

# Diary Entry Example Ks2

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**Journey to the Arctic** Euphemia Vale Blake 2013-07-01 "While floating down on the ice-floe, in the midst of dirt and darkness, hungry and cold... I wondered at myself that I could have learned, in a few short months, to have eaten such things, and submitted to such practices, as but few civilized persons have ever been called to endure." In June of 1871, navigator George E. Tyson and the *Polaris* sailed forth from New York to pursue an American dream—to be the first expedition to explore the icy waters of the North Pole. Led by Captain Hall, veteran Arctic explorer, and funded with a \$50,000 grant from the U.S. Congress, it seemed the *Polaris* would not fail. But the voyage was doomed from the start: impassable ice-floes, a crew that couldn't get along, and eventually the poisoning and untimely death of Captain Hall. Finally, as winter approached, Tyson and half the crew found themselves stranded on the Arctic ice, incapable of reconnecting with their ship. They would not be rescued for six months. Through Tyson's detailed notes and a journal written upon the ice, *Journey to the Arctic* tells the harrowing tale of survival, slow starvation, and of men turned wild in frigid climes. This definitive edition includes original engravings of the explorers and their findings, charts and maps of their journey, and a new introduction by famed adventure essayist and Arctic exploration expert Peter Stark.

**Dougal's Deep-sea Diary** Simon Bartram 2005-04-01 The story of Dougal who has a boring day job but has lots of adventures deep sea diving on his holidays. He meets some very unusual characters in his travels under the water and has lots of adventures. Ages 4+.

*Pirate Diary* Richard Platt 2015-01-27 "Platt weaves vast quantities of nautical information into a text as lively as it is absorbing." - Publishers Weekly (starred review) Curious about life on a pirate ship? Check out *PIRATE DIARY: THE JOURNAL OF JAKE CARPENTER*, an account of adventure on the high seas as told by a feisty nine-year-old carpenter's apprentice, circa 1716. Historically accurate illustrations of ship and crew, a map of Jake's travels, and a

detailed glossary and index vividly reveal the fascinating - and harsh - life of a pirate in the eighteenth century. Ships ahoy!

*White Feather* Catherine MacPhail 2018-10 The First World War is over but for Tony there is little to celebrate. His brother never returned from no man's land. To make it worse, Charlie died not as a hero but was executed as a coward. Grief-stricken Tony refuses to believe that his brother was a traitor, and he is pushed to the edge in his dark quest to uncover the horrifying truth.

*Victorian Diaries* Heather Creaton 2001 A collection of ordinary diary entries from a cross section of classes and lifestyles showing the essentials of the Victorians' daily reality: their family concerns, medical conditions and education. Included in the book are entries from an actor, a schoolboy, a Countess and an engraver.

*The Night Box* Louise Greig 2018-09-25 Soothing bedtime reading, this reassuring and magical evocation of nighttime encourages imaginative exploration and marks the debut of a talented poet and illustrator picture-book pair. When a little boy opens the Night Box, darkness swoops out, a fox uncurls, and a thousand stars sparkle and shine. Night flows freely then, cavorting and exploring, caring for all its creatures until morning comes, and it's time for Night to rest again. With its soothing cadences and air of quiet wonder, *The Night Box* is sure to charm any sleepy listener who wonders what happens between sunset and sunrise.

*Captain Cook's Journal* J. Cook 1893

*Duty Calls: Dunkirk* James Holland 2011-06-02 'YOU WANTED TO SEE SOME ACTION - WELL YOU'RE GOING TO GET IT NOW. YOU'RE GOING TO GET IT NOW ALL RIGHT.' Friday 24th May, 1940 Private Johnny Hawke, aged sixteen, awakens to artillery fire. Hours later, Stukas scream down from the sky. Messerschmit fighters roar towards his regiment. Trucks burst into flames. Now men and mules lay dead and dying, severed limbs twisted grotesquely as blood soaks the cobbled streets. Young Private Hawke just wants to do his duty and serve his country. But as he - and his fellow soldiers - prepare to stop the German advance, there's only one question on everyone's lips. HOW WILL THEY SURVIVE?

*The Matchbox Diary* Paul Fleischman 2013 Follows a girl's perusal of her great-grandfather's collection of matchboxes and small curios that document his poignant immigration journey from Italy to a new country.

*The Accidental Diary of B.U.G.* Anon 2021-04-15 Enter the hilarious world of Billie Upton Green . . . The start of an exciting new series full of Billie's laugh-out-loud observations and doodles! There is a new girl at Billie's school, and Billie takes it upon herself to show her around, teach her the Biscuit Laws, and remind her that yes, two women can get married (after all, Billie's mums' wedding is the event of the year). But then suspicion sets in. The new girl seems very close to Billie's best friend Layla. And doesn't she

know a little too much about the latest big school heist - the theft of Mrs Robinson's purse...?

*The Diary of Lena Mukhina* Lena Mukhina 2015-02-12 In May 1941 Lena Mukhina was an ordinary teenage girl, living in Leningrad, worrying about her homework and whether Vova - the boy she liked - liked her. Like a good Soviet schoolgirl, she was also diligently learning German, the language of Russia's Nazi ally. And she was keeping a diary, in which she recorded her hopes and dreams. Then, on 22 June 1941, Hitler broke his pact with Stalin and declared war on the Soviet Union. All too soon, Leningrad was besieged and life became a living hell. Lena and her family fought to stay alive; their city was starving and its citizens were dying in their hundreds of thousands. From day to dreadful day, Lena records her experiences: the desperate hunt for food, the bitter cold of the Russian winter and the cruel deaths of those she loved. A truly remarkable account of this most terrible era in modern history, *The Diary of Lena Mukhina* is the vivid first-hand testimony of a courageous young woman struggling simply to survive.

**The Writing Revolution** Judith C. Hochman 2017-08-07 Why you need a writing revolution in your classroom and how to lead it *The Writing Revolution* (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as *The Hochman Method*, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, *The Writing Revolution* can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities *The Writing Revolution* is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

**Mama Panya's Pancakes** Mary Chamberlin 2006 Mama Panya has just enough money to buy ingredients for a few pancakes, so when her son Adika invites all their friends to join them, she is sure there will not be enough to go around. With facts about Kenya and Kiswahili.

**Scott's Last Expedition** Robert Falcon Scott 1923

**Improving Writing at KS2 getting it right for the boys and girls** 2001

[The Diary of a Killer Cat](#) Anne Fine 2011-03-03 Everyone loves the wickedly dry

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sense of humour of *The Diary of a Killer Cat* by Anne Fine. Okay, Okay. So hang me. I killed the bird. For pity's sake, I'm a cat. Poor Ellie is horrified when Tuffy drags a dead bird into the house. Then a mouse. But Tuffy can't understand what all the fuss is about. Who on earth will be the next victim to arrive through the cat-flap? Can soft-hearted Ellie manage to get her beloved pet to change his wild, wild ways before he ends up in even deeper trouble? The hilarious antics of Tuffy and his family as told by the killer cat himself. 'Anne Fine knows how to make readers laugh' Guardian Anne Fine has written numerous highly acclaimed and prize-winning books for children and adults. *The Tulip Touch* won the Whitbread Children's Book of the Year Award; *Goggle-Eyes* won the Guardian Children's Fiction Award and the Carnegie Medal; *Flour Babies* won the Carnegie Medal and the Whitbread Children's Book of the Year; and *Bill's New Frock* won a Smarties Prize. Anne Fine was named Children's Laureate in 2001 and was awarded an OBE in 2003.

**The Secret Diary of Adrian Mole Aged 13 3/4** Sue Townsend 1992 The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots.

**The Diary of Samuel Pepys ...** Samuel Pepys 1900

*Renia's Diary* Renia Spiegel 2019-09-24 A New York Times bestseller A USA Today bestseller The long-hidden diary of a young Polish woman's life during the Holocaust, translated for the first time into English Renia Spiegel was born in 1924 to an upper-middle class Jewish family living in southeastern Poland, near what was at that time the border with Romania. At the start of 1939 Renia began a diary. "I just want a friend. I want somebody to talk to about my everyday worries and joys. Somebody who would feel what I feel, who would believe me, who would never reveal my secrets. A human being can never be such a friend and that's why I have decided to look for a confidant in the form of a diary." And so begins an extraordinary document of an adolescent girl's hopes and dreams. By the fall of 1939, Renia and her younger sister Elizabeth (née Ariana) were staying with their grandparents in Przemysl, a city in the south, just as the German and Soviet armies invaded Poland. Cut off from their mother, who was in Warsaw, Renia and her family were plunged into war. Like Anne Frank, Renia's diary became a record of her daily life as the Nazis spread throughout Europe. Renia writes of her mundane school life, her daily drama with best friends, falling in love with her boyfriend Zygmund, as well as the agony of missing her mother, separated by bombs and invading armies. Renia had aspirations to be a writer, and the diary is filled with her poignant and thoughtful poetry. When she was forced into the city's ghetto with the other Jews, Zygmund is able to smuggle her out to hide with his parents, taking Renia out of the ghetto, but not, ultimately to safety. The diary ends in July 1942, completed by Zygmund, after Renia is murdered by the Gestapo. *Renia's Diary* has been translated from the original Polish, and includes a preface, afterword, and notes by her surviving sister, Elizabeth Bellak. An extraordinary historical document, *Renia's*

Spiegel survives through the beauty of her words and the efforts of those who loved her and preserved her legacy.

**The Night Diary** Veera Hiranandani 2018-03-06 A 2019 NEWBERY HONOR BOOK "A gripping, nuanced story of the human cost of conflict appropriate for both children and adults." -Kirkus, starred review In the vein of *Inside Out* and *Back Again* and *The War That Saved My Life* comes a poignant, personal, and hopeful tale of India's partition, and of one girl's journey to find a new home in a divided country It's 1947, and India, newly independent of British rule, has been separated into two countries: Pakistan and India. The divide has created much tension between Hindus and Muslims, and hundreds of thousands are killed crossing borders. Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore. When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her homeland, too. But even if her country has been ripped apart, Nisha still believes in the possibility of putting herself back together. Told through Nisha's letters to her mother, *The Night Diary* is a heartfelt story of one girl's search for home, for her own identity...and for a hopeful future.

*Ice Trap!* Meredith Hooper 2000 Sir Ernest Shackleton's ship *Endurance* has been crushed by the ice! Shackleton wanted to be the first to walk across the Antarctic continent. Now he and his 27 men are stranded on the ice floes in the middle of the frozen ocean. Courageously they begin planning their escape. No one can rescue them. They will have to save themselves.

**Conversations with Myself** Nelson Mandela 2010-10-11 Nelson Mandela is widely considered to be one of the most inspiring and iconic figures of our age. Now, after a lifetime of taking pen to paper to record thoughts and events, hardships and victories, he has bestowed his entire extant personal papers, which offer an unprecedented insight into his remarkable life. A singular international publishing event, *Conversations with Myself* draws on Mandela's personal archive of never-before-seen materials to offer unique access to the private world of an incomparable world leader. Journals kept on the run during the anti-apartheid struggle of the early 1960s; diaries and draft letters written in Robben Island and other South African prisons during his twenty-seven years of incarceration; notebooks from the postapartheid transition; private recorded conversations; speeches and correspondence written during his presidency—a historic collection of documents archived at the Nelson Mandela Foundation is brought together into a sweeping narrative of great immediacy and stunning power. An intimate journey from Mandela's first stirrings of political consciousness to his galvanizing role on the world stage, *Conversations with Myself* illuminates a heroic life forged on the front lines of the struggle for freedom and justice. While other books have recounted Mandela's life from the vantage of the present, *Conversations with Myself* allows, for the first time, unhindered insight into the human side of the icon.

**Diary of a Spider** Doreen Cronin 2005-07-26 This is the diary ... of a spider. But don't be worried – he's more scared of you and your gigantic shoe! Actually, he's a lot like you. He goes to gym class and has Grandparents' Day at school. But he also spins sticky webs, scales walls, and takes wind-catching lessons. Lucky for him, his best friend is a fly! Doreen Cronin and Harry Bliss, the team behind the #1 bestselling *Diary Of A Worm*, spin a hilarious tale about the upside-down web world of an eight-legged charmer and his unlikely friend, Fly.

**How to Be Human** Florida Frenz 2019-08-01 With powerful words and pictures Florida Frenz chronicles her journey figuring out how to read facial expressions, how to make friends, how to juggle all the social cues that make school feel like a complicated maze. Diagnosed with autism as a two-year-old, Florida is now an articulate 15-year-old whose explorations into how kids make friends, what popularity means, how to handle peer pressure will resonate with any preteen. For those wondering what it's like inside an autistic child's head, Florida's book provides amazing insight and understanding. Reading how she learns how to be human makes us all feel a little less alien.

**Anne Frank** Anne Frank 1999-03 The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

The Discovery of Tutankhamun's Tomb Howard Carter 2022-11-13 This is the fascinating story of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922. We experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter.

**The Great Fire of London** Samuel Pepys 2015-03-19 'With one's face in the wind you were almost burned with a shower of Firedrops' A selection from Pepys' startlingly vivid and candid diary, including his famous account of the Great Fire Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Samuel Pepys (1633-1703). *The Diary of Samuel Pepys: A Selection* is available in Penguin Classics

**Language and Opinions** Ronald J. Lane 1967

Guernsey Evacuees Gillian Mawson 2012-10-01 In June 1940, 17,000 people fled Guernsey to England, including 5,000 school children with their teachers and 500 mothers as 'helpers'. The Channel Islands were occupied on 30 June - the

only part of British territory that was occupied by Nazi forces during the Second World War. Most evacuees were transported to smoky industrial towns in Northern England - an environment so very different to their rural island. For five years they made new lives in towns where the local accent was often confusing, but for most, the generosity shown to them was astounding. They received assistance from Canada and the USA - one Guernsey school was 'sponsored' by wealthy Americans such as Eleanor Roosevelt and Hollywood stars. From May 1945, the evacuees began to return home, although many decided to remain in England. Wartime bonds were forged between Guernsey and Northern England that were so strong, they still exist today.

**Blitz Diary** Carol Harris 2020-09 Carol Harris and Mike Brown collaborate on a revised and updated edition of Blitz Diary

**Leaf** Sandra Dieckmann 2018-04

**Lila and the Secret of Rain** David Conway 2011-04-01 For months the sun has burned down on Lila's Kenyan village. It is too hot to gather firewood, too hot to weed the garden, even too hot to milk the cow. Without rain the well will run dry and the crops will fail. Lila is so worried that when her grandfather whispers to her the secret of rain, she decides to go and talk to the sky herself. How Lila saves the village by telling the sky the saddest thing she knows is told in David Conway's elegant and spare prose style, which is complemented perfectly by Jude Daly's beautiful and poignant illustrations.

**My Story: Workhouse** Pamela Oldfield 2015-02-05 The workhouse is a grim and forbidding place - not the kind of place where sheltered Edith Lorrimer can normally be found. But when she visits a workhouse for the poor, Edith meets Rosie, a quick-tempered orphan who is always in trouble...

**The Diary of a Young Girl** Anne Frank 1996-02-01 THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

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**The Dot** Peter H. Reynolds 2013-09-10 Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

*Pedagogy and Practice* Patricia Murphy 2012-06-21 This book foregrounds pedagogy in a way that challenges readers to reflect on themselves as teachers and learners, and to be reflexive about their own practices and contexts. Learning involves a transformation of identity which occurs through negotiation and repositioning, through new ways of relating, and through different ways of participating in practices. This book examines the meaning and implications for pedagogy in educational and workplace settings, and the role of the teacher in this sociocultural view of learning. By illustrating the mediated nature of agency and identity, the chapters (re)conceptualise the teacher and the learner and show different ways of supporting learning and being a teacher. The settings represented range from nursery to university and from out-of-school to institutionally-based and work place situations. Curricular aspects represented include popular culture, critical literacy, multimodality, the arts, and new technologies. Teachers and student teachers, as learners, are also represented in the accounts assembled. The book takes a sociocultural view of learning and considers the pedagogical implications of this view. It explores different meanings of pedagogy and considers notions of cultural bridging and the process of transforming identities. The contributions challenge ways of thinking about practice, both teaching and assessment, and argue for practices that bridge between learners' worlds, their communities and educational institutions. Drawing on the international literature, this book will be essential reading for students of curriculum learning and assessment in all sectors from pre-primary to further and higher education. It is suitable as a core text for masters and taught doctorate programmes. It will also be of interest to a wide range of professionals involved with curriculum, learning and the practice of teaching and assessment. This book is relevant to those in work-based and professional education and training, and in informal educational settings, as well as traditional educational institutions at all levels. A unique collection in a field that is underrepresented, it will also be of interest to an academic audience.

**Street Child (HarperCollins Children's Modern Classics)** Berlie Doherty 2013-02-14 The unforgettable tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnardo to found his famous children's homes.

**Anne Frank's Tales from the Secret Annexe** Anne Frank 2010 "In these tales the

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reader can observe Anne's writing prowess grow from that of a young girl's into the observations of a perceptive, edgy, witty and compassionate woman"--Jacket flaps.

**Journal Buddies** Jill Schoenberg 2007-05-01 Simple but powerful, Journal Buddies is no ordinary journal. It is an invitation to experience a journaling adventure and to expand creativity and express feelings. It is an opportunity to strengthen self-esteem, build healthy relationships and create a positive outlook on life. It is a unique journal created with the help of important people in life, such as friends, parents, teachers, family members, etc.

**Diary of a Refugee** Frances Hewitt Fearn 1910