

# Desire Unlimited Cinema Of Pedro Almodovar Critica

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*Aesthetics, Ethics and Trauma in the Cinema of Pedro Almodovar* Julian Daniel Gutierrez-Albilla 2017-07-31 Reconceptualising Almodóvar's films as theoretical and political resources, this innovative book examines a neglected aspect of his cinema: its engagement with the traumatic past, with subjective and collective memory, and with the ethical and political meanings that result from this engagement.

*A History of Spanish Film* Sally Faulkner 2013-04-11 A History of Spanish Film explores Spanish film from the beginnings of the industry to the present day by combining some of the most exciting work taking place in film studies with some of the most urgent questions that have preoccupied twentieth-century Spain. It addresses new questions in film studies, like 'prestige film' and 'middlebrow cinema', and places these in the context of a country defined by social mobility, including the 1920s industrial boom, the 1940s post-Civil War depression, and the mass movement into the middle classes from the 1960s onwards. Close textual analysis of some 42 films from 1910-2010 provides an especially useful avenue into the study of this cinema for the student. - Uniquely offers extensive close readings of 42 films, which are especially useful to students and teachers of Spanish cinema. - Analyses Spanish silent cinema and films of the Franco era as well as contemporary examples. - Interrogates film's relations with other media, including literature, pictorial art and television. - Explores both 'auteur' and 'popular' cinemas. - Establishes 'prestige' and the 'middlebrow' as crucial new terms in Spanish cinema studies. - Considers the transnationality of Spanish cinema throughout its century of existence. - Contemporary directors covered in this book include Almodóvar, Bollaín, Díaz Yanes and more.

Literatura española y cine Antonio Lara 2002

La herida de las sombras 2001

**Framed** Orit Kamir 2006-01-19 DIVTheorizes the emerging field at the intersection of law and film through a detailed, feminist analysis of masterpiece films about law from around the world./div

*Historia del cine español* Román Gubern 2009 Esta obra, escrita por historiadores de gran prestigio, cubre el vacío existente en nuestro país de un libro global sobre el cine español, es decir, una visión orgánica de conjunto diseñada y escrita con unidad metodológica. El presente volumen, resultado de una investigación interdisciplinar, no sólo va dirigido a un público especializado, ya que su análisis de un amplio periodo de la historia de nuestro país lo convierte en una interesante y amena lectura para el público general. El texto, que abarca desde los orígenes del cine hasta nuestros días, va acompañado de una cronología sociohistórica y de una exhaustiva bibliografía.

All about Almodóvar Bradley S. Epps 2009 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

**El cine de Pedro Almodóvar** Nuria Vidal 1988

**Almodóvar** Universidad de Castilla-La Mancha 2005 Edición a todo color de las lecciones, ponencias y comunicaciones que se presentaron y leyeron en la primera edición de este Congreso, que con carácter internacional reunió a los principales especialistas en la figura y la obra cinematográfica del cineasta manchego Pedro Almodóvar, Doctor Honoris Causa por la UCLM. El presente volumen cuenta con textos de Agustín y de Pedro Almodóvar, una ponencia marco de Fran A. Zurián y los textos de Román Gubern, Daniela Aronica, Marvi D'Lugo, Pilar Martínez-Vasseur, Vicente Molina Foix, Paul Julian Smith, Mark Allison, Peter Williams Evans, Kathleen M. Vernon, Alberto Mira, David Fouconier, Anna Pasqualina Forgione, Jean-Claude Seguin, Emmanuel Vincenot, Marsha Kinder, Bradley S. Epps, Joseba Gabilondo, Linda Williams y Harmony Wu, aparte de quince comunicaciones de otros tantos autores y 4 apéndices (dos fotográficos, del Congreso y de I Cinematografía de Almodóvar; una completa selección bibliográfica y la filmografía completa de Pedro Almodóvar). Todos los textos se agrupan en cinco secciones: Historia y cine: Almodóvar y el cine español. Estética en la obra almodovariana. El universo cinematográfico. Sociedad, Cultura y Género en el cine de Almodóvar. Comunicaciones. Como ya se ha dicho, el libro se cierra con un Epílogo del propio Pedro Almodóvar.

*Productores en el cine español* Esteve Rimbau 2008 Simultáneamente asociado a los avatares políticos, sociales y tecnológicos, el perfil de los productores del cine español dista de ser uniforme. Tipologías muy distintas han coincidido a lo largo de una historia en la que, desde sus inicios, se han unido en la lucha contra una colonización extranjera, a veces paradójicamente propiciada por los propios interesados, que obliga a debatirse en unos márgenes de cuota de mercado cada vez más estrechos. Su actividad se desarrolla en un mercado abiertamente hostil, por parte de unos exhibidores que viven del cine norteamericano o en el que si la distribución ha prestado ayudas puntuales ha sido por intereses particulares. También dependen de un Estado que, además de protector, fue sancionador durante el largo período de la Dictadura. Y, si en los años cuarenta y cincuenta el cine español puso en pie pálidas imitaciones del Sistema de Estudios de Hollywood, ahora se cobija bajo grandes empresas multimediáticas que también responden al nuevo modelo universal imperante en un paisaje audiovisual en perpetua ebullición. Tras una investigación superior a los siete años, Esteve Rimbau y Casimiro Torreiro, profesores universitarios e historiadores con una amplia dedicación al cine español, delimitan las tendencias que la producción ha emprendido en nuestro país. El análisis detallado de los perfiles y de las filmografías de alrededor de mil empresas permite establecer la naturaleza de unos

profesionales que han buscado distintas fórmulas industriales, estéticas o sociológicas para atraer el público a las salas. De ellos y de sus distintas dependencias respecto del Estado o del mercado surgen, en definitiva, las líneas maestras que caracterizan el cine español.

**Territories of the Visual in Spain and Spanish America** Jo Evans 2017-10-02 While studying the theory and contemporary impact of 'embodied' viewing, this book celebrates the emergence and development of Visual Studies as a major subject of research and teaching in the field of Hispanic Studies within the UK over the last thirty years. By exploring current routes of investigation, as well as analysing future pathways for study in the field, seven highly distinguished Spanish and Latin American scholars examine their own entry into Visual Studies, and discuss the major trends and changes which occurred in the field as matters of the visual gradually became embedded in higher-education curricula and research trajectories. Each scholar also lays out a current research project, or interest, concerning Spain or Latin America within the visual field. The projects variously explore different media – including film, sculpture, photography, dance, and performance art – spread across a wide array of geographical locales, including Mexico, Cuba, mainland Spain, and the Canary Islands. Offering a map of current and future research in the field, this book provides the first history of visual studies within UK Hispanism. It will be of lasting value to a wide range of scholars and advanced students of Spanish and Latin American cultural, visual, and film studies. This book was originally published as a special issue of the Bulletin of Spanish Studies.

**La nación de los españoles** Ismael Saz 2012-07 Sin abandonar el eje de la historia política, este libro ha procurado prestar una especial atención a los ámbitos de la historia social y cultural. Fruto del esfuerzo colectivo de veinticinco especialistas en historia contemporánea y de la comunicación española, esta obra pretende contribuir a mostrar nuevas vías y análisis concretos. El lector encontrará estudios sobre los discursos televisivos y cinematográficos, la música, la novela, el deporte o la sociabilidad en relación con el nacionalismo español, así como sobre historiografía, exilio, género, políticas sociales, conmemoraciones y culturas políticas. «La nación de los españoles» es, en definitiva, el resultado de la apropiación y pugna de todos estos discursos y prácticas que, desde el Estado o desde la sociedad civil, han convertido a la nación española en un eje central de identidad.

**Desire Unlimited** Paul Julian Smith 2000 With four additional chapters and original film stills, this new edition is the only study of its kind in English. The author argues that beneath Almodovar's genius for comedy and visual pleasure lies a filmmaker who deserves to be taken seriously.

Miradas glocales Burkhard Pohl 2007 Veinte especialistas europeos ponen al día la discusión sobre la producción fílmica española desde los años noventa en adelante, resaltando las relaciones intermediales entre cine, literatura, artes visuales y pintura.

**Escrituras torcidas** Alfredo Martínez Expósito 2004 El florecimiento actual de la cultura gay nos invita a descubrir textos homoeróticos hasta ahora poco divulgados y a reconsiderar la obra de los principales autores homosexuales bajo una nueva luz. La creciente popularidad de la temática gay, tanto en literatura como en cine, hace necesaria una revisión de los modos de acercamiento crítico a esos textos. Este libro hace uso de los conceptos centrales de los estudios gays y de la Queer Theory (expresión traducida por el sociólogo Ricardo Llamas como "teoría torcida") para proponer lecturas de diversas obras españolas del siglo xx: poesía,

cuento, novela y cine. Cada uno de los conceptos es adecuadamente explicado y aplicado a la lectura de textos relevantes. El libro está estructurado en cuatro partes. En la primera, se describen y se discuten los aspectos más relevantes de la Queer Theory y se evalúan sus posibilidades en el contexto de la cultura española. La segunda parte está dedicada al análisis de dos textos del polígrafo alicantino Juan Gil-Albert. En la tercera se revisa el papel de la homosexualidad en la obra publicada de Álvaro Pombo. La cuarta parte reúne tres aproximaciones al cine gay español en contextos diferentes: la comedia “sexy” de los años setenta (Alfredo Landa), el tratamiento del cuerpo en las películas de Pedro Almodóvar, y la construcción visual de los personajes homosexuales en el cine español más actual.

**Generation und Raum** Söhnke Grothusen 2014-09-29 Die Kategorie des Raums und ihr Einfluss auf generationelle Dynamiken. Die Bezüge zwischen Räumen, Orten und Grenzen als ein fester Bestandteil generationeller Vergemeinschaftung sind vielfältig: Einen intuitiven Eindruck davon geben so unterschiedliche Beispiele wie der »Mythos von Langemarck“ als Schnittstelle beider Weltkriege oder das mediale Changieren zwischen den Räumen der Neuen Medien und den konkreten Schauplätzen der arabischen Revolutionen. Dieser Band stellt aus akteurzentrierter Perspektive die Frage, ob und wie durch Konstruktion, Performanz und Aneignung spezifischer Räume und Orte generationelle Deutungsmuster generiert werden. Mit de Certeau soll also der Frage nachgegangen werden, inwiefern generationelle Prozesse dem Raum »eine Richtung geben, ihn verzeitlichen“.

Hollywood Melodrama in the Films of Pedro Almodóvar Núria Triana-Toribio 1995

**La gramática de la felicidad** Annabel Martín 2005

A Companion to Pedro Almodóvar Marvin D'Lugo 2013-04-22 A Companion to Pedro Almodóvar “Marvin D’Lugo and Kathleen M. Vernon give us the ideal companion to Pedro Almodóvar’s films. Established and emerging writers offer a rainbow of insights for fans as well as academics.” Jerry W. Carlson, Professor of Film Studies, The City College & Graduate Center CUNY “Rarely has a contemporary film artist been treated to the kind of broad, rich discussion of their work that can be found in A Companion to Pedro Almodóvar.” Richard Peña, Professor of Film Studies, Columbia University Once the enfant terrible of Spain’s youth culture explosion, the Movida, Pedro Almodóvar’s distinctive film style and career longevity have made him one of the most successful and internationally known filmmakers of his generation. Offering a state-of-the-art appraisal of Almodóvar’s cinema, this original collection is a searching analysis of his technique and cultural significance that includes work by leading authorities on Almodóvar as well as talented young scholars. Crucially included here are contributions by film historians from Almodóvar’s native Spain, where he has been undervalued by the academic and critical establishment. With a balance between textual and contextual approaches, the book expands the scope of previous work on the director to explore his fruitful collaborations with fellow professionals in the areas of art design, fashion, and music as well as the growing reach of a global Almodóvar brand beyond Europe and the United States to Latin America and Asia. It also proposes a reevaluation of the political meanings and engagement of his cinema from the perspective of the profound cultural and historical upheavals that have transformed Spain since the 1970s.

**Liebe und Logos** Andreas Gelz 1996

## Arts & Humanities Citation Index 1997

**Post-Franco, Postmodern** Kathleen M. Vernon 1995 This volume seeks to analyse the multiple contexts of Almodovar's international success. It draws on disciplines that run from psychoanalysis, feminism, queer theory, film and media studies, and cultural theory to the empirical study of audience response.

Spanish Culture and Society Barry Jordan 2017-09-25 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

*Gender and Interpersonal Violence* K. Throsby 2008-10-24 Drawing on research from a variety of disciplines, this edited collection challenges conventional understandings of gendered interpersonal violence, and identifies emerging sites and forms of resistance to it.

Cine (ins)urgente Isolina Ballesteros 2001

**The Queer Encyclopedia of Film and Television** Claude Summers 2012-04-24 From Hollywood films to TV soap operas, from Vegas extravaganzas to Broadway theater to haute couture, this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture. How did Liberace's costumes almost kill him? Which lesbian comedian spent her high school years as "the best white cheerleader in Detroit?" For these answers and more, fans can dip into The Queer Encyclopedia of Film, Theater, and Popular Culture. Drawn from the fascinating online encyclopedia of queer arts and culture, [www.glbtc.com](http://www.glbtc.com) — which the Advocate dubbed "the Encyclopedia Britanniqueer" — this may be the only reference book in which RuPaul and Jean Cocteau jostle for space. From the porn industry to the Sisters of Perpetual Indulgence, from bodybuilding to Dorothy Arzner, it's a queer, queer world, and The Queer Encyclopedia is the indispensable guide: readable, authoritative, and concise. And perfect to read by candelabra. (The answers to the two questions above: from the dry cleaning fumes, Lily Tomlin.)

**A Companion to Spanish Cinema** Jo Labanyi 2015-12-21 A Companion to Spanish Cinema is a bold collection of newly commissioned essays written by top international scholars that thoroughly interrogates Spanish cinema from a variety of thematic, theoretical and historic perspectives. Presents an insightful and provocative collection of newly commissioned essays and original research by top international scholars from a variety of theoretical, disciplinary and geographical perspectives Offers a systematic historical, thematic, and theoretical approach to Spanish cinema, unique in the field Combines a thorough and insightful study of a wide spectrum of topics and issues with in-depth textual analysis of specific films Explores Spanish cinema's cultural, artistic, industrial, theoretical and commercial contexts pre- and post-1975 and the notion of a "national" cinema Canonical directors and stars are examined alongside understudied directors, screenwriters, editors, and secondary actors Presents original research on image and sound; genre; non-fiction film; institutions, audiences and industry; and relations to other media, as well as a theoretically-driven section designed to stimulate innovative research

Performance and Spanish film Dean Allbritton 2016-11-07 Performance and Spanish film is the first book to provide a detailed study of screen acting in Spanish film. With fifteen original essays by leading scholars of Spanish film, the book casts light on the manifold meanings,

methods and influences of Spanish screen performance, from the silent era to the present day. In doing so, the book provides bold new readings of the work of significant Spanish actors and filmmakers, from Javier Bardem, Penélope Cruz and Alfredo Landa, to Pedro Almodóvar, Carlos Saura and Alejandro Amenábar. The fine-grained study of acting in each chapter also provides a means of exploring broader questions surrounding Spanish film practices, culture and society. Performance and Spanish film will be essential reading for both students and scholars of Spanish film alike, as well as to those more broadly interested in the history of screen acting.

*Turia* 2005-11

**Despotic Bodies and Transgressive Bodies** Tatjana Pavlovic 2012-02-01 Examines crucial moments of transition in Spanish culture and society during both dictatorship and democracy.

**Casting Masculinity in Spanish Film** Mary T. Hartson 2017-09-13 This book explores representations of masculinity in Spanish film from the early Franco dictatorship through the present. It describes the rise of consumerism in Spain and, through an analysis of over 60 films, and shows how the hegemonic masculine models presented reflect and promote particular social, political, and economic exigencies.

Comedy Maurice Charney 2005

*Le cinéma espagnol* Pietsie Feenstra 2014-08-20 Le cinéma espagnol, profondément inscrit dans l'histoire du pays, est le reflet fidèle des questionnements de sa société. Les auteurs de cet ouvrage, européens et américains, en montrent ici toute la richesse. Loin des clichés et des stéréotypes, cette étude est menée à travers le prisme de l'histoire culturelle, en privilégiant quatre axes : l'identité nationale, la différenciation sexuelle, la représentation de l'autre et la mémoire. L'Espagne présente un cas très particulier par les changements radicaux qu'elle a connus et par le rôle essentiel que le cinéma a joué dans la construction de l'imaginaire national. Longtemps soumis à la censure, ce pays a ouvert depuis l'avènement de la démocratie une voie de renouvellement spectaculaire. Modernité, forte présence des nationalismes régionaux, révolution des mœurs, essor économique puis confrontation à la crise irriguent le propos des cinéastes et construisent une identité nationale en constante évolution.

*The cinema of Álex de la Iglesia* Andy Willis 2013-07-19 Álex de la Iglesia, initially championed by Pedro Almodóvar, and at one time the enfant terrible of Spanish film, still makes film critics nervous. The director of some of the most important films of the Post-Franco era - *Acción mutante*, *El día de la bestia*, *Muertos de risa* - receives here the first full length study of his work. Breaking away from the pious tradition of acclaiming art-house auteurs, The cinema of Álex de la Iglesia tackles a new sort of beast: the popular auteur, who brings the provocation of the avant-garde to popular genres such as horror and comedy. This book brings together Anglo-American film theory, an exploration of the legal and economic history of Spanish audio-visual culture, a comprehensive knowledge of Spanish cultural forms and traditions (*esperpento*, *sainete costumbrista*) with a detailed textual analysis of all of Álex de la Iglesia's seven feature films.

Vision Machines Paul Julian Smith 1996-04-17 Over the last decade, visibility and sexuality

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have become a major theme in Spanish and Cuban cinema, literature and art. *Vision Machines* explores this development in the light of contemporary history and recent theoretical accounts of sight by writers including Paul Virilio, Gianni Vattimo and Teresa de Lauretis. The very visible women of Almodóvar's cinema are Paul Julian Smith's first subject. He shows how, in his early *Dark Habits*, lesbianizes the look, putting women's pleasure at the centre of the frame, and then examines Almodóvar's recent film, *Kika*, where the conflict between cinema and video is played out in the bodies of women: good, bad and ugly. Moving the focus to Cuba, Smith discussed the reception in Europe and North America of Nestor Almendro's remarkable documentary on gays in Cuba, *Improper Conduct*, and traces the trial of visibility to which effeminate men were exposed. He compares Amendor's work with the autobiography of exile novelist Reinaldo Arenas, which revels in graphic sex, and also looks at the first Cuban film with a gay theme, Gutierrez Alea's *Strawberry and Chocolate*. Smith returns to Spain to consider the response of artists and intellectuals to the public invisibility of AIDS in a country with one of the highest rates of HIV transmission in the European Union. Drawing on Anglo-American debates on the representation of AIDS, he concentrates on the one major intervention by Spanish scholars and artists, *Love and Rage*, and on the only figure in any medium to address AIDS in his aesthetic practice, the conceptual artist and video-maker Pepe Espaliu. He concludes with a fascinating account of Julio Medem's pathbreaking film from 1993, *The Red Squirrel*, which has opened up a new approach to two formerly taboo subjects: Basque nationalism and female sexuality.

[The Changing Spanish Family](#) Tiffany Trotman 2011-08-31 Despite centuries of Catholic conservatism, Spain stands among the Western countries that have recently embraced non-traditional families. A decline in the dominance of extended families, the upswing in single-parent households, and an increase in the number of working mothers have all transformed what it means to be a "Spanish family." Many factors have prompted this change, including the end of Franco's dictatorship, the liberalization of society, economic reforms, Spanish feminism, and recent Socialist constitutional reforms recognizing the rights of same-sex partners. This collection of essays examines how authors, filmmakers and playwrights are engaging with changes to Spanish culture, exploring the very redefining of Spanish society.

[Cultura herida](#) Cristina Moreiras Menor 2002

**International Index to Film Periodicals** 1997

**Intransiciones** Eduardo Subirats 2002

**Romance Languages Annual** 1995