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Life of Pi Yann Martel 2009-03-19 *Life of Pi* is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

The World Book Encyclopedia 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Oxford Bookworms Library: Stage 3: The USA Alison Baxter 2007-12-13 Word count 10,188 CD: American English Suitable for younger learners

Dive Deeper George Cotkin 2012-09-06 *Moby-Dick* looms large - gargantuan in size, themes, symbols, and influence. Its deep dives, comedic interludes, adventurous journey, and surface effects demand a new approach. Instead of a traditional academic analysis, *Dive Deeper* grapples in novel fashion with this classic work. For each of the original's 135 chapters (along with Etymology, Extracts, and Epilogue), *Dive Deeper* has a corresponding brief chapter relating to themes and issues in the original. This permits *Dive Deeper* to follow the flow of the original and to bring forth new appreciation for the novel, its characters, and its readers. At once creative and informative, *Dive Deeper* captures the up and down history of the novel, from its original reception to its resurrection in the 1890s, to its becoming the central work in the canon of American literature in the 1930s. Great books such as *Moby-Dick* live outside the confines of libraries. They occupy a central place in popular culture. Thus, *Dive Deeper* tracks the novel as it appears in various motion pictures (more than five major ones to date), comic routines and jokes, paintings, novels, songs (from rock to classical to rap), and in other cultural forms. In the process, *Dive Deeper* charts how, and why, this novel about a whale and its

pursuer has captivated generations of American readers. And why it continues to do so today. *Dive Deeper*, then, is a creative and original way of approaching a great novel. Readers will gain information and a deeper understanding of an American classic and its place in popular culture.

Desert, Mountain, Sea Sue Leather 1989

Treasure Island Robert Louis Stevenson 1884 While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune.

The Oxford Turkish Grammar Gerjan van Schaaik 2020-07-24 This volume is a comprehensive grammar of the Turkish language, suitable both for students of the Turkish language and linguistic scholars. Gerjan van Schaaik draws on sound linguistic research and an extensive corpus of real-life data, alongside more than twenty years of feedback from university classrooms, to provide the most complete, up-to-date, and practically useful survey of the Turkish language ever compiled. Following an introduction that provides background information on the Turkic languages and an overview of the linguistic terminology adopted in the volume, the first part of the book explores the fundamentals of Turkish spelling and pronunciation. Parts II and III explore the noun phrase and adjuncts and modifiers, respectively, while Parts IV and V examine the verbal system and sentence structure. These first five parts together represent a valuable overview of the fundamentals of Turkish grammar. Part VI provides an account of the ways in which new words are constructed on the basis of existing material, and constitutes a bridge to the more advanced matter treated in parts VII and VIII, including relative clauses, subordination, embedded clauses, clausal complements and the finer points of the verbal system. The work will be accompanied by a companion website that will provide exercises to accompany each part.

Oxford Bookworms Library: Stage 4: Nelson Mandela Rowena Akinyemi 2008-04-10
Word count 16,390

Ancient Israel in Sinai James K. Hoffmeier 2005-10-06 In his pathbreaking *Israel in Egypt* James K. Hoffmeier sought to refute the claims of scholars who doubt the historical accuracy of the biblical account of the Israelite sojourn in Egypt. Analyzing a wealth of textual, archaeological, and geographical evidence, he put forth a thorough defense of the biblical tradition. Hoffmeier now turns his attention to the Wilderness narratives of Exodus, Leviticus, and Numbers. As director of the North Sinai Archaeological Project, Hoffmeier has led several excavations that have uncovered important new evidence supporting the Wilderness narratives, including a major New Kingdom fort at Tell el-Borg that was occupied during the Israelite exodus. Hoffmeier employs these archaeological findings to shed new light on the route of the exodus from Egypt. He also investigates the location of Mount Sinai, and offers a rebuttal to those who have sought to locate it in northern Arabia and not in the Sinai peninsula as traditionally thought. Hoffmeier addresses how and when the

Israelites could have lived in Sinai, as well as whether it would have been possible for Moses to write down the law received at Mount Sinai. Building on the new evidence for the Israelite sojourn in Egypt, Hoffmeier explores the Egyptian influence on the Wilderness tradition. For example, he finds Egyptian elements in Israelite religious practices, including the use of the tabernacle, and points to a significant number of Egyptian personal names among the generation of the exodus. The origin of Israel is a subject of much debate and the wilderness tradition has been marginalized by those who challenge its credibility. In *Ancient Israel in Sinai*, Hoffmeier brings the Wilderness tradition to the forefront and makes a case for its authenticity based on solid evidence and intelligent analysis.

The Dead Sea Scrolls: a Very Short Introduction Timothy Lim 2017-03-23 Since their discovery in 1947, the Dead Sea Scrolls have become an icon in popular culture that transcends their status as ancient Jewish manuscripts. Everyone has heard of the Scrolls, but amidst the conspiracies, the politics, and the sensational claims, it can be difficult to separate the myths from the reality. In this Very Short introduction, Timothy Lim discusses the cultural significance of the finds, and the religious, political and legal controversies during the seventy years of study since the discovery. He also looks at the contribution the Scrolls have made to our understanding of the Old Testament or Hebrew Bible, and the origins of early Christianity. Exploring the most recent scholarly discussions on the archaeology of Khirbet Qumran, and the study of the biblical texts, the canon, and the history of the Second Temple Period, he considers what the scrolls reveal about sectarianism in early Judaism. Was the archaeological site of Qumran a centre of monastic life, a fortress, a villa, or a pottery factory? Why were some of their biblical texts so different from the ones that we read today? Did they have 'a Bible'? Who were the Essenes and why did they think that humanity is to be divided between 'the sons of light' and those in darkness? And, finally, do the Scrolls reflect the teachings of the earliest followers of Jesus? ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

By Steppe, Desert, and Ocean Barry Cunliffe 2015 *By Steppe, Desert, and Ocean* is nothing less than the story of how humans first started building the globalized world we know today. Set on a huge continental stage, from Europe to China, it is a tale covering over 10,000 years, from the origins of farming around 9000 BC to the expansion of the Mongols in the thirteenth century AD. An unashamedly 'big history', it charts the development of European, Near Eastern, and Chinese civilizations and the growing links between them by way of the Indian Ocean, the silk Roads, and the great steppe corridor (which crucially allowed horse riders to travel from Mongolia to the Great Hungarian Plain within a year). Along the way, it is also the story of the rise and fall of empires, the development of maritime trade, and the shattering impact of predatory

nomads on their urban neighbours. Above all, as this immense historical panorama unfolds, we begin to see in clearer focus those basic underlying factors - the acquisitive nature of humanity, the differing environments in which people live, and the dislocating effect of even slight climatic variation - which have driven change throughout the ages, and which help us better understand our world today.

The Oxford Handbook of the Archaeology of the Contemporary World Paul Graves-Brown 2013-10-17 It has been clear for many years that the ways in which archaeology is practised have been a direct product of a particular set of social, cultural, and historical circumstances - archaeology is always carried out in the present. More recently, however, many have begun to consider how archaeological techniques might be used to reflect more directly on the contemporary world itself: how we might undertake archaeologies of, as well as in the present. This Handbook is the first comprehensive survey of an exciting and rapidly expanding sub-field and provides an authoritative overview of the newly emerging focus on the archaeology of the present and recent past. In addition to detailed archaeological case studies, it includes essays by scholars working on the relationships of different disciplines to the archaeology of the contemporary world, including anthropology, psychology, philosophy, historical geography, science and technology studies, communications and media, ethnoarchaeology, forensic archaeology, sociology, film, performance, and contemporary art. This volume seeks to explore the boundaries of an emerging sub-discipline, to develop a tool-kit of concepts and methods which are applicable to this new field, and to suggest important future trajectories for research. It makes a significant intervention by drawing together scholars working on a broad range of themes, approaches, methods, and case studies from diverse contexts in different parts of the world, which have not previously been considered collectively.

The Oxford Book of American Essays Brander Matthews 1914

Mountain Berries and Desert Spice Sumayya Usmani 2017-04-06 In this eagerly awaited follow up to Pakistani cookbook *Summers Under the Tamarind Tree*, food writer and cookery teacher Sumayya Usmani continues her journey of discovery through the exotic cuisine of her native Pakistan. *Mountain Berries and Desert Spice* introduces home cooks to Pakistani desserts and explores their unique significance in the country's culture and traditions. The 70 authentic and family recipes travel from the foothills of the Hindu Kush mountains in the north (where berries and fruits grow in abundance), via the fertile Punjab (with its rice- and grain-based desserts) to the Arabian sea in the south, where saffron- and cardamom-laced sweet recipes are a favourite. From the sweet snacks shared between friends over coffee to sumptuous desserts fit for lavish weddings, Sumayya tempts the reader with beautiful, easily achieved recipes that anyone can savour.

The Archaeology of Time Travel Bodil Petersson 2017-02-28 This volume explores the relevance of time travel as a characteristic contemporary way to approach

the past. If reality is defined as the sum of human experiences and social practices, all reality is partly virtual, and all experienced and practiced time travel is real. In that sense, time travel experiences are not necessarily purely imaginary. Time travel experiences and associated social practices have become ubiquitous and popular, increasingly replacing more knowledge-orientated and critical approaches to the past. Papers discuss the implications and problems associated with the ubiquity and popularity of time travelling and whether time travel is inherently conservative because of its escapist tendencies, or whether it might instead be considered as a fulfilment of the contemporary Experience or Dream Society. Whatever position one may take, time travel is a legitimate and timely object of study and critique because it represents a particularly significant way to bring the past back to life in the present.

It's Decorative Gourd Season, Motherfuckers Colin Nissan 2021-09-28 A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation *It's Decorative Gourd Season, Motherfuckers* is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation *It's Rotting Decorative Gourd Season, Motherfuckers*, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's, *Go the Fuck to Sleep*, *Deep Thoughts*, the *Onion*, and the *New Yorker*.

Mountain Meteorology C. David Whiteman 2000-06-01 *Mountain Meteorology: Fundamentals and Applications* offers first an introduction to the basic principles and concepts of mountain meteorology, then goes on to discuss their application in natural resources management. It includes over two hundred beautiful, full-color photographs, figures, and diagrams, as well as observable indicators of atmospheric processes--such as winds, temperature, and clouds--to facilitate the recognition of weather systems and events for a variety of readers. It is ideal for those who spend time in or near mountains and whose daily activities are affected by weather. As a comprehensive work filled with diverse examples and colorful illustrations, it is essential for professionals, scholars, and students of meteorology.

Encyclopedia of the World's Biomes 2020-06-26 *Encyclopedia of the World's Biomes* is a unique, five volume reference that provides a global synthesis of biomes, including the latest science. All of the book's chapters follow a common thematic order that spans biodiversity importance, principal anthropogenic stressors and trends, changing climatic conditions, and conservation strategies for maintaining biomes in an increasingly human-

dominated world. This work is a one-stop shop that gives users access to up-to-date, informative articles that go deeper in content than any currently available publication. Offers students and researchers a one-stop shop for information currently only available in scattered or non-technical sources Authored and edited by top scientists in the field Concisely written to guide the reader though the topic Includes meaningful illustrations and suggests further reading for those needing more specific information

Across the Empty Quarter Wilfred Thesiger 2007 Restless, gripped by an overwhelming wish to make a name for himself in a world ever more hemmed in by progress and 'civilization', Thesiger (1910-2003) embarked on his amazing journeys across Saudi Arabia's Empty Quarter to test himself and to show what could still be done. The result was a monument both to his resilience and to the Bedu who guided him and who emerge as the book's real heroes. Great Journeys allows readers to travel both around the planet and back through the centuries - but also back into ideas and worlds frightening, ruthless and cruel in different ways from our own. Few reading experiences can begin to match that of engaging with writers who saw astounding things- Great civilisations, walls of ice, violent and implacable jungles, deserts and mountains, multitudes of birds and flowers new to science. Reading these books is to see the world afresh, to rediscover a time when many cultures were quite strange to each other, where legends and stories were treated as facts and in which so much was still to be discovered.

Oxford Bookworms Library: Stage 2: Chocolate Janet Hardy-Gould 2011-04-14

The Mismeasure of Desire David E. Stannard 1993-11-18 For four hundred years-- from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s--the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched--and in places continue to wage--against the New World's

original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, American Holocaust is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

The Oxford Book of Ballads Arthur Quiller-Couch 1963

Oxford Exam Excellence Danuta Gryca 2006-11-30 All key exam topics and vocabulary covered. Practice of all main test task types in Reading, Listening, Use of English, Writing, and Speaking. Exam techniques, preparation strategies, and useful study tips. Multi-ROM containing recorded material for the Listening tasks and tapescripts. Word Bank with key vocabulary, Speaking Bank with useful communicative phrases, and Writing Bank with model texts and advice. Smart answer key that explains why an answer is correct.

Desert, Marsh and Mountain Wilfred Thesiger 1995 This is a collection of Wilfred Thesiger's greatest journeys - in the Empty Quarter of Arabia, the marshes of Iraq, the mountains of the Hindu Kush and Kurdistan, and the Yemen - illustrated with Thesiger's own photographs.

Political Thought Michael Rosen 1999 Human beings live together in societies which, by their very nature, give rise to institutions governing the behavior and freedom of individuals. This raises important questions about how these institutions ought to function, and the extent to which actual systems of government succeed or fail in meeting these ideals. This Oxford Reader contains 140 key writings on political thought, covering issues about human nature and its relation to society, the extent to which the powers of the State are justified, the tension between liberty and rights, and the way resources should be distributed. Topics such as international relations, minority rights, democracy, socialism, and conservatism are also discussed by contributors ranging from Plato and Aristotle to Foucault, Isaiah Berlin, and Martin Luther King.

The Solace of Fierce Landscapes Belden C. Lane 2007-02-26 In the tradition of Kathleen Norris, Terry Tempest Williams, and Thomas Merton, *The Solace of Fierce Landscapes* explores the impulse that has drawn seekers into the wilderness for centuries and offers eloquent testimony to the healing power of mountain silence and desert indifference. Interweaving a memoir of his mother's long struggle with Alzheimer's and cancer, meditations on his own wilderness experience, and illuminating commentary on the Christian via negativa--a mystical tradition that seeks God in the silence beyond language--Lane rejects the easy affirmations of pop spirituality for the harsher but more profound truths that wilderness can teach us. "There is an unaccountable solace that

fierce landscapes offer to the soul. They heal, as well as mirror, the brokenness we find within." It is this apparent paradox that lies at the heart of this remarkable book: that inhuman landscapes should be the source of spiritual comfort. Lane shows that the very indifference of the wilderness can release us from the demands of the endlessly anxious ego, teach us to ignore the inessential in our own lives, and enable us to transcend the "false self" that is ever-obsessed with managing impressions. Drawing upon the wisdom of St. John of the Cross, Meister Eckhardt, Simone Weil, Edward Abbey, and many other Christian and non-Christian writers, Lane also demonstrates how those of us cut off from the wilderness might "make some desert" in our lives. Written with vivid intelligence, narrative ease, and a gracefulness that is itself a comfort, *The Solace of Fierce Landscapes* gives us not only a description but a "performance" of an ancient and increasingly relevant spiritual tradition.

The Oxford Book of English Verse, 1250-1900 Arthur Quiller-Couch 1901

Robinson Crusoe Illustrated Daniel Defoe 2020-08-09 *Robinson Crusoe* is a novel by Daniel Defoe, first published on 25 April 1719. The first edition credited the work's protagonist Robinson Crusoe as its author, leading many readers to believe he was a real person and the book a travelogue of true incidents. Epistolary, confessional, and didactic in form, the book is presented as an autobiography of the title character (whose birth name is Robinson Kreutznaer)-a castaway who spends 28 years on a remote tropical desert island near Trinidad, encountering cannibals, captives, and mutineers, before ultimately being rescued. The story has been thought to be based on the life of Alexander Selkirk, a Scottish castaway who lived for four years on a Pacific island called "Más a Tierra", now part of Chile, which was renamed Robinson Crusoe Island in 1966

Mountains Martin F. Price 2015 In this Very Short Introduction, Martin Price addresses the role of mountains in global ecosystems and within human culture. Considering the global effects of melting glaciers, and the conservation of mountain regions and peoples, he discusses the future of mountainous regions and the implications for all of us.

Desert, Mountain, Sea Sue Leather 1989

Mixing Secrets for the Small Studio Mike Senior 2018-08-06 Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. *Mixing Secrets for the Small Studio* is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use.

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■ Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. ■ Find out where you don't need to spend money, as well as how to make a limited budget really count. ■ Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology.

Oxford Bookworms Library: Stage 4: Desert, Mountain, Sea Sue Leather 2008-01-17
Word count 15,580

Desert, Mountain, Sea.

Annals of the Former World John McPhee 2000-06-15 The Pulitzer Prize-winning view of the continent, across the fortieth parallel and down through 4.6 billion years Twenty years ago, when John McPhee began his journeys back and forth across the United States, he planned to describe a cross section of North America at about the fortieth parallel and, in the process, come to an understanding not only of the science but of the style of the geologists he traveled with. The structure of the book never changed, but its breadth caused him to complete it in stages, under the overall title Annals of the Former World. Like the terrain it covers, Annals of the Former World tells a multilayered tale, and the reader may choose one of many paths through it. As clearly and succinctly written as it is profoundly informed, this is our finest popular survey of geology and a masterpiece of modern nonfiction. Annals of the Former World is the winner of the 1999 Pulitzer Prize for Nonfiction.

The Sea Around Us Rachel Carson 2021-06-03 The Sea Around Us is one of the most influential books ever written about the natural world. In it Rachel Carson tells the history of our oceans, combining scientific insight and poetic prose as only she can, to take us from the creation of the oceans, through their role in shaping life on Earth, to what the future holds. It was prophetic at the time it was written, alerting the world to a crisis in the climate, and it speaks to the fragility and centrality of the oceans and the life that abounds within them.

Sherlock Holmes Short Stories Arthur Conan Doyle 2018-12-15 Curated new collections. The fascination with Conan Doyle's enigmatic anti-hero Sherlock Holmes, and his pompous narrator Dr Watson, has barely subsided over the years. Inspiring a long line of detective stories and Whodunnits, Holmes is a constant feature on TV, and movie screens, with new audio and radio shows joining the frenzy. The Holmes tales have earned their place amongst the most influential of popular fantasy, crime and gothic stories.

Saving the Dammed Ellen Wohl 2019 The ability of beavers to create an abundant habitat for a diverse array of plants and animals has been analyzed time and again. The disappearance of beavers across the northern hemisphere, and what this effects, has yet to be comprehensively studied. *Saving the Dammed* analyzes the beneficial role of beavers and their dams in the ecosystem of a river, focusing on one beaver meadow in Colorado. In her latest book, Ellen Wohl contextualizes North St. Vrain Creek by discussing the implications of the loss of beavers across much larger areas. *Saving the Dammed* raises awareness of rivers as ecosystems and the role beavers play in sustaining the ecosystem surrounding rivers by exploring the macrocosm of global river alteration, wetland loss, and the reduction in ecosystem services. The resulting reduction in ecosystem services span things such as flood control, habitat abundance and biodiversity, and nitrate reduction. Allowing readers to follow her as she crawls through seemingly impenetrable spaces with slow and arduous movements, Wohl provides a detailed narrative of beaver meadows. *Saving the Dammed* takes readers through twelve months at a beaver meadow in Colorado's Rocky Mountain National Park, exploring how beavers change river valleys and how the decline in beaver populations has altered river ecosystems. As Wohl analyzes and discusses the role beavers play in the ecosystem of a river, readers get to follow her through tight, seemingly impenetrable, crawl spaces as she uncovers the benefit of dams.

Fundamentals of Geomorphology Richard John Huggett 2011-03-15 This extensively revised, restructured, and updated edition continues to present an engaging and comprehensive introduction to the subject, exploring the world's landforms from a broad systems perspective. It covers the basics of Earth surface forms and processes, while reflecting on the latest developments in the field. *Fundamentals of Geomorphology* begins with a consideration of the nature of geomorphology, process and form, history, and geomorphic systems, and moves on to discuss: structure: structural landforms associated with plate tectonics and those associated with volcanoes, impact craters, and folds, faults, and joints process and form: landforms resulting from, or influenced by, the exogenic agencies of weathering, running water, flowing ice and meltwater, ground ice and frost, the wind, and the sea; landforms developed on limestone; and landscape evolution, a discussion of ancient landforms, including palaeosurfaces, stagnant landscape features, and evolutionary aspects of landscape change. This third edition has been fully updated to include a clearer initial explanation of the nature of geomorphology, of land surface process and form, and of land-surface change over different timescales. The text has been restructured to incorporate information on geomorphic materials and processes at more suitable points in the book. Finally, historical geomorphology has been integrated throughout the text to reflect the importance of history in all aspects of geomorphology. *Fundamentals of Geomorphology* provides a stimulating and innovative perspective on the key topics and debates within the field of geomorphology. Written in an accessible and lively manner, it includes guides to further reading, chapter summaries, and an extensive glossary of key terms. The book is also illustrated throughout with over 200 informative diagrams and attractive photographs, all in colour.

Extremes Nick Middleton 2015-03-10 Humans have a remarkable knack for surviving harsh environments. But how do people really endure the world's most remote and inhospitable landscapes, where nature still reigns and where the physical geography is raw and unforgiving? In *Extremes*, renowned geographer and travel writer Nick Middleton puts his body and mind to the test in an attempt to find the answer. His mission is to learn how to cope with four especially horrendous habitats. Through arctic wasteland, jungle, desert, and swamp, Nick pits himself against the elements and explains the geographical conditions that conspire to produce the world's harshest ecologies. He also discovers the various human quirks that people have evolved to make life at the edge bearable. In northern Greenland, Nick joins a group of Inuits hunting for narwhal, crucial to the group's survival, on the edge of fragile sea ice, while in the jungle he ventures into Congo's tropical forest, home of the Biaka pygmies. He joins the annual crossing of the Tenere desert by the women of the Tubu tribe to collect dates and then travels to Papua, one of the least explored places on earth, to find the Kombai people, a remote group of tree house dwellers above the Asmat region's flood plain. *Extremes* is Nick Middleton's amazing account of four of the most unwelcoming environments on earth. Can he pick up enough tips from the indigenous people of these locations to hack it at the very edge of human existence, or will his mid-latitude sensibilities forever let him down?

Ancient Warfare: A Very Short Introduction Harry Sidebottom 2004-11-25 Greek and Roman warfare differed from other cultures and was unlike any other forms of warfare before and after. The key difference is often held to be that the Greeks and Romans practised a 'Western Way of War', where the aim is an open, decisive battle, won by courage instilled in part by discipline. Harry Sidebottom looks at how and why this 'Western Way of War' was constructed and maintained by the Greeks and Romans, why this concept is so popular and prevalent today, and at whether or not this is an accurate interpretation. All aspects of ancient warfare are thoroughly examined - from philosophy and strategy to the technical skills needed to fight. He looks at war in the wider context - how wars could shape classical society, and how the individual's identity could be constructed by war, for example the Christian soldier fighting in God's name. He also explores the ways in which ancient society thought about conflict: Can a war be just? Why was siege warfare particularly bloody? What role did divine intervention play in the outcome of a battle? Taking fascinating examples from the Iliad, Tacitus, and the Persian Wars, Sidebottom uses arresting anecdotes and striking visual images to show that the any understanding of ancient war is an ongoing process of interpretation. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.