

Der Strandrauber Ein Criminalroman

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Rienzi Edward Bulwer Lytton Baron Lytton 1854

Robert Louis Stevenson and the Colonial Imagination Ann C. Colley 2017-07-05 In her distinguished and hauntingly rendered book, Ann C. Colley provides a fresh insight into Stevenson's multi-voiced South Seas fiction, as well as into the particulars and complications of living within a newly established site of Empire. Bringing to light information from the archives of the London Missionary Society and from other sources, such as the Royal Geographical Society (London), the Writers' Museum (Edinburgh), the Beinecke Library (Yale University), and the Huntington Library (San Marino, California), Colley examines the intricate nature of Robert Louis Stevenson's relation to imperialism. In particular, she investigates Stevenson's complex relationship to the missionary culture that surrounded him during the last six years of his life (1888-1894), revealing hitherto unscouted routes by which to understand Stevenson's experiences while he was cruising among the South Sea islands, and later while he was a resident colonial in Samoa. Beginning with a history of the missionaries in the Pacific that reveals Stevenson's criticism of, yet ultimate support for, their work, and demonstrates how these attitudes helped shape his South Sea fiction, *Robert Louis Stevenson and the Colonial Imagination* constitutes a major work of reconstruction from archival sources. Subsequent chapters focus on Stevenson's struggles with personal and cultural identity in the South Seas, and his interest in photography, panoramas, and magic lantern shows, revealing Stevenson's sensitivity to the ways light plays upon darkness to create meaning. In addition, Stevenson's serious commitment to political issues and his thoughts about power and nationhood are explored. Finally, Stevenson's recollections of his childhood are engaged not only to suggest an unacknowledged source (the juvenile missionary magazines) for *A Child's Garden of Verses*, but also to illuminate the generous reach of his imagination that exceeds the formulae of the missionary culture and the boundaries of the colonial construct.

Travels in Hawaii Robert Louis Stevenson 1991-06-01 In 1899 a chartered yacht, the *Casco*, brought to Honolulu Robert Louis Stevenson and his family. The writer was then already at the height of his popularity in Europe and the United States. He spent the next six months and another, shorter period in 1893 in the Hawaiian Islands, participating in the life of the "royal crowd" and enjoying the best health of a lifetime plagued with illness. *Travels in Hawaii* brings together many of the diverse works from a romantic interlude in the career of this famous writer.

Robert Louis Stevenson Angelica Shirley Carpenter 1997-01-01 Describes the life of the man who wrote "Kidnapped", "Treasure Island", and "A Child's Garden of Verses".

The Modern Gothic and Literary Doubles L. Dryden 2003-09-01 The Modern Gothic and Literary Doubles is concerned with Gothic representations of London in the late 19th century. Establishing that a modern Gothic literary mode relocates the traditional rural Gothic to the late 19th century metropolis, this volume explores the cultural history of London in the 19th century. The subsequent discussion of the Gothic fictions of Stevenson, Wilde and Wells offers new perspectives from which to assess the impact of contemporary perceptions of London as a Gothicized space on the works of these novelists.

South Sea Tales Robert Louis Stevenson 2008-05-08 The literary world was shocked when in 1889, at the height of his career, Robert Louis Stevenson announced his intention to settle permanently on the Pacific island of Samoa. His readers were equally shocked when he began to use the subject material offered by his new environment, not to promote a romance of empire, but to produce some of the most ironic and critical treatments of imperialism in nineteenth-century fiction. In these stories, as in his work generally, Stevenson shows himself to be a virtuoso of narrative styles: his Pacific fiction includes the domestic realism of 'The Beach at Falesé', the folktale plots of 'The Bottle Imp' and 'The Isle of Voices', and the modernist blending of naturalism and symbolism in *The Ebb-Tide*. But beyond their generic diversity the stories are linked by their concern with representing the multiracial society of which their author had become a member. In this collection - the first to bring together all his shorter Pacific fiction in one volume - Stevenson emerges as a witness both to the cross-cultural encounters of nineteenth-century imperialism and to the creation of the global culture which characterizes the post-colonial world. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Sailing by Starlight Alex Capus 2013-09-10 Capus takes us on an exploratory journey via the loss of a Spanish vessel laden with gold and jewels in the South Seas, the burial of treasure, an ancient map, and a long and dangerous voyage across the Pacific, to prove that Robert Louis Stevenson's "treasure island" actually exists; and that it exists in a place quite different from where hordes of treasure-hunters have been seeking it for generations. In fact, he posits, it was for this reason alone that Stevenson spent the last five years of his life in Samoa. On a long trip round the Pacific islands with the idea of writing articles for American periodicals, Stevenson, travelling with his beloved wife, Fanny, and stepson Lloyd Osbourne, had no notion of stopping at Samoa when their ship made landfall in December 1889. Yet, only six weeks later, at the age of 39, he would invest all his available assets in a patch of impenetrable jungle and spend the rest of his life there. This book traces what led Stevenson to Samoa and the origins of his famous story. For facing him from this unlikely spot was another island - a conical isle, Tafahi, where legends abound, and it was, Capus suggests, this isle that would cause him to change the course of his life.

Edinburgh Robert Louis Stevenson 1896

Die Regulatoren in Arkansas Friedrich Gerst Cker 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel,

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tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Kidnapped and Catriona Robert Louis Stevenson 1986 A sixteen-year-old orphan is kidnapped by his villainous uncle, but later escapes and becomes involved in the struggle of the Scottish Highlanders against English rule.

Memories and Portraits Robert Louis Stevenson 1907

Fables Annotated Robert Louis Stevenson 2021-05-21 20 short stories including: The Persons Of The Tale; The Sinking Ship; The Two Matches; The Sick Man And The Fireman; The Devil And The Innkeeper; The Penitent; The Yellow Paint; The House Of Eld; The Four Reformers; The Man And His Friend; The Reader; The Citizen And The Traveller; The Distinguished Stranger; The Cart-Horses And The Saddle-Horse; The Tadpole And The Frog; Something In It; Faith, Half Faith And No Faith At All; The Touchstone; The Poor Thing; and, The Song Of The Morrow.

The Misadventures of John Nicholson Annotated Robert Louis Stevenson 2021-01-04 Exasperated that his stern and overbearing father refuses to tolerate his penchant for alcohol, John Nicholson decides to leave his life in Edinburgh in search of all the fame and fortune that America has to offer. Initially delighted with his new life, he soon learns to his cost that the excesses his father so decried would ultimately become his downfall-on both sides of the ocean.

The Oxford Encyclopedia of British Literature David Scott Kastan 2006-03-03 From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to The Oxford Encyclopedia of American Literature, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/eb1

The Treasure of Franchard Robert Louis Stevenson 2021-04-11 "The Treasure of Franchard" by Robert Louis Stevenson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Island Nights' Entertainments (fully Illustrated) Robert Louis Stevenson 1928 -Includes the four short stories, The Beach of Falesa, The Bottle Imp, The Isle of Voices and The Waif Woman -Includes the 33 original Illustrations by Gordon Brown, W. Hatherell and N. C. Wyeth. -Table of contents to every chapters in the book. -Complete and formatted for kindle to improve your reading experience "The Beach of Falesá" is a short story by Scottish author Robert Louis Stevenson. It was first published in the Illustrated London News in 1892, and later published in book form in the short-story collection Island

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Nights' Entertainments (1893). The story is told in the first person by John Wiltshire, a British copra trader on the fictional South Sea island of Falesá. Upon arriving on the island, he meets a rival trader named Case, who (in an apparently friendly gesture) arranges for him to be "married" to a local girl named Uma in a ceremony designed to impress the natives but to be completely non-binding in the view of Europeans. Wiltshire soon discovers that Uma has a taboo attached to her which causes all the other natives to refuse to do business with him, to Case's profit. He also hears rumors of Case having been involved in the suspicious deaths of his previous competitors. Although realising that he has been tricked, Wiltshire has genuinely fallen in love with Uma, and has their marriage legalised by a passing missionary. "The Bottle Imp" (1891) is a short story by the Scottish author Robert Louis Stevenson usually found in the short story collection *Island Nights' Entertainments*. It was first published in the *New York Herald* (February–March 1891) and *Black and White London* (March–April 1891). In it, the protagonist buys a bottle with an imp inside that grants wishes. However, the bottle is cursed; if the holder dies bearing it, their soul is forfeit to hell. Keawe, a poor Hawaiian man, buys a strange bottle from a sad, elderly gentleman who credits the bottle with his fortune. He promises that an imp residing in the bottle will also grant Keawe his every desire. Of course, there is a catch — the bottle must be sold at a loss, i.e. for less than its owner originally paid, or else it will simply return to him. The currency used in the transaction must also be in coin (not paper money or a bank cheque/check). The bottle may not be thrown or given away. All of these commands must be transmitted from each seller to each purchaser. If an owner of the bottle dies without having sold it in the prescribed manner, that person's soul will burn for eternity in Hell. The bottle was said to have been brought to Earth by the Devil and first purchased by Prester John for millions of dollars; it was owned by Napoleon and Captain James Cook and accounted for their great successes. By the time of the story the price has diminished to fifty dollars. Keawe buys the bottle and instantly wishes his money to be refunded, to convince himself he has not been suckered. When his pockets fill with coins, he realizes the bottle does indeed have unholy power. He finds he cannot abandon it or sell it for a profit, so he wishes for his heart's desire: a big, fancy mansion on a landed estate. Upon his return to Hawaii, Keawe's wish has been granted, but at a price: his beloved uncle and cousins have been killed in a boating accident, leaving Keawe sole heir to his uncle's fortune. Keawe is horrified, but uses the money to build his house. After explaining the risks, he sells the bottle to a friend. "The Isle of Voices" is a short story written by Robert Louis Stevenson, first published in his collection *Island Nights' Entertainments* in 1893. The protagonist is a man named Keola living on the island of Molokai, Hawaii. Keola and his wife live with her father Kalamake, a notorious sorcerer who appears to have an inexhaustible supply of money despite never doing any work. One day, Kalamake uses a magic spell to transport Keola to an unfamiliar island where the two of them are invisible to the inhabitants.

Der Ewige Jude Eugene Sue 2019-02-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Across the Plains, with Other Memories and Essays (Annotated) Robert Louis Stevenson 2021-02-02
Differentiated book- It has a historical context with research of the time-This book contains a historical context, where past events or the study and narration of these events are examined. The historical context refers to the circumstances and incidents surrounding an event. This context is formed by everything that, in some way, influences the event when it happens. A fact is always tied to its time: that is, to its characteristics. Therefore, when analyzing events that took place tens, hundreds or thousands of years ago, it is essential to know the historical context to understand them. Otherwise, we would be analyzing and judging what happened in a totally different era with a current perspective.*Across the Plains, with Other Memories and Essays* by Robert Louis Stevenson.it is a story by Robert Louis Stevenson. He reviews his 1879 trip to California, very costly for his health. First published as a series of articles in Longman's Magazine in July and August 1883, the story appears in the volume in Chatto & Windus in 1892. .Having completed the Atlantic crossing from Glasgow, under the conditions described in *The Amateur Emigrant*, Stevenson arrived in New York, traversing the United States from east to west to reach San Francisco, California, after a twelve-day train journey .

Louis Philip Callow 2001 "Doctors, called repeatedly to what should have been his deathbed, would find a scarecrow, twitching and alive. A sickly child, Louis became in turn a bohemian dandy, a literary gypsy traipsing through the mountains of France with a donkey, and at twenty-eight the lover of an American woman ten years his senior, the fabulous Fanny."

Robert Louis Stevenson William Gray 2004-03-12 More than most writers, Robert Louis Stevenson requires a Literary Life. Fascination with Stevenson's life (the 'Stevenson biography' is almost a minor genre) has tended to eclipse his literary achievement. This study focuses on Stevenson's writing practice within the different geographical, cultural and political contexts that shaped it, from Scotland to the South Seas. Following Stevenson's own views on biography, the book is not structured primarily in terms of chronology, but is more a kind of literary geography than traditional literary history.

Der Strandräuber Robert Louis Stevenson 2012

Letters I Robert Louis Stevenson 1902

A Footnote to History Robert Louis Stevenson 1892

The Master of Ballantrae Illustrated Robert Louis Stevenson 2021-02-12 *The Master of Ballantrae* is a book by the Scottish author Robert Louis Stevenson, focusing upon the conflict between two brothers, Scottish noblemen whose family is torn apart by the Jacobite rising of 1745. He worked on the book in Tautira after his health was restored.

Three Plays William Ernest Henley 1892

The Queen's Confession Victoria Holt 1970-01-01 Based on the life of Marie Antoinette.

The Sire de Malétoit's Door Robert Louis Stevenson 1913

The Wrong Box Robert Louis Stevenson 1895

Robert Louis Stevenson Robert Louis Stevenson 2011-11-01 No library's complete without the classics!

This new, enhanced leather-bound edition collects the greatest works of Robert Louis Stevenson, whose stories of excitement and adventure will never be forgotten. He wrote stories of chance and peril, pirates and buried gold. He told tales of good and evil, of men struggling with the darkest parts of their souls. Acclaimed Scottish writer Robert Louis Stevenson was a master whose works offer compelling insight into our hearts and minds. His novels should be studied and treasured, kept in every home library. Featuring the full texts of *Treasure Island*, *Prince Otto*, *Strange Case of Dr. Jekyll and Mr. Hyde*, *Kidnapped*, *The Black Arrow*, *The Master of Ballantrae*, and *David Balfour*, this Canterbury Classics edition of Robert Louis Stevenson collects his greatest yarns in an elegant, leather-bound book. With gilded edges, a ribbon bookmark, and other exciting enhancements, as well as introduction by a renowned Stevenson scholar that illuminates his meanings and intentions, this new edition is the perfect gift or keepsake. Readers will want to keep Robert Louis Stevenson forever--and go on a never-ending adventure!

The Amateur Emigrant Robert Louis Stevenson 1895 "For in emigration the young men enter direct by the shipload on their heritage of work; empty continents swarm, as at the bosun's whistle, with industrious hands, and whole hew empires are domesticated to the service of man." -Robert Louis Stevenson, *The Amateur Emigrant* *The Amateur Emigrant from the Clyde to Sandy Hook* (1895), by Robert Louis Stevenson is the first book (followed by *Across the Plains and the Silverado Squatters*) in a trilogy the author wrote about his journey from Scotland to California in 1879-1880. In this volume, he describes the first leg of his trip, made by ship from Europe to New York City. Stevenson depicts the crowded conditions he experienced in steerage with others who, like him, were poor and sick. At the conclusion, the author also offers his usual sharp-eyed observations, which, in this case are of New York and New Yorkers.

A Bibliography of the Works of Robert Louis Stevenson William Francis Prideaux 1903

St. Ives Robert Louis Stevenson 1905

The Secret History of Vampires Claude Lecouteux 2010-02-01 A look at the forgotten ancestors of the modern-day vampire, many of which have very different characteristics • Looks at the many ancestral forms of the modern vampire, including shroud eaters, appesarts, and stafi • Presents evidence for the reality of this phenomenon from pre-19th-century newspaper articles and judicial records Of all forms taken by the undead, the vampire wields the most powerful pull on the modern imagination. But the countless movies and books inspired by this child of the night who has a predilection for human blood are based on incidents recorded as fact in newspapers and judicial archives in the centuries preceding the works of Bram Stoker and other writers. Digging through these forgotten records, Claude Lecouteux unearths a very different figure of the vampire in the many accounts of individuals who reportedly would return from their graves to attack the living. These ancestors of the modern vampire were not all blood suckers; they included shroud eaters, appesarts, nightmares, and the curious figure of the stafia, whose origin is a result of masons secretly interring the shadow of a living human being in the wall of a building under construction. As Lecouteux shows, the belief in vampires predates ancient Roman times, which abounded with lamia, stirges, and ghouls. Discarding the tacked together explanations of modern science for these inexplicable phenomena, the author looks back to another folk belief that has come down through the centuries like that of the undead: the existence of multiple souls in every individual, not all of which are able to move on to the next world after death.

Catriona Robert Louis Stevenson 1893

Travels with a Donkey in the Cévennes (illustrated) Robert Louis Stevenson 2020-07-13 TRAVELS WITH A DONKEY IN THE CEVENNES illustrated complete edition with original vintage classic illustrations 'Stevenson's masterpiece, a "little book" that describes a wayward, inconsequential journey and a strange love affair (with a donkey) in which, as in all the best journeys, the author finds himself renewed, refreshed and, returning from his travels, once more ready for the fray.' (1879) is one of Robert Louis Stevenson's earliest published works and is considered a pioneering classic of outdoor literature. In 1878, Robert Louis Stevenson, author of classics such as *Kidnapped* and *Treasure Island*, embarked on a walking tour of the Cévennes, a mountainous region in south-central France. His travelling companion was Modestine, a diminutive donkey with a mind of her own who, over the course of the journey, bore some of his provisions and much of his rancour. Modestine and Stevenson tramped without plan or purpose through scenic villages and fearsome forests—reportedly infested with man-eating wolves—depending on peasants, Trappist monks and passersby for supplies, shelter and directions. They were beset by storms and unhelpful residents, but were also granted views of splendid vistas and cold, clear nights. And, over twelve days, 200 kilometres, and many shared adventures, Stevenson came to love his obdurate, manipulative little companion. *Travels with a Donkey in the Cévennes* has inspired generations of later travellers and writers, from John Steinbeck and his *Travels with Charley* to Bruce Chatwin and Graham Greene, including present-day hikers who retrace the Robert Louis Stevenson Trail. Written in timeless prose, and with biting wit, this slim volume is a treat for all readers.

The Pavilion on the Links Robert Louis Stevenson 1913 Referred to as the first English short story by author Arthur Conan Doyle, Stevenson's *The Pavilion on the Links* was first published in *Cornhill Magazine* in nine mini-chapters. Later included in Stevenson's *The New Arabian Nights* short story collection, *The Pavilion on the Links* was a signature work that aided to the collection's popularity. The short story recounts the tale of Dick Naseby and his love for Esther Von Tromp. After learning that her father is a drunkard, Dick decides to lie to Esther about her father's success to spare her feelings. Meanwhile, Dick's father continues to have a sour relationship with his son and does not condone his marriage to Esther. After Esther finds out the truth about her own father, she is angry that Dick has lied to her and decides to leave him. Brokenhearted, Dick falls seriously ill, causing his father to make amends with him and to apologize to Esther for causing such strife. Esther returns to Dick, nurses him back to health, marries him and has a child. As Dick and Esther live happily ever after, Esther's father lives on the shores of England, drinking all day, and Dick's father moves in with his new grandson and daughter-in-law.

The Dynamiter Robert Louis Stevenson 1889

The Waif Woman Robert Louis Stevenson 1916

The Ebb-Tide Robert Louis Stevenson 2021-06-21 *The Ebb-Tide* (1894) is a novel by Robert Louis Stevenson and Lloyd Osbourne. Published the year of Stevenson's death from tuberculosis, the last of three collaborations between the legendary Scottish storyteller and his stepson is a story of adventure, friendship, and greed. Although less popular than other titles in Stevenson's body of work, the novel has been recognized for its pointed critique of British and American imperialism in the South Pacific. Tossed by the waves of fate, three beggars frequent the ports of Tahiti in search of money and food for survival. When a merchant schooner devastated by smallpox docks at Papeete in need of new officers, the only men willing to take the job are Davis, Herrick, and Huish. A former sea captain, Davis takes charge of the vessel filled with crates of champagne, but soon the men find their cargo too tempting to leave untested. As the crew descends into drunkenness, Huish—the only beggar born into poverty, the

only one among them who understands the value of a job—takes control of the schooner. As they near their final destination, as the men begin to worry about the missing cargo and lack of food, a plot to overthrow the officers takes form. With a beautifully designed cover and professionally typeset manuscript, this edition of Robert Louis Stevenson and Lloyd Osbourne's *The Ebb-Tide* is a classic work of adventure fiction reimagined for modern readers.

The Merry Men Robert Louis Stevenson 2018-06-07 In "The Merry Men" Charles pays a visit to his Uncle Gordon and cousin Mary Ellen. They live on the island of Eilean Aros, which has dangerous waters and has been the site of many shipwrecks. Indeed, the island is surrounded by treacherous reefs, known locally as "the Merry Men". They are so named because "the noise of them seemed almost mirthful [. . .] yet instinct with a portentous joviality. Nay, and it seemed even human".