

# Die Deutsche Mutter Der Lange Schatten Eines Myth

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Fashion Media Djurdja Bartlett 2013-12-19 The fashion media is in the midst of deep social and technological change. Including a broad range of case studies, from fashion plates to fashion films, and from fashion magazines to fashion blogs, this ground-breaking book provides an up-to-date examination of the role and significance of this field. Winner of the PCA/ACA Ray and Pat Browne Award for Best Edited Collection, Fashion Media includes chapters written by international scholars covering topics from historic magazine cultures and contemporary digital innovations to art and film, exploring themes such as gender, ethnicity, design, taste and authorship. Highlighting the complexity of processes that bind design, design, technology, society and identity together, Fashion Media will be of be essential reading for students of fashion studies, cultural studies, visual culture studies, design history, communications and art and design practice and theory.

Creating the Unequal City Talja Blokland 2016-04-14 Cities can be seen as geographical imaginaries: places have meanings attributed so that they are perceived, represented and interpreted in a particular way. We may therefore speak of cityness rather than 'the city': the city is always in the making. It cannot be grasped as a fixed structure in which people find their lives, and is never stable, through agents designing courses of interactions with geographical imaginations. This theoretical perspective on cities is currently reshaping the field of urban studies, requiring new forms of theory, comparisons and methods. Meanwhile, mainstream urban studies approaches neighbourhoods as fixed social-spatial units, producing effects on groups of residents. Yet they have not convincingly shown empirically that the neighbourhood is an entity generating effects, rather than being the statistical aggregate where effects can be measured. This book challenges this common understanding, and argues for an approach that sees neighbourhood effects as the outcome of processes of marginalisation and exclusion that find spatial expressions in the city elsewhere. It does so through a comparative study of an unusual kind: Sub-Saharan Africans, second generation Turkish and Lebanese girls, and alcohol and drug consumers, some of them homeless, arguably some of the most disadvantaged categories in the German capital, Berlin, in inner city neighbourhoods, and middle class families in owner-occupied housing. This book analyses urban inequalities through the lens of the city in the making, where neighbourhood comes to play a role, at some times, in some practices, and at some moments, but is not the point of departure.

**Italian Opera in Global and Transnational Perspective** Axel Körner 2022-03-24 This volume of essays discusses the European and global expansion of Italian opera and the significance of this process

for debates on opera at home in Italy. Covering different parts of Europe, the Americas, Southeast and East Asia, it investigates the impact of transnational musical exchanges on notions of national identity associated with the production and reception of Italian opera across the world. As a consequence of these exchanges between composers, impresarios, musicians and audiences, ideas of operatic Italianness (italianit...) constantly changed and had to be reconfigured, reflecting the radically transformative experience of time and space that throughout the nineteenth century turned opera into a global aesthetic commodity. The book opens with a substantial introduction discussing key concepts in cross-disciplinary perspective and concludes with an epilogue relating its findings to different historiographical trends in transnational opera studies.

**Practicing Modernity** Carmel Finnan 2006 Vorwort - I. Sharp: Women and Weimar Berlin - C. Ujma: Theories of Masculinity and the Avant-Garde - T. Elsaesser: The Camera in the Kitchen: Grete Schütte-Lihotsky and Domestic Modernity - A. Baumhoff: Women in the Bauhaus: Gender Issues in Weimar Culture - D. Rowe: Painting herself. Lotte Laserstein between subject and object - U. Seiderer: Between Minor Sculpture and Promethean Creativity. The Position of Käthe Kollwitz in Weimar's Discourse on Art - C. Finnan: Photographers between Challenge and Conformity. Yva's Career and Ruvre - K. Bruns: Thea von Harbou. Writing Skills and Film Aesthetics - J. Trimborn: Leni Riefenstahl's Career before Hitler: Success-stories of an Outsider - C. Schönfeld: Lotte Reiniger and the Art of Animation - A. Lareau: The Blonde Lady Sings. Women in Weimar Cabaret - I. C. Gil: 'Jede Frau ist eine Tänzerin...' The Gender of Dance in Weimar Culture - B. Maier-Katkin: Anna Seghers, Irmgard Keun. A Discourse on Emancipation and Social Circumstance - C. Ujma: Gabriele Tergit and Berlin: Women, City and Modernity - C. Finnan: Marieluise Fleißer's Self-Reflections on the Female Writer - J. Redmann: Else Lasker-Schüler versus the Weimar Publishing Industry. Genius, Gender, Politics, and the Literary Market - J. Warren: Contrasted Heroines in Two Plays by Ilse Langner. A Dramatist at 'Weimar's End' - L. Soares: Vicky Baum and Gina Kaus: Vienna, Berlin, Hollywood

**Queenship in Europe 1660-1815** Clarissa Campbell Orr 2004-08-12 Publisher Description

*The Depth of the Human Person* Michael Welker 2014-06-30 This volume brings together leading theologians, biblical scholars, scientists, philosophers, ethicists, and others to explore the multidimensionality and depth of the human person. Moving away from dualistic (mind-body, spirit-flesh, naturalmental) anthropologies, the book's contributors examine human personhood in terms of a complex flesh-body-mind-heart-soul-conscience-reason-spirit spectrum. The Depth of the Human Person begins with a provocative essay on the question "Why is personhood conceptually difficult?" It then rises to the challenge of relating theological contributions on the subject to various scientific explorations. Finally, the book turns to contemporary theological-ethical challenges, discussing such subjects as human dignity, embodiment, gender stereotypes, and human personhood at the edges of life. Contributors: Maria Antonaccio Warren S. Brown Philip Clayton Volker Henning Drecoll Markus Hfner Origen V. Jathanna Malcolm Jeeves Isolde Karle Eiichi Katayanagi Andreas Kemmerling Stephan Kirste Bernd Oberdorfer John C. Polkinghorne Jeffrey P. Schloss Andreas Schle William Schweiker Gerd Theissen Gnter Thomas Frank Vogelsang Michael Welker

*Dynamics of Plural Legal Orders* Franz von Benda-Beckmann 2006 This volume examines dynamics of legal pluralism and explores the varied ways in which constellations of legal pluralism play out in social life. It aims to bridge the social and theoretical space between small scale case studies and abstract generalization. The introduction provides an overview of developments in the field of legal pluralism and offers an analytical perspective on the dynamics of the maintenance of and change in constellations of legal pluralism. Contributions examine situations in which the state is seen as remote from local

settings and others in which local populations are actively engaged in widening the scope and validity of state law. By focusing on historical developments and the fault lines of rapid political change in both post-socialist and post-authoritarian states, the volume shows that legal legacies of the past continue to have an impact. Authors look at the social significance of the various, and sometimes competing, types of law which religious and secular transnational actors introduce into local settings. Franz and Keebet Benda-Beckmann are both Head of Project Group for the Project Group Legal Pluralism at the Max Planck Institute for Social Anthropology, Halle (Germany).

**Mütter - Liebchen - Heroinen** Rudolf Jaworski 2015-03-25 Obwohl der Erste Weltkrieg von Männern geführt wurde, spielten Frauen sowohl im Kriegsalltag wie auch in der Kriegspropaganda eine kaum zu überschätzende Rolle. In europäisch vergleichender Perspektive untersucht dieses reich bebilderte Buch erstmalig die einschlägigen geschlechtsspezifischen Klischees anhand von Bildpostkarten, eines damals viel genutzten Mediums der Propaganda und der Massenkommunikation. Die wissenschaftlich fundierte und zugleich unterhaltsam geschriebene Studie leistet damit einen originellen Beitrag zur Genderngeschichte und zur politischen Ikonographie des Ersten Weltkriegs.

**Women and National Socialism in Postwar German Literature** Katherine Stone 2017 In recent years, historians have revealed the many ways in which German women supported National Socialism—as teachers, frontline auxiliaries, and nurses, as well as in political organizations. In mainstream culture, however, the women of the period are still predominantly depicted as the victims of a violent twentieth century whose atrocities were committed by men. They are frequently imagined as post hoc redeemers of the nation, as the "rubble women" who spiritually and literally rebuilt Germany. This book investigates why the question of women's complicity in the Third Reich has struggled to capture the historical imagination in the same way. It explores how female authors from across the political and generational spectrum (Ingeborg Bachmann, Christa Wolf, Elisabeth Plessen, Gisela Elsner, Tanja Dückers, Jenny Erpenbeck) conceptualize the role of women in the Third Reich. As well as offering innovative re-readings of celebrated works, this book provides instructive interpretations of lesser-known texts that nonetheless enrich our understanding of German memory culture. Katherine Stone is Assistant Professor in German Studies at the University of Warwick.

**Early Childhood Education in Germany** Bianca Bloch 2021-09-10 This book draws on the perspectives of leading German scholars to provide a systematic overview of early childhood education and care (ECEC) in Germany, furthering international understanding of the complexities involved in ECEC topics in Germany. The book provides a unique insight into parts of German ECEC rarely seen outside of the country. Offering in-depth insights into historical developments, theoretical approaches and empirical research, the volume discusses Germany's long tradition in ECEC against the backdrop of Froebel and other pedagogues and traditions. Chapters consider ECEC in Germany from the perspectives of theory, institutions and professionalization. The book draws on international literature and current debates to highlight the features and peculiarities of ECEC in Germany, contributing to dialogue on research into early childhood education and care. Providing a much-needed, internationally relevant insight into ECEC in Germany, this text will be essential reading for academics, researchers and post-graduate students involved in the field of early childhood education, international education, educational theory, and those researching educational policy and politics more widely.

**Späte Mütter** Ulfert Herlyn 2013-03-09 Das Aufschieben der Familiengründung stellt eine neue historische Möglichkeit für Frauen dar. Das Buch untersucht, welche Gründe für eine späte erste Mutterschaft ausschlaggebend sind. Welche Bedeutung haben Partnerschaftsprobleme, werden reproduktionsmedizinische Hilfen in Anspruch genommen, welche Rolle spielen berufliche

Qualifikationen?

**The Provision of Public Services in Europe** Hellmut Wollmann 2010-01-01 The book is the first of its kind to provide a comparative analysis of the provision of social and public services in France, Italy, Germany, the UK and Norway. This volume, co-authored by leading national experts, topically examines whether, when, how and why the delivery of social and public services, which was historically a responsibility of local authorities, has been significantly shifted to marketized and commodified forms. However, despite this considerable change, there have been recent indications of remunicipalisation in some sectors. Combining both cross-country and cross-policy co.

Mütter und Anti-Mütter in den Märchen der Brüder Grimm Nathalie Blaha-Peillex 2008-01-01 Im 19. Jahrhundert formte sich ein neues Ideal der Mutter-Kind-Beziehung. „Mutterpflichten“ und „Mutterinstinkte“ hatten Hochkonjunktur. „Mütter und Anti-Mütter in den Märchen der Brüder Grimm“ beleuchtet die Rolle, welche diese Märchensammlung bei der Herausbildung und Ausbreitung des neuen Mutterbildes spielte. In einem detaillierten Vergleich von vier Auflagen der Kinder- und Hausmärchen verdeutlicht Peillex-Blaha, wie Wilhelm Grimms Mütterdarstellung sich entwickelte und die Stiefmutter zum „Schreckbild der Kinderstube“ wurde.

Child Care and Preschool Development in Europe K. Scheiwe 2009-01-15 This book explains the differences between European countries in the supply and forms of public child care and preschool provisions by reference to the historical context in which these forms originated and to the institutional constraints underlying their development.

**Transnational Agency and Migration** Stefan Königeter 2015-07-16 Migrants, both spatially and mentally, no longer settle in only one national territory but interact or move across borders regularly, profoundly challenging the nation-state and the image of society as a container. This volume explores the ways in which migrants, activists and professionals connect social worlds across national boundaries through a variety of social practices. The contributions from various disciplines - anthropology, economics, political and social sciences, educational studies and social work - illuminate the meaning of agency in situations where the capabilities of transnational actors are constrained by nation-states, their borders and social institutions. Based on a relational understanding of transnational agency which builds upon new insights and developments within transnational studies and network theory, this compilation of chapters presents transnational processes and developments in and across various regions of the globe - in East Asia, the Americas, the EU, Southeast Asia, Africa and Australia, in the borderlands of Mexico and the US, in the transatlantic space of the 19th-century fin de siècle world - in order to demonstrate the importance of gaining, assisting and expanding agency in transnational contexts.

Mütter ohne Grenzen Sarah Speck 2014-06-10 In SOS-Kinderdörfern weltweit leben und arbeiten Frauen, die als Mütter für (Sozial-)Waisen sorgen. Hier bietet sich die einmalige Gelegenheit, die Verberuflichung von Mutterschaft empirisch zu untersuchen. Im Rahmen einer Feldforschung in Österreich und Bolivien analysiert Sarah Speck die Praxis dieser Einrichtungen. Das Kernstück ihrer qualitativen Studie bildet die fallrekonstruktive Auswertung von Interviews mit SOS-Kinderdorfmüttern. Des Weiteren geht die Autorin der Frage nach, was geschieht, wenn spezifische Vorstellungen von guter Mutterschaft in andere soziokulturelle Kontexte exportiert werden. Ihr Buch bewegt sich an der Schnittstelle von geschlechtertheoretischen, soziologischen und kulturalanthropologischen Ansätzen und knüpft an Debatten um den Strukturwandel der Arbeit, um gegenwärtige Geschlechterverhältnisse und um kulturelle Globalisierungsprozesse an.

**Lange Schatten** Marie Luise Kaschnitz 1960 Deutsche Autorin (1901-1974). - Die einundzwanzig Erzählungen dieses Bandes spielen in Frankfurt, in London, in Rom, am Meer und in den Bergen. Die Begebenheiten die Marie Luise Kaschnitz schildert, sind scheinbar eher nebensächlich und doch führen sie den Leser in eine Dimension des Alltäglichen, zu der er nur durch die Phantasie einen Zugang findet.

**Interiors and Interiority** Ewa Lajer-Burcharth 2015-11-13 The book explores the historical connections between the notions of architectural interior, subjective space, human interiority, and represented space including virtual space. In the 18th century the notion of "interiority" understood as a paradigm of human subjectivity came to be articulated in a sustained way in architectural and visual, rather than only literary forms. While the notion of the interior and the processes of "interiorization" were, as Walter Benjamin demonstrated, the defining features of 19th-century bourgeois culture, it is the different forms of conceptual assault on, or deconstruction of interiority that define the approach to space and self in the 20th and 21st centuries. The book examines models of understanding "interiority" as these were developed in relation to notions of space and spatial experience.

*The Holy Family and Its Legacy* Albrecht Koschorke 2003 Ranging over two millennia of history and culture, Koschorke considers such thinkers as Freud, Weber, Rousseau, and Kleist in an exploration that illuminates issues of historical, religious, artistic, psychological, and cultural importance.

*Die deutsche Mutter* Barbara Vinken 2001

*Die gesellschaftliche Verortung des Geschlechts* Theresa Wobbe 2011-11 Die klassische Soziologie bildete sich um 1900 in Deutschland und Frankreich unterschiedlich heraus. Dabei ging die Einführung soziologischer Begriffe und Methoden in beiden Ländern Hand in Hand mit Kategorisierungen des Geschlechts. Der Band geht diesem Zusammenhang im Hinblick etwa auf »Familie«, »Beruf« und »Erwerbstätigkeit« nach und zeigt, wie diese Kategorien unser Bild von der Moderne bis heute prägen. Es werden sowohl semantische als auch strukturelle Besonderheiten im nationalen Kontext beleuchtet, wie die Frage, warum in Frankreich der Feminismus eine geringere Legitimität erhielt als in Deutschland.

Parenting and the State in Britain and Europe, c. 1870-1950 Hester Barron 2016-12-29 This innovative collection draws on original research to explore the dynamic interactions between parents, governments and their representatives across a range of European contexts; from democratic Britain and Finland, to Stalinist Russia and Fascist Italy. The authors pay close attention to the various relationships and dynamics between parents and the state, showing that the different parties were defined not solely by coercion or manipulation, but also by collaboration and negotiation. Parents were not passive recipients of government direction: rituals and cultures of parenting could both affirm and undermine state politics. Readers will find this collection crucial to understanding family life and the role of the state during a period when both underwent significant change.

**“Wenn sie das Wort Ich gebraucht”**. John Pustejovsky 2013 This volume of original essays celebrates Barbara Becker-Cantarino, whose prolific publications on German literary culture from 1600 to the twentieth century are major milestones in the field of German cultural studies. The range of topics in the collection reflects the breadth of Becker-Cantarino’s scholarship. Examining literature from the sixteenth to the twenty-first centuries, the contributors explore the intersections of gender, race, and genre, history and gender, and gender and violence. They provide fresh readings of the works of known and lesser-known writers, including Cyriacus Spangenberg, Maria Anna Sagers Luise Gottsched,

Heinrich von Kleist, Frank Wedekind, Christa Wolf, Helga Schütz, Terézia Mora, and Martina Hefter. Their discussions explore the possibilities and limitations of theoretical discourses on travel literature, deconstruction, and gender and suggest new avenues of investigation.

*Pious Practice and Secular Constraints* Jeanette S. Jouili 2015-05-13 The visible increase in religious practice among young European-born Muslims has provoked public anxiety. New government regulations seek not only to restrict Islamic practices within the public sphere, but also to shape Muslims', and especially women's, personal conduct. *Pious Practice and Secular Constraints* chronicles the everyday ethical struggles of women active in orthodox and socially conservative Islamic revival circles as they are torn between their quest for a pious lifestyle and their aspirations to counter negative representations of Muslims within the mainstream society. Jeanette S. Jouili conducted fieldwork in France and Germany to investigate how pious Muslim women grapple with religious expression: for example, when to wear a headscarf, where to pray throughout the day, and how to maintain modest interactions between men and women. Her analysis stresses the various ethical dilemmas the women confronted in negotiating these religious duties within a secular public sphere. In conversation with Islamic and Western thinkers, Jouili teases out the important ethical-political implications of these struggles, ultimately arguing that Muslim moral agency, surprisingly reinvigorated rather than hampered by the increasingly hostile climate in Europe, encourages us to think about the contribution of non-secular civic virtues for shaping a pluralist Europe.

Motherhood in Patriarchy Mariam Irene Tazi-Preve 2013-06-19 „Motherhood in Patriarchy“ pioneers the argument that the current Western understanding of motherhood is a patriarchal one based on a long historical tradition of subjection and institutionalization. The book makes an important contribution to women's studies on reproduction, feminist theory, motherhood and welfare politics, and offers alternative perspectives.

**Die Konstruktion der Mutter in Politik, Wirtschaft, Medien und Alltag** Natalie Berner 2022-07-27 Wie müssen Gesellschaft und gesellschaftlicher Diskurs aussehen, wenn der Mensch und seine Bedürfnisse in den Mittelpunkt gerückt werden? Mit dieser Frage beschäftigt sich das vorliegende Werk aus kommunikationswissenschaftlicher Perspektive. Um die Asymmetrie von Anerkennungsstrukturen sichtbar zu machen, hat die zugrunde liegende Dissertation die Verhandlung von Mutterschaft auf verschiedenen Diskursebenen (Wissenschaft, Politik, Wirtschaft, Alltag) und Medienkanälen (Leitmedien, Zeitschriften, TV-Werbung, Instagram) qualitativ und analytisch aufgearbeitet. Welche Auswirkungen hat die Darstellung und Problematisierung der Mutter auf das Individuum? Es wird u.a. deutlich, dass Mutterschaft aus einer Leistungsperspektive evaluiert wird, die auf der anderen Seite einen Erschöpfungsdiskurs evoziert. Dieser resultiert insbesondere aus der Abwertung von Care-Arbeit und dem gleichzeitigen Leitbild eines >Adult-Worker-Modells

Cultural Link Kanada, Deutschland David Gethin John 2003 Das Buch ist der erfolgreichen Geschichte eines akademischen Austauschs gewidmet. Es dokumentiert die Magister- und Doktorarbeiten, mit denen mehr als 100 Studierende einen doppelten Studienabschluss erlangten: einen deutschen und einen nordamerikanischen Titel. Die Beiträge reflektieren persönliche Erfahrungen, entwickeln innovative Konzepte interkulturellen Lehrens und Lernens, analysieren linguistische und gesellschaftliche Aspekte des Kulturkontakts, Intertextualität, Austauschprozesse sowie Kooperation und Partnerschaft für große kulturelle Inszenierungen.

Mutter + Vater = Eltern? Karin Böllert 2012-03-14 In dem Band stellen Vertreterinnen und Vertreter der Familien-, Mütter- und Väterforschung ihre aktuellen Forschungsergebnisse zur Diskussion. Im

Zentrum steht die Frage, inwieweit und mit welchen Folgen der gesellschaftliche Wandel zu veränderten Elternrollen beiträgt und was dies für familiäre Lebensformen bedeutet. Konsequenzen hieraus werden in erster Linie für solche sozialpädagogischen Handlungsansätze gezogen, die Unterstützungsleistungen für Familien zur Verfügung stellen.

**Cultural Perspectives on Women's Depression** Dana Crowley Jack 2010-04-28 This international volume offers new perspectives on social and psychological aspects of depression. The twenty-one contributors hailing from thirteen countries use the framework of Silencing the Self theory to examine gender differences in depression, as well as related aspects of mental and physical illness, including treatments specific to women.

**Wenn Mutter sein nicht glücklich macht** Christina Mundlos 2015-11-09 Es gibt Mütter, die ihre Mutterschaft bereuen. Die Studie "Regretting Motherhood" der israelischen Soziologin Orna Donath rührte an ein Tabu. Denn unser Mutterbild sagt: Kinder sind das höchste Glück! Dennoch gibt es Frauen, die das Muttersein zutiefst unglücklich macht – obwohl sie gleichzeitig ihre Kinder sehr lieben. Sind diese Frauen Egoistinnen und Rabenmütter? Oder sind sie einfach ganz normale Frauen in der falschen Lebenssituation? Die Soziologin Christina Mundlos spürt in diesem Buch den Gründen für das Phänomen Regretting Motherhood nach. Sie analysiert die gesellschaftlichen Rahmenbedingungen, diskutiert politische Lösungsmöglichkeiten und gibt Ratschläge für Betroffene. Aus ihrer Umfrage unter bereuenden Müttern und ihrer psychologischen und soziologischen Analyse ergibt sich ein ehrliches Bild von Muttermythos und Realität. Eines ist sicher: Regretting Motherhood betrifft viele Frauen. Dieses Buch macht sie sichtbar und zeigt ihnen: Sie sind nicht allein.

Kinder, Kinder! Mutterschaft und Erwerbstätigkeit in Ostdeutschland Astrid Baerwolf 2014-09-29 Eine ethnografische Perspektive auf Müttergenerationen: in der DDR, während der gesellschaftlichen Transformation und im gegenwärtigen Ostdeutschland. Die Vereinbarkeit von Kindern und Beruf ist ein aktuelles Schlagwort in Politik und Medien. Dieses zentrale Thema verknüpft die Ethnografie mit einem historischen Schlüsselkonzept: über den familiären und gesellschaftlichen Generationenvergleich geht sie der Tradierung und Transformation kultureller Konzepte von kompetenter Mütterlichkeit und angemessener Erwerbsarbeit nach. Aus einer akteurszentrierten Perspektive werden die beruflichen Biografien von Frauen aus drei verschiedenen Generationen sowie ihre Einstellungen und Praktiken rund um Kinder und Mutterschaft jeweils spiegelbildlich aufeinander bezogen analysiert und generative Logiken herausgearbeitet. Die Perspektive auf den generationellen Transfer in Familie und Gesellschaft konstatiert veränderte Arbeits- und Wissensregime sowie neue Care-Ökonomien in Ostdeutschland, verliert jedoch über den gesellschaftlichen Transformationsprozess der jüngsten deutschen Geschichte hinaus auch die *longue durée*-Prozesse nicht aus dem Blick.

**Reform, Revolution and Crisis in Europe** Bronwyn Winter 2019-11-13 Today Europe stands at a crossroads unlike any it has faced since 1945. Since the 2008 financial crash, Europe has weathered the Greek debt crisis, the 2015 refugee crisis, and the identity crisis brought about by Brexit in 2016. The future of the European project is in doubt. How will Europe respond? Reform and revolution have been two forms of response to crisis that have shaped Europe's history. To understand Europe's present, we must understand that past. This interdisciplinary book considers, through the prism of several landmark moments, how the dynamics of reformation and revolution, and the crises they either addressed or created, have shaped European history, memory, and thought.

*Recognition and Power* Bert van den Brink 2007-04-09 The topic of recognition has come to occupy a central place in debates in social and political theory. Developed by George Herbert Mead and Charles

Taylor, it has been given expression in the program for Critical Theory developed by Axel Honneth in his book *The Struggle for Recognition*. Honneth's research program offers an empirically insightful way of reflecting on emancipatory struggles for greater justice and a powerful theoretical tool for generating a conception of justice and the good that enables the normative evaluation of such struggles. This 2007 volume offers a critical clarification and evaluation of this research program, particularly its relationship to the other major development in critical social and political theory; namely, the focus on power as formative of practical identities (or forms of subjectivity) proposed by Michel Foucault and developed by theorists such as Judith Butler, James Tully, and Iris Marion Young.

Childbearing and the Changing Nature of Parenthood Rosalina Pisco Costa 2019-11-25 Around the globe, the very conceptualization of family is associated with the relationship between a parent and a child. The birth of a child represents both the end of one experience, and the beginning of another.

**Fremde** Ortrud Gutjahr 2002

*Himmlers Kinder* Thomas Bryant 2013-12-02 Nominiert für den Opus Primum Nachwuchspreis 2012 der Volkswagenstiftung. Wir haben damals keine Liebe bekommen. Wie krank diese Kinderseelen waren! Das ist unbegreiflich! Und daraus sollte die neue Elite entstehen?! Ein ehemaliges Lebensborn-Kind Für die SS waren Kinder, sofern sie bestimmten erbhygienischen und rassenbiologischen Gütekriterien entsprachen, in erster Linie die Garanten für den ewigen Erhalt des deutschen Volkes und die andauernde Erneuerung der arischen Rasse. Nicht ihr Wert an sich oder für ihre jeweiligen Eltern war letztlich entscheidend, sondern einzig und allein ihr Nutzen als sog. Menschenmaterial für die nationalsozialistische Volksgemeinschaft im Besonderen und den deutschen Volkskörper im Allgemeinen. Der von Reichsführer-SS Heinrich Himmler initiierte Lebensborn e.V. trieb diese Auffassung, der zufolge Kinder hauptsächlich Mittel zum Zweck waren, auf die Spitze und war ein integraler Bestandteil innerhalb des weitverzweigten Herrschaftsapparates des Dritten Reiches. Als vereinsrechtliche Ausgründung und willfähiges Instrument der SS, deren Name schon damals als Synonym für Tod und Terror sowie Hass und Gewalt stand, muss der Lebensborn daher zwingend in diesen Kontext von Auslese und Ausmerze sowie Pronatalismus (Geburtenförderung) auf der einen und Antinatalismus (Geburtenverhütung) auf der anderen Seite eingeordnet werden. Wer also von den Schrecken und Verbrechen des NS-Regimes als dunkelstes Kapitel deutscher Geschichte spricht, darf daher auch von der Geschichte des Lebensborn nicht schweigen.

*Mütterliche Macht und väterliche Autorität* José Brunner 2008

**Die protokollierte gute Mutter in Kindstötungsakten** Eva Tolasch 2015-10-16 Eva Tolasch widmet sich in ihrer diskursanalytisch-qualitativen Untersuchung zur normativen Verhandlung von Mutterschaft der Frage: Was und wer ist eine gute Mutter in Kindstötungsakten. Sie analysiert - ausgehend von einer Krisenerzählung über kindstötende Mütter - fünf zeitgenössische Aktenfälle zu Müttern und Vätern, die der versuchten oder tatsächlichen Tötung des eigenen Kindes beschuldigt sind. Die Ergebnisse zeigen, durch welche normativen Muster sich Frauen in den untersuchten Akten als gute Mütter qualifizieren. Die Studie leistet einen Beitrag für die soziologische Geschlechter-, Elternschafts- und Careforschung sowie für die kriminologische Soziologie und Soziologie sozialer Probleme. Darüber hinaus liefert die Autorin Impulse für qualitative Verfahren der Sozialforschung, indem sie einen Weg eröffnet, um Aktenanalyse mit der wissenssoziologischen Diskursanalyse zu verknüpfen.

Modernizing Tradition Adam C. Stanley 2008-12-15 In the turbulent decades after World War I, both



France and Germany sought to return to an idealized, prewar past. Many people believed they could recapture a sense of order and stability by reinstating traditional gender roles, which the war had thrown off balance. While French and German women necessarily filled men's roles in factories and other jobs during the war, those who continued to lead active working lives after World War I risked being called "modern women." Far from a compliment, this derogatory label encompassed everything society found threatening about women's new place in public life: smoking, working women who preferred independence and sexual freedom to a traditional role in the home. Society felt threatened by the image of the "modern woman," yet also realized that conceptions of femininity needed to accommodate the cultural changes brought about by the Great War. In *Modernizing Tradition*, Adam C. Stanley explores how interwar French and German popular culture used commercial images to redefine femininity in a way that granted women some access to modern life without encouraging the assertion of female independence. Examining advertisements, articles, and cartoons, as well as department store publicity materials from the popular press of each nation, Stanley reveals how the media attempted to convince women that--with the help of newly available consumer goods such as washing machines, refrigerators, and vacuum cleaners--being a mother or a housewife could be empowering, even liberating. A life devoted to the home, these images promised, need not be an unmitigated return to old-fashioned tradition but could offer a rewarding lifestyle based on the wonders and benefits of modern technology. Stanley shows that the media carefully limited women's association with modernity to those activities that reinforced women's traditional roles or highlighted their continued dependence on masculine guidance, expertise, and authority. In this cross-national study, Stanley brings into sharp relief issues of gender and consumerism and reveals that, despite the larger political differences between France and Germany, gender ideals in the two countries remained virtually identical between the world wars. That these concepts of gender stayed static over the course of two decades--years when nearly every other aspect of society and culture seemed to be in constant flux--attests to their extraordinary power as a force in French and German society.

[In the Name of Women's Rights](#) Sara R. Farris 2017-04-27 Sara R. Farris examines the demands for women's rights from an unlikely collection of right-wing nationalist political parties, neoliberals, and some feminist theorists and policy makers. Focusing on contemporary France, Italy, and the Netherlands, Farris labels this exploitation and co-optation of feminist themes by anti-Islam and xenophobic campaigns as "femonationalism." She shows that by characterizing Muslim males as dangerous to western societies and as oppressors of women, and by emphasizing the need to rescue Muslim and migrant women, these groups use gender equality to justify their racist rhetoric and policies. This practice also serves an economic function. Farris analyzes how neoliberal civic integration policies and feminist groups funnel Muslim and non-western migrant women into the segregating domestic and caregiving industries, all the while claiming to promote their emancipation. *In the Name of Women's Rights* documents the links between racism, feminism, and the ways in which non-western women are instrumentalized for a variety of political and economic purposes.