

Diary Of A Mad First Lady Urban Renaissance Engli

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Billboard 2005-07-16 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Films by And/or about Women, 1972 Women's History Research Center 1973

Wifey Judy Blume 2011-12-01 With more than four million copies sold, *Wifey* is Judy Blume's hilarious, moving tale of a woman who trades in her conventional wifely duties for her wildest fantasies—and learns a lot about life along the way. Sandy Pressman is a nice suburban wife whose boredom is getting the best of her. She could be making friends at the club, like her husband keeps encouraging her to do. Or working on her golf game. Or getting her hair done. But for some reason, these things don't interest her as much as the naked man on the motorcycle...

The Preacher's Wifey DiShan Washington 2013-03-01 With her curvy body, long jet black hair, and a face to rival any super model, Allyson Chase is every man's fantasy, and she sees nothing wrong with sleeping

her way to the top to maintain the life of luxury her good looks have afforded her. From athletes to politicians, she's been with them all. When Byran Ward, a wealthy pastor, enters the scene, Allyson could not be more excited. Never one to pass up an opportunity, she turns on her charm and soon finds herself sharing his bed and swiping his Platinum American Express card. Beyond his physical attraction to her, Byran has his own agenda. He's vying to become the pastor of Cornerstone Baptist Church, a ten-thousand-member congregation that is sure to give him more of the prestige and notoriety he craves. He matches all of their qualifications except for one: he needs a wife. Knowing that Allyson is a certified gold digger, he makes her an offer she can't refuse. She can have the life of luxury she desires, an instant social circle of well-known pastors' wives, and anything else she needs to act the part. The only stipulation is she must always remember it's just an arrangement. It's a façade; it's not about love. No one is more surprised than Allyson when she discovers the material perks are not enough to satisfy her. She develops real feelings for her new husband, and she soon wants more attention and affection than Byran is willing to give her. Allyson is left with a decision. Does she give it all up for true love, or does she stick it out and try to prove that money can buy you happiness? *The Preacher's Wifey* is a well-written, page-turning, intense drama that will stay with you long after you read the last page. A wonderful story of growing faith and learning how to rely on God, this novel is full of messages of God's love and forgiveness. This is DiShan Washington's best work yet. Bravo! —Essence bestselling author Victoria Christopher Murray

Billboard 2005-07-23 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Jet 2005-05-16 The weekly source of African American political and entertainment news.

Billboard 2005-06-18 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Diary of a Mad Housewife Sue Kaufman 2005 First published in 1977, this novel of life in New York is written in the form of a diary of a disenchanting housewife who offers a frank, unsparing portrait of her terrors and passions. Reprint.

Mouse was Mad Linda Urban 2009 Mouse struggles to find the right way to express his anger, modeling the behavior of Hare, Bear, Hedgehog, and Bobcat, only to discover that his own way may be the best way of all.

Winning the Race John McWhorter 2006-12-28 In his first major book on the state of black America since the New York Times bestseller *Losing the Race*, John McWhorter argues that a renewed commitment to achievement and integration is the only cure for the crisis in the African-American community. *Winning the Race* examines the roots of the serious problems facing black Americans today—poverty, drugs, and high incarceration rates—and contends that none of the commonly accepted reasons can explain the decline of black communities since the end of segregation in the 1960s. Instead, McWhorter posits that a sense of victimhood and alienation that came to the fore during the civil rights era has persisted to the present day in black culture, even though most blacks today have never experienced the racism of the segregation era. McWhorter traces the effects of this disempowering conception of black identity, from the validation of living permanently on welfare to gansta rap’s glorification of irresponsibility and violence as a means of “protest.” He discusses particularly specious claims of racism, attacks the destructive posturing of black leaders and the “hip-hop academics,” and laments that a successful black person must be faced with charges of “acting white.” While acknowledging that racism still exists in America today, McWhorter argues that both blacks and whites must move past blaming racism for every challenge blacks face, and outlines the steps necessary for improving the future of black America.

Billboard 2005-05-28 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Jet 2005-05-30 The weekly source of African American political and entertainment news.

Billboard 2005-07-02 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 2005-08-06 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A Clean Up Man M.T. Pope 2012-10-01 Kraig Holmes is a hard-working independent contractor living in Baltimore. He's an average guy—with one exception. A painful secret haunts him daily. Kraig had a one-time sexual experience with a man he knew little about. It propelled him into a lifestyle of promiscuity and an insatiable appetite for dangerous sex. When the guy disappeared into thin air, Kraig was left hurt and devastated. Now Kraig has developed a taste for the married men who pursue him while he's working on their homes. When his sexual escapades spiral out of control and out into the open, he quickly tries to get things under wraps. Then the unexpected happens—a chance encounter with his one night stand from college. Kraig is hurt when he discovers the man doesn't even remember him. Kraig vows to set up the man who turned him out and disappeared. What Kraig doesn't know is that his "victim" isn't the lay-down-and-take-it type. He has a few cards up his sleeve that will deliver damaging blows to Kraig's life. When it's all said and done, the truth will be revealed, and there will be consequences. M.T. Pope delivers another hot, scandalous tale full of lust, infidelity, and over-the-top drama.

Unbound Kasia Urbaniak 2021-03-09 The ultimate guide to owning your power—and mastering how to use it. How can so many women feel "good and mad" yet still reluctant to speak up in a meeting or difficult conversation? Why do women often feel like they're too much—and, at the same time, not enough? What causes us, at the most critical moments in our lives, to freeze? Kasia Urbaniak teaches power to women—

and her answers to these questions may surprise you. Based on insights from her experiences as a dominatrix, her training to become a Taoist nun, and the countless women she has taught to expand their influence, this book offers precise, practical instruction in how to stand in your power, find your voice, and use it well. Learn how to:

- Embrace your desires as the pathway to your destiny.
- Ask for--and get--what you need in your life, work, and in the bedroom.
- Skillfully navigate hearing "no" and any resistance, even your own.
- Flip power dynamics when someone crosses your boundaries and puts you on the spot.
- Create new and expanded roles for the people in your life with precise, targeted asks.

Whether you're getting crystal clear on exactly what you want, or turning the tables on a man who has shut you up and shut you down, Urbaniak's methods teach women to stand for themselves in every interaction. Part manual, part manifesto, part behind the scenes look, *Unbound* is a how-to guide to the impossible, the outrageous, the unimaginable--a field guide to living your wildest, best, and most satisfying life.

Black Firsts Jessie Carney Smith 2012-12-01 Achievement engenders pride, and the most significant accomplishments involving people, places, and events in black history are gathered in *Black Firsts: 4,000 Ground-Breaking and Pioneering Events*.

Gangsta Twist 2 Clifford "Spud" Johnson 2011-10-24 The Network and its affiliates used to be one of Oklahoma City's most organized crews. No one knew exactly where they got the money to buy up businesses and real estate, but everyone on the streets respected them. Their criminal enterprise is unraveling quickly, though, as member loyalty is challenged and betrayal becomes the name of the game. Taz is dealing with almost more than he can handle now that his crew is falling apart. Cliff is still consumed by a desire for revenge against Taz, and the two of them are locked in an epic battle for Tazneema's heart. Meanwhile, a vital member of Taz's team ends up dead. This calls for a gruesome retaliation, but when Taz discovers the killer's identity, he'll have some serious choices to make. Now Taz's leadership is being questioned by his once loyal crew. Does he have what it takes to stay on top, or is all this heat enough to make him want to leave the streets alone? Clifford "Spud" Johnson delivers an action-packed tale of betrayal, murder, and revenge that will keep readers on the edge of their seats.

Interrogating Postfeminism Yvonne Tasker 2007-10-12 This timely collection brings feminist critique to bear on contemporary postfeminist mass media culture, analyzing phenomena ranging from action films featuring violent heroines to the “girling” of aging women in productions such as the movie *Something’s Gotta Give* and the British television series *10 Years Younger*. Broadly defined, “postfeminism” encompasses a set of assumptions that feminism has accomplished its goals and is now a thing of the past. It presumes that women are unsatisfied with their (taken for granted) legal and social equality and can find fulfillment only through practices of transformation and empowerment. Postfeminism is defined by class, age, and racial exclusions; it is youth-obsessed and white and middle-class by default. Anchored in consumption as a strategy and leisure as a site for the production of the self, postfeminist mass media assumes that the pleasures and lifestyles with which it is associated are somehow universally shared and, perhaps more significantly, universally accessible. Essays by feminist film, media, and literature scholars based in the United States and United Kingdom provide an array of perspectives on the social and political implications of postfeminism. Examining magazines, mainstream and independent cinema, popular music, and broadcast genres from primetime drama to reality television, contributors consider how postfeminism informs self-fashioning through makeovers and cosmetic surgery, the “metrosexual” male, the “black chick flick,” and more. *Interrogating Postfeminism* demonstrates not only the viability of, but also the necessity for, a powerful feminist critique of contemporary popular culture. Contributors. Sarah Banet-Weiser, Steven Cohan, Lisa Coulthard, Anna Feigenbaum, Suzanne Leonard, Angela McRobbie, Diane Negra, Sarah Projansky, Martin Roberts, Hannah E. Sanders, Kimberly Springer, Yvonne Tasker, Sadie Wearing

Billboard 2005-05-07 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Diary of a Mad First Lady DiShan Washington 2012-09-16 Michelle knows that being the First Lady of Mount Zion Baptist Church is an important and much-coveted position, so she always gives thanks for a dutiful husband and a prosperous life. But she also prays for Darvin to spend more time with her, talking

about something other than Mount Zion's affairs. Michelle's faith is further put to the test when the seductive vixen Daphne Carlton arrives on the steps of their church, determined to make Michelle's life a living hell so that she can get rid of Michelle and assume her role as the First Lady. With Michelle representing the reputation of her husband and church, she feels the burden to respond in a prim and proper manner; but she knows that in real life, such behavior might not be enough to defeat an enemy once and for all. How far is the First Lady willing to go in order to stop Daphne?

Diary of a Young Girl Mark Anthony 2012-12-01 After her mother's tragic death, Shayla is left to navigate her teenage years with little help from her neglectful, playboy father. Used and abused by the adults around her, Shayla makes some risky choices, taking a job as a waitress in one of Harlem's top strip clubs before she's even of legal age. She makes ends meet by running scams on unsuspecting patrons, but her luck soon runs out when she is raped and left for dead one night after work. Confused and scared, Shayla concocts a lie that leads to an arrest. A man is convicted and sent to prison for the crime, though he insists he's innocent. Shayla goes about putting her life back together, and with the help of a great mentor, she makes some big changes. Now a graduate of Howard University, she's ready to begin a new career and put her old life far behind her—until an unexpected twist turns everything upside down. New DNA evidence leads the court to reopen the rape case, and Shayla will be forced to confront the lies that she told. Will she ever be truly free from the ugly demons of her past?

Billboard 2005-05-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Sheisty T.N. Baker 2015-04-01 Epiphany Wright, Keisha Moore, and Shana Scott spent their teenage years as best friends in the hood of south side Jamaica, Queens. As adults, their friendship is put to the test when envy, built-up animosity, hidden betrayal, and the bad boys in their lives cause more havoc. Every day becomes a struggle to keep it tight. With all that's riding against them when drastic situations occur, will these girls be down for one another, or be just plain Sheisty?

Girl in Pieces Kathleen Glasgow 2016-08-30 Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets *Speak*."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

Billboard 2005-05-21 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Jet 2005-06-13 The weekly source of African American political and entertainment news.

College Boy The Urban Griot 2010-10-15 After hard-fought battles to include African Americans as qualified students within the white American educational system, the opportunity for higher learning still remains a struggle. This is Troy Potter's story. He is an African American young man from inner-city Philadelphia. He grew up with dreams of becoming a basketball player but now that he's eighteen he must learn the rules to a whole new game: college. How will Troy survive at a predominantly white

school? Will he be afforded the same quality of education as his fellow students? How will he learn to become a successful black man in a white world? This penetrating novel takes a close look at the world of academia from a youthful African American perspective.

The Diary of a Young Girl Anne Frank 2010-09-15 THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

How It Feels to Be Free Ruth Feldstein 2013-11-26 Winner of the Benjamin L. Hooks National Book Award Winner of the Michael Nelson Prize of the International Association for Media and History In 1964, Nina Simone sat at a piano in New York's Carnegie Hall to play what she called a "show tune." Then she began to sing: "Alabama's got me so upset/Tennessee made me lose my rest/And everybody knows about Mississippi Goddam!" Simone, and her song, became icons of the civil rights movement. But her confrontational style was not the only path taken by black women entertainers. In *How It Feels to Be Free*, Ruth Feldstein examines celebrated black women performers, illuminating the risks they took, their roles at home and abroad, and the ways that they raised the issue of gender amid their demands for black liberation. Feldstein focuses on six women who made names for themselves in the music, film, and television industries: Simone, Lena Horne, Miriam Makeba, Abbey Lincoln, Diahann Carroll, and Cicely Tyson. These women did not simply mirror black activism; their performances helped constitute the era's

political history. Makeba connected America's struggle for civil rights to the fight against apartheid in South Africa, while Simone sparked high-profile controversy with her incendiary lyrics. Yet Feldstein finds nuance in their careers. In 1968, Hollywood cast the outspoken Lincoln as a maid to a white family in *For Love of Ivy*, adding a layer of complication to the film. That same year, Diahann Carroll took on the starring role in the television series *Julia*. Was *Julia* a landmark for casting a black woman or for treating her race as unimportant? The answer is not clear-cut. Yet audiences gave broader meaning to what sometimes seemed to be apolitical performances. *How It Feels to Be Free* demonstrates that entertainment was not always just entertainment and that "We Shall Overcome" was not the only soundtrack to the civil rights movement. By putting black women performances at center stage, Feldstein sheds light on the meanings of black womanhood in a revolutionary time.

Historical Dictionary of African American Cinema S. Torriano Berry 2015-05-07 This second edition of *Historical Dictionary of African American Cinema* covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. This book is an excellent access point for students, researchers, and anyone wanting to know more about African American cinema.

[The Choir Director 2](#) Carl Weber 2014-08-19 Carl Weber takes readers back to church in his latest drama-filled novel, the much-anticipated sequel to the New York Times bestseller, *The Choir Director*. It's been three years since Aaron Mackie succeeded in helping his friend and mentor, Bishop T.K. Wilson, dig his ministry out of financial ruin. Aaron is also responsible for re-energizing the almost defunct choir into something special. His success has drawn national attention, and he's on the verge of signing a huge recording contract. With his life in order, Aaron decides the time is right to propose to Tia Gregory, the church secretary who caught his eye and inspired him to shed his Tiger Woods-like tendencies to become a one-woman man. The stage is set for what might be the wedding of the year, but quickly becomes the disaster of the year when Aaron is left at the altar without explanation. Now, during his own hour of need, Aaron turns to the bishop for help. Unfortunately, the line he asks T. K. to cross will force the bishop to choose between faith and friendship, or as he puts it, "between heaven and hell." As the investigation into Tia's disappearance continues, the two men are challenged in ways they never imagined.

Feminist City Leslie Kern 2020-07-07 Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In **Feminist City**, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

Diary of a Mad Poet - Urban Poet 2013-05 I have seen both sides of America - the ghetto and Wall Street. Unfortunately, the past decade has not shown America in a good light. I would like to apologize to the world, also to the American middle class, poor, disabled, and senior citizens for enduring an America that has been un-American. My writings reflect the bad and good in America and I hope it inspires America to do better. My style of writing is not poetry, but rather hip hop on paper. For example: I don't know what to do I can't tell angels from demons Demons from angels Don't know if these women wanna be loved or strangled Don't know if they wear chains or bangles Don't know if they're strippin' or tango All these dudes flossin' They say they got paper, but when they walk, they jangle Don't know if these politicians for real or got an angle Don't know if these preachers married to the church or sangle America, she doesn't know the Lord's Prayer But she knows the Pledge of Allegiance and Star Spangle I would like to apologize in advance if some of my writings seem harsh and offensive. However, my writings reflect the external world as I experienced it. My experiences have influenced and shaped my internal world, the way I think and feel. I pray that you have had many more positive experiences than I. Welcome to my world, the world of URBAN Poet. I am in love with a country that sometimes doesn't love me. I am disappointed

in America and angry at government, politicians, religion, and citizens who have chosen greed and selfishness over humanity. Furthermore, I am disappointed in the world and all the evil, injustice, prejudice, poverty, and corruption. Today we live in the new age of Sodom and Gomorrah. An environment where money is god, sex is casual, and love conditional. These are the things that motivated and inspired me to write this book. Writing as the URBAN Poet, this is my first book. My next two books will be titled Diary of a Mad Poet - Volume 2 and From the Ghetto to Wall Street. My parents lived in a very poor community in Grenada, Mississippi. In search of better living conditions, they moved to Chicago. I was born in Maplewood Projects, on the West Side of Chicago. I had a physically abusive father. I ran away from home at the age of fifteen, but still attended high school for food and shelter. After high school, my life went on a downward spiral for many years. When I fell to the bottom, I wondered, Why was I poor and the rich man rich? I came to the conclusion that it had to be more than race, it had to be education. Shortly afterward, I enrolled in college and started receiving an abundance of loans, scholarships and grants. After tuition and rent were paid, I invested in the stock market. I continued on this course for seven years and received a bachelor of science in accounting and a master's in finance, while managing to develop a large investment portfolio. I've been working on Wall Street since I graduated. Currently I live in Atlanta, my income is well into the six-figure range, and I have traveled around the world. Publisher's website: <http://sbpra.com/URBANPoe>

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Jet 2005-06-20 The weekly source of African American political and entertainment news.

The Way of All Flesh Samuel Butler 2013-01-01 A semi-autobiographical novel that attacks Victorian era hypocrisy as it traces four generations of the Pontifex family. Butler dared not publish it during his lifetime, but when it was published, it was accepted as part of the general revulsion against Victorianism.

Billboard 2005-06-04 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Lady Bird Johnson: Hiding in Plain Sight Julia Sweig 2021-03-16 NEW YORK TIMES BESTSELLER • A magisterial portrait of Lady Bird Johnson, and a major reevaluation of the profound yet underappreciated impact the First Lady's political instincts had on LBJ's presidency. WINNER OF THE TEXAS BOOK AWARD • LONGLISTED FOR THE PEN/JACQUELINE BOGRAD WELD AWARD • “[An] extensive, engaging new biography . . . in the Caro mold . . . To those who do not know [Lady Bird's] story, Sweig's book will come as a revelation.”—The New York Times “This riveting portrait gives us an important revision of a long-neglected First Lady.”—Blanche Wiesen Cook, author of *Eleanor Roosevelt, Vols. 1–3* In the spring of 1964, President Lyndon B. Johnson had a decision to make. Just months after moving into the White House under the worst of circumstances—following the assassination of President John F. Kennedy—he had to decide whether to run to win the presidency in his own right. He turned to his most reliable, trusted political strategist: his wife, Lady Bird Johnson. The strategy memo she produced for him, emblematic of her own political acumen and largely overlooked by biographers, is just one revealing example of how their marriage was truly a decades-long political partnership. Perhaps the most underestimated First Lady of the twentieth century, Lady Bird Johnson was also one of the most accomplished and often her husband's secret weapon. Managing the White House in years of national upheaval, through the civil rights movement and the escalation of the Vietnam War, Lady Bird projected a sense of calm and, following the glamorous and modern Jackie Kennedy, an old-fashioned image of a First Lady. In truth, she was anything but. As the first First Lady to run the East Wing like a professional office, she took on her own policy initiatives, including the most ambitious national environmental effort since Teddy Roosevelt. Occupying the White House during the beginning of the women's liberation movement, she hosted professional women from all walks of life in the White House, including urban planning and environmental pioneers like Jane Jacobs and Barbara Ward, encouraging women everywhere to pursue their own careers, even if her own style of leadership and official role was to lead by supporting others. Where no presidential biographer has understood the full impact of Lady Bird

Johnson's work in the White House, Julia Sweig is the first to draw substantially on Lady Bird's own voice in her White House diaries to place Claudia Alta "Lady Bird" Johnson center stage and to reveal a woman ahead of her time—and an accomplished politician in her own right.

The Absolutely True Diary of a Part-Time Indian Sherman Alexie 2012-01-10 Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.