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Large Rivers Avijit Gupta 2008-02-28 Large Rivers: Geomorphology and Management explores an important topic in geomorphology and sedimentology: the form and function of major rivers. Our knowledge of the big rivers of the world is limited. It is currently difficult to recognise large rivers of the past from relict sedimentary deposits or to structure management policies for long international rivers. This exciting book brings together a set of papers on large rivers of the world, as a unique introduction to a demanding subject. The book includes thirty chapters and is organised into three sections. The first part is on the environmental requirements for creating and maintaining a major river system. The second is a collection of case studies on 14 large rivers from different continents, covering a range of physical environments. The third section includes chapters on the measurement and management of large rivers. First book to offer in a single volume state-of-the-art knowledge on management and geomorphology of large rivers of the world A pioneering study, pushing the boundaries of our knowledge related to big rivers Includes comprehensive case studies covering the major large rivers of the world including Amazon, Mississippi, Nile, Congo, Indus, and Mekong Written by a leading team of distinguished, international contributors Large Rivers: Geomorphology and Management is essential reading for postgraduate students and researchers in fluvial geomorphology, hydrology, sedimentary geology, and river management. It is also of relevance to engineers and environmental consultants in the private and public sectors working on major rivers of the world.

The popular Encyclopedia Charles ANNANDALE 1817

The First Moderns Joseph Rykwert 1983 Traces the development of European architecture from 1660 to 1780, discusses the concepts of classic and neoclassic style, and examines the influence of philosophy on architecture

A History of Louisiana Grace Elizabeth King 1893

Young Man in Chains François Mauriac 1999-12 "This is Mauriac's first novel, and its appearance in English completes the collected presentation of his works here. Mauriac is the elder statesman of French literature and the Nobel prize-winner, and this small roman d'analyse, traditional in its concerns (he is the most profoundly Christian and Catholic of French writers), is also contemplative in its approach." - Kirkus Reviews

Suggestology Georgi Lozanov 2004-08-02 First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

The Aborigines of Tasmania Henry Ling Roth 1890

Memory, History, Forgetting Paul Ricoeur 2009-01-01 Why do major historical events such as the Holocaust occupy the forefront of the collective consciousness, while profound moments such as the Armenian genocide, the McCarthy era, and France's role in North Africa stand distantly behind? Is it possible that history "overly remembers" some events at the expense of others? A landmark work in philosophy, Paul Ricoeur's *Memory, History, Forgetting* examines this reciprocal relationship between remembering and forgetting, showing how it affects both the perception of historical experience and the production of historical narrative. *Memory, History, Forgetting*, like its title, is divided into three major sections. Ricoeur first takes a phenomenological approach to memory and mnemonical devices. The underlying question here is how a memory of present can be of something absent, the past. The second section addresses recent work by historians by reopening the question of the nature and truth of historical knowledge. Ricoeur explores whether historians, who can write a history of memory, can truly break with all dependence on memory, including memories that resist representation. The third and final section is a profound meditation on the necessity of forgetting as a condition for the possibility of remembering, and whether there can be something like happy forgetting in parallel to happy memory. Throughout the book there are careful and close readings of the texts of Aristotle and Plato, of Descartes and Kant, and of Halbwachs and Pierre Nora. A momentous achievement in the career of one of the most significant philosophers of our age, *Memory, History, Forgetting* provides the crucial link between Ricoeur's *Time and Narrative* and *Oneself as Another* and his recent reflections on ethics and the problems of responsibility and representation. "His success in revealing the internal relations between recalling and forgetting, and how this dynamic becomes problematic in light of events once present but now past, will inspire academic dialogue and response but also holds great appeal to educated general readers in search of both method for and insight from considering the ethical ramifications of modern events. . . . It is indeed a master work, not only in Ricoeur's own vita but also in contemporary European philosophy."—Library Journal "Ricoeur writes the best kind of philosophy—critical, economical, and clear."—New York Times Book Review

Maltaverne François Mauriac 1970 Mauriac, the most important writer of the modern French Catholic revival and one of the half-dozen greatest European novelists of this century. Mauriac is the moral historian and chronicler of a region: the pine barrens of southwestern France called Les Landes with its regional capital at Bordeaux; of a social class, the upper bourgeoisie who live in big gloomy houses in Bordeaux but often have their wealth -- or once had it -- from the relentless harvesting of pit props and pine resin on large forest estates like Maltaverne, which they constantly plot to make larger; of the spiritual condition of this class, whose representatives are at once cruelly materialistic and deeply religious according to the rigors of the Jansenist conscience, people both clannish and selfish and yet poignantly human in the intensity of their loves and hates. They are without what is called "Gallic charm," and some of them are monsters whom only God (and Mauriac) could love, and this is surely as Mauriac intends.

Translation and Meaning Marcel Thelen 2016 This book presents new and

innovative ideas on the didactics of translation and interpreting. They include assessment methods and criteria, assessment of competences, graduate employability, placements, skills labs, the perceived skills gap between training and profession, the teaching of terminology, and curriculum design.

Claude-Nicolas Ledoux Anthony Vidler 1990 A product of detailed research into late-eighteenth-century cultural and social history, this book examines the controversial architect's life and work in the context of the Revolutionary period.

A Reference Grammar of French R. E. Batchelor 2011-07-14 A Reference Grammar of French is a lively, wide-ranging and original handbook on the structure of the French language. It includes new information on register, pronunciation, gender, number, foreign words (Latin, Arabic, English, Spanish, Italian), adjectives and past participles used as nouns, texting, word order, frequency of occurrence of words, and usage with all geographical names. Examples come not only from France, but also from Quebec, Belgium and Switzerland. Readers will appreciate the initial passages illustrating the grammatical features of a given chapter. Also included is a user-friendly introduction to the French language, from its Latin origins to modern times. A full glossary explains any terms that might confuse the less experienced reader, and the index leads the student through the detailed labyrinth of grammatical features. This handbook will be an invaluable resource for students and teachers who want to perfect their knowledge of all aspects of French grammar.

Australian Dictionary of Biography, Volume 19 Melanie Nolan 2021-03-09 Volume 19 of the Australian Dictionary of Biography (ADB) contains concise biographies of individuals who died between 1991 and 1995. The first of two volumes for the 1990s, it presents a colourful montage of late twentieth-century Australian life, containing the biographies of significant and representative Australians. The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing, but these influences are dimming and there are now increasing numbers of non-white, non-male, non-privileged and non-straight subjects. The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngunnawal Elder Violet Bulger; Aboriginal rights activist, poet, playwright and artist Kevin Gilbert; and Torres Strait Islander community leader and land rights campaigner Eddie Mabo. HIV/AIDS child activists Tony Lovegrove and Eve Van Grafhorst have entries, as does conductor Stuart Challender, 'the first Australian celebrity to go public' about his HIV/AIDS condition in 1991. The arts are, as always, well-represented, including writers Frank Hardy, Mary Durack and Nene Gare, actors Frank Thring and Leonard Teale and arts patron Ian Potter. We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB. Artist Joseph Stanislaw Ostoja-Kotkowski was born in Poland. Pilar Moreno de Otaegui, co-founded the Spanish Club of Sydney. Chinese restaurateur and community leader Ming Poon (Dick) Low migrated to Victoria in 1953. Often we have a dearth of information about the domestic lives of our subjects; politician Olive Zakharov, however, bravely disclosed at the Victorian launch of the federal government's campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage. Take a dip into the many fascinating lives of the Australian Dictionary of Biography.

The popular encyclopedia; or, 'Conversations Lexicon': [ed. by A. Whitelaw from the Encyclopedia Americana]. Popular encyclopedia 1879

Books in Print 1977 Includes authors, titles, subjects.

The Popular Encyclopedia, Or Conversations Lexicon 1876

Biographical Dictionary of Medallists: T-Z Leonard Forrer 1916

Roman Charity Jutta Gisela Sperling 2016-10-31 »Roman Charity« investigates the iconography of the breastfeeding daughter from the perspective of queer sexuality and erotic maternity. The volume explores the popularity of a topic that appealed to early modern observers for its eroticizing shock value, its ironic take on the concept of Catholic »charity«, and its implied critique of patriarchal power structures. It analyses why early modern viewers found an incestuous, adult breastfeeding scene »good to think with« and aims at expanding and queering our notions of early modern sexuality. Jutta Gisela Sperling discusses the different visual contexts in which »Roman Charity« flourished and reconstructs contemporary horizons of expectation by reference to literary sources, medical practice, and legal culture.

French books in print, anglais Electre 2000

Law and the Humanities: Cultural Perspectives Chiara Battisti 2019-12-02 The interdisciplinary series "Law & Literature" takes a systematic look at the correlation between literature and the law. The studies presented in this series analyze the complex interrelation between two cultural spheres which are not only at the basis of Western Culture and Society, but share in a common focus on texts. Bringing together contributions by jurists, historians of law, legal philosophers, and specialists in literary and cultural studies, this series reflects a trend in current inter- and transdisciplinary research which has recently shown rapid growth both in Europe and the United States.

Europa! Europa? Sascha Bru 2009 Biographical note: Sascha Bru, Genth University, Belgium; Peter Nicholls, University of Sussex, UK.

The New York Times Book Review Index, 1896-1970: Title index 1973

Theorie Der Gartenkunst Christian Cay Lorenz Hirschfeld 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Architecture of the French Enlightenment Allan Braham 1989-01-01 Allan Braham's comprehensive treatment of this brilliant and complex period introduces the reader to the major buildings, architects, and architectural patrons of the day. At the same time, it explores the broader determinants of architectural production: the rapid economic expansion of Paris and the main provincial centers and the increasing demand for improved public amenities--theaters, schools, markets, and hospitals. This generously illustrated book

provides a vivid commentary on society and manners in pre-Revolutionary France.

La Revue française 1913

The Birth of Europe Jacques Le Goff 2009-02-04 In this ground-breaking new study, Jacques Le Goff, arguably the leading medievalist of his generation, presents his view of the primacy of the Middle Ages in the development of European history. "[A] superb and necessary book. This provocative assessment from a lifetime of scholarship might help us to place ourselves, not just territorially, but in that other precious element of history: time." The Guardian "A book that never fails to be informative, readable and provocative. Le Goff... has been the bravest and best of champions for medieval history. This book... is in every sense an inspiration." BBC History Magazine Praised by prominent figures in Europe and history including: Rt Hon Christopher Patten, CH, Former Member of the European Commission, and Neil Kinnock, Vice-President, European Commission.

Annuaire Des Organisations Internationales 1967 Edition for 1983/84- published in 3 vols.: vol. 1, Organization descriptions and index; vol. 2, International organization participation; vol. 3, Global action networks; edition for 2012/2013- published in 5 vols: vol. 4, International organization bibliography and resources; vol. 4, Statistics, visualizations & patterns.

The Genius of Architecture, Or, The Analogy of that Art with Our Sensations Nicolas Le Camus de Mézières 1992 This series offers a range of heretofore unavailable writings in English translation on the subjects of art, architecture, and aesthetics. Camus's description of the French hotel argues that architecture should please the senses and the mind.

Functional Approaches to Culture and Translation Dirk Delabastita 2006-10-31 This volume contains a generous selection of articles on translation by Professor José Lambert (K.U. Leuven). It traces the intellectual itinerary of their author, who started out as a French and Comparative Literature scholar some four decades ago trying to get a better grip on the problem of inter-literary contacts, and who soon became a key figure in the emergent discipline of Translation Studies, where he is widely known as an indefatigable promoter of descriptively oriented research. This collection shows how José Lambert has never stopped asking new questions about the crucial but often hidden role of language and translation in the world of today. It includes some of the author's classic papers as well as a few lesser known ones that deserve wider circulation. The editors' introduction and the bibliography complete this thought-provoking survey of the career of one of the most creative researchers in the field.

The American Flag Joseph Rodman Drake 1861

10,000 Famous Freemasons William Denslow 2007-06 This is volume one of four. This very rare and long out of print biographical work is a must for any Mason with a desire for Masonic research. This is NOT a photocopy of the original work, but a completely new, re-type set edition. While a few editorial changes have been made the work is for the most part as it was when first published. The largest change is the addenda that was at the end of the 4th edition. The addenda was a collection of corrections and additions to the work. We have incorporated the corrections and additions into the work itself removing the need for the addenda. DON'T FORGET: This is a FOUR book set with each book sold

separately. The ISBNs are: 1887560319, 1887560793, 1887560424 & 1887560068.

Memes, Communities and Continuous Change Hua Nie 2021-07 "Chinese Internet Vernacular," a complex of novel language varieties associated with the Chinese internet, is usually thought to consist of an increasing host of linguistic memes currently or once virally spread. Focusing on the vernacular's most prominent character - meaning change, this book attempts to account for the different dimensions and aspects that contribute to the memes' meaning and function variations, based on the quantitative and qualitative data meticulously collected by following and recording the various memes' diffusions on Chinese social media over four years. Through the discussion of four comprehensive case studies, what we experience as noticeable meaning change throughout a viral meme's diffusion may in fact be indexical to, under different circumstances, interpersonal communicative effects, collective identities, and community affiliations, as well as larger sociocultural values and ideologies, all of which can be reflexively performed, enacted, and calibrated in social media interactions. With such efforts, this book hopes to do justice to the complexities and dynamics of the "Chinese Internet Vernacular" as a holistic sociolinguistic phenomenon.

A Sociological Approach to Poetry Translation Jacob S. D. Blakesley 2018-10-31 This volume provides an in-depth comparative study of translation practices and the role of the poet-translator across different countries and in so doing, demonstrates the need for poetry translation to be extended beyond close reading and situated in context. Drawing on a corpus composed of data from national library catalogues and Worldcat, the book examines translation practices of English-language, French-language, and Italian-language poet-translators through the lens of a broad sociological approach. Chapters 2 through 5 look at national poetic movements, literary markets, and the historical and socio-political contexts of translations, with Chapter 6 offering case studies of prominent and representative poet-translators from each tradition. A comprehensive set of appendices offers readers an opportunity to explore this data in greater detail. Taken together, the volume advocates for the need to study translation data against broader aesthetic, historical, and political trends and will be of particular interest to students and scholars in translation studies and comparative literature.

In the Grip of Minos Matthew James Senior 1994 Following Trent, a new mode of confession makes its appearance, a baroque discourse in which "the heart speaks to the heart." Senior argues that Corneille similarly creates a new kind of hero who distinguishes himself as much by the confessional trial of self-statement as by his military exploits. In the work of Racine, Senior notes, Minos appears again, tormenting the conscience of Phedre.

A History of European Printing Colin Clair 1976

A German-English Dictionary for Chemists Austin McDowell Patterson 2017-08-19

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

Bibliographia Cartesiana Gregor Sebba 2012-12-06 This book offers a new type of working tool for Cartesian studies. It presents the literature of the last 160 years in alphabetical order (Part Two), combined with a systematic analytical survey (Part One) and a detailed topical index to the whole (Part Three). This

organization makes it possible to turn bibliography from a repository of references into a workshop of research. The systematic survey of Part One and the topical index of Part Three, together, offer a *mise au point* of Descartes studies over their full historical and topical range. The results have often been surprising and illuminating to the author, and if his experience is any guide, the reader, too, will begin to wonder about certain seemingly well-settled points, or marvel at the Protean shapes which our elusive philosopher assumes when mighty commentators force him to reveal his true nature. A work which has been in the making for fifteen years must show the traces of expansion in scope, and changes in evaluation. *Bibliographia cartesiana* amends my Descartes chapter in *A Critical Bibliography of French Literature*, v. 3, 1961 (see no. I9a), and supersedes an earlier version of Parts One and Two, published in 1959 under the main title *Descartes and his Philosophy*, v. 1 (set: no. I8a). Part I (Introduction to Descartes Studies) divides the field into eleven broad areas.

The Encyclopedia Britannica 1911

The ADB's Story Melanie Nolan 2013-10-01 THE ADB'S STORY is a detailed history of the eminent publication THE AUSTRALIAN DICTIONARY OF BIOGRAPHY. Published as part of the ANU Lives series, the National Centre of Biography has produced this comprehensive profile of the ADB's origins, processes and people. Edited by Melanie Nolan and Christine Fernon, this is a fantastic book for scholars of Australian history and biography.