

Dickens Christmas A Victorian Celebration

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Neo-Victorian Families Christian Gutleben 2011 Tracing representations of re-imagined Victorian families in literature, film and television, and social discourse, this collection, the second volume in Rodopi's Neo-Victorian Series, analyses the historical trajectory of persistent but increasingly contested cultural myths that coalesce around the heterosexual couple and nuclear family as the supposed 'normative' foundation of communities and nations, past and present. It sheds new light on the significance of families as a source of fluctuating cultural capital, deployed in diverse arenas from political debates, social policy and identity politics to equal rights activism, and analyses how residual as well as emergent ideologies of family are mediated and critiqued by contemporary arts and popular culture. This volume will be of interest to researchers and students of neo-Victorian studies, as well as scholars in contemporary literature and film studies, cultural studies and the history of the family. Situating the nineteenth-century family both as a site of debilitating trauma and the means of ethical resistance against multivalent forms of oppression, neo-Victorian texts display a fascinating proliferation of alternative family models, albeit overshadowed by the apparent recalcitrance of familial ideologies to the same historical changes neo-Victorianism reflects and seeks to promote within the cultural imaginary.

A Christmas carol, and The chimes Charles Dickens 1903

Dickens' Christmas Simon Callow 2003-11 An anthology of Christmas writings by Charles Dickens features the complete text of "A Christmas Carol," complemented by period illustrations and excerpts from other writings.

Dickens and Christmas Lucinda Hawksley 2017-10-30 A direct descendant of Charles Dickens delves into the many merry ways in which the author of A Christmas Carol celebrated & influenced the holiday. Dickens and Christmas is an exploration of the 19th-century phenomenon that became the Christmas we know and love today—and of the writer who changed, forever, the ways in which it is

celebrated. Charles Dickens was born in an age of great social change. He survived childhood poverty to become the most adored and influential man of his time. Throughout his life, he campaigned tirelessly for better social conditions, including by his most famous work, *A Christmas Carol*. He wrote this novella specifically "to strike a sledgehammer blow on behalf of the poor man's child," and it began the Victorian's obsession with Christmas. This new book, written by one of his direct descendants, explores not only Dickens's most famous work, but also his all-too-often overlooked other Christmas novellas. It takes the readers through the seasonal short stories he wrote, for both adults and children, includes much-loved festive excerpts from his novels, uses contemporary newspaper clippings, and looks at Christmas writings by Dickens's contemporaries. To give an even more personal insight, readers can discover how the Dickens family itself celebrated Christmas, through the eyes of Dickens's unfinished autobiography, family letters, and his children's memoirs. *Dickens and Christmas* also explores the ways in which his works have gone on to influence how the festive season is celebrated around the globe. "Brilliant . . . a very readable book, a slice of social history involving a man who, more than anyone, encapsulates Christmas in literature."—Books Monthly

The History of the Victorian Christmas Book Selma Ann Muresianu 1987

Hard Times Charles Dickens 1854

A Christmas Carol Keepsake Elliot Engel 2008

The Man Who Invented Christmas (Movie Tie-In): Includes Charles Dickens's Classic a Christmas Carol Les Standiford 2017-09 Includes reader's guide and the text of *A Christmas Carol*.

The Keeping of Christmas at Bracebridge Hall Washington Irving 1906 *The Keeping of Christmas at Bracebridge Hall* by Charles Edmund Brock, first published in 1906, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Our Mutual Friend Charles Dickens 1884 When the body of John Harmon turns up in the Thames, an illiterate dustman named Noddy Boffins unexpectedly inherits Harmon's unclaimed fortune. Boffins's good luck seems fitting since Harmon's father--the notorious London miser Old Man Harmon--became rich through the dustman business, essentially garbage collection. The newly upwardly mobile Boffins and his wife, also a loyal servant of Harmon's miserly father, struggle to fit in with the monied class. At the same time, the couple attempts to aid those less fortunate than themselves, an effort that tests their moral compass.

Soon Noddy begins to take on the penny-pinching tendencies of his benefactor. Our Mutual Friend (1865) offers satisfying twists and turns on the Victorian rags-to-riches story as it expertly weaves together one of the author's most important themes, newfound wealth and the seismic shifts of social circumstance that accompany it. This is a free digital copy of a book that has been carefully scanned by Google as part of a project to make the world's books discoverable online. To make this print edition available as an ebook, we have extracted the text using Optical Character Recognition (OCR) technology and submitted it to a review process to ensure its accuracy and legibility across different screen sizes and devices. Google is proud to partner with libraries to make this book available to readers everywhere.

Dickens at Christmas Charles Dickens 2012-11-01 Discover this selection of the best of Dickens' Christmas stories and writings in one beautiful gift edition. The ultimate Christmas present. It is said that Charles Dickens invented Christmas, and within these pages you'll certainly find all the elements of a quintessential traditional Christmas brought to vivid life: snowy rooftops, gleaming shop windows, steaming bowls of punch, plum puddings like speckled cannon balls, sage and onion stuffing, miracles, magic, charity and goodwill. This beautifully produced Vintage Classics edition gathers together not only Dickens' Christmas Books ('A Christmas Carol', 'The Chimes', 'The Battle of Life', 'The Cricket on the Hearth' and 'The Haunted Man') but also stories that Dickens wrote for the special seasonal editions of his periodicals All the Year Round and Household Words, and a festive tale from The Pickwick Papers. A must-have for Christmas, this edition should be as necessary to your festivities as holly, mistletoe and silver bells.

A Christmas Carol and Other Christmas Writings Charles Dickens 2003-10-30 Penguin Classics e-books give you the best possible editions of Charles Dickens's novels, including all the original illustrations, useful and informative introductions, the definitive, accurate text as it was meant to be published, a chronology of Dickens's life and notes that fill in the background to the book. Dickens's story of solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has proved one of his most well-loved works. Ever since it was published in 1843 it has had an enduring influence on the way we think about the traditions of Christmas. Dickens's other Christmas writings collected here include 'The Story of the Goblins who Stole a Sexton', the short story from The Pickwick Papers on which A Christmas Carol was based; The Haunted Man, a tale of a man tormented by painful memories; along with shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates the season as one of geniality, charity and remembrance.

A Christmas Dinner by Charles Dickens Charles Dickens 2014

Dickens and Christmas Lucinda Hawksley 2022-01-31 Dickens and Christmas is an exploration of the 19th-century phenomenon that became the Christmas we know and love today - and of the writer who changed, forever, the ways in which it

is celebrated. Charles Dickens was born in an age of great social change. He survived childhood poverty to become the most adored and influential man of his time. Throughout his life, he campaigned tirelessly for better social conditions, including by his most famous work, *A Christmas Carol*. He wrote this novella specifically to "strike a sledgehammer blow on behalf of the poor man's child", and it began the Victorians' obsession with Christmas. This new book, written by one of his direct descendants, explores not only Dickens's most famous work, but also his all-too-often overlooked other Christmas novellas. It takes the readers through the seasonal short stories he wrote, for both adults and children, includes much-loved festive excerpts from his novels, uses contemporary newspaper clippings, and looks at Christmas writings by Dickens' contemporaries. To give an even more personal insight, readers can discover how the Dickens family itself celebrated Christmas, through the eyes of Dickens's unfinished autobiography, family letters, and his children's memoirs. In Victorian Britain, the celebration of Christmas lasted for 12 days, ending on 6 January, or Twelfth Night. Through Dickens and Christmas, readers will come to know what it would have been like to celebrate Christmas in 1812, the year in which Dickens was born. They will journey through the Christmases Dickens enjoyed as a child and a young adult, through to the ways in which he and his family celebrated the festive season at the height of his fame. It also explores the ways in which his works have gone on to influence how the festive season is celebrated around the globe.

A Christmas Carol Charles Dickens 2012 Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

To be Read at Dusk Charles Dickens 1898

The Victorian Christmas Book Antony Miall 1988

Bloom's how to Write about Charles Dickens Amy S. Watkin 2008 A guide to writing about the fiction of Charles Dickens offers instructions for composing different types of essays and contains literary criticism, analysis, and suggested essay topics.

Inventing Scrooge Carlo DeVito 2017-10-17 *Inventing Scrooge* uncovers the real-life inspirations from Charles Dickens' own world that led to the fascinating creation of his most beloved tale: *A Christmas Carol*. When Charles Dickens created the story that would become *A Christmas Carol*, little did he know that his "ghostly little book" would reinvent the way we celebrate Christmas. From a graveyard in Edinburgh to the Marshalsea Prison in London to his schoolboy years in Chatham and even his lifelong fascination with dance, so much of Dickens' past and present are woven into the characters and themes of *A Christmas Carol*. And by understanding the story behind the story, readers will come to embrace the holiday classic all the more. To this day, we look to the Christmas season as a time of warmth and celebration among family, friends, and

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strangers alike. And every year at Christmastime, not only do our lives get better for all the festivity, but we get better, as people. Just like Ebenezer Scrooge.

A Carol Dickens Christmas Thomas Fox Averill 2014-08-15 It's Christmas, and Carol Dickens's life is in major transition. Her son Finn, a talented trumpet player, is about to leave for college. Her ex-husband, a real-estate wheeler-dealer, wants to sell their properties in Kansas and move to Arizona. Her wheelchair-bound friend, Laurence, has fallen in love with her. To top it all off, Scraps, the family dog, is dying. As her world spins out of control, Carol seeks refuge in her research on the use of the semicolon—and in her ritual of cooking the perfect series of Victorian holiday meals inspired by A Christmas Carol.

A Christmas Carol in Prose; The Chimes; The Cricket on the Hearth Charles Dickens 1846

Once Upon a Christmas Feast Kelly McClymer 2018-11-29 Have you ever wanted to attend a Victorian Christmas celebration? Well now you can, in *Once Upon a Christmas Feast* you not only get an original story, but menus, recipes, favorite Victorian Christmas stories and songs. What's in this jam-packed Victorian Christmas celebration of a tome? First: an original *Once Upon a Wedding* short story. "Once Upon a Fairytale Christmas." The Duchess of Keystone is an unconventional woman who loves fairytales and happily ever after endings. When it comes to Christmas, she loves nothing better than to have her family gathered at her estate enjoying Christmas joy, food, games, and entertainment. This year, her niece Margause arrives to view the wonder of a fairytale Christmas celebration. At three, Margause loves to slip into the library of the ducal estate, where her parents fell in love, and peruse the books she hopes to read one day soon. Observant and advanced for her age, Margause notices that her aunts and uncles are not as happy as they should be about her Aunt Kate's upcoming Twelfth Night wedding to a handsome, charming Irish rogue. She also doesn't understand why her mother's former governess Katherine tries so hard to cheer up Scroogish Sir Robert. It seems obvious to Margause that Sir Robert would need Mr. Dicken's three ghosts to make him feel any Christmas joy. But then, what else does the Duchess of Keystone offer everyone, but a chance at a fairytale Christmas, where miracles happen around every corner. Next: An Appendix of traditional Victorian Christmas stories and essays by Charles Dickens...what? You didn't know "A Christmas Carol" wasn't his only Christmas story? Nope. Dickens, along with Queen Victoria and Prince Albert, are actually responsible for making Christmas the holiday we celebrate today. You'll also find it handy to have the lyrics to several Christmas favorite songs, so you can make sure to lead your family in rounds of "The Twelve Days of Christmas" without messing up the lyrics. All in all, *Once Upon a Christmas Feast* is your guide to celebrating a very Victorian Christmas.

The Snow Storm Mrs. Gore (Catherine Grace Frances) 1845

A Christmas Tree Illustrated Charles Dickens 2020-09-10 Perhaps best described as Dickens's ``other'' Christmas story, this is an elderly narrator's reminiscence of holidays past, each incident inspired by the gifts and toys that decorate the traditional tree. There is a range of appeal in the story itself, from snug memories of beloved toys to the passing along of eerie stories surrounding various childhood haunts. Ingpen renders the story quite accessible by focusing on objects of the period mentioned in the text, and by filtering the memory aspects of the telling through soft sweeps of paint. All ages.

Mr. Dickens and His Carol Samantha Silva 2017-10-31 "A charming, comic, and ultimately poignant story about the creation of the most famous Christmas tale ever written. It's as foggy and haunted and redemptive as the original; it's all heart, and I read it in a couple of ebullient, Christmassy gulps." –Anthony Doerr, #1 New York Times bestselling author of *All The Light We Cannot See* Laced with humor, rich historical detail from Charles Dickens' life, and clever winks to his work, Samantha Silva's *Mr. Dickens and His Carol* is an irresistible new take on a cherished classic. Charles Dickens is not feeling the Christmas spirit. His newest book is an utter flop, the critics have turned against him, relatives near and far hound him for money. While his wife plans a lavish holiday party for their ever-expanding family and circle of friends, Dickens has visions of the poor house. But when his publishers try to blackmail him into writing a Christmas book to save them all from financial ruin, he refuses. And a serious bout of writer's block sets in. Frazzled and filled with self-doubt, Dickens seeks solace in his great palace of thinking, the city of London itself. On one of his long night walks, in a once-beloved square, he meets the mysterious Eleanor Lovejoy, who might be just the muse he needs. As Dickens' deadlines close in, Eleanor propels him on a Scrooge-like journey that tests everything he believes about generosity, friendship, ambition, and love. The story he writes will change Christmas forever.

12 Days at Bleakly Manor (Free Preview) Michelle Griep 2017-07-14 FREE Extended Preview Edition! A mysterious invitation to spend Christmas at an English manor home may bring danger...and love? England, 1851: When Clara Chapman receives an intriguing invitation to spend Christmas at an English manor home, she is hesitant yet feels compelled to attend—for if she remains the duration of the twelve-day celebration, she is promised a sum of five hundred pounds. But is she walking into danger? It appears so, especially when she comes face to face with one of the other guests—her former fiancé, Benjamin Lane. Imprisoned unjustly, Ben wants revenge on whoever stole his honor. When he's given the chance to gain his freedom, he jumps at it—and is faced with the anger of the woman he stood up at the altar. Brought together under mysterious circumstances, Clara and Ben discover that what they've been striving for isn't what ultimately matters. What matters most is what Christmas is all about . . . love. Pour a cup of tea and settle in for the first 5 chapters of *12 Days at Bleakly Manor*--a page-turning Victorian-era holiday tale--by Michelle Griep, a reader and critic favorite. Watch for the official release in September 2017!

Dickens' Christmas John Hudson 1997 Charles Dickens is credited by some with inventing the modern Christmas. That, of course, is far too simple, but there is no doubt that this giant among Victorian writers spotted his fellow countrymen's need for an annual national celebration and exploited it in spectacular fashion. Christmas was rarely acknowledged in print before *A Christmas Carol* was published in 1843, but the combination of the book's popularity and Victoria's accession to the throne a few years earlier changed forever the public attitude to the festive season. This text traces the growth of seasonal celebrations during the 19th century. As the century progressed, Christmas came to be seen as a family occasion, as well as a time when the middle and upper classes would remember the needy, but there was also a tendency to look back nostalgically at a mythical golden past.

Gingerdead Man Maya Corrigan 2020-09-29 When Santa is sleighed by a poison gingerbread cookie at a holiday party, Val Deniston's reputation is on the line . . . This holiday season Bayport, Maryland, is a dead ringer for Victorian London. Val and her grandfather are taking part in the Dickens of a Holiday festival. Val is hosting a private tea party serving the festival's costumed volunteers, who range from Dickens divas like Madame Defarge and Miss Havisham to Ebenezer Scrooge and old St. Nick himself. But one costumed reveler may have gotten the holidays mixed up. The winner of the creepiest outfit, robed in black with a gift bag covering the head—okay, Ghost of Christmas Present, Val gets it—hands out gingerbread men with white icing skeleton bones. This year's sour Santa has none of the big fellow's mirth but plenty of his appetite, and it's no secret Santa loves cookies. But when the man in red turns blue, Val and Granddad have a cookie-cutter killer to catch before the New Year . . . Includes delicious five-ingredient recipes! PRAISE FOR CRYPT SUZETTE “Grandad is a hoot and his jobs as a food reviewer and part-time detective provide endless possibilities for fun and murder . . . Charming.” —Kirkus Reviews

Charles Dickens and the Great Theatre of the World Simon Callow 2012-08-07 A short biography of Charles Dickens by acclaimed actor and writer Simon Callow that offers a fresh perspective on one of the greatest novelists in the English language in a lively, highly readable account. “It has all the gusto that a popular biography of Dickens—a man who “could do nothing by halves”—should possess. . . . The best biography for Dickens newcomers and a wonderful read for all.”—Library Journal Dickens was one of the first true celebrity authors. Thousands of fans in Britain and America eagerly awaited each new installment of his stories and flocked to see him on his legendary speaking tours. Not only did he create an incredible cast of characters on the page, but he was also a dazzling mimic and storyteller, and he wrote, stage-managed, and acted in plays for the public. Throughout his life, from his childhood performances in pubs to his legendarily powerful reading tours, Dickens was fanatical about the stage. Callow reveals Dickens’s genius on and off the page and offers a compelling insight into a life that was driven as much by performance and showmanship as by literature.

A Christmas Carol Charles Dickens 2010-09 The celebration 'A Christmas Carol'

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in some part of the media has remained an unvarying Yuletide tradition for many decades. A firm Christmas favourite since its first publication in 1843, Dickens' tale of an old embittered miser, whose Christmas epiphany turns him from greed and loneliness to largesse and love, still rings true after 150 years. At one level the tale is a personal story of one man's spiritual journey, but the book has been seen by some as another example of Dickens' damning indictment of Victorian London, where money and material gain were paramount, and the destitute condemned to the cold comfort of the Work House.

Victorian Christmas in Print T. Moore 2009-07-20 Although people may not realize it, the modern Christmas book market carries on a Victorian legacy. An explosion of Christmas print matter reinvigorated and regularized the holiday during the mid-Victorian period, infusing Christmas with emotionally-charged expectations of reading. Tara Moore elucidates the evolution of Christmas publishing trends that dictated authors writing schedules and reflected gift-giving rituals. As Victorian shopping customs evolved, publishers satisfied consumers with a range of holiday print matter, including novels, ghost stories, periodicals, children's books, and poetry. Ultimately, *Victorian Christmas in Print* analyzes how the revitalized holiday and the flurry of texts supporting it contributed to English national identity.

A Child's Christmas in Wales Dylan Thomas 1995 A Welsh poet recalls the celebration of Christmas with his family and the feelings it evoked in him as a child.

A Message from the Sea Charles Dickens 2010-12-01 Charles Dickens attained an astounding level of popular acclaim during his lifetime; Victorian audiences clamored for his traditional Christmastime stories every year. The tale "A Message from the Sea" is an example of one of Dickens' Christmas publications; although the nautical setting of the story is not what one would traditionally expect from a holiday publication, the themes of charity, good will, and rising above seemingly insurmountable odds are sure to spark a warm glow in readers' hearts any time of the year.

A Christmas Carol and Other Christmas Books Charles Dickens 2006-09-14 This Modern Library Paperback Classics edition includes the beloved "A Christmas Carol" and two other popular Christmas stories by Dickens, "The Chimes" and "The Haunted Man."

12 Days at Bleakly Manor Michelle Griep 2017-09-01 ". . .a setting and plot that would make Agatha Christie herself sit up and take notice."—RT Book Reviews Christy Award Winner! A mysterious invitation to spend Christmas at an English manor home may bring danger...and love? England, 1851: When Clara Chapman receives an intriguing invitation to spend Christmas at an English manor home, she is hesitant yet feels compelled to attend—for if she remains the duration of the twelve-day celebration, she is promised a sum of five hundred pounds. But is she walking into danger? It appears so, especially when she comes face to face with one of the other guests—her former fiancé, Benjamin

Lane. Imprisoned unjustly, Ben wants revenge on whoever stole his honor. When he's given the chance to gain his freedom, he jumps at it—and is faced with the anger of the woman he stood up at the altar. Brought together under mysterious circumstances, Clara and Ben discover that what they've been striving for isn't what ultimately matters. What matters most is what Christmas is all about . . . love. Pour a cup of tea and settle in for Book 1 of the Once Upon a Dickens Christmas series--a page-turning Victorian-era holiday tale--by Michelle Griep, a reader and critic favorite.

A Christmas Carol and Other Stories Charles Dickens 2001-10-09 An immediate bestseller when it was first published in December 1843, *A Christmas Carol* has endured ever since as a perennial Yuletide favorite. Charles Dickens's beloved tale about the miserly Ebenezer Scrooge, who comes to know the meaning of kindness, charity, and goodwill through a haunting Christmas Eve encounter with four ghosts, is a heartwarming celebration of the spirit of Christmas. This Modern Library Paperback Classics edition also includes two other popular Christmas stories by Dickens: *The Chimes*, in which a man, persuaded by hypocritical cant that the poor deserve their misery, is shown what his pessimistic resignation might lead to in a vision conjured by the pealing of bells, and *The Haunted Man*, Dickens's last Christmas tale, which features one of his great comic families, the Tetterbys.

A Christmas Carol Charles Dickens 2016-11-01 When *A Christmas Carol* was first published in 1843 it was an overnight success, and set a precedent that was to be followed by other Christmas books, including *The Chimes* (1844) and *The Cricket* (1845). Each book was published at the same time of year, in the same format, and extolled similar values about the virtues of love, charity and the family unit. But none would achieve the cult status of *A Christmas Carol*, a book so popular it has become part of the landscape of the traditional Christmas, or produce a character as extraordinarily memorable. A celebration of Christmas, a tale of redemption and a critique on Victorian society, Dickens' atmospheric novella follows the miserly, penny-pinching Ebenezer Scrooge who views Christmas as 'humbug'. It is only through a series of eerie, life-changing visits from the ghost of his deceased business partner Marley and the spirits of Christmas past, present and future that he begins to see the error of his ways. With heart-rending characters, rich imagery and evocative language, the message of *A Christmas Carol* remains as significant today as when it was first published. Original illustrations by John Leech, with an afterword by Anna South. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautifully bound gift editions of much loved classic titles. Bound in real cloth, printed on high quality paper, and featuring ribbon markers and gilt edges, Macmillan Collector's Library are books to love and treasure.

A Victorian Christmas Jill Wolf 1991 This little treasury of facts, trivia, favorite carols, inspirational verse, and sentimental prose celebrates Christmas in the Victorian tradition.

The Man Who Invented Christmas (Movie Tie-In) Les Standiford 2017-09-19 As uplifting as the tale of Scrooge itself, this is the story of how Charles Dickens revived the signal holiday of the Western world—now a major motion picture. Just before Christmas in 1843, a debt-ridden and dispirited Charles Dickens wrote a small book he hoped would keep his creditors at bay. His publisher turned it down, so Dickens used what little money he had to put out *A Christmas Carol* himself. He worried it might be the end of his career as a novelist. The book immediately caused a sensation. And it breathed new life into a holiday that had fallen into disfavor, undermined by lingering Puritanism and the cold modernity of the Industrial Revolution. It was a harsh and dreary age, in desperate need of spiritual renewal, ready to embrace a book that ended with blessings for one and all. With warmth, wit, and an infusion of Christmas cheer, Les Standiford whisks us back to Victorian England, its most beloved storyteller, and the birth of the Christmas we know best. *The Man Who Invented Christmas* is a rich and satisfying read for Scrooges and sentimentalists alike.

A Christmas Carol Charles Dickens 2024-05-24 Dickens, *A Christmas Carol*, tells the story of Ebenezer Scrooge, an elderly miser who is transformed into a caring man by nighttime visits of the spirits of his former business partner, Jacob Marley, and the spirits of Christmas Past, Present and Yet to Come.