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Harpoon of the Hunter Markoosie 1970 Widely acclaimed, 'Harpoon of the Hunter' is the story of Kamik, a young hero who comes to manhood while on a treacherous hunt for a wounded polar bear.

Interacting with Babylon 5 Kurt Lancaster 2001 "This book makes a significant contribution to the growing body of scholarship surrounding the participatory communities--i.e. fandoms--that surround cult television shows and films. . . . It will cut across disciplines, finding a readership among sociologists, anthropologists, media scholars, and performance scholars, as well as among fans and lay readers." --Henry Jenkins, author of *Textual Poachers: Television Fans and Participatory Culture* Much of the pleasure of science fiction and fantasy stems from the genres' ability to transport fans into imaginary worlds that often feel more "real" than ordinary life. This pioneering book uses the insights of performance theory to explore how fans of the television show *Babylon 5* actively immerse themselves in its imaginary environment by role-playing games and fan fiction, through which the fans perform--make real--fantasies they previously watched on television. Kurt Lancaster opens with a background analysis of *Babylon 5*, including creator-producer J. Michael Straczynski's online interaction with fans. Then he thoroughly examines the performance aspects of all the participatory media surrounding the show--the role-playing game, collectable card game, war game, CD-ROM "guidebook," fan fiction, and web pages. His use of performance theory offers a new way of understanding the enormous popularity of imaginary entertainment environments and the fandom surrounding other popular sites of science fiction and fantasy, including *Star Trek*, *Star Wars*, and J. R. R. Tolkien's Middle-earth.

Child Fostering in West Africa Erdmute Alber 2013-05-17 Child fostering in West Africa connects classical and new kinship theory and offers ethnographic studies on a mobile and creative kinship practice.

Health, Disease, and Illness Arthur L. Caplan 2004-06-17 In the 1850s, "Drapetomania" was the medical term for a disease found among black slaves in the United States. The main symptom was a strange desire to run away from their masters. In earlier centuries gout was understood as a metabolic

disease of the affluent, so much so that it became a badge of uppercrust honor—and a medical excuse to avoid hard work. Today, is there such a thing as mental illness, or is mental illness just a myth? Is Alzheimer's really a disease? What is menopause—a biological or a social construction? Historically one can see that health, disease, and illness are concepts that have been ever fluid. Modern science, sociology, philosophy, even society—among other factors—constantly have these issues under microscopes, learning more, defining and redefining ever more exactly. Yet often that scrutiny, instead of leading toward hard answers, only leads to more questions. *Health, Disease, and Illness* brings together a sterling list of classic and contemporary thinkers to examine the history, state, and future of ever-changing "concepts" in medicine. Divided into four parts—Historical Discussions; Characterizing Health, Disease, and Illness; Clinical Applications of Health and Disease; and Normalcy, Genetic Disease, and Enhancement: The Future of the Concepts of Health and Disease—the reader can see the evolutionary arc of medical concepts from the Greek physician Galen of Pergamum (ca. 150 ce) who proposed that "the best doctor is also a philosopher," to contemporary discussions of the genome and morality. The editors have recognized a crucial need for a deeper integration of medicine and philosophy with each other, particularly in an age of dynamically changing medical science—and what it means, medically, philosophically, to be human.

Thinking the Poetic Measure of Justice Charles Bambach 2013-05-19 A new reading of justice engaging the work of two philosophical poets who stand in conversation with the work of Martin Heidegger. What is the measure of ethics? What is the measure of justice? And how do we come to measure the immeasurability of these questions? *Thinking the Poetic Measure of Justice* situates the problem of justice in the interdisciplinary space between philosophy and poetry in an effort to explore the sources of ethical life in a new way. Charles Bambach engages the works of two philosophical poets who stand as the bookends of modernity—Friedrich Hölderlin (1770-1843) and Paul Celan (1920-1970)—offering close textual readings of poems from each that define and express some of the crucial problems of German philosophical thought in the twentieth century: tensions between the native and the foreign, the proper and the strange, the self and the other. At the center of this philosophical conversation between Hölderlin and Celan, Bambach places the work of Martin Heidegger to rethink the question of justice in a nonlegal, nonmoral register by understanding it in terms of poetic measure. Focusing on Hölderlin's and Heidegger's readings of pre-Socratic philosophy and Greek tragedy, as well as on Celan's reading of Kabbalah, he frames the problem of poetic justice against the trauma of German destruction in the twentieth century.

The Nature of Disease Lawrie Reznick 2022-05-25 Originally published in 1987, this book is about the classification of bodily conditions into diseases. It provides a full account of the concept of disease, examining the issue of whether disease status is something we discover or invent and the issue of whether disease attributions involve implicit value judgements. It investigates whether bodily conditions fall into natural kinds and whether these debates can be settled by discovering whether there are any natural boundaries dividing conditions into diseases and non-diseases. It considers whether the notion of disease is an evaluative notion or whether judgements about disease status are purely descriptive. The issue of whether other cultures with different values are justified in making different disease judgements is also discussed.

The Art of Star Trek Judith Reeves-Stevens 1997-10-01 From the public's first glimpse of the original Starship Enterprise to the brave new worlds explored in *Star Trek: Voyager*, the never-ending phenomenon that is *Star Trek* has treated generations of viewers to a dazzling barrage of unforgettable images of the future. Bizarre alien beings, breathtaking extraterrestrial landscapes, exotic costumes, state-of-the-art special effects, and remarkably convincing futuristic sets and props and equipment have

brought Gene Roddenberry's inspiring vision to life before the public's awestruck eyes. The Art of Star Trek is a one-of-a-kind gallery of Star Trek artwork, as well as tribute to the many artists, designers, and technicians whose diverse talents and imagination created the distinctive look of the Star Trek universe. Every incarnation of Star Trek is explored: The Original Series, The ANimated Series, Star Trek: The Next Generation, Star Trek: Deep Space Nine, and Star Trek: Voyager, and the films -- with the complete behind-the-scenes story of Star Trek's design history. With hundreds of full-color illustrations and photographs, many from private collections, readers will at last be able to linger on Star Trek's rich visual legacy and trace the evolution of and images from their initial conceptions to their final form on television and film screens. Like all great works of art, the many sights and visual surprises of Star Trek have been built from scratch through a combination of inspiration and painstaking effort. The Art of Star Trek covers the entire universe of Star Trek artwork and production design to reveal how, in all of its various forms, Star Trek has allowed us to look boldly into the future and see what no one has seen before. The Art of Star Trek is the art of pure imagination, the art of a bright, hopeful future, and the art of three remarkable decades on nonstop action and adventure. Lavishly illustrated, it is a book to be read and referred to time after time, as well as one that will become a cherished chronicle fo Star Trek's first thirty years.

Vi Born Dikken Zwiilmeyer 2017-12-17 Nasjonalbiblioteket har gitt ut de første 35 av 100 planlagte epub-bøker. Bøkene er korrekturlest, men noen litt uvanlige valg med hensyn til oppsett delegger leseopplevelsen litt. F. eks. er sidetall/sideombrekning beholdt. Jeg har endret p layout for gi, i mine øyne, en bedre leseopplevelse.

Butterflies Carol L. Boggs 2003-07 In Butterflies: Ecology and Evolution Taking Flight, the world's leading experts synthesize current knowledge of butterflies to show how the study of these fascinating creatures as model systems can lead to deeper understanding of ecological and evolutionary patterns and processes in general. The twenty-six chapters are organized into broad functional areas, covering the uses of butterflies in the study of behavior, ecology, genetics and evolution, systematics, and conservation biology. Especially in the context of the current biodiversity crisis, this book shows how results found with butterflies can help us understand large, rapid changes in the world we share with them—for example, geographic distributions of some butterflies have begun to shift in response to global warming, giving early evidence of climate change that scientists, politicians, and citizens alike should heed. The first international synthesis of butterfly biology in two decades, Butterflies: Ecology and Evolution Taking Flight offers students, scientists, and amateur naturalists a concise overview of the latest developments in the field. Furthermore, it articulates an exciting new perspective of the whole group of approximately 15,000 species of butterflies as a comprehensive model system for all the sciences concerned with biodiversity and its preservation. Contributors: Carol L. Boggs, Paul M. Brakefield, Adriana D. Briscoe, Dana L. Campbell, Elizabeth E. Crone, Mark Deering, Henri Descimon, Erika I. Deinert, Paul R. Ehrlich, John P. Fay, Richard ffrench-Constant, Sherri Fownes, Lawrence E. Gilbert, André Gilles, Ilkka Hanski, Jane K. Hill, Brian Huntley, Niklas Janz, Greg Kareofelas, Nusha Keyghobadi, P. Bernhard Koch, Claire Kremen, David C. Lees, Jean-François Martin, Antónia Monteiro, Paulo César Motta, Camille Parmesan, William D. Patterson, Naomi E. Pierce, Robert A. Raguso, Charles Lee Remington, Jens Roland, Ronald L. Rutowski, Cheryl B. Schultz, J. Mark Scriber, Arthur M. Shapiro, Michael C. Singer, Felix Sperling, Curtis Strobeck, Aram Stump, Chris D. Thomas, Richard VanBuskirk, Hans Van Dyck, Richard I. Vane-Wright, Ward B. Watt, Christer Wiklund, and Mark A. Willis

Recomposing German Music Elizabeth Janik 2005 This book is a social history of musical life in Berlin; it investigates the tangled relationship between music and politics in 20th-century Germany,

emphasizing the division of Berlin's musical community between east and west in the early Cold War era.

Contemporary Human Rights Ideas Bertrand G. Ramcharan 2015-06-16 Written by a former UN High Commissioner for Human Rights (2003-4), this book has been fully updated for a second edition and continues to provide a much needed, short and accessible introduction to the foundational human rights ideas of our times and shows that every government is under international obligation to respect and uphold universal human rights. Updates include: Discussion of the recent intellectual challenges to the international human rights movement Examination of the establishment and functioning of the Human Rights Council and the Universal Review Process Evaluation of the developments in the area of the Responsibility to Protect and continued efforts to implement the right to development Inclusion of issues such as the push for compensation for slavery, experiments with democracy in a number of countries and the decisions of international judicial and human rights organs on conceptual and protection issues This book will be of great interest to students and scholars of Global Institutions, International Law and Human Rights.

Beyond Uhura Nichelle Nichols 1995 The first African-American woman to have a major, continuing television role tells the inside story of "Star Trek" and its creator--her onetime lover and lifelong friend--and her struggle to overcome racism and bias against women

Health, Science, and Ordinary Language Lennart Nordenfelt 2022-07-04 This book is a contribution to the current philosophical discussion on the nature of health and illness. It contains a comparative analysis and reevaluation of four influential contemporary theories in this field. These are the biostatistical theory of Christopher Boorse which represents the mainstream thinking in medicine, and three versions of a holistic and normative understanding of health and illness which are the theories of Lawrie Reznek, K. W. M. Fulford, and Lennart Nordenfelt. In this unusual volume of assessment, Nordenfelt critically reexamines his own theory, and George Khushf and K. W. M. Fulford contribute critical responses.

Sexual Generations Robin Roberts 1999 Boldly going where no one has gone before, Robin Roberts forges intriguing links between feminist politics and theory and the second Star Trek series, Star Trek: The Next Generation. This lively discussion shows how science fiction's ability to make the familiar strange allows Star Trek to expose and comment on entrenched attitudes toward gender roles and feminist issues. By having aliens or sexually neutral beings enact female dominance or passivity, experience pregnancy or maternity, or suffer rape or abortion, Star Trek provides viewers with a new perspective on these experiences and an antidote to explicit and implicit cultural biases. Roberts maintains that the relevance of Star Trek: The Next Generation to feminist issues accounts as no other factor can for the program's huge following of female fans. The incisive and innovative readings in *Sexual Generations* provide food for thought about how the final frontier can clarify pressing questions of our own space and time.

The Long Secret Louise Fitzhugh 2002-03 During a summer vacation on Long Island, Harriet runs into a mystery. Somebody is sending notes to everyone in town.

Beyond the Chocolate War Robert Cormier 2013-03-19 The school year is almost at an end, and the chocolate sale is ancient history. But no one at Trinity School can forget the Chocolate War. Devious Archie Costello, commander of the secret school organization called the Vigils, still has some torturous assignments to hand out before he graduates. In spite of this pleasure, Archie is troubled that his right-

hand man, Obie, has started to move away from the Vigils. Luckily Archie knows his stooges will fix that. But Obie has some plans of his own.

Cracks in the Pedestal Philip Green 1998 In the second part, Green highlights instances in which reproduction of the dominant ideology is less successful by examining several recent cinematic genres - the female action movie, the rape-revenge cycle, and the new film noir - that portray the real ambiguities of a social order in upheaval. As a male consumer of the cultural commodities being discussed, the author offers a perspective on American films and television different from that of most other feminist critics.

Suddenness Karl Heinz Bohrer 1994-01-01 Suddenness or epiphany - an expression of discontinuity and rupture - resists aesthetic integration.

Phenomenology and Sociology Thomas Luckmann 1978

Popular Musical Theatre in London and Berlin Len Platt 2014-09-25 This is the first book to reconstruct early popular musical theatre as a transnational and highly cosmopolitan entertainment industry.

Deep Space and Sacred Time Jon G. Wagner 1998 Deep Space and Sacred Time examines for the first time in book-length form the many ways Star Trek has served as a mythic reference point for American society--and suggests that an understanding of this phenomenon can help us to see ourselves more clearly as a culture.

Science Fiction Audiences John Tulloch 1995 Examines the continuing popularity of two television institutions through their fans and followers.

The Smile of Tragedy Daniel R. Ahern 2015-06-26 In *The Smile of Tragedy*, Daniel Ahern examines Nietzsche's attitude toward what he called "the tragic age of the Greeks," showing it to be the foundation not only for his attack upon the birth of philosophy during the Socratic era but also for his overall critique of Western culture. Through an interpretation of "Dionysian pessimism," Ahern clarifies the ways in which Nietzsche sees ethics and aesthetics as inseparable and how their theoretical separation is at the root of Western nihilism. Ahern explains why Nietzsche, in creating this precursor to a new aesthetics, rejects Aristotle's medicinal interpretation of tragic art and concentrates on Apollinian cruelty as a form of intoxication without which there can be no art. Ahern shows that Nietzsche saw the human body as the vessel through which virtue and art are possible, as the path to an interpretation of "selflessness," as the means to determining an order of rank among human beings, and as the site where ethics and aesthetics coincide.

The Magic Chalk Zinken 1905- Hopp 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Music in the Third Reich 2001

Barnen Ifran Frostmofjaellet Laura Fitinghoff 2016-04-17 Here is the love story of a beautiful Irish girl who rode horses like an Arizona cowboy, whose hair was red as flame, and whose lover was an English gentleman. But then, there was the Spaniard, too! Hot-headed, he was, passionate and lawless as a Tartar. Needless to say the story takes some startling turns. The end is surprising. And the satisfying conclusion it all comes to is this, that the eternal feminine still responds to courage in the male.

Oxford Handbook of Human Action Ezequiel Morsella 2009 In the last decade, there has been a tremendous surge of research on the mechanisms of human action. This volume brings together this new knowledge in a single, concise source, covering most if not all of the basic questions regarding human action: What are the mechanisms by which action plans are acquired (learned), mentally represented, activated, selected, and expressed? The chapters provide up-to-date summaries of the published research on this question, with an emphasis on underlying mechanisms. This 'bible' of action research brings together the current thinking of eminent researchers in the domains of motor control, behavioral and cognitive neuroscience, psycholinguistics, biology, as well as cognitive, developmental, social, and motivational psychology. It represents a determined multidisciplinary effort, spanning across various areas of science as well as national boundaries.

The European Iron Age John Collis 2003-09-16 This ambitious study documents the underlying features which link the civilizations of the Mediterranean - Phoenician, Greek, Etruscan and Roman - and the Iron Age cultures of central Europe, traditionally associated with the Celts. It deals with the social, economic and cultural interaction in the first millennium BC which culminated in the Roman Empire. The book has three principle themes: the spread of iron-working from its origins in Anatolia to its adoption over most of Europe; the development of a trading system throughout the Mediterranean world after the collapse of Mycenaean Greece and its spread into temperate Europe; and the rise of ever more complex societies, including states and cities, and eventually empires. Dr Collis takes a new look at such key concepts as population movement, diffusion, trade, social structure and spatial organization, with some challenging new views on the Celts in particular.

The Music of Star Trek 1999 Describes the music written for the various Star Trek television series and motion pictures, and includes interviews with the composers

The Analysis of Sensations, and the Relation of the Physical to the Psychological Ernst Mach 2018-10-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Popo and Fifina Arna Bontemps 1932

Long Live the Republic Jan Procházka 1973-01-01

Star Children Clara Asscher-Pinkhof

Teaching Toward the 24th Century Karen Anijar 2004-11-23 Trekkie popular culture sees Star Trek as a unifying myth. Dr Anijar explores this phenomenon in light of the influences of television in children's lives, and the effects of utopian interpretations of Star Trek on teaching practice.

The Circulation of Children Jessaca B. Leinaweaver 2008-11-05 In this vivid ethnography, Jessaca B. Leinaweaver explores "child circulation," informal arrangements in which indigenous Andean children are sent by their parents to live in other households. At first glance, child circulation appears tantamount to child abandonment. When seen in that light, the practice is a violation of international norms regarding children's rights, guidelines that the Peruvian state relies on in regulating legal adoptions. Leinaweaver demonstrates that such an understanding of the practice is simplistic and misleading. Her in-depth ethnographic analysis reveals child circulation to be a meaningful, pragmatic social practice for poor and indigenous Peruvians, a flexible system of kinship that has likely been part of Andean lives for centuries. Child circulation may be initiated because parents cannot care for their children, because a childless elder wants company, or because it gives a young person the opportunity to gain needed skills. Leinaweaver provides insight into the emotional and material factors that bring together and separate indigenous Andean families in the highland city of Ayacucho. She describes how child circulation is intimately linked to survival in the city, which has had to withstand colonialism, economic isolation, and the devastating civil war unleashed by the Shining Path. Leinaweaver examines the practice from the perspective of parents who send their children to live in other households, the adults who receive them, and the children themselves. She relates child circulation to international laws and norms regarding children's rights, adoptions, and orphans, and to Peru's history of racial conflict and violence. Given that history, Leinaweaver maintains that it is not surprising that child circulation, a practice associated with Peru's impoverished indigenous community, is alternately ignored, tolerated, or condemned by the state.

Black Beauty Annotated Anna Sewell 2021-01-27 *Black Beauty* is an 1877 novel by English author Anna Sewell. It was composed in the last years of her life, during which she remained in her house as an invalid.[1] The novel became an immediate best-seller, with Sewell dying just five months after its publication, but having lived long enough to see her only novel become a success. With fifty million copies sold, *Black Beauty* is one of the best-selling books of all time

Lisbeth Longfrock Hans Aanrud 2018-02-09 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Ethics of Star Trek Judith Barad 2001-11-27 For Trekkies everywhere, a fascinating look at the philosophy of Star Trek, from Kirk and Spock to Janeway and Seven of Nine For four decades, Star Trek

has been the obsession of millions of fans. But real Trekkies know that the show is more than just riveting entertainment. Its complex moral dilemmas present a view of the future that holds important truths for us in the present. Drawing on episodes from all four Star Trek generations, this unique book explores the ethics of the series in relation to the theories of the world's great philosophers. Questions about good and evil, right and wrong, power and corruption are discussed in language that, is both readable and compelling as the authors show, how the program has evolved over the years to address society's changing values. For this century and beyond, *The Ethics of "Star Trek"* is an intriguing look at a brilliantly imagined-world and what it can teach us about how to live.

Star Trek Duncan Barrett 2016-08-05 In a world shrunk by modern transport and communication, Star Trek has maintained the values of western maritime exploration through the discovery of 'strange new worlds' in space. Throughout its fifty-year history, the 'starry sea' has provided a familiar backdrop to an ongoing interrogation of what it means to be human. This book charts the developing Star Trek story from the 1960s through to the present day. Although the core values and progressive politics of the series' earliest episodes have remained at the heart of Star Trek throughout half a century, in other ways the story it tells has shifted with the times. While *The Original Series* and *The Next Generation* showed a faith in science and rationalism, and in a benign liberal leadership, with *Deep Space Nine* and *Voyager* that 'modern' order began to decline, as religion, mental illness and fragmented identities took hold. Now fully revised and updated to include the prequel series *Enterprise* and the current reboot film series, this new second edition of *Star Trek: The Human Frontier* - published to coincide with Star Trek's golden jubilee celebrations - addresses these issues in a range of cultural contexts, and draws together an unusual combination of expertise. Written to appeal to both the true Trekker and those who don't know Star Trek from Star Wars, the book explores and explains the ideas and ideals behind a remarkable cultural phenomenon.

Othmar Schoeck Chris Walton 2009 Places the Swiss composer Schoeck, master of a late-Romantic style both sensuous and stringent, in context and gives insight into his increasingly popular musical works.