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Mémoires sur la langue Celtique Jean-Baptiste Bullet 1754

**Reading the Book of Nature in the Dutch Golden Age, 1575–1715** 2010-10-25 The conviction that Nature was God's second revelation played a crucial role in early modern Dutch culture. This book offers a fascinating account on how Dutch intellectuals contemplated, investigated, represented and collected natural objects, and how the notion of the 'Book of Nature' was transformed.

Dictionary Catalog of the Art and Architecture Division New York Public Library. Art and Architecture Division 1975

*A Century of Artists Books* Riva Castleman 1997-09-01 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

**Grand dictionnaire français-italien et italien-français, étymologique, historique et géographique** Costanzo Ferrari 1921

**Dictionnaire universel françois et latin, contenant la signification et la définition tant des mots de l'une & de l'autre langue ... Avec des remarques d'érudition et de critique. Le tout tiré des plus excellens auteurs ... Tome premier (-sixieme)** 1740

**The Effects of Financial Crises on the Binding Force of Contracts - Renegotiation, Rescission or Revision** Başak Başıoğlu 2016-02-25 This book is about one of the most controversial dilemmas of contract law: whether or not the unexpected change of circumstances due to the effects of financial crises may under certain conditions be taken into account. Growing interconnectedness of global economies facilitates the spread of the effects of the financial crises. Financial crises cause severe difficulties for persons to fulfill their

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contractual obligations. During the financial crises, performance of contractual obligations may become excessively onerous or may cause an excessive loss for one of the contracting parties and consequently destroy the contractual equilibrium and legitimate the governmental interventions. Uncomfortable economic climate leads to one of the most controversial dilemmas of the contract law: whether the binding force of the contract is absolute or not. In other words, unstable economic circumstances impose the need to devote special attention to review and perhaps to narrow the binding nature of a contract. Principle of good faith and fair dealing motivate a variety of theoretical bases in order to overcome the legal consequences of financial crises. In this book, all these theoretical bases are analyzed with special focus on the available remedies, namely renegotiation, rescission or revision and the circumstances which enables the revocation of these remedies. The book collects the 19 national reports and the general report originally presented in the session regarding the Effects of Financial Crises on the Binding Force of Contracts: Renegotiation, Rescission or Revision during the XIXth congress of the International Academy of Comparative Law, held in Vienna, July 2014.

**LE GRAND DICTIONNAIRE HISTORIQUE, OU LE MÉLANGE CURIEUX DE L'HISTOIRE SACRÉE ET PROFANE** Louis Moreri 1740

**A Copious and Critical English - Latin Lexicon, Founded on the German-Latin Dictionary of Dr. C.E. Georges** Joseph Esmond Riddle 1865

Momigliano and Antiquarianism Peter N. Miller 2007 In Momigliano and Antiquarianism, Peter N. Miller brings together an international and interdisciplinary group of scholars to provide the first serious study of Momigliano's history of historical scholarship.

L'organizzazione dello spazio sull'acropoli di Broglio di Trebisacce. Dallo studio delle strutture e dei manufatti in impasto di fango all'analisi della distribuzione dei reperti (Prima di Sibari, 2) Claudio Moffa 2002-10-01 Il volume, attraverso l'esame di una vasta quantità di dati, evidenzia le diverse aree funzionali relative ai lembi di tessuto abitativo riportati in luce sul pianoro di Broglio di Trebisacce nel corso di 12 campagne di scavi archeologici. A ciò si indirizza l'analisi della distribuzione spaziale dei reperti, interpretati come residui delle azioni, e quindi testimonianza delle varie attività svolte sul posto. In tal senso l'A. procede all'analisi di evidenze prima trascurate, quali i frammenti di intonaco di capanna ed i resti di installazioni o di oggetti in terracotta, come le piastre da focolare in malta di fango ed i forni e fornelli (attraverso un accurato studio archeometrico). Inoltre è condotto il riesame dei risultati delle ricerche pubblicate sulla distribuzione della ceramica, degli altri manufatti non vascolari, e dei resti di faune, così da distinguere l'uno dall'altro gruppi di contesti archeologici caratterizzati da diverse combinazioni di reperti, congruenti con differenti modi di utilizzazione delle rispettive aree.

*Nouveau Larousse illustré* Pierre Larousse 1898

**Dictionaries, Encyclopedias, and Other Word-related Books: Non-English books** Marie Browne 1982

*Nuova antologia* 1901

The Italian Madrigal Alfred Einstein 1949

**La Rassegna nazionale** 1910

A copious and critical English-Latin lexicon, founded on the German-Latin dictionary of C.E. Georges, by J.E. Riddle and T.K. Arnold Joseph Esmond Riddle 1850

**Mesura et arte del danzare** Patrizia Castelli 1987

**Nouveau dictionnaire historique et critique** Jacques-Georges de Chauffepié 1750

**Nouveau dictionnaire historique et critique, pour servir de supplement ou de continuation au Dictionnaire historique et critique de mr. Pierre Bayle. Par Jaques George De Chauffepié. Tome premier [-quatrieme!** 1753

**Les Livres disponibles** 2002 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

*Coronations* János M. Bak 1990-01-01 Papers originally presented at a conference held February 1985 in Toronto.

*The Custom of the Castle* Charles Stanley Ross 1997-01-01 "Custom, according to Ross, may be examined as the reflection of knotty moral situations and problems and contradictions . . . the occasion for pondering the ways in which arbitrary rules and virtuous behavior collide and interfere with each other. The thesis is a new one, and Ross's readings are fresh and provocative."--Robert L. Montgomery, University of California, Irvine "Custom, according to Ross, may be examined as the reflection of knotty moral situations and problems and contradictions . . . the occasion for pondering the ways in which arbitrary rules and virtuous behavior collide and interfere with each other. The thesis is a new one, and Ross's readings are fresh and provocative."--Robert L. Montgomery, University of California, Irvine

General Catalogue of Printed Books to 1955 British Museum. Dept. of Printed Books 1967

*Science between Europe and Asia* Feza Günergun 2010-12-09 This book explores the various historical and cultural aspects of scientific, medical and technical exchanges that occurred between central Europe and Asia. A number of papers investigate the printing, gunpowder, guncasting, shipbuilding, metallurgical and drilling technologies while others deal with mapping techniques, the adoption of written calculation and mechanical clocks as well as the use of medical techniques such as pulse taking and electrotherapy. While human mobility played a significant role in the exchange of knowledge, translating European books into local languages helped the introduction of new knowledge in mathematical, physical and natural sciences from central Europe to its periphery and to the Middle East and Asian cultures. The book argues that the process of transmission of knowledge whether theoretical or practical was not a simple and one-way process from the donor to the receiver as it is often admitted, but a multi-dimensional and complex cultural process of selection and transformation where ancient scientific and local traditions and elements. The book explores the issue from a different geopolitical perspective, namely not focusing on a singular recipient and several points of distribution, namely the metropolitan centres of science, medicine, and technology, but on regions that are both recipients and distributors and provides new perspectives based on

newly investigated material for historical studies on the cross scientific exchanges between different parts of the world.

*Colli Albani* Massimiliano Valenti 2012-01-16T00:00:00+01:00 Il volume, catalogo dell'omonima mostra, vuole illustrare l'importante stagione di studi archeologici sui Colli Albani dipanatasi nel corso dell'Ottocento. L'importanza e la diffusione nel territorio di rovine, spesso monumentali e lo stretto evocativo rapporto che si poteva intrecciare con le numerose fonti antiche (scritte ed epigrafiche), ne fecero uno dei luoghi privilegiati di ricerca, contribuendo in maniera determinante alla definizione della professione di archeologo. Il volume è organizzato in 4 distinte sezioni: la prima, articolata in saggi di inquadramento generale della questione; la seconda, dedicata ai protagonisti di questa stagione di studi; la terza, con le schede sui singoli siti scavati e studiati in quegli anni; la quarta, il vero e proprio catalogo, con una scelta di reperti significativi provenienti da quei siti.

Nouveau dictionnaire françois Pierre Richelet 1709

*Manuscript Cultures: Mapping the Field* Jörg Quenzer 2014-12-12 Script and writing were among the most important inventions in human history, and until the invention of printing, the handwritten book was the primary medium of literary and cultural transmission. Although the study of manuscripts is already quite advanced for many regions of the world, no unified discipline of 'manuscript studies' has yet evolved which is capable of treating handwritten books from East Asia, India and the Islamic world equally alongside the European manuscript tradition. This book, which aims to begin the interdisciplinary dialogue needed to arrive at a truly systematic and comparative approach to manuscript cultures worldwide, brings together papers by leading researchers concerned with material, philological and cultural aspects of different manuscript traditions.

*Historiae Patriae Monvmenta Edita Ivssv Regis Caroli Alberti* 1853

**Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries 1979

*Dictionary Catalog and Shelf List of the Spencer Collection of Illustrated Books and Manuscripts and Fine Bindings* New York Public Library. Spencer Collection 1971

Dictionnaire de la langue françoise, ancienne et moderne Pierre Richelet 1732

Roman Building Jean-Pierre Adam 2005-11-01 With over 750 illustrations, *Roman Buildings* is a thorough and systematic examination of Roman architecture and building practice, looking at large-scale public buildings as well as more modest homes and shops. Placing emphasis on the technical aspects of the subject, the author follows the process of building through each stage -- from quarry to standing wall, from tree to roof timbers -- and describes how these materials were obtained or manufactured. The author also discusses interior decoration and looks at the practical aspects of water supply, heating and roads.

Dictionnaire d'archéologie chrétienne et de liturgie Fernand Cabrol 1923

**Le Grand Dictionnaire Historique, ou le mélange curieux de l'histoire sacrée et**

**profane** Louis Moréri 1740

**LE GRAND DICTIONNAIRE HISTORIQUE** Louis Moreri 1744

**A Copious and Critical English-Latin Lexicon** Joseph Esmond Riddle 1868

*A Dictionary of Late Egyptian* Leonard H. Lesko 2002

**French Book-plates** Walter Hamilton 1892 A handbook for French bookplate collectors. Also contains historical notes about French bookplates.

Le grand dictionnaire historique, ou Le mélange curieux de l'histoire sacrée et profane ... Louis Moréri 1740