

Diary Of A Zulu Gal

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Rethinking African Cultural Production Kenneth W. Harrow 2015-05-29 Frieda Ekotto, Kenneth W. Harrow, and an international group of scholars set forth new understandings of the conditions of contemporary African cultural production in this forward-looking volume. Arguing that it is impossible to understand African cultural productions without knowledge of the structures of production, distribution, and reception that surround them, the essays grapple with the shifting notion of what "African" means when many African authors and filmmakers no longer live or work in Africa. While the arts continue to flourish in Africa, addressing questions about marginalization, what is center and what periphery, what traditional or conservative, and what progressive or modern requires an expansive view of creative production.

The Kissing Game Marie Harte 2020-02-04 "I bet you a kiss you can't resist me." Game on. At six foot six, Axel Heller knows he intimidates most people. He's been crushing on the gorgeous waitress, Rena Jackson, for months. But the muscled mechanic is no romantic, and his heart is buried so deep, he has no idea how to show Rena what he feels. He knows he's way out of his depth and she's slipping away. So, he makes one crazy, desperate play... Rena is a diehard romantic, and she's had her eye on Axel Heller for a while. He's got the tall-brooding-and-handsome thing down pat, but he guards his heart well, and Rena is tired of waiting for him to notice her. With Valentine's Day just around the corner, she decides it's time to forget about Axel and find her own Mr. Right. But that's when Axel makes her a bet that involves the steamiest kiss she's ever had...

For colored girls who have considered suicide/When the rainbow is enuf Ntozake Shange 2010-11-02 In celebration of its highly anticipated Broadway revival, Ntozake Shange's classic, award-winning play centering the wide-ranging experiences of Black women, now with introductions by two-time National Book Award winner Jesmyn Ward and Broadway director Camille A. Brown. From its inception in California in 1974 to its Broadway revival in 2022, the Obie Award-winning *for colored girls who have considered suicide/when the rainbow is enuf* has excited, inspired, and transformed audiences all over the country for nearly fifty years. Passionate and fearless, Shange's words reveal what it meant to be a woman of color in the 20th century. First published in 1975, when it was praised by *The New Yorker* for "encompassing...every feeling and experience a woman has ever had," *for colored girls who have considered suicide/when the rainbow is enuf* will be read and performed for

generations to come. Now with new introductions by Jesmyn Ward and Broadway director Camille A. Brown, and one poem not included in the original, here is the complete text of a groundbreaking dramatic prose poem that resonates with unusual beauty in its fierce message to the world.

When Cultures Collide, Third Edition Richard Lewis 2010-11-26 The classic work that revolutionized the way business is conducted across cultures around the world.

Salt Hannah Moskowitz 2018-10-30 Roaming the Mediterranean Sea on sailboats and hunting down monsters is the only life seventeen-year-old Indi and his siblings have ever known. He never loved it, but now that his parents are gone—vanished during a hunt three months ago—it's harder and harder to fight his desire to escape. He's constantly battling his ferocious love for his siblings and the temptation of his parents' journal, which contains directions to a treasure that their parents hinted at. Maybe it's something valuable enough to distract Beleza from her mission to hunt down the monster that killed their parents. Something that would take the little kids away from the sea that's turning Oscar into a pirate and wasting Zulu's brilliant six-year-old mind. Something that could give Indi a normal life. Acclaimed author Hannah Moskowitz has reinvented yet another genre in this ridiculously propulsive epic that is part seafaring epic, part coming-of-age tale, and a totally warm-hearted story of a boy who loves his family and just wants to figure his own self out—if only the fate of the world weren't on his shoulders.

Historical Dictionary of the Zulu Wars John Laband 2009-05-18 Between 1838 and 1888 the recently formed Zulu kingdom in southeastern Africa was directly challenged by the incursion of Boer pioneers aggressively seeking new lands on which to set up their independent republics, by English-speaking traders and hunters establishing their neighboring colony, and by imperial Britain intervening in Zulu affairs to safeguard Britain's position as the paramount power in southern Africa. As a result, the Zulu fought to resist Boer invasion in 1838 and British invasion in 1879. The internal strains these wars caused to the fabric of Zulu society resulted in civil wars in 1840, 1856, and 1882-1884, and Zululand itself was repeatedly partitioned between the Boers and British. In 1888, the old order in Zululand attempted a final, unsuccessful uprising against recently imposed British rule. This tangled web of invasions, civil wars, and rebellion is complex. The Historical Dictionary of the Zulu Wars unravels and elucidates Zulu history during the 50 years between the initial settler threat to the kingdom and its final dismemberment and absorption into the colonial order. A chronology, an introductory essay, a bibliography, maps, photos, and over 900 cross-referenced dictionary entries that cover the military, politics, society, economics, culture, and key players during the Zulu Wars make this an important reference for everyone from high school students to academics.

The Love Diary of a Zulu Boy Bhekisisa Mncube 2018-04-01 The Love Diary of a Zulu Boy is by turns erotic, romantic, tragic and comic. Inspired by the real-life drama of a romance between a Zulu boy and an Englishwoman, the book consists of various interrelated short stories on interracial relationships in modern-day South Africa. As the author reflects on love across the colour line, it triggers memories of failed affairs and bizarre experiences: love spells, toxic masculinity, infidelity, sexually transmitted diseases, a phantom pregnancy, sexless relationships, threesomes and prostitution, to name but a few. A unique book for the South African market, The Love Diary of a Zulu Boy is written with an honesty rarely

encountered in autobiographical writing.

Twenty Cases Suggestive of Reincarnation Ian Stevenson 1980 Cases of responsive xenoglossy thus add to the evidence concerning the survival of human personality after death.

Nomaswazi Busisekile Khumalo 2019 "Dumped at the altar, shame and the bitter taste of rejection drive a teenage girl from the sheltered rural lands of Swaziland to the hard streets of Johannesburg. Forsaking the riches of her former life, she manages to build herself up from bar tending to the respectable offices of a reputable law firm. Her tranquility is shattered when the same arrogant devil who almost drove her to suicide through his rejection, comes back into her life, claiming and marking her as his wife. Nomaswazi is forced to come back home a prodigal daughter when her father's health takes a turn for the worst. Her father had always cocooned her from the harsh truths of her birth but even he couldn't protect her from the revelations which awaited her in the rustic hills of Maphalaleni. Her character is tested again and again, the only person she is left to rely on is the charcoal eyed devil who left her reeling."--

The Boy Toy Nicola Marsh 2020-11-17 A woman ready to give up on love meets her match in a man she never expected to fall for in this heartwarming and steamy new romantic comedy by USA Today bestselling author Nicola Marsh. For almost a decade, successful 37-year-old Samira Broderick has used her bustling LA practice as an excuse to avoid a trip home to Australia. She still resents her meddling Indian mother for arranging her marriage to a man who didn't stick around when the going got tough, but now with a new job Down Under, she's finally ready to reconnect with her. And while she's there, a hot international fling might be just what she needs to get out of her recent funk. Aussie stuntman, Rory Radcliffe, has been hiding his stutter for years by avoiding speaking roles. When a job he can't refuse comes up as a reality show host, he knows he'll need some help for the audition: a dialect coach. But he finds himself at a loss for words when he discovers it's the same sexy woman with whom he just had a mind-blowing one-night stand... Samira can think of many reasons why Rory is completely wrong for her: he's ten years her junior, for one, and he's not Indian--something Samira's mother would never approve of. Even if things were to get serious, there's no reason to tell her mother...is there?

Diary of a Zulu Girl Nkululeko Maphoto 2015

Zulu Wedding Dudu Busani-Dube 2018 Feisty choreographer, Lou 'Lungile', will do anything to avoid falling in love. Even more to avoid going home to South Africa, where she's traditionally engaged to a king. However, when she meets her soulmate Tex she is forced to confront the tradition she's been running away from. -- bookseller's description.

The Pocket Daring Book for Girls Andrea J. Buchanan 2008-10-28 Revisit old favorites and discover even more facts and stories. The perfect pocket book for any girl on a quest for knowledge. Includes New Chapters + the Best Wisdom & Wonder from The Daring Book for Girls

Everything Good Will Come Sefi Atta 2012-12-28 Everything Good Will Come introduces an important new voice in contemporary fiction. With insight and a lyrical wisdom, Nigerian-

born Sefi Atta has written a powerful and eloquent story set in her African homeland. It is 1971, a year after the Biafran War, and Nigeria is under military rule—though the politics of the state matter less than those of her home to Enitan Taiwo, an eleven-year-old girl tired of waiting for school to start. Will her mother, who has become deeply religious since the death of Enitan's brother, allow her friendship with the new girl next door, the brash and beautiful Sheri Bakare? This novel charts the fate of these two African girls; one who is prepared to manipulate the traditional system and one who attempts to defy it. Written in the voice of Enitan, the novel traces this unusual friendship into their adult lives, against the backdrop of tragedy, family strife, and a war-torn Nigeria. In the end, *Everything Good Will Come* is Enitan's story; one of a fiercely intelligent, strong young woman coming of age in a culture that still insists on feminine submission. Enitan bucks the familial and political systems until she is confronted with the one desire too precious to forfeit in the name of personal freedom: her desire for a child. *Everything Good Will Come* evokes the sights and smells of Africa while imparting a wise and universal story of love, friendship, prejudice, survival, politics, and the cost of divided loyalties.

Lullaby Chuck Palahniuk 2003-07-29 NATIONAL BESTSELLER • From the author of the New York Times bestseller *Choke* and the cult classic *Fight Club*, a cunningly plotted novel about the ultimate verbal weapon, one that reinvents the apocalyptic thriller for our times. "A harrowing and hilarious glimpse into the future of civilization." —Minneapolis Star-Tribune Ever heard of a culling song? It's a lullaby sung in Africa to give a painless death to the old or infirm. The lyrics of a culling song kill, whether spoken or even just thought. You can find one on page 27 of *Poems and Rhymes from Around the World*, an anthology that is sitting on the shelves of libraries across the country, waiting to be picked up by unsuspecting readers. Reporter Carl Streator discovers the song's lethal nature while researching Sudden Infant Death Syndrome, and before he knows it, he's reciting the poem to anyone who bothers him. As the body count rises, Streator glimpses the potential catastrophe if someone truly malicious finds out about the song. The only answer is to find and destroy every copy of the book in the country. Accompanied by a shady real-estate agent, her Wiccan assistant, and the assistant's truly annoying ecoterrorist boyfriend, Streator begins a desperate cross-country quest to put the culling song to rest.

Routledge Handbook of African Literature Moradewun Adejunmobi 2019-03-13 The turn of the twenty-first century has witnessed an expansion of critical approaches to African literature. The *Routledge Handbook of African Literature* is a one-stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works. This includes frameworks derived from food studies, utopian studies, network theory, eco-criticism, and examinations of the human/animal interface alongside more familiar discussions of postcolonial politics. Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject, providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works. The handbook will be a valuable interdisciplinary resource for scholars and students of African literature, African culture, postcolonial literature and literary analysis. Chapter 4 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license.
https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/9781138713864_oachapter4.pdf

Where Have All the Flowers Gone? Ellen Emerson White 2002 In 1968 Massachusetts, after her brother Patrick goes to fight in Vietnam, fifteen-year-old Molly records in her diary how she misses her brother, volunteers at a Veterans' Administration Hospital, and tries to make sense of the war in Vietnam and the tumultuous events in the United States. Includes historical notes.

Simmer Down Sarah Echavarre Smith 2020-10-13 A PopSugar Must-Read for October! In this finger-licking good rom-com, two is the perfect number of cooks in the kitchen. Nikki DiMarco knew life wouldn't be all sunshine and coconuts when she quit her dream job to help her mom serve up mouthwatering Filipino dishes to hungry beach goers, but she didn't expect the Maui food truck scene to be so eat-or-be-eaten—or the competition to be so smoking hot. But Tiva's Filipina Kusina has faced bigger road bumps than the arrival of Callum James. Nikki doesn't care how delectable the British food truck owner is—he rudely set up shop next to her coveted beach parking spot. He's stealing her customers and fanning the flames of a public feud that makes her see sparks. The solution? Let the upcoming Maui Food Festival decide their fate. Winner keeps the spot. Loser pounds sand. But the longer their rivalry simmers, the more Nikki starts to see a different side of Callum...a sweet, protective side. Is she brave enough to call a truce? Or will trusting Callum with her heart mean jumping from the frying pan into the fire?

The New Tribe Buchi Emecheta 2000 From best-selling author Holly Webb comes a brand new series full of mystery and intrigue following the adventures of a very determined heroine and her dog! Holly Webb fans will be thrilled to pieces to discover the adventures of Maisie Hitchins, the pluckiest little detective in Victorian London. Maisie Hitchins lives in her grandmother's boarding house, longing for adventure. She idolizes the famous detective, Gilbert Carrington, and follows his every case. But Maisie is about to be given the opportunity of a lifetime: her own mystery to solve! In the first book in this fantastic new series, Maisie rescues a puppy in peril whilst running an errand, and adopts him. She decides to investigate the puppy's original cruel owner, but instead gets tangled up in an intriguing plot involving stolen sausages, pilfered halfpennies and a fast-paced bicycle chase. The streets of Victorian London are never safe, but Maisie's on the case!

Routledge Handbook of African Popular Culture Grace A Musila 2022-05-16 This handbook brings together an international team of scholars from different disciplines to reflect on African popular cultural imaginaries. These imaginaries – in the sense of cultural productions, contexts, consumers, producers, platforms, and the material, affective and discursive resources they circulate – are influential in shaping African realities. Collectively, the chapters assembled in this handbook index the genres, methods, mediums, questions and encounters that preoccupy producers, consumers and scholars of African popular cultural forms across a range of geohistorical and temporal contexts. Drawing on forms such as newspaper columns, televised English Premier League football, speculative arts, romance fiction, comedy, cinema, music and digital genres, the contributors explore the possibilities and ambiguities unleashed by the production, circulation, consumption, remediation and critique of these forms. Among the questions explored across these essays are the freedoms and constraints of popular genres; the forms of self-making, pleasure and harm that these imaginaries enable; the negotiations of multiple moral regimes in everyday life; and,

inevitably, the fecund terrain of contradictions definitive of many popular forms, which variously enable and undermine world-making. An authoritative scholarly resource on popular culture in Africa, this handbook is an essential read for students and scholars of African culture, society and media.

The Lady Or the Lion Aamna Qureshi 2021-07-20 Once there was a princess forced to choose a fate for her lover-to a future in the arms of a beautiful lady, or to death in the mouth of a lion?

The Diary of the Rev. Francis Owen Francis Owen 1916

Zulu Identities Benedict Carton 2009 "What does it mean to be Zulu today? Does being Zulu today differ from what it meant in the past? *Zulu Identities* wrestles with these and many other related questions to show how the characteristic traditions of a pre-industrial people have evolved into different cultural expressions of 'Zulu-ness' in modern South Africa. This authoritative and specially commissioned volume, which contains more collected expertise on the Zulus than is available from any other source, examines the legacies of Shaka, the intrigues of Zulu royalty, gender and generational struggles, cultural and symbolic projections, and spirituality. It highlights the debates in contemporary South Africa over the manipulation of Zulu heritage, whether deployed for party political purposes or exploited to promote eco - and battlefield-tourism. And finally the book contemplates the future of Zulu identity in a unitary South Africa seeking to embrace the forces of globalisation." --Book Jacket.

A Rose Petal Summer Katie Fforde 2019-02-21 Caro Swanson has taken a job in a remote part of Scotland. Soon Caro is falling in love - not only with Alec but with the stunning country house she's now living in

Investing in Cultural Diversity and Intercultural Dialogue Unesco 2009-01-01 This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

First Comes Like Alisha Rai 2021-02-16 The author of *The Right Swipe* and *Girl Gone Viral* returns with a story about finding love in all the wrong inboxes... Beauty expert and influencer Jia Ahmed has her eye on the prize: conquering the internet today, the entire makeup industry tomorrow, and finally, finally proving herself to her big opinionated family. She has little time for love, and even less time for the men in her private messages—until the

day a certain international superstar slides into her DMs, and she falls hard and fast. There's just one wrinkle: he has no idea who she is. The son of a powerful Bollywood family, soap opera star Dev Dixit is used to drama, but a strange woman who accuses him of wooing her online, well, that's a new one. As much as he'd like to focus on his Hollywood fresh start, he can't get Jia out of his head. Especially once he starts to suspect who might have used his famous name to catfish her... When paparazzi blast their private business into the public eye, Dev is happy to engage in some friendly fake dating to calm the gossips and to dazzle her family. But as the whole world swoons over their relationship, Jia can't help but wonder: Can an online romance-turned-offline-fauxmance ever become love in real life?

Bare Jackie Phamotse 2019

The Radio and Other Stories Gil Ndi-Shang 2021-04-03 On moving into a new apartment abroad in his Bavarian hometown, the narrator realises that some of his possessions and elements of his new neighbourhood open a window into a flurry of memories, serving as allegorical threads to his childhood, self-consciousness and discovery of the world. What begins as a personal narrative quickly cedes to a social archaeology, inviting the reader/listener on a homegoing journey in the backdrop of Cameroon's tottering democratic trajectory. Modulated with poetry and music, *The Radio* tunes in to diaspora, home, nation, education, existence, religion as well as Mbum popular culture, showcasing creative re-appropriation and re-mixing of global trends and icons in specific communities.

The Blessed Girl Angela Makholwa 2019-06-13 'I really, really loved it' - Marian Keyes 'Absolute heaven - I am cackling out loud!' - Nina Stibbe 'The most exciting new heroine I've read in a very long time' - Katie Fforde Shortlisted for the Comedy Women in Print Prize Blessed adj. [pronounced bles-id] The state of being blessed, often referring to a person, usually female, who lives a luxurious lifestyle funded by an older, often married partner, in return for sexual favours. Young, beautiful and ambitious, Bontle Tau has Johannesburg wrapped around her finger. Her generous admirers are falling over themselves to pay for her Mercedes, her penthouse, and her Instagrammable holidays. It's a long way from the neighbourhood she started out in, and it's been far from easy. Along with making sure she always looks fabulous - because people didn't sacrifice their lives in the freedom struggle for black women to wear the same cheap T-shirts they wore during apartheid - Bontle's also hustling to get her business off the ground. And if that wasn't enough, her ex is still refusing to sign their divorce papers. It's not that she stopped loving him, but he was just so stubborn about wasting his medical degree on treating the poor. Yes, Bontle gets the blues from time to time, who doesn't, the shrink keeps wanting to talk about a past she's put firmly behind her. And what she doesn't think about can't hurt her, can it?

Africans John Iliffe 2017-07-13 An updated and comprehensive single-volume history covering all periods from human origins to contemporary African situations.

A Companion to African Literatures Olakunle George 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-

visual and digital media? *A Companion to African Literatures* addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. *A Companion To African Literatures* is divided into five parts. The first four cover different regions of the continent, while the fifth part considers conceptual issues and newer directions of inquiry. Chapters focus on literatures in European languages officially used in Africa -- English, French, and Portuguese -- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in *A Companion to African Literatures* a distinctive, rewarding academic resource. Perfect for undergraduate and graduate students in literary studies programs with an African focus, *A Companion to African Literatures* will also earn a place in the libraries of teachers, researchers, and professors who wish to strengthen their background in the study of African literatures.

Real Men Knit Kwana Jackson 2020-05-19 "If you're looking for an easy charmer, this is the novel for you."—Shondaland When their foster-turned-adoptive mother suddenly dies, four brothers struggle to keep open the doors of her beloved Harlem knitting shop. Jesse Strong is known for two things: his devotion to his adoptive mom, Mama Joy, and his reputation for breaking hearts. When Mama Joy unexpectedly passes away, he and his brothers have different plans for what to do with Strong Knits, their neighborhood knitting store. Jesse wants to keep the store open. His brothers want to tie off loose ends and close shop.... Part-time shop employee Kerry Fuller has kept her crush on Jesse a secret. When she overhears his impassioned plea to his brothers to keep the knitting shop open, she volunteers to help. Unlike Jesse, Kerry knows the “knitty-gritty” of the business, and together they make plans to reinvent Strong Knits for a new generation. But the more time they spend together, the stronger the chemistry builds between them. Kerry, knowing Jesse’s history, doesn’t believe their relationship can last longer than she can knit one, purl two. But Jesse is determined to prove to her that he can be the man for her forever and always. After all, real men knit.

Hlomu the Wife Dudu Busani-Dube 2015 *Hlomu the wife* is essentially a love story that takes its cues from life in a South African township. A young woman named Mahlomu meets Mqhele Zulu and they fall in love. Even though aspects of Mqhele's personality and past make her uncomfortable, Hlomu is happy. Their love is strong and they stand by each other through good and bad. But Mqhele and his seven brothers have a dark and tumultuous past that involves a dead warlord father, mob justice, and lots of unaccounted-for money. The Zulu brothers are rich, handsome, powerful and dangerous. They eventually become one of the wealthiest and most powerful families in Johannesburg - but the inherent danger remains.

The Housemaid's Daughter Barbara Mutch 2013-12-10 Barbara Mutch's stunning first novel tells a story of love and duty colliding on the arid plains of Apartheid-era South Africa. When Cathleen Harrington leaves her home in Ireland in 1919 to travel to South Africa, she knows that she does not love the man she is to marry there —her fiance Edward, whom she has not seen for five years. Isolated and estranged in a small town in the harsh Karoo desert, her only real companions are her diary and her housemaid, and later the housemaid's daughter, Ada. When Ada is born, Cathleen recognizes in her someone she can love and respond to in a way that she cannot with her own family. Under Cathleen's tutelage, Ada

grows into an accomplished pianist and a reader who cannot resist turning the pages of the diary, discovering the secrets Cathleen sought to hide. As they grow closer, Ada sees new possibilities in front of her—a new horizon. But in one night, everything changes, and Cathleen comes home from a trip to find that Ada has disappeared, scorned by her own community. Cathleen must make a choice: should she conform to society, or search for the girl who has become closer to her than her own daughter? Set against the backdrop of a beautiful, yet divided land, *The Housemaid's Daughter* is a startling and thought-provoking novel that intricately portrays the drama and heartbreak of two women who rise above cruelty to find love, hope, and redemption.

Among the Zulus and Amatongas David Leslie 1875

Making African Christianity Robert J. Houle 2011-09-16 Robert J. Houle examines the history of faith among colonial Zulu Christians (known as amaKholwa,) in what would become South Africa, arguing that Africans successfully naturalized Christianity. Houle believes that before the religion could take hold, several aspects of Christianity needed to be 'translated' to fill critical gaps between existing African beliefs and Christian tradition. This dual identity was difficult to reconcile through much of Zulu Christian history, but ultimately transformed both the Zulu Christians and their adopted faith.

Metaphor in Zulu Eric Hermanson 2006-09-01 This study examines metaphor in Zulu in the light of conceptual metaphor theory from the perspective of a Bible translator. It then considers the possibility of translating Biblical Hebrew metaphor into Zulu. Selected Hebrew metaphors in the Book of Amos are analysed according to conceptual metaphor theory and compared with the conceptual metaphor analysis of the corresponding verses in existing Zulu translations, thereby increasing the empirical basis of the theory, and showing that it is valid for the study of both Biblical Hebrew and Zulu and a useful tool for translators.

The Lost Letter from Morocco ADRIENNE. CHINN 2019-03-07 A forbidden love affair. A long-buried secret. A journey that will change everything.1984. In the Moroccan village of Zitoune, Hanane's love for Irishman Gus is forbidden. Forced by her father to flee her home with the man she loves, Hanane is certain she is running towards her destiny. But she has made a decision that will haunt her family for years to come.2008. When Addy discovers a mysterious photograph in her late father's belongings, she decides to journey to Morocco in search of answers. But she is quickly pulled into a world that she doesn't understand. The longer Addy stays, the more she starts to wonder just how many secrets are hiding behind the cascading waterfalls of Zitoune. And when history starts to repeat itself, it seems her journey might just change the person she is forever... A heartbreaking story of impossible love and dark family secrets that readers of Jenny Ashcroft and Rosanna Ley will love.

"I Will Not Be Erased" gal-dem 2019-06 Fourteen joyous, funny and life-affirming essays from gal-dem, the award-winning magazine created by young women and non-binary people of colour. gal-dem, the award-winning online and print magazine, is created by women and non-binary people of colour. In this thought-provoking and moving collection of fourteen essays, gal-dem's writers use raw material from their teenage years - diaries, poems and chat histories - to give advice to their younger selves and those growing up today. gal-dem have been praised by the Guardian for being "the agents of change we need", and these essays tackle important subjects including race, gender, mental health and activism, making this

essential reading for any young person.