

Die Altesten Berichte Uber Das Leben Muhammads Da

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Entre mémoire et pouvoir Antoine Borrut 2010-11-11 Dans une perspective d'histoire de la mémoire et d'histoire des sens, cet ouvrage offre une nouvelle approche de l'espace syrien du 2e/8e siècle, mettant en lumière les projets historiographiques omeyyades et abbassides et leurs pratiques du pouvoir. In a perspective of history of memory and history of the meanings, this book offers a fresh approach of the 2nd/8th century Syrian space, revealing Umayyad and Abbasid historiographical projects, as well as their practices of power.

The Qur'an and Late Antiquity Angelika Neuwirth 2019-02-19 In this book, Angelika Neuwirth provides a new approach to understanding the founding text of Islam. Typical exegesis of the Qur'an treats the text teleologically, as a fait accompli finished text, or as a replica or summary of the Bible in Arabic. Instead Neuwirth approaches the Qur'an as the product of a specific community in the Late Antique Arabian peninsula, one which was exposed to the wider worlds of the Byzantine and Sasanian empires, and to the rich intellectual traditions of rabbinic Judaism, early Christianity, and Gnosticism. A central goal of the book is to eliminate the notion of the Qur'an as being a-historical. She argues that it is, in fact, highly aware of its place in late antiquity and is capable of yielding valuable historical information. By emphasizing the liturgical function of the Qur'an, Neuwirth allows readers to see the text as an evolving oral tradition within the community before it became collected and codified as a book. This analysis sheds much needed light on the development of the Qur'an's historical, theological, and political outlook. The book's final chapters analyze the relationship of the Qur'an to the Bible, to Arabic poetic traditions, and, more generally, to late antique culture and rhetorical forms. By providing a new introduction to the Qur'an, one that uniquely challenges current ideas about its emergence and development, *The Qur'an and Late Antiquity* bridges the gap between Eastern and Western approaches to this sacred text.

Power, Patronage, and Memory in Early Islam Alain George 2017-11-27 When the Umayyads, the first Islamic dynasty, rose to power shortly after the death of the Prophet Muhammad (d. 632), the polity of which they assumed control had only recently expanded out of Arabia into the Roman eastern Mediterranean, Iraq and Iran. A century later, by the time of their downfall in 750, the last Umayyad caliphs governed the largest empire that the world had seen, stretching from Spain in the West to the Indus valley and Central Asia in the East. By then, their dynasty and the ruling circles around it had articulated with increasing clarity the public face of the new monotheistic religion of Islam, created major masterpieces of world art and architecture, some of which still stand today, and built a state apparatus that was crucial to ensuring the continuity of the Islamic polity. Within the vast lands under their control, the Umayyads and their allies ruled over a mosaic of peoples, languages and faiths, first among them Christianity, Judaism and the Ancient religion of Iran, Zoroastrianism. The Umayyad period is profoundly different from ours, yet it also resonates with modern concerns, from the origins of Islam to dynamics of cultural exchange. Editors Alain George and Andrew Marsham bring together a collection of essays that shed new light on this crucial period. *Power, Patronage, and Memory in Early Islam* elucidates the ways in which Umayyad élites fashioned and projected their self-image, and how these articulations, in turn, mirrored their own times. The authors, combining perspectives from different disciplines, present new material evidence, introduce fresh perspectives about key themes and monuments, and revisit the nature of the historical writing that shaped our knowledge of this period.

The Genesis of Literature in Islam Gregor Schoeler 2009 The central question of this book is concerned with what 'publishing' and 'Arabic Literature' entailed in the period of Classical Islam - how were ideas transmitted, both orally and in written form?

The Logic of Law Making in Islam Behnam Sadeghi 2013-02-11 This pioneering study examines the process of reasoning in Islamic law. Some of the key questions addressed here include whether sacred law operates differently from secular law, why laws change or stay the same and how different cultural and historical settings impact the development of legal rulings. In order to explore these questions, the author examines the decisions of thirty jurists from the largest legal tradition in Islam: the Hanafi school of law. He traces their rulings on the question of women and communal prayer across a very broad period of time - from the eighth to the eighteenth century - to demonstrate how jurists interpreted the law and reconciled their decisions with the scripture and the sayings of the Prophet. The result is a fascinating overview of how Islamic law has evolved and the thinking behind individual rulings.

Der Islam Heinz Halm 2011 Mehr als 1,5 Milliarden Menschen - fast ein Viertel der Erdbevölkerung - bekennen sich zum Islam; mehr als vier Millionen Muslime leben in Deutschland. Der Islam ist allerdings kein uniformes Gebilde. Im Laufe seiner langen Geschichte hat er eine große Vielfalt von religiösen Richtungen, kultischen Praktiken und regionalen Sonderformen entwickelt. Der vorliegende

Band schildert in knapper Zusammenfassung die grundlegenden historischen Entwicklungen des Islam, erklärt die zentralen Begriffe seiner Lehre und zeigt, wie der Islam der Gegenwart im Alltag funktioniert. Biographische Informationen
Heinz Halm war bis 2007 Professor für islamische Geschichte an der Universität Tübingen. Bei C.H. Beck erschienen von ihm außerdem "Kalifen und Assassinen. Ägypten und der Vordere Orient zur Zeit der ersten Kreuzzüge" (2014) sowie in der Reihe C.H. Beck Wissen "Die Araber" (3. Auflage 2010) und "Die Schiiten" (2005). Reihe Beck'sche Reihe - Band 2145.

Kleine Schriften by Josef van Ess (3 vols) Josef van Ess 2018-03-12 Kleine Schriften, written by the eminent German scholar of Islamic Studies Josef van Ess, is a unique three-volume collection of Van Ess' widely scattered short writings, journal articles, encyclopaedia entries, (autobiographical) essays, reviews and lectures, in (mainly) German, English and French, some of which are published here for the first time.

The Qurʾān in Context Angelika Neuwirth 2010 By addressing various aspects of the Qurʾān's linguistic and historical context and offering close readings of selected passages in the light of Jewish, Christian, and ancient Arabic literature, the volume seeks to stimulate a new interaction between literary and historical scholarship.

Das Leben Und Die Lehre Des Muhammed C.L. Krehl

Late Antique Responses to the Arab Conquests 2021-12-13 Late Antique Responses to the Arab Conquests is a showcase of new discoveries in an exciting and rapidly developing field: the study of the transition from Late Antiquity to Early Islam. The Arab conquests are shown to have changed both the Arabian conquerors and the conquered.

Die Tradition über das Leben Muhammeds Theodor Nöldeke 1914

Fortschreibung und Auslegung Nicolai Sinai 2009 Koranentstehung und frühe Koranrezeption sind seit John Wansbroughs *Quranic Studies* (1977) Gegenstand kontroverser Debatten. Die Studie entwickelt deshalb zunächst ein allgemeines Szenario von Stellung und Funktion des Koran im frühen Islam, das traditionalistische und revisionistische Gedanken integriert. Durch eine Reihe von Überlegungen kann darüberhinaus die chronologische Priorität des Koran gegenüber dem exegetischen und prophetenbiographischen Schrifttum erhärtet werden. Eigentliches Hauptinteresse der Studie ist das Phänomen kanonischer Interpretation, also die vor allem in der Bibelwissenschaft, aber auch in allgemeineren kulturwissenschaftlichen Diskursen akzentuierte Tatsache, dass kanonische Texte Gegenstand einer fortwährenden Neuaneignung seitens ihrer Gemeinde sind. Anhand einer detaillierten Analyse der koranischen Abrahamerzählungen und weiterer Textbeispiele wird gezeigt, dass eine Aus- und Umdeutung vorliegender Textstücke bereits während der Korangenesenachweisbar ist und somit die Geschichte der Koraninterpretation im Koran selbst beginnt. Nachdem die wichtigsten literarischen Formen kanonischer Interpretation

innerhalb des Koran bestimmt wurden, wird dieselbe Fragestellung auch auf die fruhislamische Exegese angewandt. Auf der Grundlage einer ausführlichen Analyse u. a. des frühen Korankommentars von Muqatil b. Sulaiman (gest. 767) versucht der Autor eine umfassende Skizze der formalen und methodischen Entwicklung der frühen Koranauslegung.

JSAI. 2012

The Oxford Handbook of Ancient Biography Koen De Temmerman 2020-09-03 This Handbook presents the first wide-ranging survey on biography in Antiquity from its earliest representations to Late Antiquity. It offers in-depth readings of key texts and diachronic studies, examines biographical depictions in different textual and visual media, and deals with the reception of ancient biography across multiple eras.

History and Religion Bernd-Christian Otto 2015-08-31 History is one of the most important cultural tools to make sense of one's situation, to establish identity, define otherness, and explain change. This is the first systematic scholarly study that analyses the complex relationship between history and religion, taking into account religious groups both as producers of historical narratives as well as distinct topics of historiography. Coming from different disciplines, the authors of this volume ask under which conditions and with what consequences religions are historicised. How do religious groups employ historical narratives in the construction of their identities? What are the biases and elisions of current analytical and descriptive frames in the History of Religion? The volume aims at initiating a comparative historiography of religion and combines disciplinary competences of Religious Studies and the History of Religion, Confessional Theologies, History, History of Science, and Literary Studies. By applying literary comparison and historical contextualization to those texts that have been used as central documents for histories of individual religions, their historiographic themes, tools and strategies are analysed. The comparative approach addresses circum-Mediterranean and European as well as Asian religious traditions from the first millennium BCE to the present and deals with topics such as the origins of religious historiography, the practices of writing and the transformation of narratives.

The Wiley Blackwell Concise Companion to The Hadith Daniel W. Brown 2020-01-14 The most comprehensive and up-to-date English-language guide on hadith scholarship The source of much of our knowledge of the first two centuries of Islamic history, the hadith literature is made up of thousands of traditions collected during the formative years of Islam. Alongside the Qur'an, the hadith forms a second major body of Islamic scripture, and much of Islamic belief and practice rests on the hadith including Islamic law, Islamic theology, Qur'anic interpretation, political thought, and personal behavior. Yet despite its importance to Muslims worldwide and its indispensable role as a source for early Islamic history, the hadith remains unexplored territory for many non-specialist readers. The Wiley Blackwell Companion to the Hadith is a concise

yet comprehensive overview of both Islamic and Western traditions of hadith study, offering up-to-date scholarship and providing readers with an essential guide to this distinctive aspect of Islam. Written by a multidisciplinary team of distinguished scholars, the Companion discusses questions of authenticity, epistemology and authority in the hadith and explores the relationship of the hadith literature to other ways of transmitting knowledge and establishing authority. Covers the origins of hadith, the application of hadith within the Islamic intellectual tradition, and contemporary revaluations of hadith literature Addresses developments in modern scholarship about the origins of Islam and Islamic law which are rooted in a reevaluation of hadith Presents new and groundbreaking research from international scholars from divergent perspectives to present an accurate and lively overview of the field Explores the emergence of skepticism about hadith among western scholars Surveys the evolution of a wide range of approaches to hadith among modern Muslims Filling a significant gap in current literature in the field, The Wiley Blackwell Companion to the Hadith is a valuable resource for students, scholars, and researchers in Islamic studies, Islamic law, history, and theology.

Qur'an Nicolai Sinai 2018-09-30 Overturns orthodox thinking about morality in Shakespeare's plays by updating our understanding of the human mind

Islamic Studies Today: Essays in Honor of Andrew Rippin Majid Daneshgar 2016-12-20 Islamic Studies Today: Essays in Honor of Andrew Rippin presents re-readings of and innovative approaches to parts of the qur'anic text itself as well as medieval and modern qur'anic exegesis, its essays based on and inspired by the wide range of research areas and methodologies in which Rippin has been a leading figure.

Charakter und Authentie der muslimischen Überlieferung über das Leben Mohammeds Gregor Schoeler 2014-02-28 Die Studien zur Geschichte und Kultur des islamischen Orients / Studies in the History and Culture of the Islamic Orient (STIO) ist die Reihe der "Beihefte" zur Zeitschrift Der Islam. Beide werden von der Abteilung für Geschichte und Kultur des Vorderen Orients, Asien-Afrika-Institut, Universität Hamburg herausgegeben. Die Abteilung wurde im Jahre 1908 noch vor der Universität Hamburg gegründet. Sie war unter ihrem ersten Direktor C. H. Becker das erste wissenschaftliche Zentrum in Deutschland, in dem die Lehre und Forschung sich auf die historischen und kulturwissenschaftlichen und nicht allein die philologischen Aspekte bei der Erforschung der islamischen Welt konzentrierte. Viele führende Experten der deutschen Islamwissenschaft haben hier gelehrt und/oder studiert. Mit dem gleichen hohen Anspruch und der gleichen hohen Qualität wie Der Islam haben die "Beihefte" zahlreiche Arbeiten über die Geschichte und Kultur der islamischen Welt publiziert, die jeweils Meilensteine in ihrem Feld darstellten. Die seit 2004 erscheinende "Neue Folge" der Beihefte baut auf dieser Tradition auf und bietet eine Plattform für die Publikation von Studien über die Geschichte und Kultur der islamischen Welt vom Beginn des Islams bis in die heutige Zeit.

The Death of a Prophet Stephen J. Shoemaker 2011-11-29 The oldest Islamic

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biography of Muhammad, written in the mid-eighth century, relates that the prophet died at Medina in 632, while earlier and more numerous Jewish, Christian, Samaritan, and even Islamic sources indicate that Muhammad survived to lead the conquest of Palestine, beginning in 634-35. Although this discrepancy has been known for several decades, Stephen J. Shoemaker here writes the first systematic study of the various traditions. Using methods and perspectives borrowed from biblical studies, Shoemaker concludes that these reports of Muhammad's leadership during the Palestinian invasion likely preserve an early Islamic tradition that was later revised to meet the needs of a changing Islamic self-identity. Muhammad and his followers appear to have expected the world to end in the immediate future, perhaps even in their own lifetimes, Shoemaker contends. When the eschatological Hour failed to arrive on schedule and continued to be deferred to an ever more distant point, the meaning of Muhammad's message and the faith that he established needed to be fundamentally rethought by his early followers. The larger purpose of *The Death of a Prophet* exceeds the mere possibility of adjusting the date of Muhammad's death by a few years; far more important to Shoemaker are questions about the manner in which Islamic origins should be studied. The difference in the early sources affords an important opening through which to explore the nature of primitive Islam more broadly. Arguing for greater methodological unity between the study of Christian and Islamic origins, Shoemaker emphasizes the potential value of non-Islamic sources for reconstructing the history of formative Islam.

Revelation in the Qur'an Simon P. Loynes 2021-02-08 In *Revelation in the Qur'an* Simon P. Loynes presents a semantic study of the Arabic roots n-z-l and w-h-y, which sheds new light on the modalities of revelation in the Qur'an.

Handbuch Chroniken des Mittelalters Gerhard Wolf 2016-07-28 Aus dem Mittelalter ist eine riesige und für die Forschung schier unübersehbare Menge an chronikalischen Werken überliefert, in denen Vergangenheit und Gegenwart festgehalten, literarisch aufbereitet und interpretiert werden. Das vorliegende Handbuch stellt die wichtigsten mittelalterlichen Chroniken anhand ihrer Konzeption und ihrer jeweiligen Funktionen systematisch vor und bietet so einen ersten Zugriff auf diese zu wenig beachteten Texte.

Authority and Control in the Countryside Alain Delattre 2018-11-26 *Authority and Control in the Countryside* looks at the economic, religious, political and cultural instruments that local and regional powers in the late antique to early medieval Mediterranean and Near East used to manage their rural hinterlands.

Light upon Light: Essays in Islamic Thought and History in Honor of Gerhard Bowering Jamal J. Elias 2019-10-01 *Light upon Light: Essays in Islamic Thought and History in Honor of Gerhard Bowering* brings together studies that explore the richness of Islamic intellectual life in the pre-modern period.

The Umayyad World Andrew Marsham 2020-11-23 *The Umayyad World* encompasses the archaeology, history, art, and architecture of the Umayyad era (644–750 CE).

This era was formative both for world history and for the history of Islam. Subjects covered in detail in this collection include regions conquered in Umayyad times, ethnic and religious identity among the conquerors, political thought and culture, administration and the law, art and architecture, the history of religion, pilgrimage and the Qur'an, and violence and rebellion. Close attention is paid to new methods of analysis and interpretation, including source critical studies of the historiography and inter-disciplinary approaches combining literary sources and material evidence. Scholars of Islamic history, archaeologists, and researchers interested in the Umayyad Caliphate, its context, and influence on the wider world, will find much to enjoy in this volume.

The Expeditions Ma'mar Ibn Rashid 2015-10-15 The Expeditions is one of the oldest biographies of the Prophet Muhammad to survive into the modern era. Its primary author, Ma'mar ibn Rashid (714-770 AD/96-153 AH), was a prominent scholar from Basra in southern Iraq who was revered for his learning in prophetic traditions, Islamic law, and the interpretation of the Qur'an. This fascinating foundational seminal work contains stories handed down by Ma'mar to his most prominent pupil, 'Abd al-Razzaq of Sanaa, relating Muhammad's early life and prophetic career as well as the adventures and tribulations of his earliest followers during their conquest of the Near East. Edited from a sole surviving manuscript, the Arabic text offers numerous improved readings over those of previous editions, including detailed notes on the text's transmission and variants as found in later works. This new translation, which renders the original into readable, modern English for the first time, is accompanied by numerous annotations elucidating the cultural, religious and historical contexts of the events and individuals described within its pages. The Expeditions represents an important testimony to the earliest Muslims' memory of the lives of Muhammad and his companions, and is an indispensable text for gaining insight into the historical biography of both the Prophet and the rise of the Islamic empire.

The Quranic Noah and the Making of the Islamic Prophet Carlos A. Segovia 2015-09-25 Still in its infancy because of the overly conservative views and methods assumed by the majority of scholars working in it since the mid-19th century, the field of early Islamic and quranic studies is one in which the very basic questions must nowadays be addressed with decision. Accordingly, this book tries to resituate the Qur'ān at the crossroads of the conversations of old, to which its parabiblical narratives witness, and explores how Muhammad's image – which was apparently modelled after that of the anonymous prophet repeatedly alluded to in the Qur'ān – originally matched that of other prophets and/or charismatic figures distinctive in the late-antique sectarian milieu out of which Islam gradually emerged. Moreover, it contends that the Quranic Noah narratives provide a first-hand window into the making of Muhammad as an eschatological prophet and further examines their form, content, purpose, and sources as a means of deciphering the scribal and intertextual nature of the Qur'ān as well as the Jewish-Christian background of the messianic controversy that gave birth to the new Arab religion. The previously neglected

view that Muhammad was once tentatively thought of as a new Messiah challenges our common understanding of Islam's origins.

Muhammad Kurt Bangert 2016-04-25 Angesichts des derzeitigen Streits von Orientalisten und Islamwissenschaftlern über die Frage der ungeklärten – von vielen behaupteten, aber von immer mehr Forschern angezweifelten – Historizität Muhammads und auch angesichts des Streits über die ungeklärte Entstehung des Korans und des Islams überhaupt untersucht diese umfangreiche Studie vier Hauptquellen im Hinblick auf ihren quellenkritischen Wert für die Historizität Muhammads und ihren Ertrag zur Entstehung des Islams: (1) Die Hadīth-Überlieferung, (2) die biographische Sīra-Tradition, (3) den Koran sowie (4) andere zeitgenössische Quellen. Die Studie kommt zu dem Schluss, dass die Quellen für die traditionelle islamische Historiographie weitgehend unzuverlässig sind, dass die Historizität Muhammads – als eines in Arabien aufgetretenen Propheten – als nicht gesichert zu betrachten ist, und sie bietet eine alternative Erklärung dafür, wie es zur Historisierung des arabischen Gesandten kommen konnte. „Bangert hat ein monumentales Materialfeld durchforstet und eine sehr breit angelegte Übersicht verfasst, die im deutschen wie im internationalen Sprachraum ihresgleichen sucht; er hat einen fairen, ausgewogenen und vorsichtig formulierten Text erarbeitet.“ Prof. Dr. Peter von Sivers, Associate Professor für die Geschichte des klassisch-islamischen Nahen Ostens an der Universität von Utah

Muhammad and the Empires of Faith Dr. Sean W. Anthony 2020-04-21 In *Muhammad and the Empires of Faith*, Sean W. Anthony demonstrates how critical readings of non-Muslim and Muslim sources in tandem can breathe new life into the historical study of Muhammad and how his message transformed the world. By placing these sources within the intellectual and cultural world of Late Antiquity, Anthony offers a fresh assessment of the earliest sources for Muhammad's life, taking readers on a grand tour of the available evidence, and suggests what new insights stand to be gained from the techniques and methods pioneered by countless scholars over the decades in a variety of fields. *Muhammad and the Empires of Faith* offers both an authoritative introduction to the multilayered traditions surrounding the life of Muhammad and a compelling exploration of how these traditions interacted with the broader landscape of Late Antiquity.

Gender and Muslim Constructions of Exegetical Authority Aisha Geissinger 2015-06-02 In *Gender and Muslim Constructions of Exegetical Authority*, Aisha Geissinger examines quotations of exegetical materials attributed to female figures in classical Sunnī Quran commentaries, and analyses their significance within the pre-modern genre of tafsīr.

Muhammad Juan Cole 2018-10-09 In the midst of the dramatic seventh-century war between two empires, Muhammad was a spiritual seeker in search of community and sanctuary. Many observers stereotype Islam and its scripture as inherently extreme or violent—a narrative that has overshadowed the truth of its roots. In this masterfully told account, preeminent Middle East expert Juan Cole takes us

back to Islam's-and the Prophet Muhammad's-origin story. Cole shows how Muhammad came of age in an era of unparalleled violence. The eastern Roman Empire and the Sasanian Empire of Iran fought savagely throughout the Near East and Asia Minor. Muhammad's profound distress at the carnage of his times led him to envision an alternative movement, one firmly grounded in peace. The religion Muhammad founded, Islam, spread widely during his lifetime, relying on soft power instead of military might, and sought armistices even when militarily attacked. Cole sheds light on this forgotten history, reminding us that in the Qur'an, the legacy of that spiritual message endures. A vibrant history that brings to life the fascinating and complex world of the Prophet, Muhammad is the story of how peace is the rule and not the exception for one of the world's most practiced religions.

Muhammad - Juru Damai di Tengah Benturan Imperium Besar Dunia Juan Cole
2019-07-01 Di Barat, banyak kalangan memandang stereotip Islam dan kitab sucinya sebagai ajaran ekstrem dan keras—suatu narasi yang menutupi kebenaran aslinya. Dalam kisah yang sangat menarik ini, sejarawan terkemuka Juan Cole membawa kita kembali kepada kisah orisinal tentang Islam dan Nabi Muhammad. Cole menunjukkan bagaimana Muhammad tumbuh dewasa di era kekerasan dahsyat pada abad ke-7 M. Kekaisaran Romawi Timur dan Kekaisaran Sasania Iran, dua imperium besar dunia kala itu, terus berperang dengan kejam di Timur Dekat dan Asia Kecil. Muhammad sangat sedih menyaksikan berbagai pembantaian di zamannya. Situasi ini menuntunnya untuk membayangkan gerakan alternatif, yang dengan kuat berpijak pada perdamaian—itulah Islam (damai). Agama yang ia dirikan ini lalu tersebar luas selama masa hidupnya, mengandalkan kekuatan lunak alih-alih kekuatan militer. Buku ini menjelaskan sejarah yang terlupakan, mengingatkan kita bahwa dalam al-Quran, warisan pesan spiritual itu bertahan lama hingga kini. Menghidupkan kembali dunia Nabi yang menakjubkan dan kompleks, Muhammad adalah kisah tentang perdamaian sebagai ajaran pokok dari agama yang paling banyak memikat perhatian dunia belakangan ini.

Islamverherrlichung Thorsten Gerald Schneiders 2010-04-27 Muss sich unter Muslimen in Deutschland etwas ändern? Viele dürften die Frage mit „Ja“ beantworten. Offenbar gibt es genügend Anlass zu „Islamkritik“. Leider missbrauchen dies viele als Vehikel für pure Ressentiments. Doch das darf nicht dazu führen, jede Form von Kritik in den Wind zu schlagen und das Bild vom gelebten Islam schön zu färben. Beide Haltungen sind problematisch und daher Inhalt eines umfassenden zweibändigen Buchprojekts. Während der bereits erschienene Band „Islamfeindlichkeit“ unterschiedliche Aspekte des europäischen Islamhasses vergangener Jahrhunderte bis zur heutigen Hetze im Internet dokumentiert, zeigt das vorliegende Buch „Islamverherrlichung“, wie vernünftige Islamkritik ohne Pauschalisierung, Populismus und Polemik aussehen kann. Ausgewiesene Experten sprechen dazu offen theologische Herausforderungen an und weisen auf Missstände in der muslimischen Gesellschaft Deutschlands hin. Es geht sowohl um brisante Einzelthemen wie Jihad, Antisemitismus oder Kopftuch, als auch um grundlegende Fragen zum Koran, zum Propheten Muhammad oder zur Scharia. Zudem finden sich Auseinandersetzungen mit bekannten Einzelpersonen und Islamverbänden. Mit Beiträgen von Nasr Hamid Abu Zayd, Lamyia Kaddor, Ömer

Özsoy, Rabeya Müller, Adel Theodor Khoury, Udo Tworuschka, Katajun Amirpur, Hartmut Bobzin und anderen.

Muhammad in History, Thought, and Culture: An Encyclopedia of the Prophet of God [2 volumes] Coeli Fitzpatrick Ph.D. 2014-04-25 This in-depth examination of the life, history, and influence of Muhammad as discussed by leading scholars provides a wide-ranging look at the prophet's legacy unlike any other in the field of Islamic and culture studies. • Documents Muhammad's broad impact on history, culture, and society • Shares viewpoints from more than 100 scholars in the field of Islamic studies to provide different perspectives on how Muhammad's life and beliefs have changed the course of history • Explores Muhammad's changing image—and controversies over his depiction and the communication of his ideas—in art, music, and literature • Provides an in-depth overview of Muhammad's influences on secular life and culture

Analysing Muslim Traditions Nicolet Boekhoff- van der Voort 2010 Since its inception, the study of ad th conducted by scholars trained in the Western academic tradition has been marked by sharp methodological debates. A focal issue is the origin and development of traditions on the advent of Islam. Scholars' verdicts on these traditions have ranged from late fabrications without any historical value for the time concerning which the narrations purport to give information to early, accurately transmitted texts that allow one to reconstruct Islamic origins . Starting from previous contributions to the debate, the studies collected in this volume show that, by careful analysis of their texts and chains of transmission, the history of Muslim traditions can be reconstructed with a high degree of probability and their historicity assessed afresh.

Controversies over Islamic Origins Mun'im Sirry 2021-06-21 What evidence do we have to reconstruct the origins of Islam? On the basis of what sources can the first century of Islam be accessed? Why do historians of early Islam consider the literary sources of Islamic origins to be so problematic? How is the problem of early Islamic history framed? This book addresses these critical questions by discussing various approaches to the problem of reconstructing Islamic origins. In a spirit of welcoming diverse perspectives and encouraging healthy scholarly debate, it explores different, even conflicting modern theories about the emergence of Islam through various case studies, including recent debates on the Qur'an, the biography of the Prophet, and early conquest narratives. A broad spectrum of both traditionalist and revisionist scholarship is critically examined with the purpose of illuminating not only how modern scholars differ, but also what they have in common.

The Holy City of Medina Harry Munt 2014-07-31 Examines the emergence of Medina as a holy city, focusing on the historical developments of the first three Islamic centuries.

Das Leben und die Lehre des Muhammed Christoph Ludolf E. Krehl 1884

The Transmission and Dynamics of the Textual Sources of Islam Nicolet Boekhoff-van der Voort 2011-09-05 This volume provides new insights into the transmission of the textual sources of Islam and combines this with the dynamics of these scriptures by paying close attention to how believers interpret and apply them.

Das Leben und die Lehre des Muhammed Ludolf Krehl 1884