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Armageddon 2419 A.D. Philip Francis Nowlan 2021-01-01 Armageddon 2419 A.D. features the introduction of Anthony 'Buck' Rogers, the famous sci-fi adventure hero of early comics, radio, and tv shows. Originally published in Amazing Stories in 1928, this novella was later combined with Nowlan's sequel, The Airlords of Han, and re-published under this same title in the 1960s. In Armageddon 2419 A.D., we follow Buck Rogers and his mysterious transportation to far-future America. The land has been conquered by the evil Han Empire centuries ago, and the local Americans, scattered into competing gangs, are now starting a rebellion. Buck meets the leaders of one of the gangs and is swept up in the events.

Muslim Culture in Russia and Central Asia from the 18th to the Early 20th Centuries Klaus Klier 2021-10-11 Die Reihe Islamkundliche Untersuchungen wurde 1969 im Klaus Schwarz Verlag begründet und hat sich zu einem der wichtigsten Publikationsorgane der Islamwissenschaft in Deutschland entwickelt. Die über 330 Bände widmen sich der Geschichte, Kultur und den Gesellschaften Nordafrikas, des Nahen und Mittleren Ostens sowie Zentral-, Süd- und Südost-Asiens.

Weltraumserie Lothar Dräger 2006

The Glory of Life Michael Kumpfmüller 2015-04-15 The aftermath of Franz Kafka's love affair with Dora Diamant is legend: refusing to honor his instructions to destroy his work when he died, Diamant saved Kafka's writings and letters that were in her possession. These were later taken by the Nazis and are still being sought today. Her importance for Kafka's literary legacy makes their all-too-brief relationship even more intriguing. Set over the course of his last year, The Glory of Life is compelling fictional re-imagining of this fragile, tender romance. In July 1923, Kafka is convalescing by the Baltic Sea when he meets Diamant and they fall in love. He is forty years old and dying of tuberculosis; she is twenty-five and seems to him the essence of life. After a tentative first meeting, the indecisive Kafka moves with Diamant to Berlin, a city in the throes of political upheaval, rising anti-Semitism, and the turmoil of Weimar-era hyperinflation. As his tuberculosis advances, they are forced to leave the city for the Kierling Sanatorium near Vienna, a move that threatens the paradise they have created. The first of Kumpfmüller's novels to appear in English after his acclaimed The Adventures of a Bed Salesman, The Glory of Life is a meticulously researched and poignant portrait of one of the most enduring authors in world literature. Beautifully crafted, this book is an evocative rumination on the power of love and friendship.

Das grosse Comic-Lexikon Marcel Feige 2001 Nachschlagewerk zu Autoren, Zeichnern, Verlagen, Genres, Themen, Serien u.a.m.

Kinderland Mawil 2019-08-07

The German Democratic Republic Peter Grieder 2012-11-02 A clear, concise and thought-provoking introduction to the history of East Germany which engages critically with key debates and advances new interpretations of the origins, development and demise of the GDR. Peter Grieder also offers an original conceptualization of the GDR as a totalitarian welfare state.

The Wonderful Years Reiner Kunze 1977-04-01 In an English seaside village just after the Second World War, a seemingly ordinary family in a state of claustrophobic tension seethes with the violence that lies beneath so much of the surface of life

Kinderzeitschriften in der DDR Christoph Lüth 2007

My Donkey Benjamin Hannes Limmer 2016-12 This is Susi and Benjamin Susi and her family used to live in a big city full of cars, highways, and buildings. Now they live on a small island in the Mediterranean, which is full of much more interesting things: butterflies, snakes, fishing boats, and ... Benjamin the donkey. Benjamin and Susi are best friends. She washes his face each morning, they play wonderful games all day, and they sleep next to each other every night. Until one day, Benjamin disappears ...

H. G. Wells' the Island of Doctor Moreau Ted Adams 2020-03-03 As relevant today as when Wells wrote it in 1896, this graphic novel adaptation addresses the question all scientists should ask themselves: "Just because we can do something, does that mean we should?" Diablo House writer/co-creator Ted Adams joins Locke & Key artist/co-creator Gabriel Rodriguez to present an all-new version of H.G. Wells' classic science fiction novel. This bold adaptation gives us a new protagonist in the form of Ellen Prendick, whose point of view shines a new light upon the horrific events on the cursed island, providing unique insights into one of the world's favorite stories.

Plish and Plum Wilhelm Busch 1882

Shigeru Mizuki's Hitler Shigeru Mizuki 2021-03-17 A master cartoonist and veteran tells the life story of the man who started the second world war Seventy years after his death, Adolf Hitler remains a mystery. Historians, military tacticians, and psychologists have tried in vain to unravel his complex motivations for leading Germany into the Holocaust and World War II. With Shigeru Mizuki's Hitler, the manga-ka (Kitaro, NonNonba, Showa: A History of Japan) delves deep into the history books to create an absorbing and eloquent portrait of Hitler's life. Beginning with Hitler's time in Austria as a starving art student and ending with a Germany in ruins, Shigeru Mizuki's Hitler retraces the path Hitler took in life, coolly examining his charismatic appeal and his calculated political maneuvering. The Munich Beer Putsch, Hitler's ascent to chancellor, the sudden death of his half-niece Geli, the Battle of Stalingrad, his relationship with Eva Braun, and his eventual demise: all are given equal attention in this thorough and compelling biography. In Mizuki's signature style, which populates incredibly realistic backgrounds with cartoony people, Japan's most famous living cartoonist has created an overview of Hitler's life that is as fascinating as it is informative. Translated from the Japanese by Zack Davisson.

Pulp Demons John A. Lent 1999 The campaign in the United States during the 1940s and 1950s to rid comic books of their violent content, and often-times to obliterate the medium itself, had far-reaching

and deeply felt reverberations. Spearheaded by moralists, educators, politicians, and psychiatrist Dr. Fredric Wertham, anti-comics crusades led to book burnings, town meetings, periodical discourses, and the draconian Comics Code, recognized as the most oppressive act of self-censorship in this country's history. At issue was the possible link between comic books and juvenile delinquency, although then-current concerns about communist infiltration, lowered educational levels, and moral decay also crept into the arguments.

Comics and Narration Thierry Groensteen 2013-02-18 This book is the follow-up to Thierry Groensteen's groundbreaking *The System of Comics*, in which the leading French-language comics theorist set out to investigate how the medium functions, introducing the principle of iconic solidarity, and showing the systems that underlie the articulation between panels at three levels: page layout, linear sequence, and nonsequential links woven through the comic book as a whole. He now develops that analysis further, using examples from a very wide range of comics, including the work of American artists such as Chris Ware and Robert Crumb. He tests out his theoretical framework by bringing it up against cases that challenge it, such as abstract comics, digital comics and shojo manga, and offers insightful reflections on these innovations. In addition, he includes lengthy chapters on three areas not covered in the first book. First, he explores the role of the narrator, both verbal and visual, and the particular issues that arise out of narration in autobiographical comics. Second, Groensteen tackles the question of rhythm in comics, and the skill demonstrated by virtuoso artists in intertwining different rhythms over and above the basic beat provided by the discontinuity of the panels. And third he resets the relationship of comics to contemporary art, conditioned by cultural history and aesthetic traditions but evolving recently as comics artists move onto avant-garde terrain.

The Visible Text Thomas A. Bredehoft 2014-01 *The Visible Text* offers a brand new vision of both literary history and the history of the book. Written accessibly, and with a minimum of specialist terminology or jargon, the book should be useful to those interested in literature, books, and the history of ideas, from undergraduates to professional scholars. Covering every century of English literature, from Anglo-Saxon works like *Beowulf* to present day comics and graphic novels, *The VisibleText* gives a new-and often surprising-view of the whole scene of Anglophone literature. Filled with concrete examples of both books and texts, the story told in this book will be of interest to readers in the fields of literature, book history, literary theory, media studies, and visual culture.

Beyond the Blue Border Dorit Linke 2021-09-07 Hanna and Andreas will do anything to leave oppressive East Germany behind. There's one escape route open to them, but can they survive it? Hanna and Andreas have always been friends. When they're expelled from school for activism directly challenging the socialist state in East Germany, they end up doing factory work. But what kind of life do they have to look forward to without education or opportunity? Especially when they aren't allowed a voice? The choice to risk imprisonment or death by escaping to the democratic West seems like a risk worth taking. They set out to swim twenty-five hours across the choppy waters of the Baltic Sea. Linke's storytelling achieves a delicate balance between heightened moments of danger--searchlights, jellyfish, a Russian helicopter, a violent summer storm--and the monotony, ineffable fatigue, physical pain, cramping, fear, and hope that fill the rest of the journey. A memorable tale of two people risking all for a chance at freedom.

Verzeichnis lieferbarer Bücher 2002

Alisik (complete collection) Hubertus Ruffledt 2018-07-04 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Alisik

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awakes in a cemetery. Frightened, she tries to flee only to discover that nobody can see her, touch her, or help her... Alisik is dead. Worse, she is trapped between worlds, between hell and paradise, awaiting a judgement which is slow to come. "A sad and sweet allegory for teenage isolation, Alisik has the look of a Tim Burton fable, but a strange morality that's all its own." – Edie Nugent, *The Comics Beat* "A charmingly beautiful foray into the afterlife... a mixture of Tim Burton, Stephen Gammell, Wang Zhijie, and Mark Ryden." – Jonathan Barkan, *Dread Central*

The System of Comics Thierry Groensteen 2007-01-01 This edition of Thierry Groensteen's *The System of Comics* makes available in English a groundbreaking work on comics by one of the medium's foremost scholars. In this book, originally published in France in 1999, Groensteen explains clearly the subtle, complex workings of the medium and its unique way of combining visual, verbal, spatial, and chronological expressions. The author explores the nineteenth-century pioneer Rodolphe Topffer, contemporary Japanese creators, George Herriman's *Krazy Kat*, and modern American autobiographical comics. *The System of Comics* uses examples from a wide variety of countries including the United States, England, Japan, France, and Argentina. It describes and analyzes the properties and functions of speech and thought balloons, panels, strips, and pages to examine methodically and insightfully the medium's fundamental processes. From this, Groensteen develops his own coherent, overarching theory of comics, a "system" that both builds on existing studies of the "word and image" paradigm and adds innovative approaches of his own. Examining both meaning and appreciation, the book provides a wealth of ideas that will challenge the way scholars approach the study of comics. By emphasizing not simply "storytelling techniques" but also the qualities of the printed page and the reader's engagement, the book's approach is broadly applicable to all forms of interpreting this evolving art.

Mom's Cancer Brian Fies 2011-07-01 Each year, approximately 1.5 million people in the United States and Canada are diagnosed with cancer. This is one family's story. Winner of the 2005 Eisner Award in the category of Best Digital Comic for the original Web version, *Mom's Cancer* is now available as a graphic novel. An honest, unflinching, and sometimes humorous look at the practical and emotional effect that serious illness can have on patients and their families, *Mom's Cancer* is a story of hope—uniquely told in words and illustrations. Brian Fies is a freelance journalist whose mother was diagnosed with lung cancer. As he and his two sisters struggled with the effects of her illness and her ongoing recovery from treatment, Brian processed the experience in his journal, which took the form of words and pictures. The story that came to be known as "*Mom's Cancer*" first gained notice on the internet. It was posted anonymously, with the intention of sharing information and insights gained from his family's experience. Thanks to the words and illustrations of Brian Fies, readers have already responded that they were surprised and gratified to realize that they weren't alone. Abrams ComicArts is proud to bring this story to a whole new audience.

Mosaik von Hannes Hegen Hannes Hegen 2007

[Keywords for Children's Literature](#) Philip Nel 2011-06-13 The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the

influential Child Lit litserv Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal Keywords, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.

The Three Dimensions of Freedom Billy Bragg 2019-04-30 At a time when opinion trumps facts and truth is treated as nothing more than another perspective, free speech has become a battleground. While authoritarians and algorithms threaten democracy, we argue over who has the right to speak. To protect ourselves from encroaching tyranny, we must look beyond this one-dimensional notion of what it means to be free and, by reconnecting liberty to equality and accountability, restore the individual agency engendered by the three dimensions of freedom.

Comics; Anatomy of a Mass Medium Wolfgang J. Fuchs 1972

Comic strips Hans Dieter Zimmermann 1970

Drawing the Past, Volume 2 Dorian L. Alexander 2022-01-17 Contributions by Dorian L. Alexander, Chris Bishop, David Budgen, Lewis Call, Lillian Céspedes González, Dominic Davies, Sean Eedy, Adam Fotos, Michael Goodrum, Simon Gough, David Hitchcock, Robert Hutton, Iain A. MacInnes, Małgorzata Olsza, Philip Smith, Edward Still, and Jing Zhang In *Drawing the Past, Volume 2: Comics and the Historical Imagination in the World*, contributors seek to examine the many ways in which history worldwide has been explored and (re)represented through comics and how history is a complex construction of imagination, reality, and manipulation. Through a close analysis of such works as *V for Vendetta*, *Maus*, and *Persepolis*, this volume contends that comics are a form of mediation between sources (both primary and secondary) and the reader. Historical comics are not drawn from memory but offer a nonliteral interpretation of an object (re)constructed in the creator's mind. Indeed, when it comes to history, stretching the limits of the imagination only serves to aid in our understanding of the past and, through that understanding, shape ourselves and our futures. This volume, the second in a two-volume series, is divided into three sections: History and Form, Historical Trauma, and Mythic Histories. The first section considers the relationship between history and the comic book form. The second section engages academic scholarship on comics that has recurring interest in the representation of war and trauma. The final section looks at mythic histories that consciously play with events that did not occur but nonetheless inflect our understanding of history. Contributors to the volume also explore questions of diversity and relationality, addressing differences between nations and the cultural, historical, and economic threads that bind them together, however loosely, and however much those bonds might chafe. Together, both volumes bring together a range of different approaches to diverse material and feature remarkable scholars from all over the world.

Ritter Runkel in seiner Zeit Wolfgang Eric Wagner 2018-03-15 Die Bildergeschichte um den verspäteten Kreuzfahrer Ritter Runkel von Rübenstein und die Dgedags erschien von Mai 1964 bis Juni 1969 in der DDR als fünfte Hauptserie der Zeitschrift "MOSAİK von Hannes Hegen". Obwohl sie "nur" Comic-Figuren sind, war ihr Name in der DDR nahezu für jedermann ein Begriff. Doch welches Bild vom Mittelalter vermittelte die Runkel-Serie? War es ein anderes, vielfältigeres, als es der ideologisch überformte Geschichtsunterricht in der DDR bot? In ihren Beiträgen wollen die Autoren des Bandes – unter ihnen ausgewiesene Fachleute für die Geschichte des Mittelalters, für Byzantinistik, Germanistik, Skandinavistik und Zeitgeschichte – den potenziellen Beitrag der Runkelserie zur Ausprägung des Geschichtsbewusstseins mehrerer Generationen vor allem in Ost-, aber auch in Westdeutschland ausloten und kritisch hinterfragen. Mit zahlreichen Abbildungen und Fotografien.

Index; 1974 University of Massachusetts at Amherst 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A White Sail Gleams Valentin Kataev 1973 A novel which conveys the invigorating spirit that has been infused into the life of Russia by her first Revolution.

Termodinamičeskie Svojstva Etilena 1987

Such Sad Tidings Elisabeth Plessen 1979

Prince Valiant Harold Foster 2004 All good things must come to an end, and with this 50th volume in the series, the most ambitious comic strip reprint project ever attempted comes to a close. In this extra-long final installment, Arn and two copanions are sent on a mission to find out if Vikings are planning to invade the Isle of Man. Danger abounds, and yet all's well that ends well, and the end of this volume finds Valiant's entire family reunited one last time in the glory that is Camelot!

Little Sammy Sneeze Winsor McCay 2007 Before his remarkable Little Nemo in Slumberland, McCay created two strips starring young children. Today, Winsor McCay (1867-1934) is universally acknowledged as the first master of both the comic strip and the animated cartoon. Although invented by others, both genres were developed into enduring popular art of the highest imagination through McCay's innovative genius. From the publishers of the widely-acclaimed deluxe reprint Little Nemo In Slumberland: So Many Splendid Sundays , this book features all of the Little Sammy Sneeze color pages (1904-05) plus Hungry Henrietta, McCay's other comic, which appeared on the back of Sammy in the Sunday New York Herald. The unique style of this book presents two other flipside comics of 1904: The Woozlebeasts and The Upside Downs, along with the complete 27-chapter saga of Hungry Henrietta. All comics are digitally restored in the original size and colors.

The Combing of History David William Cohen 1994-06-25 How is historical knowledge produced? And how do silence and forgetting figure in the knowledge we call history? Taking us through time and across the globe, David William Cohen's exploration of these questions exposes the circumstantial nature of history. His investigation uncovers the conventions and paradigms that govern historical knowledge and historical texts and reveals the economic, social, and political forces at play in the production of history. Drawing from a wide range of examples, including African legal proceedings, German and American museum exhibits, Native American commemorations, public and academic debates, and scholarly research, David William Cohen explores the "walls and passageways" between academic and non-academic productions of history.

Rummelplatz Werner Bräunig 2016 "Rummelplatz, " a novel of epic proportions, focuses on those whose lives are connected to Wismut, East Germany's notorious uranium mine, run by the Soviet and supplying the brotherland with much-needed uranium for its atomic programme. The mine attracts war

veterans, fortune-seekers and outsiders like Peter Loose (in effect the author's alter ego), who had a difficult childhood and an SS-member father. Although these workers are well remunerated the local paper factory suffers as a result life in the mine is bleak. Safety provisions are almost non-existent and there are inadequate tools with which to work. The only outlet for the mine's workers are the bars and fairground where copious amounts of alcohol are consumed and the usual fights ensue. In brief, Wismut emerges as a microcosm of the nascent society that was East Germany. Suppressed by the East German censorship authorities in 1965, "Rummelplatz" paints characters as intrinsically human, and by the end the author asks all of them the salient question: What is left behind when a worker dies? His work? Braunig believes that there is no one, no matter how poor, who does not leave something behind. Following his tragic premature death at the age of 42, he himself has left more than most. "

Love Looks Away Line Hoven 2011-09-01 Line Hoven's first graphic novel explores the history of her family, with stories from the past interwoven deftly with those of the present to show how prejudices and cultural barriers have changed over time. Beginning with her Hitler youth grandfather Erich, obsessed with his radio and the music of Mendelssohn it moves to show how her parents' 'forbidden' love helped overcome cultural differences.

The Klondike Jean Léturgie 2020-05-07 To help a friend, Luke joins the Yukon gold rush! The 74th adventure of Lucky Luke, and the Old West at its funniest!

Sea of Dreams Cixin Liu 2021-06-29 The first in a new series of graphic novels from Hugo Award-winning author Liu Cixin and Talos Press An annual ice sculpture festival draws the attention of an extraterrestrial visitor, who learns how to create such art and decides to use local resources to sculpt a piece in a gesture of goodwill. All the water in the ocean is sent to the stratosphere, where the ice sculptor uses splendid techniques to create crystal dominoes scattered by a giant of the cosmos. In the world of the ice sculptor, art is the sole reason for civilization's existence. After the ice sculptor creates the pinnacle of beauty, but also brings forth devastation and disaster, humanity decides during Earth's last breaths to fight for their survival. The first of sixteen new graphic novels from Liu Cixin and Talos Press, *Sea of Dreams* is an epic tale of the future that all science fiction fans will enjoy.

Socialist Modern Katherine Pence 2008 This book explores the ways in which modernity shaped the relationship between socialist state and society in East Germany. The reunification of Germany in 1989 may have put an end to the experiment in East German communism, but its historical assessment is far from over. Where most of the literature over the past two decades has been driven by the desire to uncover the relationship between power and resistance, complicity and consent, more recent scholarship has tended to concentrate on the everyday history of East German citizens. experience of life in East Germany, with a particular view toward addressing the question: what did modernity mean for East German state and society? As such, the collection moves beyond the conceptual divide between state-level politics and everyday life so as to bring into sharper focus the specific contours of the GDR's unique experiment in Cold War socialism. What unites all the essays is the question of how the very tensions around socialist modernity shaped the views, memories and actions of East Germans over four decades. the Cold War, Eastern Europe, the history of communism, European social history and the history of everyday life, gender history, as well as modernity and socialist popular culture.