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One Sarah Crossan 2015-09-15 Winner of the Carnegie Medal * Winner of the YA Book Prize * Winner of the Children's Books Ireland Book of the Year Award Tippi and Grace share everything—clothes, friends . . . even their body. Writing in free verse, Sarah Crossan tells the sensitive and moving story of conjoined twin sisters, which will find fans in readers of Gayle Forman, Jodi Picoult, and Jandy Nelson. Tippi and Grace. Grace and Tippi. For them, it's normal to step into the same skirt. To hook their arms around each other for balance. To fall asleep listening to the other breathing. To share. And to keep some things private. Each of the sixteen-year-old girls has her own head, heart, and two arms, but at the belly, they join. And they are happy, never wanting to risk the dangerous separation surgery. But the girls' body is beginning to fight against them. And Grace doesn't want to admit it. Not even to Tippi. How long can they hide from the truth—how long before they must face the most impossible choice of their lives? Carnegie Medal-winning author Sarah Crossan gives us a story about unbreakable bonds, hope, loss, and the lengths we will go to for the person we love most.

My Sister Is an Angel Amy Ruppert 2016-03-01 A children's book about finding a way to express the love for the ones you have lost.

The Pavee and the Buffer Girl Siobhan Dowd 2019-05 A stunning new paperback edition of Dowd's moving story of prejudice and the traveller community, featuring powerful black and white illustrations from Kate Greenaway longlisted Emma Shoard. When Jim's family halt at Dundray, the town is an unfriendly place. He faces bullying, name-calling and a new school to navigate without a word of reading. Then Jim meets Kit, who takes him under her wing and shows him how to survive. But everyday prejudice and mindless violence threaten to uproot all their lives.

I Am the Messenger Markus Zusak 2007-12-18 DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF AND AN UNFORGETTABLE AND SWEEPING FAMILY SAGA. From the author of the extraordinary #1 New York Times bestseller *The Book Thief*, *I Am the Messenger* is an acclaimed novel filled with laughter, fists, and love. A MICHAEL L. PRINTZ HONOR BOOK FIVE STARRED REVIEWS Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission?

Crossover Picturebooks Sandra L. Beckett 2013-06-17 This book situates the picturebook genre within the widespread international phenomenon of crossover literature, examining an international corpus of picturebooks — including artists' books, wordless picturebooks, and celebrity picturebooks — that appeal to readers of all ages. Focusing on contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult "adult" themes, genre blending, metafictional discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. *Crossover Picturebooks* is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation, and contributes significantly to the field of children's literature as a whole.

My Bison Gaya Wisniewski 2020-03-03 In a clearing by the forest, a little girl befriends a bison. Each winter they meet, sit by the fire, and share stories or simply enjoy the silence together until it is time for the bison to rejoin his herd in the spring. Their bond deepens as they grow older and the years go by, but one winter her bison does not return. After searching for him in the woods, the little girl, now a grown-up, comes to understand that though her bison is gone, he will also always be with her. Gaya Wisniewski's evocative charcoal-and-ink illustrations, enriched by the gradual addition of blue watercolor, masterfully convey this tender, affecting story of friendship and understanding the passage of time.

All the Dear Little Animals Ulf Nilsson 2020-03-03 "One summer's day we started a business called Funerals Ltd., to help all the poor dead animals in the world. Esther did the digging, I wrote the poems, and Esther's little brother, Puttie, cried." Early readers will love the dry humor and wonderfully rounded story of *All the Dear Little Animals*. Nilsson perfectly captures the child's perspective, balancing compassion and humor. This is a very funny story about a topic that touches all of us.

Animal Rescue Anita Ganeri 2011-02-24 MY ZONE is the hottest place to come for news, gossip, facts and stories from scenes that matter to you. Top picks from inside *Animal Rescue*: - Cruelty-free shopping - At a rescue centre - Animal experiments - Puppy farms - Star pets - Is having a pet OK? - Top ten pets - Star pets - Working with animals - Cheetah rescue - Are zoos cruel or cool? - Animal quizzes - My rescue pet

The Child Reader, 1700-1840 M. O. Grenby 2011-02-17 This book is a major study of child readers and their reading habits in the period when children's literature first became established.

Welcome to Mamoko Aleksandra Mizelińska 2013 There is trouble in Mamoko: an artwork has been stolen, Vincent Brisk is late for his date and Miss Chubb has lost her crystal ball. Will everything be put right in time for the spring carnival?

Duck, Death and the Tulip Wolf Erlbruch 2008 In a strangely heart-warming story, a duck strikes up an unlikely friendship with Death. Death, Duck and the Tulip will intrigue, haunt and enchant readers of all ages. Simple, warm, and witty, this book deals with a difficult subject in a way that is elegant,

straightforward, and life-affirming.

Fünf Meter Zeit Lena Hesse 2015 Zweisprachiges Bilderbuch Deutsch-Albanisch Was passiert, wenn die Welt unerwartet einen Augenblick still steht? Wenn man eine Handvoll Zeit, einfach so, durch einen Zufall geschenkt bekommt? Genau das passiert in einer der größten und umtriebigen Städte der Welt, als eine kleine Schnecke die Straße überquert und den Verkehr für einen halben Tag zum Erliegen bringt. Ein Buch über Dinge, die man schon immer mal tun wollte, aber nie dazu kam. Rezensionen "bezaubernd" -- Kirkus Reviews "verträumte Geschichte ums Innehalten [...] macht auch Erwachsenen noch Spaß" -- Börsenblatt, Fachzeitschrift für den deutschen Buchhandel "Nimm man das Bilderbuch 'Fünf Meter Zeit' [...] in die Hand, so ist die Wahrscheinlichkeit besonderer Wahrnehmung und Aufmerksamkeitsanregung groß. [...] Spielerische Konzentration, interpretierende Wahrnehmung und kindlich-logisches Philosophieren werden die Quintessenz der Beschäftigung mit diesem mehrsprachigen Bilderbuch in vielen Sprachen sein." -- Chancen frühkindlicher Literalität, Fachbuch Pädagogik "Die Geschichte einer kleinen Schnecke, die viel bewirkt" -- Münstersche Zeitung "Wir sehen die Kinderbücher als echte Bereicherung für den Deutsch-Unterricht in der Primarstufe, für den DAZ- Bereich und darüber hinaus als Vorleseempfehlung für alle Eltern und KindergartenpädagogInnen" -- Österreichisches Schulportal "Ein Vorschlag zur Weltverbesserung" -- Westfälische Nachrichten "nicht nur interessant durch seine Geschichte oder seine Botschaft, sondern auch durch die Art, wie diese vermittelt wird. Die Farben und die Hintergründe sind reich an Textur, im Gegensatz zur Mehrzahl der Kinderbücher." -- ForeWord Clarion Reviews "eine kreative Gute-Nacht-Geschichte, die auch für gestresste Erwachsene geeignet ist. [...] Im Trubel der Großstadt genießen die Tiere den Augenblick und werden sich bewusst, wie schön das Leben ohne Stress und Hektik sein kann." -- Designer in Action

Keywords for Children's Literature Philip Nel 2011-06-13 49 original essays on the essential terms and concepts in children's literature

Everybody Jam Ali Lewis 2013-04-01 Danny Dawson lives in the middle of the Australian outback. His older brother Jonny died in an accident last year but no-one ever talks about it. Now it's time for the annual muster, the biggest event of the year on the cattle station, and this year things are different. Jonny's gone, and Danny's determined to prove he can fill his brother's shoes, but the cracks are beginning to show...

Radical Children's Literature K. Reynolds 2007-04-12 This book reappraises the place of children's literature, showing it to be a creative space where writers and illustrators try out new ideas about books, society, and narratives in an age of instant communication and multi-media. It looks at the stories about the world and young people; the interaction with changing childhoods and new technologies.

Global Action on School Library Education and Training Barbara A. Schultz-Jones 2018-11-19 This book illuminates school librarian and teacher librarian education and training in light of the 2015 IFLA School Library Guidelines, second edition. The Guidelines provide a framework for effective service delivery to ensure that students and teachers have access to quality library services delivered by qualified librarians and information professionals. The book focuses on moving professional practice forward, translating the Guidelines into actions ensuring effective education and training and improved practice. The book highlights issues and concerns related to school librarian and teacher librarian education and training. What attitudes, skills and knowledge are required to inspire students and support teaching and learning effectively? What curriculum content is required? How are field and practical experiences integrated appropriately into face-to-face and online educational and training programmes? How are leadership skills developed effectively? Case studies and innovative educational and training programmes from

around the world illustrate the diverse ways of preparing librarians for the roles identified in the Guidelines. Topics covered include: delivering school librarian credentialed programmes; improving school librarian services; providing professional development; preparing and delivering educational and/or cultural programmes and services; managing human resources; collection development of digital and print resources; innovative aspects of technology use; promotion and advocacy; and evaluation and assessment.

Language and Ideology in Children's Fiction John Stephens 1992 When children read fiction they are exposed to the beliefs which inform and structure their society. The books encourage child readers to internalise particular ways of seeing the world and help shape their development as individuals. Although this process forms a key part of their education, it remains largely invisible. As well as a story, fictions impart a significance to readers - often without revealing its presence or ground - and therefore have considerable potential to socialize their audience. John Stephens analyses this process and shows how fictions can work to constrain or liberate audience responses. He explores picture books as well as historical, realistic and fantastic fictions to show how both a character within the narrative and the implied reader are positioned within ideology. The author considers areas of ideology not previously examined and offers new perspectives on realism and fantasy. The book will be of interest to linguists and teachers as well as to the general reader.

Stars and Poppy Seeds Romana Romanyshyn 2019-02 The charming story of a girl's greatest ambition--to count all the stars in the sky As the daughter of well-known mathematicians, Flora loves to count more than anything in the world. She counts all the things around her--the animals, grains of sand on the beach, and letters in her dad's newspaper. When Dora looks at the Milky Way, she begins to wonder how to count the mesmerizing number of stars. Is it even possible? Is the night sky so full of stars that even all the numbers she knows would not be enough to count them? Dora soon learns that she needs to deal with such a complicated task by starting with the simplest of steps, and who knows, maybe one day she will achieve her dream.

Rosie the Raven Helga Bansch 2017-07-17 When the last egg in the raven's nest hatches, little Rosie, a girl, emerges and tries unsuccessfully to do whatever her feathered brothers and sisters do, but finally realizes there are certain things that only she can do.

The Collector of Worlds Iliya Troyanov 2010-01-19 A stunning fictionalized account of the infamous life of British colonial officer and translator Sir Richard Francis Burton A nineteenth-century British colonial officer with a rare ability to assimilate into indigenous cultures, Sir Richard Francis Burton was an obsessive traveler whose journeys took him from England to British India, Arabia, and on a quest for the source of the Nile River in Africa. He learned more than twenty languages, translated *The Arabian Nights* and the *Kama Sutra*, and took part in the pilgrimage to Mecca, in addition to writing several travel books. This elegant novel tells the story of Burton's adventures in British West India, his experience on the hajj to Mecca, and his exploration of East Africa. In each section, perspective shifts between Burton and the voices of those men he encounters along the way: his Indian servant recounts his travails with Burton to a scribe; the qadi, the governor, and the shari in Mecca investigate Burton's hajj; and Sidi Mubarak Bombay, Burton's African guide, shares his story with friends in Zanzibar. This remarkable concentric narrative examines the underbelly of colonialism while offering a breathtaking tour of the nineteenth century's most stunning landscapes. *The Collector of Worlds* won the fiction prize of Germany's Leipzig Book Fair in 2006 and the Berlin Literary Award, in addition to being a runaway bestseller in Germany.

Here Comes Rhinoceros Heinz Janisch 2018-10-15 An illustrated picture book about a rhino, elephant,

giraffe, and other animals that touches on topics of friendship, family, community, nature, commitment and protection"--

The Fairy Tale of My Life Hans Christain Anderson 2000-09-25 Danish poet and novelist Hans Christian Andersen (1805-1875) is best known for the dozens of fairy tales he wrote, including "The Little Mermaid," "The Ugly Duckling," and "The Snow Queen." Andersen's sense of fantasy, power of description, and acute sensitivity are strikingly evident in his autobiography. Andersen masterfully depicts the extreme poverty of his provincial childhood and the international celebrity of his later years, and also provides insights into the sources of many of his most famous tales.

The Smell of Other People's Houses Bonnie-Sue Hitchcock 2016-02-23 "Bonnie-Sue Hitchcock's Alaska is beautiful and wholly unfamiliar.... A thrilling, arresting debut." —Gayle Forman, New York Times bestselling author of *If I Stay* and *I Was Here* "[A] singular debut. . . . [Hitchcock] weav[es] the alternating voices of four young people into a seamless and continually surprising story of risk, love, redemption, catastrophe, and sacrifice." —The Wall Street Journal This deeply moving and authentic debut set in 1970s Alaska is for fans of Rainbow Rowell, Louise Erdrich, Sherman Alexie, and Benjamin Alire Saenz. Intertwining stories of love, tragedy, wild luck, and salvation on the edge of America's Last Frontier introduce a writer of rare talent. Ruth has a secret that she can't hide forever. Dora wonders if she can ever truly escape where she comes from, even when good luck strikes. Alyce is trying to reconcile her desire to dance, with the life she's always known on her family's fishing boat. Hank and his brothers decide it's safer to run away than to stay home—until one of them ends up in terrible danger. Four very different lives are about to become entangled. This unforgettable William C. Morris Award finalist is about people who try to save each other—and how sometimes, when they least expect it, they succeed. Praise: William C. Morris Finalist Shortlisted for the Carnegie Medal Amelia Elizabeth Walden Book Award for Young Adult Fiction Tayshas Reading List—Top 10 List New York Public Library's Best 50 Books for Teens Chicago Public Library, Best of the Best List Shelf Awareness, Best Children's & Teen Books of the Year Nominated to the Oklahoma Sequoia Book Award Master List Nominated to the Colorado Blue Spruce Young Adult Book Award "Hitchcock's debut resonates with the timeless quality of a classic. This is a fascinating character study—a poetic interweaving of rural isolation and coming-of-age." —John Corey Whaley, award-winning author of *Where Things Come Back* and *Highly Illogical Behavior* "As an Alaskan herself, Bonnie Sue Hitchcock is able to bring alive this town, and this group of poor teens and their families that live there." —Bustle

The Murderer's Ape Jakob Wegelius 2017-01-24 "This may be the most charming book I've read all year." --The New York Times "I don't know when I last read a book with such pure and unalloyed pleasure." --Philip Pullman, internationally bestselling author of the *His Dark Materials* series Winner of the Mildred L. Batchelder award, this is a captivating story about dark truths and heinous crimes as well as unexpected friendships, with detailed black-and-white illustrations throughout. Perfect for fans of Brian Selznick and mystery and detective stories. Sally Jones is not only a loyal friend, she's an extraordinary individual. In overalls or in a maharaja's turban, this unique gorilla moves among humans without speaking but understanding everything. She and the Chief are devoted comrades who operate a cargo boat. A job they are offered pays big bucks, but the deal ends badly, and the Chief is falsely convicted of murder. For Sally Jones this is the start of a harrowing quest for survival and to clear the Chief's name. Powerful forces are working against her, and they will do anything to protect their secrets.

Girl from Mars Tamara Bach 2008-03-01 Miriam is fifteen and she has lived in the same little town her whole life, going to school with the same kids who know everything about her. But now she's in high school and wishing she lived in a big city where she could meet new people and see new things. In other

words, like fifteen-year-olds everywhere, Miriam is desperately waiting for her life to start happening. Something, anything -- a first love, perhaps. And then love comes, in a completely unexpected way, when Miriam meets a new classmate, Laura. Suddenly, life is very complicated and unsettling, as Miriam finds herself lying to her girlfriends, avoiding her brother's probing questions, and second-guessing every move she makes. Then Philip, Miriam and Laura take a weekend trip to the big city -- a trip that makes everything clear, and more confusing than ever.

Every Last Word Tamara Ireland Stone 2015-06-16 A New York Times Best Seller If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more "normal" than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear. "Clueless meets Dead Poets Society with a whopping final twist." -Kirkus Reviews "This book is highly recommended-readers will connect with Sam, relating to her anxiety about her peers, and root for her throughout the book." -VOYA "A thoughtful romance with a strong message about self-acceptance, [this] sensitive novel boasts strong characterizations and conflicts that many teens will relate to. Eminently readable." -Booklist "A brilliant and moving story about finding your voice, the power of words, and true friendship. I couldn't put it down?" -Elizabeth Eulberg, Author of *The Lonely Hearts Club* "Brilliant, brave, and beautiful." -Kathleen Caldwell, *A Great Good Place for Books* "A riveting story of love, true friendship, self-doubt and self-confidence, overcoming obstacles, and truly finding oneself." -Melanie Koss, Professor of Young Adult Literature, Northern Illinois University "Romantic, unpredictable, relatable, and so very enjoyable." -Arnold Shapiro, Oscar- and Emmy-winning Producer "Characters to love and a story to break your heart. Readers will want to turn page after page and read every last word. Then do it all over again." -Marianne Follis, Teen Librarian, Valley Ranch (Irving) Public Library

The Hidden Star K. Sello Duiker 2011-11-27 Eleven-year-old Nolitye's granny used to say: if you mess with a woman, you mess with a stone. When Nolitye finds a magical stone on the dusty streets of Phola, her granny's words take on a new meaning. Along with her two friend - the somewhat pampered Bheki, and Four Eyes, a reformed member of the Spoilers gang led by Rotten Nellie - Nolitye puts the powers of the stone to good use: for the first time the threesome can stand up to the Spoilers; Nolitye can save the life of Rex, the leader of a pack of talking township mutts; and dare to look scary MaMtonga with her living brown-and-green snake necklace in the eye. But soon Nolitye finds out that the purplish-blue magic stone is but five stones needed to put right things that started to go wrong the day her father died in a mining accident when she was five years old. Or so she was told by her mother... By merging a cast of characters straight out of African myth folklore with everyday township life, K. Sello Duiker created a magical world and a truly wondrous quest, a timeless tale that will appeal to an ageless audience.

The Europa Directory of Literary Awards and Prizes Susan Leckey 2015-12-22 A complete guide to the major awards and prizes of the literary world. * An invaluable source of information on awards and

prizes world-wide * Covers over 1,000 awards and prizes * Comprehensive background information on each award * Extensive contact details. Contents * Includes internationally awarded prizes along with prestigious national awards * Subject areas covered include adult and children's fiction, non-fiction, poetry, lifetime's achievement, translation and drama * Information is provided on the history of each award, its purpose, what is awarded, how often the prize is awarded, eligibility and restrictions, the awarding organization and the most recent recipients * Full contact details of the awarding organization are provided, including main contact name, postal address, e-mail and Internet address, telephone and fax numbers * Fully indexed by keyword, awarding organization and award by subject.

Picturebooks: Representation and Narration Bettina Kümmerling-Meibauer 2014-01-03 This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries, such as Denmark, France, Germany, Norway, Spain, Sweden, United Kingdom, and USA. The overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks' multimodal character. Moreover, this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field. Topics covered are the impact of paratexts and intertextual allusions, the relationship between artists' books, crossover picturebooks, and picturebooks for adults, the narrative defiance of wordless picturebooks, the representation of emotions in images and text, and the depiction of hybrid characters in picturebooks. The enlargement of the picturebook corpus beyond an Anglo-American picturebook canon opens up new horizons and highlights the diverging styles and genre shifts in modern picturebooks. This tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre, as in the case of Astrid Lindgren's picturebooks and the picturebooks created by renowned illustrators, such as Anthony Browne, Wolf Erlbruch, Stian Hole, and Bruno Munari. This book will be the definite contribution to contemporary picturebook research for many years to come.

Learning from the Left Julia L. Mickenberg 2006 Publisher Description

Tales for Little Rebels Julia L. Mickenberg 2008-11 Presents a collection of twentieth-century American leftist children's literature, including contributions from such well-known writers as Dr. Seuss and Julius Lester, and many from less familiar figures.

Waiting for Gonzo Dave Cousins 2015-01-08 "Thirteen-year-old Oz struggles to fit in at his new school, stop causing trouble, and support his sister with her own unexpected problem"--

Mommy, Pick Me Up Soledad Bravi 2016-04-05 *Mommy, Pick Me Up* is about a little boy who calls for help from his mom whenever he needs anything—help finding his pajamas, assistance on the potty, or just a snuggle. Then he finally calls for his dad. Whatever could he want? This is sure to inspire giggles from both parents and kids, as they recognize parts of their own daily routines on these pages.

Old John Peter Härtling 1990 Things are never quite the same after Jacob and Laura's lovable but idiosyncratic grandfather moves in.

Confronting the Challenges of Participatory Culture Henry Jenkins 2009-06-05 Many teens today who use the Internet are actively involved in participatory cultures—joining online communities (Facebook, message boards, game clans), producing creative work in new forms (digital sampling, modding, fan videomaking, fan fiction), working in teams to complete tasks and develop new knowledge (as in Wikipedia), and shaping the flow of media (as in blogging or podcasting). A growing body of scholarship suggests potential benefits of these activities, including opportunities for peer-to-peer learning,

development of skills useful in the modern workplace, and a more empowered conception of citizenship. Some argue that young people pick up these key skills and competencies on their own by interacting with popular culture; but the problems of unequal access, lack of media transparency, and the breakdown of traditional forms of socialization and professional training suggest a role for policy and pedagogical intervention. This report aims to shift the conversation about the "digital divide" from questions about access to technology to questions about access to opportunities for involvement in participatory culture and how to provide all young people with the chance to develop the cultural competencies and social skills needed. Fostering these skills, the authors argue, requires a systemic approach to media education; schools, afterschool programs, and parents all have distinctive roles to play. The John D. and Catherine T. MacArthur Foundation Reports on Digital Media and Learning

Coming Home to Germany? David Rock 2002 The end of World War II led to one of the most significant forced population transfers in history: the expulsion of over 12 million ethnic Germans from Central and Eastern Europe between 1945 and 1950 and the subsequent emigration of another four million in the second half of the twentieth century. Although unprecedented in its magnitude, conventional wisdom has it that the integration of refugees, expellees, and Aussiedler was a largely successful process in postwar Germany. While the achievements of the integration process are acknowledged, the volume also examines the difficulties encountered by ethnic Germans in the Federal Republic and analyses the shortcomings of dealing with this particular phenomenon of mass migration and its consequences.

Comparative Children's Literature Emer O'Sullivan 2005-03-05 WINNER OF THE 2007 CHLA BOOK AWARD! Children's literature has transcended linguistic and cultural borders since books and magazines for young readers were first produced, with popular books translated throughout the world. Emer O'Sullivan traces the history of comparative children's literature studies, from the enthusiastic internationalism of the post-war period – which set out from the idea of a supra-national world republic of childhood – to modern comparative criticism. Drawing on the scholarship and children's literature of many cultures and languages, she outlines the constituent areas that structure the field, including contact and transfer studies, intertextuality studies, intermediality studies and image studies. In doing so, she provides the first comprehensive overview of this exciting new research area. Comparative Children's Literature also links the fields of narratology and translation studies, to develop an original and highly valuable communicative model of translation. Taking in issues of children's 'classics', the canon and world literature for children, Comparative Children's Literature reveals that this branch of literature is not as genuinely international as it is often fondly assumed to be and is essential reading for those interested in the consequences of globalization on children's literature and culture.

The Oxford Handbook of Children's Literature Julia Mickenberg 2012-11-29 Remarkably well researched, the essays consider a wide range of texts - from the U.S., Britain and Canada - and take a variety of theoretical approaches, including formalism and Marxism and those related to psychology, postcolonialism, reception, feminism, queer studies, and performance studies ... This collection pushes boundaries of genre, notions of childhood ... Choice. Back cover of book.

The Final Journey Gudrun Pausewang 1998 Alice is eleven years old, and it is wartime. She is on a train with no seats, no lights, no sanitary facilities. Her parents and her grandmother are missing, and Alice doesn't know where she is going. Maybe she will get to play outside again, maybe she will see her parents. But as the train rolls on, Alice begins to realize that just when you think things can't possibly get any worse, they do.

Transcending Boundaries Sandra L. Beckett 2013-10-11 Transcending Boundaries: Writing for a Dual

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Audience of Children and Adults is a collection of essays on twentieth-century authors who cross the borders between adult and children's literature and appeal to both audiences. This collection of fourteen essays by scholars from eight countries constitutes the first book devoted to the art of crosswriting the child and adult in twentieth-century international literature. Sandra Beckett explores the multifaceted nature of crossover literature and the diverse ways in which writers cross the borders to address a dual readership of children and adults. It considers classics such as Alice's Adventures in Wonderland and Pinocchio, with particular emphasis on post-World War II literature. The essays in *Transcending Boundaries* clearly suggest that crossover literature is a major, widespread trend that appears to be sharply on the rise.