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Difficult Heritage Sharon Macdonald 2010-10-04 How does a city and a nation deal with a legacy of perpetrating atrocity? How are contemporary identities negotiated and shaped in the face of concrete reminders of a past that most wish they did not have? Difficult Heritage focuses on the case of Nuremberg – a city whose name is indelibly linked with Nazism – to explore these questions and their implications. Using an original in-depth research, using archival, interview and ethnographic sources, it provides not only fascinating new material and perspectives, but also more general original theorizing of the relationship between heritage, identity and material culture. The book looks at how Nuremberg has dealt with its Nazi past post-1945. It focuses especially, but not exclusively, on the city's architectural heritage, in particular, the former Nazi party rally grounds, on which the Nuremburg rallies were staged. The book draws on original sources, such as city council debates and interviews, to chart a lively picture of debate, action and inaction in relation to this site and significant others, in Nuremberg and elsewhere. In doing so, Difficult Heritage seeks to highlight changes over time in the ways in which the Nazi past has been dealt with in Germany, and the underlying cultural assumptions, motivations and sources of friction involved. Whilst referencing wider debates and giving examples of what was happening elsewhere in Germany and beyond, Difficult Heritage provides a rich in-depth account of this most fascinating of cases. It also engages in comparative reflection on developments underway elsewhere in order to contextualize what was happening in Nuremberg and to show similarities to and differences from the ways in which other 'difficult heritages' have been dealt with elsewhere. By doing so, the author offers an informed perspective on ways of dealing with difficult heritage, today and in the future, discussing innovative museological, educational and artistic practice.

Author-title Catalog University of California, Berkeley. Library 1963

Building in France, Building in Iron, Building in Ferroconcrete Sigfried Giedion 1995-09-01 With Building in France, Building in Iron, Building in Ferroconcretre (1928)—published now for the first time in English—Sigfried Giedion positioned himself as an eloquent advocate of modern architecture. This was the first book to exalt Le Corbusier as the artistic champion of the new movement. It also spelled out many of the tenets of Modernism that are now regarded as myths, among them the impoverishment of nineteenth-century architectural thinking and practice, the contrasting vigor of engineering innovations, and the notion of Modernism as technologically preordained.

Bauen und Wohnen in Gemeinschaft/Building and Living in Communities Annette Becker 2015

The Serials Directory 1994

Re-Imagining DEFA Séan Allan 2016-09-01 By the time the Berlin Wall collapsed, the cinema of the German Democratic Republic—to the extent it was considered at all—was widely regarded as a footnote to European film history, with little of enduring value. Since then, interest in East German cinema has exploded, inspiring innumerable festivals, books, and exhibits on the GDR's rich and varied filmic output. In Re-Imagining DEFA, leading international experts take stock of this vibrant landscape and plot an ambitious course for future research, one that considers other cinematic traditions, brings genre and popular works into the fold, and encompasses DEFA's complex post-unification "afterlife."

Monumentality and the Roman Empire Edmund Thomas 2007-11-15 'Monumentality and the Roman Age' presents a study of the concept of monumentality in classical antiquity, asks what it is that the notion encompasses and how significant it was for the Romans themselves in moulding their individual or collective aspirations and identities.

Avery Index to Architectural Periodicals: Third supplement Avery Library 1967

The Quest for an Appropriate Past in Literature, Art and Architecture K. A. E. Enenkel 2018-10-25 This volume explores the various strategies of construing appropriate pasts in scholarship, literature, art, architecture and literature, in order to create "national", regional or local identities, in late medieval and early modern Europe.

Rebuilding Europe's Bombed Cities Jeffry M. Diefendorf 2015-12-30 An exploration of Europe's urban reconstruction after World War II, this volume contains 12 essays, based on new research which examine the significant architectural continuities in pre-war and post-war building. They highlight the unusual character of rebuilding in several case studies.

German books in print 2000

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research 1972

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Avery Library 1997

Monumentality and the Roman Empire Edmund Thomas 2007-11-16 The quality of 'monumentality' is attributed to the buildings of few historical epochs or cultures more frequently or consistently than to those of the Roman Empire. It is this quality that has helped to make them enduring models for builders of later periods. This extensively illustrated book, the first full-length study of the concept of monumentality in Classical Antiquity, asks what it is that the notion encompasses and how significant it was for the Romans themselves in moulding their individual or collective aspirations and identities. Although no single word existed in antiquity for the qualities that modern authors regard as making up that term, its Latin derivation - from monumentum, 'a monument' - attests plainly to the presence of the concept in the mentalities of ancient Romans, and the development of that notion through the Roman era laid the foundation for the classical ideal of monumentality, which reached a height in early modern

Europe. This book is also the first full-length study of architecture in the Antonine Age - when it is generally agreed the Roman Empire was at its height. By exploring the public architecture of Roman Italy and both Western and Eastern provinces of the Roman Empire from the point of view of the benefactors who funded such buildings, the architects who designed them, and the public who used and experienced them, Edmund Thomas analyses the reasons why Roman builders sought to construct monumental buildings and uncovers the close link between architectural monumentality and the identity and ideology of the Roman Empire itself.

Safety of historical stone arch bridges Dirk Proske 2009-09-18 Historical stone arch bridges are still a major part of the infrastructure in many countries. Although this type of bridge has proven to be an efficient construction type, it often poses the problem of insufficient numerical models of the load bearing behavior. Therefore the book introduces methods to adapt life loads and introduces different types of numerical models of the load resistance respectively. The book continues with the introduction of specific damages and strengthening techniques. The book particularly focuses on the probabilistic safety assessment of historical arch bridges, for which often only limited material and structural data is available.

PAIS Foreign Language Index 1988

German Gothic Church Architecture Norbert Nussbaum 2000-01-01 Nussbaum aims to provide a complete overview of German Gothic church architecture between the early 13th and early 16th centuries, looking at Germany, Bohemia, Austria, northern Switzerland, Alsace and Silesia.

Sacrifice and National Belonging in Twentieth-Century Germany Marcus Funck 2002 Over the course of the 20th century, Germans from virtually all walks of life were touched by two problems: forging a sense of national community and coming to terms with widespread suffering. Arguably, no country in the modern Western world has been so closely associated with both inflicting and overcoming catastrophic misery in the name of national belonging. Within this context, the concept and ideal of "sacrifice" have played a pivotal role in recent German political culture. As the seven studies in this volume show, once the value of heroic national sacrifice was invoked during World War I to mobilize German soldiers and civilians, it proved to be a remarkably effective way to respond to a wide variety of social dislocations. How did the ideals of sacrifice play a role in constructing German nationalism? How did the Nazis use this idea to justify mass killing? What consequences did this have for postwar Germany? This volume opens up discussions about the history of 20th-century German political life.

Architectural Publications Index 1995

Catalog of the Avery Memorial Architectural Library of Columbia University: Cul - Elb Avery Library 1968

In what Style Should We Build? Heinrich Hübsch 1992 "In 1828 a young architect, Heinrich Hübsch, published a polemical study in which he suggested that the rapid technological progress of the early nineteenth century, combined with changed living habits, had rendered the Greek Neoclassical style unsuitable for present needs or future development. The intriguing title of his book--In What Style Should We Build?--even more than its provocative argument, touched off a dispute among architects that filled the pages of the newly founded journals of the 1830s and 1840s. The theme of this often animated discussion, hastened by the burst of historical knowledge, was the choice of a style--that is, the determination of the premises from which a future and culturally appropriate style might be

engendered. By mid-century, however, the confident expectation of bringing the search to a conclusion began to wane. Now, historicism, plurality of styles, and eclecticism were becoming dominant factors in architecture. Evidently, the debate had failed in its prime objective, and yet, it had set in motion intellectual forces that from our present perspective appear to have instituted a new, nineteenth-century style. The Texts & Documents series offers to the student of art, architecture, and aesthetics neglected, forgotten, or unavailable writings in English translation. Edited according to modern standards of scholarship and framed by critical introductions and commentaries, these volumes gradually mine the past centuries for studies that retain their significance in our understanding of art and of the issues surrounding its production, reception, and interpretation. Eminent scholars assist in the selection and publication of volumes in the Texts & Documents series. Each volume acquaints readers with the broader cultural conditions at the genesis of the text and equips them with the needed apparatus for its study. Over time the series will greatly expand our horizon and deepen our understanding of critical thinking on art."--Publisher website.

Avery Index to Architectural Periodicals: Atl-Buc Avery Library 1973 1977 to present. Citations to articles from more than 1,000 periodicals in all Western languages, including all major architectural journals published in the U.S. and Great Britain, as well as most South American, European and Japanese architecture-related periodicals.

Cultural Techniques Bernhard Siegert 2015-05-01 In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. Cultural Techniques aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word Kultur. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from firstorder to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signaldistinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Stanford Union List of Serials Stanford University. Libraries 1976

Foreign Language Index Public Affairs Information Service 1989

Avery Index to Architectural Periodicals: City Planning G-Des Avery Library 1973 1977 to present. Citations to articles from more than 1,000 periodicals in all Western languages, including all major architectural journals published in the U.S. and Great Britain, as well as most South American, European and Japanese architecture-related periodicals.

Lilly Reich, Designer and Architect Matilda McQuaid 1996

European Elites and Ideas of Empire, 1917-1957 Dina Gusejnova 2016-06-16 Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.

National Union Catalog 1973 Includes entries for maps and atlases.

Ulrich's International Periodicals Directory Carolyn Farquhar Ulrich 1998

The Italian Renaissance in the German Historical Imagination, 1860–1930 Martin A. Ruehl 2015-10-15 Towards the end of the nineteenth century, Germany's bourgeois elites became enthralled by the civilization of Renaissance Italy. As their own country entered a phase of critical socioeconomic changes, German historians and writers reinvented the Italian Renaissance as the onset of a heroic modernity: a glorious dawn that ushered in an age of secular individualism, imbued with ruthless vitality and a neo-pagan zest for beauty. The Italian Renaissance in the German Historical Imagination is the first comprehensive account of the debates that shaped the German idea of the Renaissance in the seven decades following Jacob Burckhardt's seminal study of 1860. Based on a wealth of archival material and enhanced by more than one hundred illustrations, it provides a new perspective on the historical thought of Imperial and Weimar Germany, and the formation of a concept that is still with us today.

Ultra terminum vagari Carl Nylander 1997

General Catalogue of Printed Books to 1955 British Museum. Dept. of Printed Books 1967

Avery Index to Architectural Periodicals Avery Library 1997

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

Widener Library Shelflist: Archaeology Harvard University. Library 1979

Dictionary Catalog of the Art and Architecture Division New York Public Library. Art and Architecture Division 1975

Kollhoff & Timmermann Architects: Hans Kollhoff Hans Kollhoff 2004-12 The first monograph on the work of German architect Hans Kollhoff and his partner Helga Timmerman.

Networks of Modernity Jean-Michel Johnston 2021-05-11 Networks of Modernity: Germany in the Age of the Telegraph, 1830-1880 investigates the origins and impact of the communications revolution in nineteenth-century Germany, focusing on one of the most transformative technologies of the period - the electric telegraph.

Art Index Retrospective 1941