

# Der Taubentunnel Geschichten Aus Meinem Leben

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**The Night Manager** John le Carré 2015-09-16 Now an AMC miniseries • The acclaimed novel from the #1 New York Times bestselling author of A Legacy of Spies and Tinker, Tailor, Soldier, Spy John le Carré, the legendary author of sophisticated spy thrillers, is at the top of his game in this classic novel of a world in chaos. With the Cold War over, a new era of espionage has begun. In the power vacuum left by the Soviet Union, arms dealers and drug smugglers have risen to immense influence and wealth. The sinister master of them all is Richard Onslow Roper, the charming, ruthless Englishman whose operation seems untouchable. Slipping into this maze of peril is Jonathan Pine, a former British soldier who's currently the night manager of a posh hotel in Zurich. Having learned to hate and fear Roper more than any man on earth, Pine is willing to do whatever it takes to help the agents at Whitehall bring him down—and personal vengeance is only part of the reason why. Praise for The Night Manager “A splendidly exciting, finely told story . . . masterly in its conception.”—The New York Times Book Review “Intrigue of the highest order.”—Chicago Sun-Times “Richly detailed and rigorously researched . . . Le Carré’s gift for building tension through character has never been better realized.”—People “Grimly fascinating, often nerve-wracking, and impossible to put down.”—Boston Herald

Perfidia James Ellroy 2014-09-09 NATIONAL BESTSELLER AN NPR BEST BOOK OF THE YEAR It is December 6, 1941. America stands at the brink of World War II. Last hopes for peace are shattered when Japanese squadrons bomb Pearl Harbor. Los Angeles has been a haven for loyal Japanese-Americans—but now, war fever and race hate grip the city and the Japanese internment begins. The hellish murder of a Japanese family summons three men and one woman. William H. Parker is a captain on the Los Angeles Police Department. He's superbly gifted, corrosively ambitious, liquored-up, and consumed by dubious ideology. He is bitterly at odds with Sergeant Dudley Smith—Irish émigré, ex-IRA killer, fledgling war profiteer. Hideo Ashida is a police chemist and the only Japanese on the L.A. cop payroll. Kay Lake is a twenty-one-year-old dilettante looking for adventure. The investigation throws them together and rips them apart. The crime becomes a political storm center that brilliantly illuminates these four driven souls—comrades, rivals, lovers, history's pawns. Perfidia is a novel of astonishments. It is World War II as you have never seen it, and Los Angeles as James Ellroy has never written it before. Here, he gives us the party at the edge of the abyss and the precipice of America's ascendance. Perfidia is that moment, spellbindingly captured. It beckons us to solve a great crime that, in its turn, explicates the crime of war itself. It is a great American novel.

Der Taubentunnel John Le Carré 2016-09-09

*Our Kind of Traitor* John le Carré 2010-10-12 From the New York Times bestselling author of *A Legacy of Spies*. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

**Kraft** Jonas Lüscher 2020-11-10 Jonas Lüscher, the author of *Barbarian Spring*—"a most humorous and convincing satire of the ridiculous excesses of those responsible for the financial crisis" (The New York Times Book Review)—returns to the topic of neoliberal arrogance in his Swiss Book Prize winning, hilarious and wicked novel about a man facing the ruins of his life, and his world. Richard Kraft, a German professor of rhetoric and aging Reaganite and Knight Rider fan, is unhappily married and badly in debt. He sees no way out of his rut until he is invited to participate in a competition to be held in California and sponsored by a Silicon Valley tycoon and "techno-optimist." The contest is to answer a literal "million-dollar question": each competitor must compose an eighteen-minute lecture on why our world is still, despite all evidence, the best of all possible worlds, and how we might improve it even further through technology. Entering into a surreal American landscape, Kraft soon finds what's left of his life falling to pieces as he struggles to justify as "best" a planet in the hands of such blithe neoliberal cupidity as he encounters on his odyssey to California. Still, with the prize money in his pocket, perhaps Kraft could finally buy his way to a new life . . . But what contortions—physical and philosophical—will he have to subject himself to in order to claim it? Jonas Lüscher's second novel, *Kraft*, is a hilarious and wicked tale about a man facing the ruins of his life, and his world.

*Agent Running in the Field* John le Carré 2019-10-22 "[Le Carré's] novels are so brilliant because they're emotionally and psychologically absolutely true, but of course they're novels." —New York Times Book Review A thrilling tale for our times from the undisputed master of the spy genre Nat, a 47 year-old veteran of Britain's Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But with the growing threat from Moscow Centre, the office has one more job for him. Nat is to take over The Haven, a defunct substation of London General with a rag-tag band of spies. The only bright light on the team is young Florence, who has her eye on Russia Department and a Ukrainian oligarch with a finger in the Russia pie. Nat is not only a spy, he is a passionate badminton player. His regular Monday evening opponent is half his age: the introspective and solitary Ed. Ed hates Brexit, hates Trump and hates his job at some soulless media agency. And it is Ed, of all unlikely people, who will take Prue, Florence and Nat himself down the path of political anger that will ensnare them all. *Agent Running in the Field* is a chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflagging tension by the greatest chronicler of our age.

*Crimson Peak: The Official Movie Novelization* Nancy Holder 2015-10-20 When her heart is stolen by a seductive stranger, a young woman is swept away to a house atop a mountain of blood-red clay: a place filled with secrets that will haunt her forever. Between desire and darkness, between mystery and madness, lies the truth behind *Crimson Peak*. From acclaimed director Guillermo del Toro.

[A Most Wanted Man](#) John le Carre 2009-08-04 Smuggled into Hamburg, Issa, a young Russian man,

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forms an alliance with Annabel, a civil rights lawyer, and Tommy Brue, scion of a failing British bank, as they become victims of rival intelligence operations in the War on Terror.

**Der Schattenkrieg** Ronen Bergman 2018-01-22 Von der Staatsgründung Israels bis heute - die erste umfassende Geschichte der geheimen Tötungskommandos des Mossad Mordanschläge, die dem israelischen Geheimdienst Mossad zugeschrieben werden, sorgen immer wieder für Aufsehen. Doch über die Hintergründe dieser Aktionen war bislang kaum etwas bekannt. In seinem packend geschriebenen Enthüllungsbuch deckt der israelische Geheimdienstexperte Ronen Bergman nun erstmals die ganze Dimension eines Schattenkriegs auf, der seit Jahrzehnten im Geheimen ausgetragen wird. Er beschreibt die Erfolge und Misserfolge der zum Teil unbekanntes Attentate, benennt Opfer, Täter und Verantwortliche und fragt, welchen Preis Staat und Gesellschaft in Israel für ihre Sicherheit bezahlen.

**People Kill People** Ellen Hopkins 2018-09-04 "Fall's most provocative YA read." —Entertainment Weekly A New York Times bestseller. Someone will shoot. And someone will die. A compelling and complex novel about gun violence and white supremacy from #1 New York Times bestselling author Ellen Hopkins. People kill people. Guns just make it easier. A gun is sold in the classifieds after killing a spouse, bought by a teenager for needed protection. But which was it? Each has the incentive to pick up a gun, to fire it. Was it Rand or Cami, married teenagers with a young son? Was it Silas or Ashlyn, members of a white supremacist youth organization? Daniel, who fears retaliation because of his race, who possessively clings to Grace, the love of his life? Or Noelle, who lost everything after a devastating accident, and has sunk quietly into depression? One tense week brings all six people into close contact in a town wrought with political and personal tensions. Someone will fire. And someone will die. But who?

Vision or Mirage David Rundell 2020-09-17 'Clear-eyed and illuminating.' Henry Kissinger, former Secretary of State and National Security Advisor 'A rich, superbly researched, balanced history of the modern Kingdom of Saudi Arabia.' General David Petraeus, former Commander U.S. Central Command and Director of the Central Intelligence Agency 'Destined to be the best single volume on the Kingdom.' Ambassador Chas Freeman, former U.S. Ambassador to Saudi Arabia and Assistant Secretary of Defense 'Should be prescribed reading for a new generation of political leaders.' Sir Richard Dearlove, former Chief of H.M. Secret Intelligence Service (MI6) and Master of Pembroke College, Cambridge. Something extraordinary is happening in Saudi Arabia. A traditional, tribal society once known for its lack of tolerance is rapidly implementing significant economic and social reforms. An army of foreign consultants is rewriting the social contract, King Salman has cracked down hard on corruption, and his dynamic though inexperienced son, the Crown Prince Mohammad bin Salman, is promoting a more tolerant Islam. But is all this a new vision for Saudi Arabia or merely a mirage likely to dissolve into Iranian-style revolution? David Rundell - one of America's foremost experts on Saudi Arabia - explains how the country has been stable for so long, why it is less so today, and what is most likely to happen in the future. The book is based on the author's close contacts and intimate knowledge of the country where he spent 15 years living and working as a diplomat. Vision or Mirage demystifies one of the most powerful, but least understood, states in the Middle East and is essential reading for anyone interested in the power dynamics and politics of the Arab World.

*Bright Shiny Morning* James Frey 2009-10-13 #1 National Bestseller "A sprawling, ambitious novel about Los Angeles, written with all the broad-stroke energy that was so irresistible to readers in *A Million Little Pieces*. By turns satirical, tense, and surprisingly touching, it is a portrait of a city onto which so many millions have projected so many dreams. . . . Compelling, cinematic. . . . It achieves the

very essence of Los Angeles's fractured, unpredictable, loopy nature." — Vanity Fair "A captivating urban kaleidoscope. . . . James Frey got another chance. Look what he did with it. He stepped up to the plate and hit one out of the park. . . . He became a furiously good storyteller." —Janet Maslin, New York Times One of the most celebrated and controversial authors in America delivers an extraordinary novel—a sweeping chronicle of contemporary Los Angeles that is bold, exhilarating, and utterly original. Dozens of characters pass through the reader's sight lines—some never to be seen again—but James Frey lingers on a handful of LA's lost souls and captures the dramatic narrative of their lives. A dazzling tour de force, *Bright Shiny Morning* illuminates the joys, horrors, and unexpected fortunes of life and death in Los Angeles.

*Living with the Gods* Neil MacGregor 2018-09-17 Following the award-winning BBC Radio 4 series, a panoramic exploration of peoples, objects and beliefs from the celebrated author of *A History of the World in 100 Objects* and *Germany* 'Riveting, extraordinary ... tells the sweeping story of religious belief in all its inventive variety. The emphasis is not on our differences, but on shared spiritual yearnings' Rachel Campbell-Johnston, *The Times*, Books of the Year One of the central facts of human existence is that every society shares a set of beliefs and assumptions - a faith, an ideology, a religion - that goes far beyond the life of the individual. These beliefs are an essential part of a shared identity. They have a unique power to define - and to divide - us, and are a driving force in the politics of much of the world today. Throughout history they have most often been, in the widest sense, religious. Yet this book is not a history of religion, nor an argument in favour of faith. It is about the stories which give shape to our lives, and the different ways in which societies imagine their place in the world. Looking across history and around the globe, it interrogates objects, places and human activities to try to understand what shared beliefs can mean in the public life of a community or a nation, how they shape the relationship between the individual and the state, and how they help give us our sense of who we are. For in deciding how we live with our gods, we also decide how to live with each other. 'The new blockbuster by the museums maestro Neil MacGregor ... The man who chronicles world history through objects is back ... examining a new set of objects to explore the theme of faith in society' *Sunday Times*

**Slow Art** Arden Reed 2017-06-27 "More Americans visit art museums annually than attend all major-league sporting events. Yet many come away dissatisfied, because art rarely yields itself to the few seconds most viewers spend on individual works. In a culture of distraction, *Slow Art* models ways to extend and enrich acts of looking. This study defines a new aesthetic field crossing centuries and mediums, including video, photography, land and installation art, painting, performance, sculpture, and fiction. Also tableaux vivants ("living pictures"), live restagings of artworks. Often dismissed as marginal, the practice is fundamental--poised between motion and stasis, life and art--witness its current flourishing. This history of looking includes Diderot, Emma Hamilton, Oscar Wilde, Jeff Wall, Sam Taylor-Johnson, Andy Warhol, Richard Serra. But rather than a set of objects, slow art names a dynamic relationship that transpires between objects and observers. Slow art enacts tacit contracts between works that have designs on us and beholders who invest in them. Slow art emerged in the 18th century, when cultural acceleration created the need to cushion the pace of social life. Simultaneously, however, secularization closed off traditional means to do so. Slow art offers secular viewers pleasures and consolations that engaging sacred images did in ages of faith. Slow art offers objects their due attention, and offers observers meaningful encounters. Such experiences are available to everybody by practicing the pleasures of lingering. Because such opportunities are not given, *Slow Art* proposes strategies for artists, artworks, and beholders"--Provided by publisher.

**The Flying Mountain** Christoph Ransmayr 2018 "The Flying Mountain tells the story of two brothers who leave the southwest coast of Ireland on an expedition to Transhimalaya, the land of Kham, and the

mountains of eastern Tibet--looking for an untamed, unnamed mountain that represents perhaps the last blank spot on the map. As they advance toward their goal, the brothers find their past, and their rivalry, inescapable, inflecting every encounter and decision as they are drawn farther and farther from the world they once knew"--Jacket.

*Letti Park* Judith Hermann 2018-02-15 Judith Hermann's masterly new stories reveal the inconceivable drama of existence: what happens when we meet someone? In the stories of Letti Park, strangers wander into ordinary lives and change them in profound yet unknowable ways. Like us, Judith Hermann's characters have no defence against these intense and unpredictable encounters. They occur at random, without cause or provocation, and unfold beneath the threshold of comprehension. In Letti Park, Judith Hermann explores this all-important moment, our loneliness and rage and longing.

*Robert Ludlum's (TM) The Bourne Retribution* Eric Van Lustbader 2013-12-03 Jason Bourne is one of the most popular and compelling characters in modern fiction. Originally created by bestselling author Robert Ludlum, now New York Times bestselling writer Eric Van Lustbader carries on Ludlum's legacy with a new novel about the rogue secret agent who has lost his memory . . . Jason Bourne has been pursued by powerful governments--and escaped. Hunted by the most skilled assassins in the world--and outsmarted them. Targeted by terrorists--and defeated their plans for global chaos. But now, Bourne wants only one thing: retribution. THE BOURNE RETRIBUTION Bourne's friend Eli Yadin, head of Mossad, learns that Ouyang Jidan, a senior member of China's Politburo, and a major Mexican drug lord may have been trafficking in something far more deadly than drugs. Yadin needs Bourne to investigate. Bourne agrees, but only because he has a personal agenda: Ouyang Jidan is the man who ordered Rebeka--one of the only people Bourne has ever truly cared about--murdered. Bourne is determined to avenge her death, but in the process he becomes enmeshed in a monstrous world-wide scheme involving the Chinese, Mexicans, and Russians. Bourne's increasingly desperate search for Ouyang takes him from Tel Aviv to Shanghai, Mexico City, and, ultimately, a village on China's coast where a clever trap has been laid for him. Bourne finds himself pursued on all sides and unsure whom he can trust. As he moves closer to Ouyang, closer to avenging the woman he loved, he also moves ever closer to his own death . . .

**The Art of the Good Life** Rolf Dobelli 2017-11-07 Since antiquity, people have been asking themselves what it means to live a good life. How should I live? What constitutes a good life? What's the role of fate? What's the role of money? Is leading a good life a question of mindset, or is it more about reaching your goals? Is it better to actively seek happiness or to avoid unhappiness? Each generation poses these questions anew, and somehow the answers are always fundamentally disappointing. Why? Because we're constantly searching for a single principle, a single tenet, a single rule. Yet this holy grail--a single, simple path to happiness--doesn't exist. Rolf Dobelli--successful businessman, founder of the TED-style ideas conference Zurich Minds, bestselling author, and all-around seeker of big ideas--has made finding a shortcut to happiness his life's mission. He's synthesized the leading thinkers and the latest science in happiness to find the best shortcuts to satisfaction in *The Art of the Good Life*, his follow up to the international bestseller *The Art of Thinking Clearly* (which has sold more than 2.5 million copies in 40 languages all around the globe). *The Art of the Good Life* is a toolkit designed for practical living. Here you'll find fifty-two happiness hacks--from guilt-free shunning of technology to gleefully paying your parking tickets--that are certain to optimize your happiness. These tips may not guarantee you a good life, but they'll give you a better chance (and that's all any of us can ask for).

**Briefftauben und Reisetaubensport in erzählender Literatur** Kurt Dröge 2021-04-29 Wenn von Literatur zu Briefftauben und Reisetaubensport die Rede ist, sind gemeinhin Handbücher, Anleitungen

und Erlebnisberichte zur Taubenzucht und ihren Sachthemen gemeint im Sinne von Fachbüchern. Aber auch in der erzählenden Literatur des 19. und 20. Jahrhunderts können die Brieftaube und die spezifischen Kulturformen, die sie begründet hat, eine Rolle spielen. Der Brieftaube, die auch über weite Entfernungen nach Hause findet, als Symbol, Thema und Motiv in belletristischen Texten geht die Darstellung nach. Sie ist nach Art einer Sammelbesprechung gestaltet und kreist letztlich immer um das Thema Heimat und Beheimatung. Der Bogen reicht von der Botentaube über die Melde- und Kriegstaube bis zur wettkampfsportlich eingesetzten Reisetraube, oft apostrophiert als Rennpferd des kleinen Mannes in der Industriegesellschaft.

*Cross and Burn* Val McDermid 2013-10-22 Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series *Wire in the Blood*—face down a serial killer. International bestselling crime writer Val McDermid's work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. *Cross and Burn* picks up where *The Retribution* left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But just because they're not talking doesn't mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before. "McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She's the best we've got." —The New York Times Book Review

**Imperium** Christian Kracht 2015-07-14 An outrageous, fantastical, uncategorizable novel of obsession, adventure, and coconuts In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island Kabakon. His goal: to found a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. Christian Kracht's *Imperium* uses the outlandish details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. Engelhardt is at once a sympathetic outsider—mocked, misunderstood, physically assaulted—and a rigid ideologue, and his misguided notions of purity and his spiral into madness presage the horrors of the mid-twentieth century. Playing with the tropes of classic adventure tales like *Treasure Island* and *Robinson Crusoe*, Kracht's novel, an international bestseller, is funny, bizarre, shocking, and poignant—sometimes all on the same page. His allusions are misleading, his historical time lines are twisted, his narrator is unreliable—and the result is a novel that is also a mirror cabinet and a maze pitted with trapdoors. Both a provocative satire and a serious meditation on the fragility and audacity of human activity, *Imperium* is impossible to categorize, and utterly unlike anything you've read before.

**Čas zrádců** Hannah Coler 2019-01-01 Cambridge je město špionů. Svě o tom ví i charismatický profesor Hunt. Možná proto se tolik zajímá o práci Wery, kterou fascinuje špionážní skupina Cambridgeská pětka - pět studentů, kteří se ve třicátých letech nechali zlákat ruskou tajnou službou a desítky let jí úspěšně předávali informace. Zdálo se, že tyto časy jsou dávno pryč. Ale pak se Hunt zaplete do vraždy. Je skutečným viníkem, nebo pouhou obětí? A může vůbec věřit lidem ve svém okolí? Čas špionů zřejmě ještě nekončí...

**The War of the Poor** Éric Vuillard 2020-11-03 International Booker Prize Finalist *The Spectator* (UK): Best Book of the Year From the award-winning author of *The Order of the Day*, a powerful account of the German Peasants' War (1524–25) that shows striking parallels to class conflicts of our time. In the

sixteenth century, the Protestant Reformation launched an attack on privilege and the Catholic Church, but it rapidly became an established, bourgeois authority itself. Rural laborers and the urban poor, who were still being promised equality in heaven, began to question why they shouldn't have equality here and now on earth. There ensued a furious struggle between the powerful—the comfortable Protestants—and the others, the wretched. They were led by a number of theologians, one of whom has left his mark on history through his determination and sheer energy. His name was Thomas Müntzer, and he set Germany on fire. The War of the Poor recounts his story—that of an insurrection through the Word. In his characteristically bold, cinematic style, Éric Vuillard draws insights from this revolt from nearly five hundred years ago, which remains shockingly relevant to the dire inequalities we face today.

[A History of the World in 100 Objects](#) Neil MacGregor 2011-10-06 This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea-set tells us about the impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual and visual feast, it is one of the most engrossing and unusual history books published in years.

[Predigtstudien 18/19](#) Wilhelm Gräb 2018-09-17 Eine gute Predigt lebt davon, den vorgegebenen Bibeltext in die Sprache der Menschen heute zu übersetzen. Seit über 40 Jahren sind die Predigtstudien bei dieser Herausforderung ein unverzichtbares Hilfsmittel. Jeder Predigttext wird jeweils von zwei Autoren im Dialog bearbeitet. Das Autorenteam besteht aus jüngeren und älteren Theologinnen und Theologen, die in Gemeindefarbeit, Kirchenleitung und Wissenschaft tätig sind. Diese bunte Vielfalt an Erfahrungen inspiriert zu einer lebendigen Auseinandersetzung mit den manchmal allzu vertrauten Bibeltexten und der Lebenssituation der Predigthörerinnen und -hörer. Deshalb dürfen die Predigtstudien auch heute in keinem theologischen Haushalt fehlen.

[Cambridge 5 - Zeit der Verräter](#) Hannah Coler 2017-09-06 Das faszinierende Debüt einer deutschen Autorin, die u.a. von der BBC und dem ZDF als historische Expertin gefragt ist. Nominiert für den renommierten Friedrich-Glauser-Preis! Cambridge ist ein Ort der Spione. Hier werden Freundschaften geschlossen und verraten. Der charismatische Geschichtsprofessor Hunt weiß das nur zu gut, seine Freunde von einst sind schon lange keine mehr. Vielleicht interessiert er sich deshalb so für die Promotion der deutschen Studentin Wera, die fasziniert ist von der Spionagegruppe der »Cambridge 5«: Fünf Studenten, die sich in den 1930er Jahren vom russischen Geheimdienst anheuern ließen und jahrzehntelang erfolgreich Informationen weitergaben. Diese Zeiten scheinen lange vergangen. Doch dann wird Hunt in einen Mordfall verwickelt. Hat er etwas zu verbergen, oder will man ihm die Schuld zuschieben? Und welche Rolle spielt Wera wirklich? Die Zeit der Spione ist anscheinend noch lange nicht vorbei ...

**The Loser** Thomas Bernhard 2010-11-10 Thomas Bernhard was one of the most original writers of the twentieth century. His formal innovation ranks with Beckett and Kafka, his outrageously cantankerous voice recalls Dostoevsky, but his gift for lacerating, lyrical, provocative prose is incomparably his

own. One of Bernhard's most acclaimed novels, *The Loser* centers on a fictional relationship between piano virtuoso Glenn Gould and two of his fellow students who feel compelled to renounce their musical ambitions in the face of Gould's incomparable genius. One commits suicide, while the other-- the obsessive, witty, and self-mocking narrator-- has retreated into obscurity. Written as a monologue in one remarkable unbroken paragraph, *The Loser* is a brilliant meditation on success, failure, genius, and fame.

**Der Taubentunnel** John Le Carré 2017-12

*Cal Tjader* S. Duncan Reid 2020-08-27 Within one of the most complex musical categories yet to surface, Cal Tjader quietly pioneered the genre as a jazz vibraphonist, composer, arranger and bandleader from the 1950s through the 1980s. Reid tells the life story of a humble musician, written in a familiar, conversational tone that reveals Tjader's complex charisma. Tjader left behind a legacy and a labyrinth of influence, attested by his large audience and innovation that would change the course of jazz. Expanded and revised, this intimate biography now includes additional interviews and anecdotes from Tjader's family, bandmates, and community, print research, and rare photographs, presenting a full history of an undervalued musician, as well as a detailed account of the progression of Latin Jazz.

**Your Story, My Story** Connie Palmen 2021 From the award-winning author of *The Friendship* comes a shattering, brilliantly inventive novel based on the volatile true love story of literary icons Sylvia Plath and Ted Hughes. In 1963 Sylvia Plath took her own life in her London flat. Her death was the culmination of a brief, brilliant life lived in the shadow of clinical depression--a condition exacerbated by her tempestuous relationship with mercurial poet Ted Hughes. The ensuing years saw Plath rise to martyr status while Hughes was cast as the cause of her suicide, his infidelity at the heart of her demise. For decades, Hughes never bore witness to the truth of their marriage--one buried beneath a mudslide of apocryphal stories, gossip, sensationalism, and myth. Until now. In this mesmerizing fictional work, Connie Palmen tells his side of the story, previously untold, delivered in Ted Hughes's own uncompromising voice. A brutal and lyrical confessional, *Your Story, My Story* paints an indelible picture of their seven-year relationship--the soaring highs and profound lows of star-crossed soul mates bedeviled by their personal demons. It will forever change the way we think about these two literary icons.

**The Little Drummer Girl** John le Carre 2003-12-30 Israeli intelligence agent Kurtz--aka Schulman, aka Gold, aka Raphael--assembles a private army to trap the most dangerous Palestinian terrorist, a trap that perilously involves a brilliant, young English actress. Reprint. 12,500 first printing.

Juliet Anne Fortier 2010-08-24 A sweeping novel of intrigue and identity, of love and legacy, as a young woman discovers that her own fate is irrevocably tied—for better or worse—to literature's greatest star-crossed lovers. Twenty-five-year-old Julie Jacobs is heartbroken over the death of her beloved aunt Rose. But the shock goes even deeper when she learns that the woman who has been like a mother to her has left her entire estate to Julie's twin sister. The only thing Julie receives is a key—one carried by her mother on the day she herself died—to a safety-deposit box in Siena, Italy. This key sends Julie on a journey that will change her life forever—a journey into the troubled past of her ancestor Giulietta Tolomei. In 1340, still reeling from the slaughter of her parents, Giulietta was smuggled into Siena, where she met a young man named Romeo. Their ill-fated love turned medieval Siena upside-down and went on to inspire generations of poets and artists, the story reaching its pinnacle in Shakespeare's famous tragedy. But six centuries have a way of catching up to the present, and Julie gradually begins to discover that here, in this ancient city, the past and present are hard to tell apart. The deeper she

delves into the history of Romeo and Giulietta, and the closer she gets to the treasure they allegedly left behind, the greater the danger surrounding her—superstitions, ancient hostilities, and personal vendettas. As Julie crosses paths with the descendants of the families involved in the unforgettable blood feud, she begins to fear that the notorious curse—“A plague on both your houses!”—is still at work, and that she is destined to be its next target. Only someone like Romeo, it seems, could save her from this dreaded fate, but his story ended long ago. Or did it? Praise for Juliet “One of those rare novels that have it all . . . I was swept away”—Sara Gruen, author of *Water for Elephants* “Juliet leads us on a thrilling treasure hunt through present-day Italy that makes the classic tragedy itself spellbinding all over again.”—Elle “Boldly imagined, brilliantly plotted, beautifully described, Juliet will carry you spellbound until the gripping end.”—Susan Vreeland, author of *Clara and Mr. Tiffany* “The Shakespearean scholarship on display is both impressive and well-handled.”—The Washington Post

**Giving Up the Ghost** Hilary Mantel 2004-09-01 New York Times bestselling author Hilary Mantel, two-time winner of the Man Booker Prize, is one of the world’s most accomplished and acclaimed fiction writers. *Giving Up the Ghost*, is her dazzling memoir of a career blighted by physical pain in which her singular imagination supplied compensation for the life her body was denied. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years “The story of my own childhood is a complicated sentence that I am always trying to finish, to finish and put behind me.” In postwar rural England, Hilary Mantel grew up convinced that the most extraordinary feats were within her grasp. But at nineteen, she became ill. Through years of misdiagnosis, she suffered patronizing psychiatric treatment and destructive surgery that left her without hope of children. Beset by pain and sadness, she decided to “write herself into being”—one novel after another. This wry and visceral memoir will certainly bring new converts to Mantel’s dark genius. “Mesmerizing.”—The New York Times

**Spionage unter Freunden** Christoph Franceschini 2017-04-12

**Cobra Trap (16pt Large Print Edition)** Peter O'Donnell 2012-07-19 A thrilling selection of stories following Modesty Blaise, aided as always by Willie Garvin, from her early days running The Network to working with Sir Gerald Tarrant of British Intelligence. In the title story Modesty faces the toughest assignment of her life, an attempt to rescue friends held by rebels in the jungle of Central America.

*Unformed Landscape* Peter Stamm 2010-02-23 *Unformed Landscape* begins in a small village on a fjord in the Finnmark, on the northeastern coast of Norway, where the borders between Norway, Sweden, Finland, and Russia lie covered in snow and darkness, where the real borders are between day and night, summer and winter, and between people. Here, a sensitive young woman like Kathrine finds few outlets for her desires. Half Norwegian, half Sami (an indigenous people), Kathrine works for the customs office inspecting the fishing boats arriving regularly in the harbor. She is in her late 20s, has a son from an early marriage, and has drifted into a second loveless marriage to a man whose cold and dominating conventionality forms a bold stroke through the unformed landscape of her life. After she makes a discovery about her husband that deeply wounds her, Kathrine cuts loose from her moorings and her confusion and sets off in search of herself. Her journey begins aboard a ship headed south, taking her below the Arctic Circle for the first time in her life. Kathrine makes her way to France and has the bittersweet experience of a love affair that flares and dies quickly, her starved senses rewarded by the shimmering beauty of Paris. Through a series of poignant encounters, Kathrine is led to the richer life she was meant to have and is brave enough to claim. Using simple words strung together in a melodic alphabet, Peter Stamm introduces us, through a series of intimate sketches, to the heart of an unforgettable woman. Her story speaks eloquently about solitude, the fragility of love, lost illusions, and self-discovery. From the Trade Paperback edition.

The Tree Where Man Was Born Peter Matthiessen 2010-08-31 A timeless and majestic portrait of Africa by renowned writer Peter Matthiessen (1927-2014), author of the National Book Award-winning *The Snow Leopard* and the new novel *In Paradise*. A finalist for the National Book Award when it was released in 1972, this vivid portrait of East Africa remains as fresh and revelatory now as on the day it was first published. Peter Matthiessen exquisitely combines nature and travel writing to portray the sights, scenes, and people he observed firsthand in several trips over the course of a dozen years. From the daily lives of wild herdsman and the drama of predator kills to the field biologists investigating wild creatures and the anthropologists seeking humanity's origins in the rift valley, *The Tree Where Man Was Born* is a classic of journalistic observation. This Penguin Classics edition features an introduction by groundbreaking British primatologist Jane Goodall. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Diamond Caper Peter Mayle 2015-10-06 Bon vivant and expert sleuth Sam Levitt and his partner in love and intrigue, Elena Morales, return in the latest installment of the delightfully sun-splashed Provençal Caper series. When a Riviera socialite's diamonds are stolen—the latest in a string of seemingly unconnected but ever-more-audacious jewelry heists across France—Elena flies in to investigate the insurance claim. It's a trip she's more than happy to make, as it gives her a chance to meet up with old friends in Marseille—and, particularly, with Sam. Once reunited, Sam isn't entirely distracted by domestic matters. In the pattern of these “perfect crimes” he's beginning to see a master at work, and he's quickly determined to connect and solve the cases. But as he and Elena dig deeper, they begin to realize just how much is connected and how dangerous it may be to pursue the whole truth. Meanwhile, there's a house to renovate, rosé to share, and feasts of Provençal summer bounty to enjoy. Full of Peter Mayle's inimitable wit and style, *The Diamond Caper* is sure to charm faithful fans and new readers alike.

Papa im Schuhkarton Klaus Jost 2020-01-01 Erinnerungen drängen auf Bilanz, manche auf Verarbeitung. Der Erzähler schildert einen prägenden Teil seiner Lebensgeschichte. Sie beginnt mit seiner Geburt unter den Verheerungen und dem Chaos des Krieges, dem die schwangere Mutter zu entfliehen sucht. Er macht sich auf zu den Orten widersprüchlicher Erfahrungen, des Abenteuers im zerbombten und besetzten Frankfurt, des Erlebens von Gewalt im Erholungsheim und im kirchlichen Internat. Die frühe Kindheit ist bestimmt von der Beziehungssuche, dem Warten auf den unbekanntem Vater, der erst spät aus russischer Gefangenschaft nach Hause zurückkehrt. Der Krieg und seine Folgen haben alles verändert. Das Familienleben ist schwierig. Der ältere Bruder scheitert. Klaus, der den verschollenen Vater zunächst nur phantasiert hat, erlebt ihn real lange als fremd. Es existiert dauerhaft große Distanz zwischen beiden, bis eine tödliche Erkrankung eine Wende bringt. Eine biografische Kriegs- und Nachkriegsgeschichte, erzählt von einem Psychologen.

**Djinn Patrol on the Purple Line** Deepa Anappara 2020-02-04 Discover the “extraordinary” (The Washington Post) debut novel that “announces the arrival of a literary supernova” (The New York Times Book Review), “a drama of childhood that is as wild as it is intimate” (Chigozie Obioma). WINNER OF THE EDGAR® AWARD • LONGLISTED FOR THE WOMEN'S PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • The Washington Post • NPR • The Guardian • Library Journal In a sprawling Indian city, a boy ventures into its most dangerous corners to find his missing classmate. . . . Through market lanes crammed with too many people, dogs,

and rickshaws, past stalls that smell of cardamom and sizzling oil, below a smoggy sky that doesn't let through a single blade of sunlight, and all the way at the end of the Purple metro line lies a jumble of tin-roofed homes where nine-year-old Jai lives with his family. From his doorway, he can spot the glittering lights of the city's fancy high-rises, and though his mother works as a maid in one, to him they seem a thousand miles away. *Djinn Patrol on the Purple Line* plunges readers deep into this neighborhood to trace the unfolding of a tragedy through the eyes of a child as he has his first perilous collisions with an unjust and complicated wider world. Jai drools outside sweet shops, watches too many reality police shows, and considers himself to be smarter than his friends Pari (though she gets the best grades) and Faiz (though Faiz has an actual job). When a classmate goes missing, Jai decides to use the crime-solving skills he has picked up from TV to find him. He asks Pari and Faiz to be his assistants, and together they draw up lists of people to interview and places to visit. But what begins as a game turns sinister as other children start disappearing from their neighborhood. Jai, Pari, and Faiz have to confront terrified parents, an indifferent police force, and rumors of soul-snatching djinns. As the disappearances edge ever closer to home, the lives of Jai and his friends will never be the same again. Drawing on real incidents and a spate of disappearances in metropolitan India, *Djinn Patrol on the Purple Line* is extraordinarily moving, flawlessly imagined, and a triumph of suspense. It captures the fierce warmth, resilience, and bravery that can emerge in times of trouble and carries the reader headlong into a community that, once encountered, is impossible to forget.