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**A Voyage Round the World, 2 vols.** George Forster 2000-01-01 George Forster's A Voyage Round the World presents a wealth of geographic, scientific, and ethnographic knowledge uncovered by Cook's second journey of exploration in the Pacific (1772-1775). Accompanying his father, the ship's naturalist Johann Reinhold Forster, on the voyage, George proved a knowledgeable and adept observer. The lively, elegant prose and critical detail of his account, based loosely on his father's journal, make it one of the finest works of eighteenth-century travel literature and an account of prime importance in the history of European contact with Pacific peoples. The Forsters' publications reveal the sophistication and enthusiasm they brought to their observation of Polynesian peoples as well as a sensitivity to the moral ambiguities of contact. The two volumes of George Forster's work include substantially richer descriptions of encounters with island inhabitants than either his father's classic work (Observations Made during a Voyage round the World, UH Press, 1996) or Cook's official narrative, and its confident, even visionary, style incorporates a good deal of polemic, particularly in its criticism of the treatment of islanders by Cook's crew. In addition to the range and depth of its anthropological considerations, it provides a thrilling account of life aboard one of Cook's vessels. In its author's German translation, this work becomes a classic of natural history writing, but its original English version has long been neglected by anglophone scholars. This new scholarly edition makes this important book readily available for the first time since its initial publication more than two centuries ago. But it also presents the work in fresh terms, making it more accessible and relevant to a contemporary audience. The valuable introduction and annotations draw on the wide range of anthropological and ethnohistorical scholarship published since the 1960s and contextualize the book in relation to both the cultures of Oceania documented by the Forsters and the history of European voyaging in the Pacific. Appendixes include a translation of the introduction to the German edition and the polemical pamphlets by George Forster and the ship's astronomer William Wales, in which some of the book's more controversial claims were debated. A Voyage Round the World brings the disciplines of history and anthropology to bear on Cook's voyages in an illuminating and readable fashion. This edition will help complete the corpus of basic documents on Cook's voyages--a crucial resource for researchers in cultural, Pacific, and maritime history; archaeologists, anthropologists, and art historians; and most recently for scholars engaged in revisionist interpretations of eighteenth-century exploration and colonization.

*Life to Those Shadows* Noël Burch 1990-11-21 Noel Burch's new book is a critique of the assumptions

underlying 'classical' approaches to film history: the assumption that what we call the language of film was a natural, organic development, that it lay latent from the outset in the basic technology of the camera, waiting for the prescient pioneers to bring it into being; and the assumption that this language was a universal, neutral medium, innocent of any social or historical meaning in itself." "His major thesis is that, on the contrary, film language has a social and economic history, that it evolved in the way it did because of when and where it was constructed -- in the capitalist and imperialist west between 1892 and 1929." "The book examines the chronology of the emergence of what it defines as cinema's Institutional Mode of Representation and the socio-historical circumstances in which this took place. It examines the principles of visualisation -- camera placement and movement, lighting, editing, mise-en-scene -- that film-makers and audiences came to internalize over the first three decades. Special emphasis is laid on the allimportant change that occurred in the imaginary placing of the spectator, from a position of exteriority to the film image, implicit in both film-form and viewing conditions during the primitive era (pre-1909), to the imaginary centering of the spectator-subject, completed only with the generalisation of lip-synch sound after 1929. It is the contention of this book that this imaginary centering of a sensorily isolated spectator is the keystone of the cinematic illusion of reality, still achieved today by the same means as it was sixty years ago.

**The Development of the Monist View of History** Georgii Valentinovich Plekhanov 2002 The "father of Russian Marxism", George Plekhanov (1857-1918) directed most of his writings against the Russian "populist" movement to which he once belonged. He insisted that although, in principle, in semi-feudal societies such as the Russian, the first revolution would of necessity have to be a "capitalist" one. However, he noted that bourgeoisie was too weak to bring it about and thus it fell upon the proletariat to conduct "both" revolutions. However, he condemned the methods of Lenin and the Bolsheviks soon after 1917. In books such as Socialism and the Political Struggle (1883), Our Differences (1884) and On the Development of the Monist View of History (1895), Plekhanov argued that a successful Marxist revolution could only take place after the development of capitalism. According to Plekhanov, it was the industrial proletariat who would bring about a socialist revolution. Plekhanov was strongly opposed to the political views of people who argued that it would be possible for a small group of dedicated revolutionaries to seize power from the Tsar. Plekhanov warned that if this happened, you would replace one authoritarian regime with another and that a "socialist caste" would take control who would impose a system of "patriarchal authoritarian communism.

**Pretty Pictures** C. S. Tashiro 2010-07-05 Theories of film have traditionally dealt with either narrative or industrial issues, with the consequence that the physical content of the graphic frame has often been ignored or relegated to the sidelines. By contrast, C. S. Tashiro foregrounds the visual aspect of cinema in this book, drawing on his experiences as a designer and filmmaker, as well as on contemporary theory, to show how production design can support or contradict narrative structure, or exist in an entirely parallel realm of meaning. Tashiro looks at cinematic production design from a broadly interdisciplinary perspective, encompassing art and architecture theory, audience reception, narrative theory, and phenomenology, to arrive at a more encompassing definition of the process. He builds his argument around studies of several prominent history films, since design is central to historical representation, and explores the most pertinent issues raised by the topic, particularly commodity consumption. In his conclusion, he also offers possible solutions to some of the social problems raised by design.

National Union Catalog 1979 Includes entries for maps and atlases.

**The Greater New York Charter** New York (N.Y.) 1897

**Johnny Cash - American V: A Hundred Highways (Songbook)** Johnny Cash 2006-12-01 (Piano/Vocal/Guitar Artist Songbook). This powerful, posthumous release is the coda in the acclaimed American series featuring the legendary Johnny Cash produced by Rick Rubin. Its 12 sadly beautiful tracks include two Cash originals "Like the 309," the last song he ever wrote, and "I Came to Believe," plus covers such as: Four Strong Winds \* God's Gonna Cut You Down \* I'm Free from the Chain Gang Now \* If You Could Read My Mind \* Love's Been Good to Me \* and more.

**German books in print** 1994

**Niklas and Friends** Niklas Edlund 2005

**"Neider Überall Zwingen Uns Zu Gerechter Verteidigung"** Andreas Dorrer 2021 This first monograph on WWI dramatic literature closes one of the last research desiderata of the German literature on the First World War. The author opens up a hitherto unknown corpus of texts and identifies the most important discourses represented in these WWI plays. Furthermore, he embeds the discourses in contemporary public debates and identifies them in more famous dramatic works of the Weimar Republic. This allows the analysis of the Heimkehrerdramen of Toller, Brecht, and Horváth to focus on the representation of contemporary narratives that have so far been overlooked and embeds these plays in the context in which they were created. Previously, this was only the case for Karl Kraus's *Die letzten Tage der Menschheit*, which is also interpreted by the author in a newly established intertextual relationship with early WWI dramas. The approach this book takes not only provides new insights into WWI dramatic literature from 1914 to the end of the Weimar Republic, but also new points of departure for research in a number of literary and cultural studies fields. Die Arbeit wurde von der Universität Jena und dem Weimarer Republik e.V. mit dem Friedrich-Ebert-Preis 2021 für die international beste Dissertation/Habilitation zur Weimarer Republik ausgezeichnet.

*Wer ist wer?* August Ludwig Degener 1984 Vol. 14a:1 includes Nachtrag (abgeschlossen Nov. 1963).

*Profil* 1995-05

**An Ethnic At Large** Jerre Mangione 2001-11-01 This work begins with a boy named Geraldo growing up Sicilian in Rochester, New York, and ends with the author breakfasting with Eleanor Roosevelt in the White House. It is a portrait of what it was like to come of age in the 1930s and 1940s.

**The Portage to San Cristobal of A. H.** George Steiner 1999 Thirty years after World War II, in the depths of an Amazonian swamp, a crack team of young Israeli Nazi hunters come upon a grizzled and ravaged but alive Adolph Hitler and carry him back to civilization

**National American Kennel Club Stud Book** 1901

*Nobody's Fool* Richard Russo 2011-11-09 This slyly funny, moving novel about a blue-collar town in upstate New York—and in the life of Sully, of one of its unluckiest citizens, who has been doing the wrong thing triumphantly for fifty years—is a classic American story. Divorced from his own wife and carrying on halfheartedly with another man's, saddled with a bum knee and friends who make enemies redundant, Sully now has one new problem to cope with: a long-estranged son who is in imminent danger of following in his father's footsteps. With its uproarious humor and a heart that embraces humanity's follies as well as its triumphs, *Nobody's Fool*, from Pulitzer Prize-winning author, Richard Russo, is storytelling at its most generous. *Nobody's Fool* was made into a movie starring Paul Newman, Bruce Willis, Jessica

Tandy, and Melody Griffith.

*Pure-bred Dogs, American Kennel Gazette* 1965-05

*The Captain of Köpenick* John Mortimer 1971

## **Battlecruisers of Germany**

**Hitler - Benes - Tito** Arnold Suppan 2019-11-05 In the spring of 1945, Fuhrer and Reich Chancellor Adolf Hitler, President Edvard Benes, and Marshal Josip Broz Tito stood as examples of the complete rupture between the Germans and Austrians on the one hand, and the Czechs, Slovaks, Slovenes, Croats, Serbs, and Bosniaks on the other. The total break that occurred in World War II with war crimes, crimes against humanity, and even genocides (particularly against the Jews and "Gypsies") had a long pre-history, beginning with violent nationalist clashes in the Habsburg Monarchy during the revolutions of 1848/49. Therefore, this monograph - based on a broad range of international primary and secondary sources - explores the development of the political, legal, economic, social, and cultural "communities of conflict" within Austria-Hungary, especially in the Bohemian and South Slavic countries, the making of the Paris Peace Treaties in 1919/20 by violating President Wilson's principle of self-determination, particularly in drawing new borders and creating new economic units, and the perpetuated ethnic-national conflicts between Czechs and Germans, Slovaks and Magyars, Slovenes and Germans, Croats and Serbs as well as Serbs and Germans in the successor states, deepening the differences between the nations of East-Central Europe. Although many kings, presidents, chancellors, ministers, governors, diplomats, business tycoons, generals, Nazi-Gauleiter, higher SS and police leaders, and Communist functionaries have appeared as historical actors in the 170 years of East-Central and Southeastern European history, Hitler, Benes, and Tito remain especially present in historical memory at the beginning of the twenty-first century.

**Der Ring** Heinrich Wittenweiler 2019-02-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries 1979

*A History of Women's Writing in Germany, Austria and Switzerland* Jo Catling 2000-03-23 An introduction to, and overview of, women's writing in German-speaking countries from the Middle Ages to the present day.

**Film Architecture and the Transnational Imagination** Tim Bergfelder 2007 Summary: "Film

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Architecture and the Transnational Imagination presents for the first time a comparative study of European film set design in the late 1920s and 1930s; based on a wealth of designers' drawings, film stills and archival documents, the book offers a new insight into the development and significance of trans-national artistic collaboration during this period. European cinema from the late 1920s to the late 1930s is famous for its attention to detail in terms of set design and visual effect. Focusing on developments in Britain, France, and Germany, *Film Architecture and the Transnational Imagination: Set Design in 1930s European Cinema* provides a comprehensive analysis of the practices, styles, and function of cinematic production design during this period, and its influence on subsequent filmmaking patterns."--Publisher description.

**The Swiss Family Robinson (Diversion Illustrated Classics)** Johann David Wyss 2016-06-28 A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this *Diversion Classics* edition is ideal for use in book groups and classrooms. For more classic titles like this, visit [www.diversionbooks.com/ebooks/diversion-classics](http://www.diversionbooks.com/ebooks/diversion-classics)

*Filmästhetik Des Fluiden* Franziska Heller 2010 Preliminary Material -- Dank -- Einleitung -- Filmisches Erzählen : Probleme, Positionen und Perspektiven -- Das Fluide als Wahrnehmungssystem -- Zerfließen von Raum und Zeit -- Filmisches Erzählen als Immersion ins Fluide : Gleiten von Licht und Kamera als medienreflexive Intensitätserfahrungen -- Das narrative Dispositiv des Films als fluides Wahrnehmungssystem Ein Fazit -- Farbiger Tafelteil -- Literaturverzeichnis -- Filmverzeichnis -- Abbildungsnachweise -- Personenregister -- Filmregister.

*Through the Language Glass* Guy Deutscher 2010-08-31 A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture. Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

*Selected Philosophical Works* Georgii Valentinovich Plekhanov 1961

*Film Architecture* Dietrich Neumann 1999 Catalog of an exhibition held at the David Winton Bell Gallery, Brown University, Providence, R.I., Dec. 8, 1995-Jan. 21, 1996, and at other museums and galleries through Sept. 1996.

**All about Oscar** Emanuel Levy 2003-01-01 Celebrates the seventy-fifth anniversary of the Academy Awards by sharing historical and political information about the event, as well as facts relating to how the Oscars came to fruition and past winners in several categories.

**Ninth Annual Report** New Hampshire Agricultural Experiment Station 1897

Warning Miracle

**Levin's Mill** Johannes Bobrowski 1996 Relates the story of life in a small West Prussian village and of the narrator's grandfather who plots and schemes to ruin the owner of the mill downstream

*Zitty* 2004

*Berlin Alexanderplatz* Alfred Döblin 2004-01-01 Alfred Döblin (1878-1957) studied medicine in Berlin and specialized in the treatment of nervous diseases. Along with his experiences as a psychiatrist in the workers' quarter of Berlin, his writing was inspired by the work of Holderlin, Schopenhauer and Nietzsche and was first published in the literary magazine, *Der Sturm*. Associated with the Expressionist literary movement in Germany, he is now recognized as one of the most important modern European novelists. *Berlin Alexanderplatz* is one of the masterpieces of modern European literature and the first German novel to adopt the technique of James Joyce. It tells the story of Franz Biberkopf, who, on being released from prison, is confronted with the poverty, unemployment, crime and burgeoning Nazism of 1920s Germany. As Franz struggles to survive in this world, fate teases him with a little pleasure before cruelly turning on him. Foreword by Alexander Stephan Translated by Eugene Jolas>

**Designing Dreams** Donald Albrecht 2000

*Julie Glassberg* Julie Glassberg 2018

**Pop Culture Germany!** Catherine C. Fraser 2006-01-01 From the reality TV show "Superstar" to Formula One ace Michael Schumacher, "Pop Culture Germany!" explores the exciting world of contemporary German popular culture.

*Alfred Döblin* Steffan Davies 2009-10-28 Döblin's texts, which range widely across contemporary discourses, are paradigms of the encounter between literary and scientific modernity. With their use of 'Tatsachenphantasie', they explode conventional language, seeking a new connection with the world of objects and things. This volume reassesses and reevaluates the uniquely interdisciplinary quality of Döblin's interdiscursive, factually-inspired poetics by offering challenging new perspectives on key works. The volume analyses not only some of Döblin's best-known novels and stories, but also neglected works including his early medical essays, political journalism and autobiographical texts. Other topics addressed are Döblin's engagement with German history; his relation to medical discourse; his topography of Berlin; his aestheticisation of his own biography and his relation to other major writers such as Heine, Benn, Brecht and Sebald. With contributions in English and in German by scholars from Germany and the United Kingdom, the volume presents insights into Döblin that are of value to advanced researchers and to students alike.