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Ender's Game Orson Scott Card 1994-07-15 From New York Times bestselling author Orson Scott Card, Ender's Game is the classic Hugo and Nebula award-winning science fiction novel of a young boy's recruitment into the midst of an interstellar war. In order to develop a secure defense against a hostile alien race's next attack, government agencies breed child geniuses and train them as soldiers. A brilliant young boy, Andrew "Ender" Wiggin lives with his kind but distant parents, his sadistic brother Peter, and the person he loves more than anyone else, his sister Valentine. Peter and Valentine were candidates for the soldier-training program but didn't make the cut—young Ender is the Wiggin drafted to the orbiting Battle School for rigorous military training. Ender's skills make him a leader in school and respected in the Battle Room, where children play at mock battles in zero gravity. Yet growing up in an artificial community of young soldiers Ender suffers greatly from isolation, rivalry from his peers, pressure from the adult teachers, and an unsettling fear of the alien invaders. His psychological battles include loneliness, fear that he is becoming like the cruel brother he remembers, and fanning the flames of devotion to his beloved sister. Is Ender the general Earth needs? But Ender is not the only result of the genetic experiments. The war with the Buggers has been raging for a hundred years, and the quest for the perfect general has been underway for almost as long. Ender's two older siblings are every bit as unusual as he is, but in very different ways. Between the three of them lie the abilities to remake a world. If, that is, the world survives. Orson Scott Card's Ender's Game is the winner of the 1985 Nebula Award for Best Novel and the 1986 Hugo Award for Best Novel. THE ENDER UNIVERSE Ender Quintet series Ender's Game / Ender in Exile / Speaker for the Dead / Xenocide / Children of the Mind Ender's Shadow series Ender's Shadow / Shadow of the Hegemon / Shadow Puppets / Shadow of the Giant / Shadows in Flight Children of the Fleet The

First Formic War (with Aaron Johnston) Earth Unaware / Earth Afire / Earth Awakens The Second Formic War (with Aaron Johnston) The Swarm /The Hive Ender novellas A War of Gifts /First Meetings

Europa28 Asja Bakic 2020-03-12 A being from another time and planet visits Earth, and takes human form for one year, as a European... A young woman's tyrannical father has arranged her marriage to an influential suitor, but a mythical bull from her dreams comes to her rescue... A group of students in Tallinn's Freedom Square imagine where the rise in right-wing fascism may have taken Europe by 2050... With so many flare-ups of nationalism and isolationism in recent years, there is a sense that Europe needs to be fixed, or, at the very least, profoundly reconfigured; whether it is to address the grievances of those feeling disenfranchised from it, or to improve social cohesion, or even continue to exist as a democratic transnational entity. Bringing together 28 acclaimed women writers, artists, scientists and entrepreneurs from across Europe, this powerful and timely anthology looks at an ever-changing Europe from a variety of different perspectives and offers hope and insight into how we might begin to rebuild.

Negative Anthropologie bei Plessner und Adorno Sebastian Edinger 2022-06-06 Kritische Theorie und Philosophische Anthropologie gelten noch immer als grundsätzlich einander widerstreitende Strömungen. Die Philosophien Helmuth Plessners und Theodor W. Adornos jedoch lassen sich, so die These dieses Buches, unter dem Namen der negativen Anthropologie zusammenführen. Edinger begreift negative Anthropologie im systematischen Sinn als strukturell negativ verfasstes Konzept, um elementare und exklusive Gemeinsamkeiten zwischen Adorno und Plessner sichtbar zu machen. Neben den grundsätzlichen Überlegungen, u.a. zum Konzept der Anthropologie bei Sonnemann und Gehlen, widmet sich der Autor auch beispielhaft den Motiven der Kritik der Moderne und die Kritik der Geschichtsphilosophie durch Plessner und Adorno. Damit erreicht er eine neue Sicht auf das Verhältnis der beiden philosophischen Richtungen, die die gemeinhin akzeptierte unversöhnliche Frontstellung von philosophischer Anthropologie und Kritischer Theorie aufhebt.

3D Research Challenges in Cultural Heritage Marinos Ioannides 2014-09-15 This book contains selected contributions from some of the most renowned researchers in the field of Digital Heritage and 3D representation of the Past, based in large part on invited presentations from the workshop "Computational Geometry and Ontologies for Cultural Heritage 3D Digital Libraries: What are the future alternatives for Europeana?" which was held in conjunction with the International Conference on Cultural Heritage EuroMed2012 (www.euromed2012.eu) on the island of Cyprus in October 2012. This was the official event of the Cyprus Presidency of the Council of the European Union on Progress in Cultural Heritage Preservation. The aim of this book is to provide an insight to ongoing research and future directions in this novel, continuously very promising and multi-disciplinary evolving field, which lies at the intersection of digital heritage, engineering, computer science, mathematics, material science, architecture, civil engineering and archaeology.

The Association of Small Bombs Karan Mahajan 2016-10-18 National Book Award Finalist Winner of the New York Public Library Young Lions Fiction Award Winner of the American Academy of Arts & Letters Rosenthal Family Foundation Award Winner of the Anisfield-Wolf Award Winner of the Bard Fiction Prize One of the New York Times Book Review's Ten Best Books of the Year One of Granta's Best Young American Novelists A Washington Post Notable Fiction Book of the Year PEN Center USA Literary Award Finalist for Fiction Simpson Family Literary Prize Finalist Shortlisted for the DSC Prize for South Asian Literature Longlisted for the FT/Oppenheimer Emerging Voices Award Named a Best Book of the Year by: Buzzfeed, Esquire, New York magazine, The Huffington Post, The Guardian, The AV Club, The Fader, Redbook, Electric Literature, Book Riot, Bustle, Good magazine, PureWow, and PopSugar "Wonderful. . . . Smart, devastating, unpredictable. . . . I suggest you go out and buy this one. Post haste." —Fiona Maazel, The New York Times Book Review "Brilliant." —Sam Sacks, The Wall Street Journal "[Mahajan's] eagerness to go at the bomb from every angle suggests a voracious approach to fiction-making." —The New Yorker One of the most celebrated novels of recent years, The Association of Small Bombs is an expansive and deeply humane novel that is at once groundbreaking in its empathy, dazzling in its acuity, and ambitious in scope When brothers Tushar and Nakul Khurana, two Delhi schoolboys, pick up their family's television set at a repair shop with their friend Mansoor Ahmed one day in 1996, disaster strikes without warning. A bomb—one of the many "small" bombs that go off seemingly unheralded across the world—detonates in the Delhi marketplace, instantly claiming the lives of the Khurana boys, to the devastation of their parents. Mansoor survives, bearing the physical and psychological effects of the bomb. After a brief stint at university in America, Mansoor returns to Delhi, where his life becomes entangled with the mysterious and charismatic Ayub, a fearless young activist whose own allegiances and beliefs are more malleable than Mansoor could imagine. Woven among the story of the Khuranas and the Ahmeds is the gripping tale of Shockie, a Kashmiri bomb maker who has forsaken his own life for the independence of his homeland. Karan Mahajan writes brilliantly about the effects of terrorism on victims and perpetrators, proving himself to be one of the most provocative and dynamic novelists of his generation.

My Fellow Prisoners Mikhail Khodorkovsky 2015-02-24 The Russian oil mogul and activist offers reflections on his decades-long incarceration under Putin in this "illuminating and brave" prison memoir (The Washington Post). Mikhail Khodorkovsky was Russia's most successful businessman—and an outspoken critic of the Kremlin. As his oil company Yukos revived the Russian oil industry, Khodorkovsky began sponsoring programs to encourage civil society and fight corruption. Then he was arrested at gunpoint. Sentenced to ten years in a Siberian penal colony on fraud and tax evasion charges in 2003, Khodorkovsky was put on trial again in 2010 and sentenced to fourteen years on new charges that contradicted the previous ones. While imprisoned, Khodorkovsky fought for the rights of his fellow prisoners, going on hunger strike four times. After he was pardoned in 2013, he vowed to continue fighting for prisoners' rights, and this book is dedicated to that work. A moving portrait of the prisoners

Khodorkovsky met, My Fellow Prisoners is an eye-opening account of Russia's brutal prison system. "Vivid, humane and poignant" —Financial Times

I Hate the Internet Jarett Kobek 2016-11-03 In New York in the middle of the twentieth century, comic book companies figured out how to make millions from comics without paying their creators anything. In San Francisco at the start of the twenty-first century, tech companies figured out how to make millions from online abuse without paying its creators anything. In the 1990s, Adeline drew a successful comic book series that ended up making her kind-of famous. In 2013, Adeline aired some unfashionable opinions that made their way onto the Internet. The reaction of the Internet, being a tool for making millions in advertising revenue from online abuse, was predictable. The reaction of the Internet, being part of a culture that hates women, was to send Adeline messages like 'Drp slut ... hope u get gang rape.' Set in a San Francisco hollowed out by tech money, greed and rampant gentrification, I Hate the Internet is a savage indictment of the intolerable bullshit of unregulated capitalism and an uproarious, hilarious but above all furious satire of our Internet Age.

Handbook of Human Computation Pietro Michelucci 2013-12-04 This volume addresses the emerging area of human computation, The chapters, written by leading international researchers, explore existing and future opportunities to combine the respective strengths of both humans and machines in order to create powerful problem-solving capabilities. The book bridges scientific communities, capturing and integrating the unique perspective and achievements of each. It coalesces contributions from industry and across related disciplines in order to motivate, define, and anticipate the future of this exciting new frontier in science and cultural evolution. Readers can expect to find valuable contributions covering Foundations; Application Domains; Techniques and Modalities; Infrastructure and Architecture; Algorithms; Participation; Analysis; Policy and Security and the Impact of Human Computation. Researchers and professionals will find the Handbook of Human Computation a valuable reference tool. The breadth of content also provides a thorough foundation for students of the field.

Culture and Explosion I︠U︡riĭ Mikhaĭlovich Lotman 2009 Demonstrates, with copious examples, how culture influences the way that humans experience 'reality'. This work is suitable for students and researchers in semiotics, cultural/literary studies and Russian studies worldwide, as well as anyone with an interest in understanding contemporary intellectual life.

The Want Makers Eric Clark 1990-04-01 Research into advertising firms in London, New York, and Tokyo reveals the strengths and weaknesses of the industry and shows how deeply advertising affects our lives from products we buy to people for whom we vote

Blueprint for Action Thomas P.M. Barnett 2006-10-03 The Pentagon's New Map was one of the most talked-about books of the year - a fundamental reexamination of

war and peace in the post-9/11 world that provided a compelling vision of the future. Now, senior advisor and military analyst Thomas P.M. Barnett explores our possible long- and short-term relations with such nations and regions as Iran, Iraq, and the Middle East, China and North Korea, Latin America and Africa, while outlining the strategies to pursue, the entities to create, and the pitfalls to overcome. If his first book was "a compelling framework for confronting twenty-first century problems" (Business Week), Barnett's new book is something more - a powerful road map through a chaotic and uncertain world to "a future worth creating."

Wissensökonomie und Digitalisierung Yaman Kouli 2020-02-14 ⬚Die digitale Transformation ist aus der aktuellen Wirtschaftspolitik nicht mehr wegzudenken. Breitbandausbau, 5G-Netz, Wandel des Schulunterrichts und das „Internet der Dinge" sind nur ein paar Beispiele aus einer Gruppe von Themen, die eng mit der Digitalisierung verflochten sind. Gleichermaßen besteht bisher wenig Zweifel daran, dass die Anforderungen an die Kompetenzen und Ausbildung der Beschäftigten steigen werden. Bei all dem ist in der Debatte nicht immer ersichtlich, dass es sich bei diesen Formationen um ein ganzes Bündel von Entwicklungen handelt. Viele von ihnen – etwa das Internet als Kommunikations- und Vertriebskanal und der Aufstieg von Daten zur ökonomischen Ressource – stellen zweifellos neue Phänomene dar. Gleichzeitig sind diese aktuellen Vorgänge mit sehr alten Prozessen verwoben. Die wissensbasierte Wirtschaft, die herausragende Rolle von Forschung und Entwicklung, die Verschiebung der Wertschöpfung in Richtung Dienstleistung und das steigende Anforderungsniveau an die Beschäftigten sind Phänomene, die sich seit Ende des 19. Jahrhunderts nachweisen lassen und das wirtschaftliche Gesicht der industrialisierten Staaten seit langem formen. Diese Vermischung von Neuem und Altem, die mit Macht die entwickelten Volkswirtschaften herausfordert und – so jedenfalls die immer wieder zu hörende Befürchtung – kaum einen Stein auf dem anderen lassen wird, verkompliziert die Debatte. Im vorliegenden Band werden erstmals Perspektiven der Wirtschaftsgeschichte, der Soziologie, der Wirtschaftswissenschaften und des Maschinenbaus zusammengebracht, um dieser Frage nachzugehen.

A.I. Apocalypse William Hertling 2014-04-09 Leon Tsarev is a high school student set on getting into a great college program, until his uncle, a member of the Russian mob, coerces him into developing a new computer virus for the mob's botnet - the slave army of computers they used to commit digital crimes. The evolutionary virus Leon creates, based on biological principles, is successful -- too successful. All the world's computers are infected. Everything from cars to payment systems and, of course, computers and smart phones stop functioning, and with them go essential functions including emergency services, transportation, and the food supply. Billions may die. But evolution never stops. The virus continues to evolve, developing intelligence, communication, and finally an entire civilization. Some may be friendly to humans, but others are not. Leon and his companions must race against time and the military to find a way to either befriend or eliminate the virus race and restore the world's computer infrastructure. Praise for the Singularity Series:

"Highly entertaining, gripping, thought inspiring. Don't start without the time to finish — it won't let you go." —Gifford Pinchot III, founder Bainbridge Graduate Institute, author THE INTELLIGENT ORGANIZATION "A tremendous book that every single person needs to read. In the vein of Daniel Suarez's Daemon and Freedom(TM), William shows that science fiction is becoming science fact." —Brad Feld, managing director Foundry Group, cofounder TechStars "A fascinating look at how simple and benign advancements in technology could lead to the surprise arrival of the first AI. And like all good techno-thrillers, the reality of AI is less than ideal." —Jason Glaspey, SILICON FLORIST "An alarming and jaw-dropping tale about how something as innocuous as email can subvert an entire organization. I found myself reading with a sense of awe, and read it way too late into the night." —Gene Kim, author of VISIBLE OPS

Crisis and Critique: Philosophical Analysis and Current Events Anne Siegetsleitner 2021-06-08 Contemporary deep-reaching changes — whether in financial or real economy, in Europe's political conditions, in the context of scientific theories, in the field of global (environmental) security, or gender relations — are also a challenge to philosophy. The volume comprises cutting-edge scholarly articles from renowned philosophers with various geographical backgrounds and from different philosophical strands. Next to investigating general questions as to the relation of philosophy and critique (What is philosophical critique and which philosophical concepts of critique are of importance today? Where do we need it most? Where are its limits?), the articles focus on issues like theories of democracy and modes of election; the roles of emotions in the political realm; challenges from a widespread discontent in society to politics and science; changes to social identities and different theoretical approaches to social identity formation. The book is indispensable for all who are interested in what contemporary philosophy has to say on crucial issues of our time.

Twilight Rick Moody 2002-05-01 This volume chronicles Gregory Crewdson's Twilight series, elaborate tableaux that capture bizarre surrealities behind deceptively familiar suburban facades. The images are accompanied by an essay from Rick Moody, a novelist renowned for exposing the underbelly of small-town, middle-class America.

The Road to Unfreedom Timothy Snyder 2018 Prologue -- Individualism or totalitarianism -- Succession or failure -- Integration or empire -- Novelty or eternity -- Truth or lies -- Equality or oligarchy -- Epilogue

China und Deutschland: 5.0 Yu Zhang 2019-03-18 China und Deutschland sind wichtige Staaten im internationalen Gefüge. Während Deutschland zu einer der führenden Nationen in Europa gehört, ist China eine neue aufstrebende Macht in Asien. Beide Länder sehen sich derzeit vergleichbaren nationalen wie internationalen Herausforderungen gegenüber. Wie sehen Lösungsansätze aus? Wie könnten sie auf die Zukunft beider Länder wirken? Die Publikation mit interdisziplinärem Ansatz bringt in dieser spannenden Zeit 23 starke Stimmen deutscher sowie chinesischer Persönlichkeiten nicht nur aus Politik und

Wirtschaft,sondern auch aus den Bereichen Wissenschaft, Kultur und Gesellschaft zusammen.Die Herausgeberin Yu Zhang versucht mit diesem Buch eine neutrale Bestandsaufnahme zu schaffen und ermöglicht Leserinnen und Lesern, eine interessante Prognose über die Zukunft beider Länder zu erfahren beziehungsweise sich selbst ein Bild über eine potenzielle Entwicklung im globalen Kontext zu machen.

Oesterreichische Bibliographie 1998

Identity-Based Brand Management Christoph Burmann 2017-04-24 This textbook provides a theoretically based and comprehensive overview of the identity-based brand management. The focus is on the design of brand identity as the internal side of a brand and the resulting external brand image amongst buyers and other external audiences. The authors show that the concept of identity-based brand management has proven to be the most efficient management model to make brands a success. Numerous illustrative practicable examples demonstrate its applicability. The content - Foundation of identity-based brand management - The concept of identity-based brand management - Strategic brand management - Operational brand management - Identity-based brand controlling - Identity-based trademark protection - International identity-based brand management

New Heritage Yehuda Kalay 2007-11-14 The use of new media in the service of cultural heritage is a fast growing field, known variously as virtual or digital heritage. New Heritage, under this denomination, broadens the definition of the field to address the complexity of cultural heritage such as the related social, political and economic issues. This book is a collection of 20 key essays, of authors from 11 countries, representing a wide range of professions including architecture, philosophy, history, cultural heritage management, new media, museology and computer science, which examine the application of new media to cultural heritage from a different points of view. Issues surrounding heritage interpretation to the public and the attempts to capture the essence of both tangible (buildings, monuments) and intangible (customs, rituals) cultural heritage are investigated in a series of innovative case studies.

Spin Dictators Sergei Guriev 2022-04-05 How a new breed of dictators holds power by manipulating information and faking democracy Hitler, Stalin, and Mao ruled through violence, fear, and ideology. But in recent decades a new breed of media-savvy strongmen has been redesigning authoritarian rule for a more sophisticated, globally connected world. In place of overt, mass repression, rulers such as Vladimir Putin, Recep Tayyip Erdogan, and Viktor Orbán control their citizens by distorting information and simulating democratic procedures. Like spin doctors in democracies, they spin the news to engineer support. Uncovering this new brand of authoritarianism, Sergei Guriev and Daniel Treisman explain the rise of such "spin dictators," describing how they emerge and operate, the new threats they pose, and how democracies should respond. Spin Dictators traces how leaders such as Singapore's Lee Kuan Yew and Peru's Alberto Fujimori pioneered less violent, more covert, and more effective

methods of monopolizing power. They cultivated an image of competence, concealed censorship, and used democratic institutions to undermine democracy, all while increasing international engagement for financial and reputational benefits. The book reveals why most of today's authoritarians are spin dictators—and how they differ from the remaining "fear dictators" such as Kim Jong-un and Bashar al-Assad, as well as from masters of high-tech repression like Xi Jinping. Offering incisive portraits of today's authoritarian leaders, Spin Dictators explains some of the great political puzzles of our time—from how dictators can survive in an age of growing modernity to the disturbing convergence and mutual sympathy between dictators and populists like Donald Trump.

What is Life? Erwin Schrodinger 2012-03-26 "What Is Life?" is Nobel laureate Erwin Schrödinger's exploration of the question which lies at the heart of biology. His essay, "Mind and Matter," investigates what place consciousness occupies in the evolution of life, and what part the state of development of the human mind plays in moral questions. "Autobiographical Sketches" offers a fascinating fragmentary account of his life as a background to his scientific writings.

Boundless cyber world? Nadia Kutscher 2007-07-12 Welche Bedeutung haben technische Ausstattung und soziale Zugangsorte für die Teilhabe im virtuellen Raum? Welchen Einfluss haben soziale Rahmenbedingungen auf Nutzungsdifferenzen und welche Ausprägungen finden sich in dieser Hinsicht bei Jugendlichen? In der Beantwortung dieser neuen Fragestellungen führt der Band international herausragende ExpertInnen aus verschiedenen Disziplinen zusammen. Zentrale Fragen der Bildungsteilhabe in der Informations- und Wissensgesellschaft gerade für die nachwachsende Generation, die häufig als DIE Mediengeneration schlechthin gilt, werden im Zusammenhang mit der Problematik der digitalen Spaltung thematisiert und systematisiert. Die erstmalige Zusammenführung dieser unterschiedlichen Blickwinkel führt zu neuen Erkenntnissen über die Bildungsherausforderungen des Internet.

Urban Multilingualism in East-Central Europe Jan Fellerer 2020-01-15 Urban Multilingualism in East-Central Europe: The Polish Dialect of Late-Habsburg Lviv makes the case for a two-pronged approach to past urban multilingualism in East-Central Europe, one that considers both historical and linguistic features. Based on archival materials from late-Habsburg Lemberg—now Lviv in western Ukraine—the author examines its workings in day-to-day life in the streets, shops, and homes of the city in the late nineteenth and early twentieth centuries. The places where the city's Polish-Ukrainian-Yiddish-German encounters took place produced a distinct urban dialect. A variety of south-eastern "borderland" Polish, it was subject to strong ongoing Ukrainian as well as Yiddish and German influence. Jan Fellerer analyzes its main morpho-syntactic features with reference to diverse written and recorded sources of the time. This approach represents a departure from many other studies that focus on the phonetics and inflectional morphology of Slavic dialects. Fellerer argues that contact-induced linguistic change is contingent on the historical

specifics of the contact setting. The close-knit urban community of historical Lviv and its dialect provide a rich interdisciplinary case study.

Globalisierung im Zwiespalt Jürgen Turek 2017-03-31 Seit mehreren Jahrzehnten prägt Globalisierung die Welt - politisch, wirtschaftlich und sozial. Dies veränderte viele Lebenssachverhalte erheblich, sowohl im Positiven wie im Negativen. Im Ergebnis entstanden Zwiespältigkeit und eine postglobale Misere, die es zu bewältigen gilt. Jürgen Tureks umfangreiche Analyse geht den Gründen für die Destabilisierung der zivilisatorischen Verhältnisse im Spannungsfeld wirtschaftlicher Dynamik, sozial-kultureller Aufregung und politischer Unsicherheit nach. Seine differenzierte Bestandsaufnahme verschafft Orientierung und schlägt konkrete politische Lösungsstrategien vor.

Reading Clausewitz Beatrice Heuser 2011-11-30 Clausewitz's On War, first published in 1832, remains the most famous study of the nature and conditions of warfare. Contemporaries found him 'endearing' or 'totally unpalatable', while later generations called him 'the father of modern strategical study', whose tenets have 'eternal relevance', or dismissed him as outdated. Was it really he who made the discovery that warfare is a continuation of politics? Was he the 'Mahdi of mass and mutual massacre', in part responsible for the mass slaughter of the First World War, as Liddell Hart contended? Can the idea of total war be traced back to him? Complex and often misunderstood, Clausewitz has fascinated and influenced generations of politicians and strategic thinkers. Beatrice Heuser's study is the first book, not only on how to read Clausewitz, but also on how others have read him - from the Prussian and German masters of warfare of the late nineteenth century through to the military commanders of the First World War, through Lenin and Mao Zedong to strategists in the nuclear age and of guerrilla warfare. The result is an accessible and comprehensive introduction to the work and influence of the greatest classic on the art of war.

Das Archiv 2004

The Structural Transformation of the Public Sphere J?rgen Habermas 2015-01-06 This major work retraces the emergence and development of the Bourgeois public sphere - that is, a sphere which was distinct from the state and in which citizens could discuss issues of general interest. In analysing the historical transformations of this sphere, Habermas recovers a concept which is of crucial significance for current debates in social and political theory. Habermas focuses on the liberal notion of the bourgeois public sphere as it emerged in Europe in the early modern period. He examines both the writings of political theorists, including Marx, Mill and de Tocqueville, and the specific institutions and social forms in which the public sphere was realized. This brilliant and influential work has been widely recognized for many years as a classic of contemporary social and political thought, of interest to students and scholars throughout the social sciences and humanities.

Cyber - Die Domäne der vernetzten Unsicherheit Georg Kunovjanek 2021-09-13 Der

Cyberspace ist zu einem neuen Handlungsraum der Menschen und damit auch zu einem potentiellen Konfliktraum geworden. Diese Konflikte werden von unterschiedlichen Akteuren ausgetragen. Die Anzahl der Akteure steigt mit der zunehmenden Vernetzung stetig an. Welche Parameter einen Krieg im Cyberspace charakterisieren und welcher Akteur dann in einem Cyberwar die operative Verantwortung trägt, wird in der vorliegenden interdisziplinären Abhandlung einer genauen Betrachtung unterzogen. Um den Cyber Konflikt im Allgemeinen und den Cyberwar im Speziellen verstehen zu können, ist zudem eine Auseinandersetzung mit dem Kriegsbegriff und den normativen Grundlagen des Krieges notwendig. Die Ergebnisse dieser Analyse lassen darauf schließen, dass zum einen nicht klar ist wann welche Art von Konflikt im Cyberspace vorliegt und daraus abgeleitet zum anderen keine eindeutige Zuordnung der Führungsverantwortung erfolgt. Am Ende der Untersuchung kristallisieren sich drei Faktoren heraus, an denen festzumachen ist, wer die Führungsverantwortung bei Angriffen im und aus dem Cyberspace übernehmen muss: Die Souveränitätsrelevanz, die Intensität und die Intention eines solchen Angriffes.

Erfolgreich durch die Krise Florian Lanzer 2020-06-29 Nach der Finanz- und Eurokrise stürzt die Corona-Pandemie die gesamte Weltwirtschaft innerhalb weniger Wochen erneut in eine tiefe Krise und wirkt als Katalysator für tiefgreifende Veränderungen in Gesellschaft, Politik und Wirtschaft. Eine unvorhersehbare und meist substantielle Herausforderung für Unternehmen. Welche Handlungsmöglichkeiten gibt es angesichts des rasanten Wandels und wie können Entscheidungen in der großen Unsicherheit von Krisenzeiten getroffen werden? Diese Fragen gilt es fundiert zu beantworten, denn die richtige Strategie entscheidet auch noch nach der Krise über den langfristigen Erfolg im Markt. Basierend auf den wichtigsten Erkenntnissen aus der Forschung und aktuellen Beispielen aus der Praxis führt das Werk schrittweise durch Instrumente und Methoden für die Entwicklung einer erfolgreichen Strategie für die Zeit während und nach der Krise. Mit einem Vorwort von Prof. Dr. Andreas Pinkwart, Minister für Wirtschaft, Innovation, Digitalisierung und Energie des Landes Nordrhein-Westfalen. ,,Krisenzeiten entscheiden über Erfolg - dieses Buch zeigt, wie es geht" Timo Emmert, Head of E-Commerce, MediaMarktSaturn „Ein Blueprint für Strategie in und aus der Krise" Dr. Carsten Stöcker, Global Future Council-Member, World Economic Forum

Der unsichtbare Krieg Yvonne Hofstetter 2019-11-04

Men Without Work Nicholas Eberstadt 2016-09-12 By one reading, things look pretty good for Americans today: the country is richer than ever before and the unemployment rate is down by half since the Great Recession—lower today, in fact, than for most of the postwar era. But a closer look shows that something is going seriously wrong. This is the collapse of work—most especially among America's men. Nicholas Eberstadt, a political economist who holds the Henry Wendt Chair in Political Economy at the American Enterprise Institute, shows that while "unemployment" has gone down, America's work rate is also lower today than a generation ago—and that the work rate for US men has been

spiraling downward for half a century. Astonishingly, the work rate for American males aged twenty-five to fifty-four—or "men of prime working age"—was actually slightly lower in 2015 than it had been in 1940: before the War, and at the tail end of the Great Depression. Today, nearly one in six prime working age men has no paid work at all—and nearly one in eight is out of the labor force entirely, neither working nor even looking for work. This new normal of "men without work," argues Eberstadt, is "America's invisible crisis." So who are these men? How did they get there? What are they doing with their time? And what are the implications of this exit from work for American society? Nicholas Eberstadt lays out the issue and Jared Bernstein from the left and Henry Olsen from the right offer their responses to this national crisis. For more information, please visit http://menwithoutwork.com.

Michel Serres Reinhold Clausjürgens 2020 Der französische Philosoph Michel Serres ist am 1. Juni 2019 verstorben. Er hat etwa 50 Monographien veröffentlicht. Die Bekanntheit der Vielfältigkeit seines Denkens in Deutschland zu fördern, ist Ziel dieses Bandes.0Die Vielfältigkeit des Denkens von Serres, das Vielfältige zu denken, wird in diesem Band aus unterschiedlichen wissenschaftlichen Perspektiven beleuchtet. Thematische Akzente sind u.a.: Gemische und Gemenge, das Parasitäre, Boten und Mittler, der Mensch in den Netzen und in seiner Körperlichkeit. Außerdem werden die Berührungen mit anderen Philosophen thematisiert, von Henri Bergson über Michel Foucault bis zu Jean-Luc Nancy. Zu den Autoren der einzelnen Artikel gehören neben Philosophen auch Literaturwissenschaftler, Sozialwissenschaftler, Psychologen, Religionswissenschaftler und Mathematiker sowie Wissenschaftshistoriker.

Krieg Ian Morris 2013-10-08 "War! What is it good for? Absolutely nothing" - heißt es in einem legendären Antikriegssong. Stimmt nicht, sagt Stanford-Historiker Ian Morris. Seine umfassende Globalgeschichte enthüllt eine ungeheuerliche Wahrheit: Zu allen Zeiten hat Krieg Leben vernichtet - aber auch Innovationen gebracht, Gesellschaften erneuert, Frieden und Fortschritt vorangetrieben. Der Krieg hat etwas Gutes, lautet die kontroverse These vom Meister des "Big Picture". Ist Krieg als Triebfeder des Fortschritts sogar notwendig - auch heute noch? Morris riskiert nicht nur eine provokante Frage, er ist auch in der Lage, sie zu beantworten.

The Manufacture of Knowledge K.D. Knorr-Cetina 2013-10-22 The anthropological approach is the central focus of this study. Laboratories are looked upon with the innocent eye of the traveller in exotic lands, and the societies found in these places are observed with the objective yet compassionate eye of the visitor from a quite other cultural milieu. There are many surprises that await us if we enter a laboratory in this frame of mind... This study is a realistic enterprise, an attempt to truly represent the social order of life in laboratories and institutes of research, just as they are. By bringing the philosophical issues to the surface as matters not of prejudgement but as matters of concern, Karin Knorr-Cetina has developed the first really positive challenge to the philosophy of science since the days of paradigms and internal

definitions of meanings

The Goodness Paradox Richard Wrangham 2019 "Highly accessible, authoritative, and intellectually provocative, a startlingly original theory of how Homo sapiens came to be: Richard Wrangham forcefully argues that, a quarter of a million years ago, rising intelligence among our ancestors led to a unique new ability with unexpected consequences: our ancestors invented socially sanctioned capital punishment, facilitating domestication, increased cooperation, the accumulation of culture, and ultimately the rise of civilization itself. Throughout history even as quotidian life has exhibited calm and tolerance war has never been far away, and even within societies violence can be a threat. The Goodness Paradox gives a new and powerful argument for how and why this uncanny combination of peacefulness and violence crystallized after our ancestors acquired language in Africa a quarter of a million years ago. Words allowed the sharing of intentions that enabled men effectively to coordinate their actions. Verbal conspiracies paved the way for planned conflicts and, most importantly, for the uniquely human act of capital punishment. The victims of capital punishment tended to be aggressive men, and as their genes waned, our ancestors became tamer. This ancient form of systemic violence was critical, not only encouraging cooperation in peace and war and in culture, but also for making us who we are: Homo sapiens"--

Fake News und Desinformation Ralf Hohlfeld 2020-09-18 Desinformation ist eine Konstante der politischen Kommunikation. Doch mit der Wahl Donald Trumps zum Präsidenten der Vereinigten Staaten und der Brexit-Abstimmung in Großbritannien erhielten bewusst lancierte Falschnachrichten eine neue gesellschaftliche Bedeutung. Denn nun wurde sichtbar, welche Wirkungen Falschmeldungen für demokratische Systeme haben. Der Band geht diesem Phänomen auf den Grund, indem er herausarbeitet, was "Fake News" sind. Er geht der Frage nach, wie, warum und von wem sie eingesetzt werden und reflektiert, was man gesellschaftlich und persönlich dagegen tun kann. Das Buch gibt zu diesem Zweck einen Überblick über den aktuellen Stand der empirischen Forschung zu Fake News und Desinformation, besonders mit Blick auf deren Verbreitung, Erkennbarkeit und Wirksamkeit. Zugleich diskutiert er in einer Mischung aus Essays, theoretischen Erörterungen und empirischen Studien die Herausforderungen von Desinformation für unsere Gesellschaft und beleuchtet so das Thema von allen Seiten.

Digitization and the Law Eric Hilgendorf 2018-03-02 Neue Technologien bedeuten neue Herausforderungen für das Recht. Das Internet ist kein Neuland mehr, kritische Themen wie Cyberattacken, Privatsphäre, der Schutz Minderjähriger oder auch das Cloud Computing sind jedoch keinesfalls ausdiskutiert. Die zunehmende Digitalisierung und Technisierung beschränkt sich nicht auf das World Wide Web. Der automatisierte Straßenverkehr ist ein ebenso zukunftsweisendes Thema, dessen Entwicklung rechtlich begleitet werden muss. Im vorliegenden Band sind Forschungsarbeiten von Rechtwissenschaftlern aus Deutschland, den USA, Kanada und Griechenland zusammengefasst. Die von Prof. Eric Hilgendorf und Prof. Susanne Beck herausgegebene Reihe Robotik und Recht widmet sich der Diskussion praxisrelevanter Rechtsfragen zu Robotik,

Technisierung und Digitalisierung. Mit Beiträgen von Prof. Eric Hilgendorf, Prof. Susanne Beck, Prof. Mark Kende, Prof. Ari Ezra Waldman, Prof. Maria Kaiafa-Gbandi, Prof. Sara Sun Beale and Peter Berris, Prof. Frank Peter Schuster

What Futurists Believe Joseph Francis Coates 1989

MAXIMILIANSTR. 15 Jörg Giray 2017 Ein halbes Jahrhundert kulturwissenschaftlich-volkskundliche Forschung und Lehre in Freiburg: Das Institutsjubiläum ist Anlass zur Reflexion, zur historischen Einordnung und zur Positionierung von Themen, Feldern und Zugängen. Der Band feiert und dokumentiert nicht nur die Geschichte des Instituts, er ordnet die Institutsgründung im Jahr 1967 in den breiteren Kontext volkskundlicher Forschung in Baden und in Freiburg ein, er spürt den Vernetzungen des Freiburger Instituts nach und er bietet Raum für persönliche Erinnerungen an den Alltag in der Maximilianstraße 15.