sub-classes or sub-phratries of Mara and Anula tribes; p.237-242; Arunta, Kaitish & Unmatjera traditions for

eating totems; p.242-252; Evolution of exogamy in the Arunta & Warramunga tribes; p.256-271; Exogamous classes in the Arunta nation, classes and subclasses, rules of marriage & descent for the Southern Arunta, Northern Arunta, Warramunga, Walpari, Wulmala, Worgaia, Tjingilli, Umbaia, Gnanji, Bingongina Binbinga, Mara, Anula; p.271- 288; Organization into four or eight exogamous classes; p.289-295.

Garden by the Sea Mercè Rodoreda 2020-02-18 A Gatsby-esque novel about Spain in the 1920s on the eve of the Spanish Civil War

VHF Companion Sara Hopkinson 2009-02-09 VHF Companion 2nd Edition features 24 splash proof cards covering every type of radio call - from Mayday to calling another boat or shore station. Also Sara Hopkinson covers DSC - by pushing the red button you can automatically summon help and transmit your position encoded in the message. This 2nd edition contains all relevant updates including the latest technology developments and VHF protocols.

**The Riverbank** Laura Bour 2010 Explores the animals and plants by the river, in a text with acetate pages that lift to reveal a related illustration.

*Gedanken Und Erinnerungen* Otto Bismarck 2019-02-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Secret Paris** Thomas Jonglez 2023-01-15 Winemaking firefighters, a tree in a church, an inverted phallus at a well-known entrance, an atomic bomb shelter under Gare de l'Est, unsuspected traces of former brothels, a patron saint of motorists, royal monograms hidden in the Louvre courtyard, the presentation of Christ's crown of thorns, a prehistoric merry-go-round, a sundial designed by Dalí, war-wounded palm trees, bullet holes at the ministry, religious plants in a priest's garden, a mysterious monument to Freemasonry at the Champ-de-Mars, a solid gold sphere in parliament, a Chinese temple in a parking lot, the effect of the Bièvre river on Parisian geography, a blockhouse in the Bois de Boulogne ... For those who thought they knew Paris well, the city is still teeming with unusual and secret places that are easily accessible.

*Secret Rio* Manoel Almeida E Silva 2016-07-12 Visit an extraordinary hill where the little angels are buried; discover remarkable forgotten Art Deco buildings; see a plane taking off at really close range, leftovers from the 1908 and 1922 Universal Expositions, a beautiful private palace open to visitors once a month, modernist ceramics hidden on the 15th-floor terrace of a former government building, a remarkable secret staircase; experience little-known walks and views of the city; find an Amazonian talisman at Copacabana, vestiges of the Carioca river, a rare statue of the great-grandmother of Jesus, a taxi nightclub, a work of art in a favela, a disused airship hangar ... Far from the crowds and the usual

beach and carnival cliches, Rio de Janeiro has countless treasures it reveals only to residents and travellers who wander off the beaten track. An indispensable guide for all those who thought they were familiar with Rio or would like to discover the other face of the city."

**Papa Hamlet** Arno Holz 2021-10-18 Adultery, vulgarity, disordered lives on the brink of collapse: the feverish existence of failed actor Niels Thienwiebel shocked German readers when PAPA HAMLET was first published in 1889. In declaiming the soliloquies of his most famous role, "the great Thienwiebel" finds delusional refuge from the squalid room he shares with despondent wife Amalie and infant son Fortinbras. But it was the radical style as much as the moral outrage of this novella that so confounded contemporaries. Reflecting their own bohemian Berlin milieu, Arno Holz and Johannes Schlaf showed the dream of the self-authored life turning to nightmare through apathy and self-absorption. Originally credited to a fabricated Norwegian writer, PAPA HAMLET signalled the explosive arrival of Naturalism while also pointing ahead to Modernism; its appropriations, irony and play of identity even foretold Postmodernism. Appearing for the first time in English, it is teamed here with an early incarnation of the same narrative by Schlaf alongside further collaborations with Holz. Together their fearless candour and anarchic ingenuity reveal another side to German Naturalism that is well overdue for rediscovery. Fiction. Translated by James J. Conway.

**333 Tips for Sailors** Fridtjof Gunkel 2015-02-26 Yachtsmen can now benefit from the practical expertise of scores of sailors and captains from a vast range of boating experience who divulge a wealth of information on types of ships, sailing areas, and requirements. This guide brings together their best ideas and secrets, including simple and cost-effective ways to improve equipment performance that make life on board more convenient and comfortable, and sailing easier and safer. Included are tips on mooring and anchoring, handling, stowing, securing, storing during the winter, and cleaning -- and of course, maximising comfort in the cockpit and on deck. Easy-to-follow demonstrations of how to tackle often complicated tasks efficiently, without much effort, and without breaking the bank, are sure to turn any serious sailor into a master yachtsman.

*Godwi Oder Das Steinerne Bild Der Mutter* Clemens Brentano 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The Dying Season Martin Walker 2015-06-30 The Dordogne town of St Denis may be picturesque and sleepy, but it has more than its fair share of mysteries, as Bruno, chef de police, knows all too well. But when Bruno is invited to the 90th birthday of a powerful local patriarch - a war hero with high-level political connections in France, Russia and Israel - he encounters a family with more secrets than even he had imagined. When one of the other guests is found dead the next morning and the family try to cover it up, Bruno knows it's his duty to prevent the victim from becoming just another skeleton in their closet. Even if his digging reveals things Bruno himself would rather keep buried.

Der Ruhrpott für die Hosentasche Carsten Uekötter 2015-05

*Historia Insectorum Generalis* Jan Swammerdam 2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is

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Secret Venice Thomas Jonglez 2018 Five years of research were needed to conceive this exceptional guide, which will allow all lovers of Venice and the Venetians themselves to start exploring the most extraordinary city in the world, away from the beaten path.

**The Death of Sweet Mister** Daniel Woodrell 2012-04-24 Shug Akins is a lonely, overweight thirteen-year-old boy. His mother, Glenda, is the one person who loves him--she calls him Sweet Mister and attempts to boost his confidence and give him hope for his future. Shuggie's purported father, Red, is a brutal man with a short fuse who mocks and despises the boy. Into this small-town Ozarks mix comes Jimmy Vin Pearce, with his shiny green T-bird and his smart city clothes. When he and Glenda begin a torrid affair, a series of violent events is inevitably set in motion. The outcome will break your heart. "This is Daniel Woodrell's third book set in the Ozarks and, like the other two, Give Us a Kiss and Tomato Red, it peels back the layers from lives already made bare by poverty and petty crime." --Otto Penzler, "Penzler Pick, 2001"

**Your Mobile Expectations** Olafur Eliasson 2008 As part of its BMW H2R research project, Studio Olafur Eliasson presents extensive visual material; excerpts from two seminars held in 2006/07; and conversations between designers and theorists. Finally, the 'climate car' consists of a car with a surface of layers of ice which has to be at -6 degrees Celsius.

The Heart of the Leopard Children Wilfried N'Sondé 2016-07-11 A nameless young man lives in the housing projects outside of Paris. When he was a child, his parents moved with him from the Congo to France, hoping in vain to escape poverty and violence. His best friend, Drissa, is in a psychiatric hospital and now Mireille, his girlfriend, the woman with whom he has shared his childhood and hopes, has left him to reconnect with her Jewish roots in Israel. During a night out to drown the pain of his heartache, there is a fight with a policeman, the policeman dies, and the young man is arrested and taken to jail. Between police beatings and abrupt interrogations, his memory becomes his sole ally to escape from the exiguous space in which he is confined. Half-conscious and delirious, he reflects on his journey from the land of his ancestors to his life in the projects with Drissa and Mireille. In *The Heart of the Leopard Children*, N'Sondé explores the themes of love and pain, belonging and uprooting, desire and fear—all with an implacable and irresistible accuracy. Wilfried N'Sondé's first novel awakens the reader with an urban symphony of desire and lost love, attuned to the violence that accompanies the struggle for social ascension and a sense of belonging, and the paralyzing sentiment of betrayal that inhabits a young man caught between traditions and cultures. Awarded the Prix des Cinq Continents de la Francophonie and the Prix Senghor for the originality of his work, the author captures the sounds, rhythms and pleas of a young man who pulls on the alarm from his prison cell to warn against the multiple barriers of confinement that risk the future of certain sectors of French youth today.

**I Put a Spell on You** John Burnside 2014-05-01 In this exquisite, haunting book, John Burnside describes his coming of age from the industrial misery of Cowdenbeath and Corby to the new world of

Cambridge. This is a memoir of romance – of lost love and the love of being lost – darkened by threat, illuminated by glamour. The old Scots word ‘glamour’ means magical charm, and the first time he was played I Put a Spell on You, John Burnside thought he had never heard a more beautiful song – it was an enchantment, a fascination that would turn to obsession. Implicit in the song were all the ambiguities that intrigued him – love, possession and danger – and this book is an exploration of the darker side of glamour and attraction. Beginning with memories of a brutal murder, the book follows the author through a series of uncanny encounters with ‘lost girls’, with brilliant digressions on murder ballads, voodoo, acid and insomnia, and a cast that includes Kafka and Narcissus, Diane Arbus and Mel Lyman, The Four Tops and Screamin’ Jay Hawkins, and time spent lost in the Arctic Circle, black-and-white films and a mental institution. Ending with the tender summoning of the ghost of his dying mother as she sings along to the radio in her empty kitchen, I Put a Spell on You is a book about memory, about the other side of love: a book of secrets and wonders.

**Canoilas** Rainer Fuchs 2021-06 Elise Lammer, Georg Kapsch, Karola Kraus, Rainer Fuchs

Stalin's Meteorologist Olivier Rolin 2018-12-11 Winner of the 2014 Prix du Style "Masterful . . . An eloquent addition to a violent episode in the history of science in the twentieth century." —Nature In 1934, the highly respected head of the Soviet Union’s meteorology department, Alexei Feodosievich Wangenheim, was suddenly arrested without cause and sentenced to a gulag. Less than a year after being hailed by Stalin as a national hero, he ended up with thousands of other "political prisoners" in a camp on Solovetsky Island, under vast northern skies and surrounded by water that was, for more than six months of the year, a sheet of motionless ice. He was violently executed in 1937—a fact kept from his family for nearly twenty years. Olivier Rolin masterfully weaves together Alexei's story and his eventual fate, drawing on an archive of letters and delicate drawings of the natural world that Wangenheim sent to his family from prison. Tragically, Wangenheim never stopped believing in the Revolution, maintaining that he'd been incarcerated by accident, that any day Stalin would find out and free him. His stubbornness suffuses the narrative with tension, and offers insight as to how he survived an impossible situation for so long. Stalin’s Meteorologist is a fascinating work that casts light on the devastating consequences of politically inspired paranoia and the mindlessness and trauma of totalitarianism—relevant revelations for our time.

*Everything Was Forever, Until It Was No More* Alexei Yurchak 2013-08-07 Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse. To the people who lived in that system the collapse seemed both completely unexpected and completely unsurprising. At the moment of collapse it suddenly became obvious that Soviet life had always seemed simultaneously eternal and stagnating, vigorous and ailing, bleak and full of promise. Although these characteristics may appear mutually exclusive, in fact they were mutually constitutive. This book explores the paradoxes of Soviet life during the period of "late socialism" (1960s-1980s) through the eyes of the last Soviet generation. Focusing on the major transformation of the 1950s at the level of discourse, ideology, language, and ritual, Alexei Yurchak traces the emergence of multiple unanticipated meanings, communities, relations, ideals, and pursuits that this transformation subsequently enabled. His historical, anthropological, and linguistic analysis draws on rich ethnographic material from Late Socialism and the post-Soviet period. The model of Soviet socialism that emerges provides an alternative to binary accounts that describe that system as a dichotomy of official culture and unofficial culture, the state and the people, public self and private self, truth and lie--and ignore the crucial fact that, for many Soviet citizens, the fundamental values, ideals, and realities of socialism were genuinely important, although they routinely transgressed and reinterpreted the norms and rules of the socialist state.

**The Hearts of Men** Nickolas Butler 2017-03-07 Camp Chippewa, 1962. Nelson Doughty, age thirteen, social outcast and overachiever, is the Bugler, sounding the reveille proudly each morning. Yet this particular summer marks the beginning of an uncertain and tenuous friendship with a popular boy named Jonathan. Over the years, Nelson, irrevocably scarred from the Vietnam War, becomes Scoutmaster of Camp Chippewa, while Jonathan marries, divorces, and turns his father's business into a highly profitable company. And when something unthinkable happens at a camp get-together with Nelson as Scoutmaster and Jonathan's teenage grandson and daughter-in-law as campers, the aftermath demonstrates the depths—and the limits—of Nelson's selflessness and bravery. *The Hearts of Men* is a sweeping, panoramic novel about the slippery definitions of good and evil, family and fidelity, the challenges and rewards of lifelong friendships, the bounds of morality—and redemption.

*The Moscoviad* Іґґґґґґ Andrukhovych 2008 Lampoon of Ukrainians living in Moscow during the late times of the Soviet Empire. Each character presents a version of derangement in terms both political and social. A comedy of universal error.

**Frank Gehry** Mildred S. Friedman 2009 One of the great architects of our time, Frank Gehry has revolutionized the use of materials in design and redefined how architects use computers as a design tool to advance form-making as we know it. He has achieved worldwide fame for such large-scale public projects as the Guggenheim Museum in Bilbao, Spain, and the Walt Disney Concert Hall in Los Angeles, California, but it was in private houses that Gehry first explored and interrogated the principles of modern architecture. In these houses—most notably his own, in Santa Monica, California—Gehry distorted, expanded, and collapsed the modernist box, exploring everyday materials (corrugated metal, unfinished plywood, and chain link), experimenting with color, and challenging accepted notions about geometry and structure. In houses such as the Schnabel House in Brentwood, California, and the Winton Guest House in Wayzata, Minnesota, he experimented with collage and assemblage. More recently, Gehry's work has taken on sculptural forms, aided by new structural and geometric potentials of digital design, as in the near-legendary Lewis House in Lyndhurst, Ohio. Color photographs, sketches, and plans create an illuminating visual record of some of the most groundbreaking, seminal projects of Gehry's oeuvre.

**Behind the Red Door** Megan Collins 2020-08-04 "A haunting thriller" (PopSugar) about a woman who believes that she has a connection to a decades old kidnapping and begins a frantic investigation to find out what really happened when the victim goes missing again. When Fern Douglas sees the news about Astrid Sullivan, a thirty-four-year-old missing woman from Maine, she is positive that she knows her. Fern's husband is sure it's because of Astrid's famous kidnapping—and equally famous return—twenty years ago, but Fern has no memory of that, even though it happened an hour outside her New Hampshire hometown. And when Astrid appears in Fern's recurring nightmare, one in which a girl reaches out to her, pleading, Fern fears that it's not a dream at all, but a memory. Returning to her childhood home to help her father pack for a move, Fern purchases a copy of Astrid's recently published memoir—which may have provoked her original kidnapper to abduct her again—and as she reads through its chapters and visits the people and places within it, she discovers more evidence that she has an unsettling connection to the missing woman. With the help of her psychologist father, Fern digs deeper, hoping to find evidence that her connection to Astrid can help the police locate her. But when Fern discovers more about her own past than she ever bargained for, the disturbing truth will change both of their lives forever in this "masterful meditation on fear" (Mindy Mejia, author of *Strike Me Down*).

**Innovation performance accounting** Wilhelm Schmeisser 2010-06-16 For successful innovation in

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business the responsible managers need a consistent view of the individual processes as well as an assessment of key projects in all phases of the development. Generating new ideas, fast examination of its feasibility requires skilled methods for evaluation of these ideas, plans and especially costs and revenues. Business models, calculation methods and some assessments of certain options are presented by the authors. The ability to identify risks and appropriate responses to misperceptions are important milestones in the innovation process. From analysis of problems to the introduction of market-ready solutions, legal requirements, business demands and risk management systems are discussed. Concepts promoting uniform, binding rules for ratings in the innovation process are treated. The identification of target pricing, target costing and litigation, the evaluation of the solution to calculate risk aspects as tasks in financial management and innovation controlling are part of the content. The authors demonstrate that any innovation in different industries requires a strategic and financial project management. Monetary assessment of the individual processes, a detailed patent portfolio and accounts management for innovation processes are of enormous importance. The book is completed by applications of the Berlin Balanced Scorecard Concept with practical examples from the innovation projects in pharmaceutical and technical business.

*Sounds of Modern History* Daniel Morat 2014-09-01 Long ignored by scholars in the humanities, sound has just begun to take its place as an important object of study in the last few years. Since the late 19th century, there has been a paradigmatic shift in auditory cultures and practices in European societies. This change was brought about by modern phenomena such as urbanization, industrialization and mechanization, the rise of modern sciences, and of course the emergence of new sound recording and transmission media. This book contributes to our understanding of modern European history through the lens of sound by examining diverse subjects such as performed and recorded music, auditory technologies like the telephone and stethoscope, and the ambient noise of the city.

Swansong 1945: A Collective Diary of the Last Days of the Third Reich Walter Kempowski 2015-04-13 A monumental work of history that captures the last days of the Third Reich as never before. Swansong 1945 chronicles the end of Nazi Germany through more than 1,000 extracts from letters, diaries, and autobiographical accounts, written by civilians and soldiers alike. Together, they present a panoramic view of four tumultuous days that fateful spring: Hitler's birthday on April 20, American and Soviet troops meeting at the Elbe on April 25, Hitler's suicide on April 30, and the German surrender on May 8. An extraordinary account of suffering and survival, Swansong 1945 brings to vivid life the end of World War II in Europe.

*Sarajevo, Exodus of a City* Dževad Karahasan 1994 Gives a firsthand account of the siege of Sarajevo and the flight of its citizens