

Desert Flower Waris Dirie

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The Birdhouse Chronicles Cathleen Miller 2004-10 Part memoir, part travelogue, part nature writing-an intimate first-person narrative of returning to a realer, simpler life.

Female Genital Mutilation Comfort Momoh 2005 Looks at both the physical and mental needs of women and girls who have had, or are at risk of having, female genital mutilation; explores cultural, ethical, medical, legal, and human rights issues; and discusses legislation and prevention efforts in the United Kingdom designed to eradicate the practice.

All The Broken Places John Boyne 2022-09-15 'Gripping and well-honed...consummately constructed, humming with tension... a defence of literature's need to shine a light on the darkest aspects of human nature and it does so with a novelist's skill, precision and power' THE GUARDIAN From the author of the globally bestselling, multi-million-copy classic, *The Boy in the Striped Pyjamas*, comes its astonishing and powerful sequel. 'When is a monster's child culpable? Guilt and complicity are multifaceted. John Boyne is a maestro of historical fiction. You can't prepare yourself for the magnitude and emotional impact of this powerful novel' John Irving 'An incredible feat of storytelling. *All the Broken Places* is a stark confrontation of evil, an examination of guilt and deflection, and an old-fashioned page-turner. John treads the finest of narrative lines with skill and grace and proves himself yet again to be among the world's greatest storytellers.' Donal Ryan Ninety-one-year-old Gretel Fernsby has lived in the same mansion block in

London for decades. She leads a comfortable, quiet life, despite her dark and disturbing past. She doesn't talk about her escape from Germany over seventy years before. She doesn't talk about the post-war years in France with her mother. Most of all, she doesn't talk about her father, the commandant of one of the most notorious Nazi concentration camps. Then, a young family moves into the apartment below her. In spite of herself, Gretel can't help but begin a friendship with the little boy, Henry, though his presence brings back memories she would rather forget. One night, she witnesses a violent argument between Henry's mother and his domineering father, one that threatens Gretel's hard-won, self-contained existence. Gretel is faced with a chance to expiate her guilt, grief and remorse and act to save a young boy - for the second time in her life. But to do so, she will be forced to reveal her true identity to the world. Will she make a different choice this time, whatever the cost to herself? *All the Broken Places* is a devastating, beautiful story about a woman who must confront the sins of her past and a present in which it is never too late for bravery.

Princess More Tears to Cry Jean Sasson 2015-09-10 When Jean Sasson's book *Princess: Life Behind the Veil* in Saudi Arabia was published, it became an immediate international bestseller. It sold to 43 countries and spent 13 weeks on The New York Times bestseller list. Now, in this long-awaited, compelling new book, Sasson and the Princess 'Sultana' return to tell the world what it means to be a Saudi woman today. Through advances in education and with access to work, Saudi women are breaking through the barriers; they are becoming doctors, social workers, business owners and are even managing to push at the boundaries of public life. Major steps forward have, undoubtedly, been made. But this is not the whole story. Sadly, despite changes in the law, all too often legal loopholes leave women exposed to terrible suppression, abuse and crimes of psychological and physical violence. For many, the struggle for basic human rights continues. This fascinating insight will include personal stories of triumph and heartbreak, as told to Princess 'Sultana', her eldest daughter, and author Jean Sasson. Each of these stories will offer the reader a glimpse into different aspects of Saudi society, including the lives of the Princess, her daughter and other members of the Al-Saud Royal family.

Highest Duty Captain Chesley B. Sullenberger, III 2009-10-13 Now a major motion picture from Clint Eastwood, starring Tom Hanks—the inspirational autobiography by one of the most captivating American

heroes of our time, Capt. 'Sully' Sullenberger—the pilot who miraculously landed a crippled US Airways Flight 1549 in New York's Hudson River, saving the lives of all 155 passengers and crew. On January 15, 2009, the world witnessed a remarkable emergency landing when Captain "Sully" Sullenberger skillfully glided US Airways Flight 1549 onto the Hudson River, saving the lives of all 155 passengers and crew. His cool actions not only averted tragedy but made him a hero and an inspiration worldwide. His story is now a major motion picture from director / producer Clint Eastwood and stars Tom Hanks, Laura Linney and Aaron Eckhart. Sully's story is one of dedication, hope, and preparedness, revealing the important lessons he learned through his life, in his military service, and in his work as an airline pilot. It reminds us all that, even in these days of conflict, tragedy and uncertainty, there are values still worth fighting for—that life's challenges can be met if we're ready for them.

Makes Me Wanna Holler Nathan McCall 2011-01-26 One of our most visceral and important memoirs on race in America, this is the story of Nathan McCall, who began life as a smart kid in a close, protective family in a black working-class neighborhood. Yet by the age of fifteen, McCall was packing a gun and embarking on a criminal career that five years later would land him in prison for armed robbery. In these pages, McCall chronicles his passage from the street to the prison yard—and, later, to the newsrooms of The Washington Post and ultimately to the faculty of Emory University. His story is at once devastating and inspiring, at once an indictment and an elegy. Makes Me Wanna Holler became an instant classic when it was first published in 1994 and it continues to bear witness to the great troubles—and the great hopes—of our nation. With a new afterword by the author

UnSweetined Jodie Sweetin 2009-11-03 In the vein of Nic Sheff's "Tweak" and Tori Spelling's "sTori Telling, UnSweetined" reveals the former "Full House" star's harrowing journey from her role as America's sweetheart on a popular television show to her struggle with substance abuse. color photo insert.

Desert Flower Waris Dirie 2002 Autobiography of a Somali woman's journey from nomadic tribal life to a career as a fashion model in London and to the post of special ambassador at the United Nations. Dirie recounts her personal experience with female genital mutilation that began with circumcision at age five. Some strong language. 2001.

Saving Safa Waris Dirie 2015-06-30 Waris Dirie, the Somalia nomad who became a supermodel, and an anti-FGM activist, first came to the world's attention with the publication of her autobiography, *Desert Flower*. The book was subsequently made into a film and little Safa Nour, from one of the slums of Djibouti in the Horn of Africa, was chosen to play the young Waris. The book and the film record many extraordinary things - from facing down a tiger, to being discovered by a famous photographer in London - but it also tells the grim story of female circumcision, an ordeal that the young Waris had to endure. *Saving Safa* opens with a letter from Safa, now aged seven, who explains that she is worried that she will undergo FGM in spite of the contract her parents have signed with Dirie's Desert Flower Foundation stating that they will never have their daughter cut. Waris drops everything and flies to Djibouti where she meets Safa's father and mother who think her daughter should be cut to stop the community ostracising them. Waris brings them to Paris and to Vienna, they learn about the foundation and Safa's father finally comes round to the idea of working for the foundation as well. As Safa was saved from FGM through a contract with her parents, the Foundation believes a thousand other girls can be saved through providing their families with aid in return for a promise not to mutilate their daughters

The Blessed Girl Angela Makholwa 2019-06-13 'I really, really loved it' - Marian Keyes 'Absolute heaven - I am cackling out loud!' - Nina Stibbe 'The most exciting new heroine I've read in a very long time' - Katie Fforde Shortlisted for the Comedy Women in Print Prize Blessed adj. [pronounced bles-id] The state of being blessed, often referring to a person, usually female, who lives a luxurious lifestyle funded by an older, often married partner, in return for sexual favours. Young, beautiful and ambitious, Bontle Tau has Johannesburg wrapped around her finger. Her generous admirers are falling over themselves to pay for her Mercedes, her penthouse, and her Instagrammable holidays. It's a long way from the neighbourhood she started out in, and it's been far from easy. Along with making sure she always looks fabulous - because people didn't sacrifice their lives in the freedom struggle for black women to wear the same cheap T-shirts they wore during apartheid - Bontle's also hustling to get her business off the ground. And if that wasn't enough, her ex is still refusing to sign their divorce papers. It's not that she stopped loving him, but he was just so stubborn about wasting his medical degree on treating the poor. Yes, Bontle gets the blues from time to time, who doesn't, the shrink keeps wanting to talk about a past she's put firmly behind her. And what she doesn't think about can't hurt her, can it?

Riding the Bus with My Sister Rachel Simon 2013-03-05 A “heartwarming, life-affirming” memoir of a relationship with an intellectually disabled sibling: “Read this book. It might just change your life” (Boston Herald). Beth is a spirited woman with an intellectual disability who lives intensely and often joyfully, and spends most of her days riding the buses in Pennsylvania. The drivers, a lively group, are her mentors; her fellow passengers, her community—though some display less patience or kindness than others. Her sister, Rachel, a teacher and writer, camouflages her emotional isolation by leading a hyperbusy life. But one day, Beth asks Rachel to accompany her on public transportation for an entire year—and Rachel accepts. This wise, funny, deeply affecting book is the chronicle of that remarkable time, as Rachel learns how to live in the moment, how to pay attention to what really matters, how to change, how to love—and how to slow down and enjoy the ride. Weaving in anecdotes and memories of terrifying maternal abandonment, fierce sisterly loyalty, and astonishing forgiveness, Rachel Simon brings to light a world that is almost invisible to many people, finds unlikely heroes in everyday life, and, without sentimentality, wrestles with her own limitations and portrays Beth as the endearing, feisty, independent person she is. “With tenderness and fury, heartbreak and acceptance . . . Simon comes to the inescapable conclusion that we are all riders on the bus, and on the bus we are all the same.” —Jacquelyn Mitchard, author of *The Deep End of the Ocean*

Mayada, Daughter of Iraq Jean Sasson 2004-09-07 A member of one of the most distinguished and honored families in Iraq, Mayada grew up surrounded by wealth and royalty. But when Saddam Hussein’s regime took power, she was thrown into cell 52 in the infamous Baladiyat prison with seventeen other nameless, faceless women from all walks of life. To ease their suffering, these “shadow women” passed each day by sharing their life stories. Now, through Jean Sasson, Mayada is finally able to tell her story—and theirs—to the world.

Why I Didn't Say Anything Sheldon Kennedy 2011-09-30 In 1996, Sheldon Kennedy rocked the insular world of Canadian hockey by announcing that his former minor-league coach, Graham James -- the Hockey News 1989 Man of the Year -- had sexually abused him more than 300 times. The media portrayed Kennedy as a hero for breaking the code of silence in professional hockey and bringing James to justice. The heroic myth intensified in 1998 when Kennedy announced that he was going to in-line

skate from Newfoundland to British Columbia to raise awareness of sexual abuse. The skate raised over \$1 million for Canadian Red Cross sexual abuse programs, and Kennedy settled in Calgary with his wife and young daughter. Anyone who has followed hockey in the last ten years is familiar with the story of ex-NHL player Sheldon Kennedy. As one of the most promising hockey talents to emerge from the Canadian minor leagues in the last two decades, Kennedy was destined for hockey greatness. But after he was drafted by the Detroit Red Wings in 1988, he attracted more attention for his off-ice antics than for his contributions to the score sheet. Plagued by rumours of drug and alcohol abuse and a string of injuries, Kennedy drifted from team to team. The happy ending promised by the headlines never materialized. Still haunted by the demons of sexual abuse, Kennedy's life spiralled out of control. Now he has finally come forward to tell his story, and the story of coach Graham James, who is out of prison and currently coaching hockey in Europe.

Female Genital Mutilation in the book "Desert Flower" by Waris Dirie Nevin Baidoun 2021-08-16 Seminar paper from the year 2018 in the subject Literature - Africa, grade: 2,0, University of Würzburg, language: English, abstract: The paper deals with the topic of female genital mutilation in the book "Desert Flower" by Waris Dirie. Waris Dirie became a bestselling author through her autobiographical novel in which she describes, inter alia, her childhood in Somalia and thus the genital mutilation she and her sister had to undergo. It is a lifestory which has contributed a significant part to the worldwide combating of FGM through the establishment of the Desert Flower Foundation. Simultaneously, Waris' success story is a political tool for the world's fight against genital mutilation and for human rights. The principal tool therefore is a natural non-dramatic perspective exposing her intimate experience, which is, in this case, her and her sister's genital mutilation in their childhood.

Desert Flower Waris Dirie 2009-06-23 "Waris's story is one of remarkable courage. From the deserts of Somalia to the world of high fashion, she battles against oppression and emerges a real champion. She is the most beautiful inspiration to anyone." —Elton John Waris Dirie ran away from her oppressive life in the African desert when she was barely in her teens, illiterate and impoverished, with nothing to her name but a tattered shawl. She traveled alone across the dangerous Somali desert to Mogadishu—the first leg of a remarkable journey that would take her to London, where she worked as a house servant; then to nearly

every corner of the globe as an internationally renowned fashion model; and ultimately to New York City, where she became a human rights ambassador for the U.N. Poignant and powerfully told, *Desert Flower* is Waris's extraordinary story.

Black Mamba Boy Nadifa Mohamed 2010-08-03 Yemen, 1935. Jama is a "market boy," a half-feral child scavenging with his friends in the dusty streets of a great seaport. For Jama, life is a thrilling carnival, at least when he can fill his belly. When his mother—alternately raging and loving—dies young, she leaves him only an amulet stuffed with one hundred rupees. Jama decides to spend her life's meager savings on a search for his never-seen father; the rumors that travel along clan lines report that he is a driver for the British somewhere in the north. So begins Jama's extraordinary journey of more than a thousand miles north all the way to Egypt, by camel, by truck, by train, but mostly on foot. He slings himself from one perilous city to another, fiercely enjoying life on the road and relying on his vast clan network to shelter him and point the way to his father, who always seems just a day or two out of reach. In his travels, Jama will witness scenes of great humanity and brutality; he will be caught up in the indifferent, grinding machine of war; he will crisscross the Red Sea in search of working papers and a ship. Bursting with life and a rough joyfulness, *Black Mamba Boy* is debut novelist Nadifa Mohamed's vibrant, moving celebration of her family's own history.

[She Takes a Stand](#) Michael Elsohn Ross 2015-08-01 In an age of "slacktivism" and fleeting social media fame, *She Takes a Stand* offers a realistic look at the game-changing decisions, high stakes, and bold actions of women and girls around the world working to improve their personal situations and the lives of others. This inspiring collection of short biographies features the stories of extraordinary figures past and present who have dedicated their lives to fighting for human rights, civil rights, workers' rights, reproductive rights, and world peace. Budding activists will be inspired by antilynching crusader and writer Ida B. Wells, birth control educator and activist Margaret Sanger, girls-education activist Malala Yousafzai, Gulabi Gang founder Sampat Pal Devi, who fights violence against Indian women, Dana Edell, who works against the sexualization of women and girls in the media, and many others. Including related sidebars, a bibliography, source notes, and a list of activist organizations readers can explore in person or online, *She Takes a Stand* is an essential resource for classroom reports or for any young person passionate about

making a difference.

Africa Richard Dowden 2008-12-16 After a lifetime's close observation of the continent, one of the world's finest Africa correspondents has penned a landmark book on life and death in modern Africa. It takes a guide as observant, experienced, and patient as Richard Dowden to reveal its truths. Dowden combines a novelist's gift for atmosphere with the scholar's grasp of historical change as he spins tales of cults and commerce in Senegal and traditional spirituality in Sierra Leone; analyzes the impact of oil and the internet on Nigeria and aid on Sudan; and examines what has gone so badly wrong in Zimbabwe, Rwanda, Burundi, and the Congo. Dowden's master work is an attempt to explain why Africa is the way it is, and enables its readers to see and understand this miraculous continent as a place of inspiration and tremendous humanity.

Desert Flower and Desert Dawn Omnibus Waris Dirie 2004 * Inspirational, dramatic and extraordinary - the autobiography of a Somalian nomad circumcised at 5, sold in marriage at 13, who became an American model and is now at the young age of 30, the UN spokeswoman against circumcision

Stolen Innocence Elissa Wall 2009-10-13 “Both creepy...and quite moving.” –New York Times Book Review “Wall’s story couldn’t be more timely.” –People Stolen Innocence is the gripping New York Times bestselling memoir of Elissa Wall, the courageous former member of Utah’s infamous FLDS polygamist sect whose powerful courtroom testimony helped convict controversial sect leader Warren Jeffs in September 2007. At once shocking, heartbreaking, and inspiring, Wall’s story of subjugation and survival exposes the darkness at the root of this rebel offshoot of the Mormon faith.

Aman 2011-02-11 This is the extraordinary first-person account of a young woman's coming of age in Somalia and her struggles against the obligations and strictures of family and society. By the time she is nine, Aman has undergone a ritual circumcision ceremony; at eleven, her innocent romance with a white boy leads to a murder; at thirteen she is given away in an arranged marriage to a stranger. Aman eventually runs away to Mogadishu, where her beauty and rebellious spirit leads her to the decadent demimonde of white colonialists. Hers is a world in which women are both chattel and freewheeling

entrepreneurs, subject to the caprices of male relatives, yet keenly aware of the loopholes that lead to freedom. Aman is an astonishing history, opening a window onto traditional Somali life and the universal quest for female self-awareness.

The African Lookbook Catherine E. McKinley 2021-02-09 An unprecedented visual history of African women told in striking and subversive historical photographs--featuring an Introduction by Edwidge Danticat and a Foreword by Jacqueline Woodson. Most of us grew up with images of African women that were purely anthropological--bright displays of exotica where the deeper personhood seemed tucked away. Or they were chronicles of war and poverty--"poverty porn." But now, curator Catherine E. McKinley draws on her extensive collection of historical and contemporary photos to present a visual history spanning a hundred-year arc (1870–1970) of what is among the earliest photography on the continent. These images tell a different story of African women: how deeply cosmopolitan and modern they are in their style; how they were able to reclaim the tools of the colonial oppression that threatened their selfhood and livelihoods. Featuring works by celebrated African masters, African studios of local legend, and anonymous artists, The African Lookbook captures the dignity, playfulness, austerity, grandeur, and fantasy-making of African women across centuries. McKinley also features photos by Europeans--most starkly, striking nudes--revealing the relationships between white men and the Black female sitters where, at best, a grave power imbalance lies. It's a bittersweet truth that when there is exploitation there can also be profound resistance expressed in unexpected ways--even if it's only in gazing back. These photos tell the story of how the sewing machine and the camera became powerful tools for women's self-expression, revealing a truly glorious display of everyday beauty.

I Am Nujood, Age 10 and Divorced Nujood Ali 2010 The true story of a Yemeni child bride describes her forced marriage to an abusive husband three times her age, her pursuit of the marriage's dissolution, and the cultural factors that place girls at risk in Yemeni society.

When a Crocodile Eats the Sun Peter Godwin 2008-04-10 After his father's heart attack in 1984, Peter Godwin began a series of pilgrimages back to Zimbabwe, the land of his birth, from Manhattan, where he now lives. On these frequent visits to check on his elderly parents, he bore witness to Zimbabwe's

dramatic spiral downwards into the jaws of violent chaos, presided over by an increasingly enraged dictator. And yet long after their comfortable lifestyle had been shattered and millions were fleeing, his parents refuse to leave, steadfast in their allegiance to the failed state that has been their adopted home for 50 years. Then Godwin discovered a shocking family secret that helped explain their loyalty. Africa was his father's sanctuary from another identity, another world. When a Crocodile Eats the Sun is a stirring memoir of the disintegration of a family set against the collapse of a country. But it is also a vivid portrait of the profound strength of the human spirit and the enduring power of love.

Desert Dawn Waris Dirie 2004 Fashion model, UN ambassador and courageous spirit, Waris Dirie is a remarkable woman, born into a traditional family of tribal desert nomads in Somalia. She told her story - enduring, at five years old, the ancient and savage custom of female circumcision; running away at twelve on foot through the desert in order to escape an arranged marriage; being discovered by Terence Donovan as she worked as a cleaner in London; and becoming a top fashion model - in her book, the worldwide bestseller, *Desert Flower*. Although Waris Dirie fled her homeland, she never forgot the country and culture that moulded her. The world of famine and violence, where women have no voice and no place - the very world that nearly destroyed her also gave her the tools to survive. She traces the roots of her courage, resilience and humour back to her motherland, and most particularly to her mother. *Desert Dawn* is the story of that return and a testimony to the stubborn fact that you can love something dearly and yet not love all that it represents. *Desert Dawn* is about coming home.

The Other Side of the Story Marian Keyes 2009-03-17 Jojo Harvey is a dead ringer for Jessica Rabbit and the most ferocious literary agent in town. A former NYPD cop, she now lives in London making million-dollar book deals while trying to make partner at her firm . . . all the while sleeping with the boss man. Lily Wright is an author who believes in karma, and is waiting for the sky to fall after stealing her former best friend's man. Though her first book failed to sell, her life turns upside down when her most recent book becomes a huge bestseller. Gemma Hogan is an event designer extraordinaire, but her personal life is nonexistent after losing the love of her life and her best friend in one fell swoop. To make matters worse, her father has just left her mother. While taking care of her mother, she e-mails a close colleague about her frustrations, who in turn forwards the hilarious e-mails to a famous literary agent

named Jojo Harvey, who just happens to represent her former friend, now enemy, Lily Wright. . . . Written in the charming and chatty voice that has become Marian Keyes's signature style, this hilarious and heartwarming novel proves there are three sides to every story . . . especially in the world of publishing!

Champion of Choice Cathleen Miller 2013-03-01 Not many women can claim to have changed history, but Nafis Sadik set that goal in her youth, and change the world she did. *Champion of Choice* tells the remarkable story of how Sadik, born into a prominent Indian family in 1929, came to be the world's foremost advocate for women's health and reproductive rights, the first female director of a United Nations agency, and "one of the most powerful women in the world" (London Times). An obstetrician, wife, mother, and devout Muslim, Sadik has been a courageous and tireless advocate for women, insisting on discussing the difficult issues that impact their lives: education, contraception, abortion, as well as rape and other forms of violence. After Sadik joined the fledgling UN Population Fund in 1971, her groundbreaking strategy for providing females with education and the tools to control their own fertility has dramatically influenced the global birthrate. This book is the first to examine Sadik's contribution to history and the unconventional methods she has employed to go head-to-head with world leaders to improve millions of women's lives. Interspersed between the chapters recounting Sadik's life are vignettes of females around the globe who represent her campaign against domestic abuse, child marriage, genital mutilation, and other human rights violations. With its insights into the political, religious, and domestic battles that have dominated women's destinies, Sadik's life story is as inspirational as it is dramatic.

In the Sanctuary of Outcasts Neil White 2009-06-02 White tells his emotional, incredible true story of crime and redemption, vanity and spirituality, as he discovers happiness and fulfillment in an unlikely place--imprisonment in The Long Center, the last leper colony in the U.S. 30 color photos.

African Catwalk 2016-05-10 This book examines the emerging African fashion industry, celebrating a vibrant, colorful and unexpected view of the African continent

Silent Sisters Joanne Lee 2019-04 A deadly secret. A horrifying discovery. For over 20 years, Joanne Lee's mother kept the remains of not one, but three newborn babies hidden in a bin in her wardrobe. She

had buried a fourth baby in newspaper and rags in St Helens Cemetery. For the first time since exposing her mother's crimes, Joanne breaks her silence over her family's horrific ordeal and her fight for justice for the siblings she never knew. Growing up in chaotic circumstances on Merseyside, Joanne suffered at the hands of a violent boyfriend and controlling relatives, as her mother lapsed into a downward spiral of drinking and casual sex following the break-up of her marriage. But the consequences of her mother's messy lifestyle turned out to be far worse than Joanne could ever have imagined. She already knew of the baby buried in a shallow makeshift grave next to the family plot. But when Joanne came across a red plastic bin in her mother's wardrobe in 2009, she realised that the family home held an even more sinister secret. In *Silent Sisters*, the daughter who was falsely accused of murdering her own baby sister will tell her full story for the first time, detailing her struggle to understand her mother, to piece together the truth and to give the four babies the proper burial they deserve.

[The Age of Spiritual Machines](#) Ray Kurzweil 2000-01-01 Ray Kurzweil is the inventor of the most innovative and compelling technology of our era, an international authority on artificial intelligence, and one of our greatest living visionaries. Now he offers a framework for envisioning the twenty-first century--an age in which the marriage of human sensitivity and artificial intelligence fundamentally alters and improves the way we live. Kurzweil's prophetic blueprint for the future takes us through the advances that inexorably result in computers exceeding the memory capacity and computational ability of the human brain by the year 2020 (with human-level capabilities not far behind); in relationships with automated personalities who will be our teachers, companions, and lovers; and in information fed straight into our brains along direct neural pathways. Optimistic and challenging, thought-provoking and engaging, *The Age of Spiritual Machines* is the ultimate guide on our road into the next century.

Desert Flower Waris Dirie 2003-09

[Saving Safa](#) Waris Dirie 2015-07-02 Waris Dirie, the Somalia nomad who became a supermodel, and an anti-FGM activist, first came to the world's attention with the publication of her autobiography, *Desert Flower*. The book was subsequently made into a film and little Safa Nour, from one of the slums of Djibouti in the Horn of Africa, was chosen to play the young Waris. The book and the film record many

extraordinary things - from facing down a tiger, to being discovered by a famous photographer in London - but it also tells the grim story of female circumcision, an ordeal that the young Waris had to endure. Saving Safa opens with a letter from Safa, now aged seven, who explains that she is worried that she will undergo FGM in spite of the contract her parents have signed with Dirie's Desert Flower Foundation stating that they will never have their daughter cut. Waris drops everything and flies to Djibouti where she meets Safa's father and mother who thinks her daughter should be cut to stop the community ostracising them. As Safa was saved from FGM through a contract with her parents, the Foundation believes a thousand other girls can be saved through providing their families with aid in return for a promise not to mutilate their daughters

Desert Children Waris Dirie 2014-11-20 Fashion model, UN ambassador and courageous spirit, Waris Dirie was born into a family of tribal desert nomads in Somalia. She told her story - enduring female circumcision at five years old; running away through the desert; being discovered by Terence Donovan and becoming a top fashion model - in her book, the worldwide bestseller, DESERT FLOWER. In DESERT DAWN she wrote about becoming a UN Special Ambassador against FGM (female genital mutilation) and returning to her family in Somalia. DESERT CHILDREN tells us how she and the journalist Corinna Milborn have investigated the practice of FGM in Europe - they estimate that up to 500,000 women and girls have undergone or are at risk of FGM. At the moment, France is the only European country in which offenders are convicted and no European country officially recognises the threat of genital mutilation as a reason for asylum. Here are the voices of women who have felt encouraged and emboldened by Waris Dirie's courage. They speak out for the first time and move us to action.

Desert Flower Waris Dirie 1999

The Translator Daoud Hari 2008-03-18 I am the translator who has taken journalists into dangerous Darfur. It is my intention now to take you there in this book, if you have the courage to come with me. The young life of Daoud Hari—his friends call him David—has been one of bravery and mesmerizing adventure. He is a living witness to the brutal genocide under way in Darfur. The Translator is a suspenseful, harrowing, and deeply moving memoir of how one person has made a difference in the world—an on-the-

ground account of one of the biggest stories of our time. Using his high school knowledge of languages as his weapon—while others around him were taking up arms—Daoud Hari has helped inform the world about Darfur. Hari, a Zaghawa tribesman, grew up in a village in the Darfur region of Sudan. As a child he saw colorful weddings, raced his camels across the desert, and played games in the moonlight after his work was done. In 2003, this traditional life was shattered when helicopter gunships appeared over Darfur's villages, followed by Sudanese-government-backed militia groups attacking on horseback, raping and murdering citizens and burning villages. Ancient hatreds and greed for natural resources had collided, and the conflagration spread. Though Hari's village was attacked and destroyed his family decimated and dispersed, he himself escaped. Roaming the battlefield deserts on camels, he and a group of his friends helped survivors find food, water, and the way to safety. When international aid groups and reporters arrived, Hari offered his services as a translator and guide. In doing so, he risked his life again and again, for the government of Sudan had outlawed journalists in the region, and death was the punishment for those who aided the "foreign spies." And then, inevitably, his luck ran out and he was captured. . . . The Translator tells the remarkable story of a man who came face-to-face with genocide— time and again risking his own life to fight injustice and save his people.

Slave Mende Nazer 2009-04-28 Mende Nazer lost her childhood at age twelve, when she was sold into slavery. It all began one horrific night in 1993, when Arab raiders swept through her Nuba village, murdering the adults and rounding up thirty-one children, including Mende. Mende was sold to a wealthy Arab family who lived in Sudan's capital city, Khartoum. So began her dark years of enslavement. Her Arab owners called her "Yebit," or "black slave." She called them "master." She was subjected to appalling physical, sexual, and mental abuse. She slept in a shed and ate the family leftovers like a dog. She had no rights, no freedom, and no life of her own. Normally, Mende's story never would have come to light. But seven years after she was seized and sold into slavery, she was sent to work for another master—a diplomat working in the United Kingdom. In London, she managed to make contact with other Sudanese, who took pity on her. In September 2000, she made a dramatic break for freedom. *Slave* is a story almost beyond belief. It depicts the strength and dignity of the Nuba tribe. It recounts the savage way in which the Nuba and their ancient culture are being destroyed by a secret modern-day trade in slaves. Most of all, it is a remarkable testimony to one young woman's unbreakable spirit and tremendous

courage.

A Flower in the Desert Walter Satterthwait 2003 Melissa Alonzo accuses her ex-husband, television star Roy Monzo, of sexually abusing their young daughter Wynona. After a vicious custody battle in court, Wynona and Melissa disappear, and Roy wants Santa Fe Private Investigator Joshua Croft to find them both, clear his name, and save his career. Following a trail from plush Beverly Hills estates to a tiny farming commune in the remote New Mexico mountains, Croft realizes that Melissa's true identity is as much a mystery as her whereabouts. Is she a caring mother? A determined political activist? A frustrated Hollywood wife? He soon realizes that he'd better find the answers quickly, because someone else is tracking the runaway mother and child. Someone whose intentions are far more sinister.

Desert Flower by Waris Dirie and Cathleen Miller Shelley O'Reilly 2001

Do They Hear You When You Cry Fauziya Kassindja 1999 Relates the story of a young African woman who fled to the United States to escape ritual genital mutilation and was imprisoned for sixteen months