

# Die Flamenco Gitarre

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Essential Flamenco Guitar: Volume 1 Juan MArtin 2020-07-30 This book and accompanying video provide a thorough introduction to flamenco guitar. What are the essential elements and techniques of flamenco guitar playing? How does one capture the real essence of authentic flamenco guitar? These are questions that Juan Martin, celebrated virtuoso flamenco guitarist and teacher, addresses in this first book of a projected three-volume series. The method is designed for the complete beginner and requires no prior knowledge of the guitar or flamenco music. It also provides invaluable insight and material for more advanced players who want to capture the essential sounds, rhythms and emotional power of true flamenco. The series begins with in-depth demonstrations of how the basic building blocks of flamenco guitar technique are used in actual flamenco music. The material then progresses to a detailed exploration of the individual rhythmic forms - the palos. In this book, the fundamental palos of Solea and Alegrias are presented to emphasize the basic rhythms and provide examples of falsetas - the melodic passages. Martin then shows how to apply these when collaborating with a dancer and singer. The music is transcribed in standard notation and tablature (cifra), and the online video contain over 3.5 combined hours of explanation and demonstrations. Provides a detailed introduction to basic techniques, using examples of authentic flamenco to show these techniques in action. Then progresses to demonstrations of the Solea and Alegrias, including music for the soloist and the guitar accompanying the dancing and singing. Includes access to online video.

The 50 Greatest Guitar Books Shawn Persinger 2013-01-01 Providing the "What," "How," and "Why," master guitarist and teacher Shawn Persinger shows you how to get the most out of the best guitar books. You'll find insightful commentaries and more than 100 individually tailored guitar lessons - in all styles - that will provide beginner, intermediate, and advanced players with a lifetime of knowledge, insight, and inspiration. Unlike any other guitar method, The 50 Greatest Guitar Books is part guitar instruction, part music appreciation, and part literary criticism. Persinger delivers as much practical musical content as he does analysis and educated insight. Includes contribution from legendary educators and players: Rik Emmett, Henry Kaiser, Steve Kaufman, Wolf Marshall, Tim Sparks, and many more. More than 100 stylized guitar lessons: Chord Voicings, Arpeggios, Two-Handed Tapping, Fingerpicking, Slide Guitar, Walking Bass Lines, Improvisation, and much more. Featuring all styles: Blues, Classical, Funk, Metal, Rock, Jazz, World, Ragtime, Flamenco, Bluegrass, Gypsy Jazz, Pop, Latin, Fingerpicking, Country, Fusion, and more.

## **Classical Guitar Music in Print** Donald T. Reese 1998

**Guitar Facts** Joe Bennett 2002 An A-Z of everything to do with the guitar, covers all styles, from folk to rock, from flamenco to the blues, full chord dictionary, entries on the great guitarists, easy-to-use instructions, comprehensive entries on equipment, notation and guitar tabs, includes special features like 'how to read music' and 'simple repairs'

*FLAMENCO GITARRENSCHULE 1. MIT CD* Gerhard Graf Martinez 1994-06 (Schott). Gerhard Graf-Martinez is a passionate flamenco guitarist and teacher. The wealth of his knowledge is captured in this two-volume work, which also reflects valuable experience gained from his activities as a tutor at national and international seminars and workshops. The CD included with volume 1 contains all the pieces and musical examples for volumes 1 and 2. Besides being a pure pleasure to listen to \* "Flamenco puro" \* it also conveys the authentic sound and the pulsating "compas" of this music. This is the only way to learn to play the music properly yourself. For more information please visit <http://www.graf-martinez.info/flamenco-guitar-dvd.html>. German text.

Guitar Expressions™: Student Edition Alfred Music Guitar Expressions is a complete class guitar curriculum that incorporates multiple learning styles -- combining music literacy-based learning with creative rote and aural learning. In addition to core guitar skills, students are exposed to a variety of musical styles and to the cultures from which those styles originated. Assessments are embedded throughout, and the integration of art, internet searches, and cross-curricular activities provides for a complete learning experience. Unique elements: \* The student will read music and play by ear \* The student will play solos, duets, and ensembles \* The student will explore a variety of musical styles, including flamenco, folk, traditional, classical, jazz, rock, blues, and bluegrass \* The student will explore a variety of musical cultures \* The student will play melodies and chords \* The student will play with a pick and fingerstyle \* The student will explore music theory \* Spiral bound \* Full color

*Aber mit Rock'N'Roll* Rolf Esser Für jemand, der es ernst meint mit der Rockmusik, gibt es gewiss nichts Schöneres, als in einer Band zu musizieren. Gemeinsam ist man stark. Es ist jedoch schwer, der Vielfalt der Anfangsprobleme, die das Musizieren in Bands mit sich bringt, Herr zu werden. Dabei muss man deutlich feststellen, dass es zu allen in diesem Werk vertretenen Teilbereichen eine Fülle von weitergehender Literatur gibt. Wegen der umfassenden Themenstellung ist es hier tatsächlich nur möglich, Anstöße zu geben. Dennoch ist gerade eine solche breitgefächerte "Erste Hilfe" besonders wichtig. Allein auf dem Gebiet der Anlagentechnik herrscht gerade unter Neulingen nicht selten schiere Hilflosigkeit vor. Oder nehmen wir das Erlernen eines Instrumentes: Oft kann ein wenig Instrumenten-Kunde bereits zu dem Wunsch führen, dieses Instrument auch lernen zu wollen. Und so ist dieses Buch auch gedacht: Als Nachschlagewerk, um bestimmten Sachverhalten auf die Spur zu kommen, als Schrift für die einzelnen Spezialgebiete, als erste einführende Anleitung, als Auslöser, mehr über eine Sache erfahren zu wollen, als Hinweisgeber, um mitreden zu können.

## Classical Guitar Music in Print 1989

Mythos Gitarre Hannes Fricke 2013-02-15 Die Gitarre macht den Rockstar! (Macht sie auch den Jazzvirtuosen? Jedenfalls den Flamenco-Macho, die Folk-Autorität ...) Also muss man: eine Gitarre haben, oder gleich mehrere, drei Akkorde

lernen, oder noch mehr, eine Band gründen, und ab geht die Post. Wie aus diesem Mythos großartige Musik entstanden ist und weiter entsteht, erzählt Hannes Fricke gitarristisch-kenntnisreich, mit viel musikalischem Feingefühl und der nötigen Prise Selbstironie zugleich: Von den legendären Gitarrenmodellen wie der Telecaster (Keith Richards!), der Strat (Hendrix!), der Gibson Les Paul (Gary Moore!), der Gretsch (Brian Setzer!), von Slowhands und Flitzefingern, von Helden und auch Märtyrern des Virtuositums, von Jimi bis Paco.

*The Classical Guitar* John Morrish 2002 Offering essays by the world's top experts in a full-color, coffee-table quality book, this is the first work to tell the complete story of the classical guitar and its repertoire, players and makers - from its 19th century European roots to modern international interpretations. This handsome softcover volume features lavish photography of classical guitars made by the best luthiers in the world. Additional essays cover use of the classical guitar in pop music, different playing and teaching techniques, the collectors' market, and the science of the guitar. It also features profiles of legendary artists such as Andres Segovia, Julian Bream and John Williams, plus a full discography, a glossary, an index, a bibliography, and a guitar measurement chart.

**Noti Note in Andalusien** Verena Kielblock 2022-11-11

**Play Solo Flamenco Guitar with Juan Martin Vol. 1** Juan Martin 2020-11-06 Designed as a comprehensive multimedia teaching set, this book with online audio/video present 42 solos, progressively graded in 6 levels from absolute beginners to more advanced, to suit players of all levels. It contains examples of eighteen different palos (rhythmic forms) of flamenco, with a wealth of melodic falsetas and rhythms. The music for all these is accurately written in notation and flamenco tab (cifra) in the book, and is also recorded on the online audio. The online video contains over 57 minutes of solo music, and also includes introduction by Juan Martín and brief scenes of Andalusia today, which help to place this profoundly exciting and deeply felt music in the landscape of its origins. Juan Martín has succeeded here in showing how even music which is simple and very easy to start with can express the essential sound and emotion of flamenco, to build step by step the skills necessary for the performance of concert solos. Written in English and Spanish. Includes access to online audio and video.

*Flamenco Guitar* Yago Santos 2021-02

**The Keys to Flamenco Guitar** Dennis Koster 2015-07-01 The mysteries of the challenging flamenco style are unlocked in this exciting method for guitarists at all levels. Carefully graded examples present every flamenco form, first with basic techniques and then with increased virtuosity. Written in standard notation and tablature, complete with chord diagrams and detailed right-hand instructions. Every example in the book appears on the companion audio download available online.

**First Lessons Flamenco Guitar** GOHAR VARDANYAN 2016-07-06 First Lessons Flamenco Guitar introduces the absolute basics of flamenco guitar. The book covers the fundamentals of reading music, including note and rest values, reading guitar tablature, finger names for the left and right hands, the names of guitar parts, and basic flamenco techniques and rhythms. This book and accompanying audio are meant for beginners who would like to familiarize themselves with the world of flamenco. Each lesson is accompanied by an audio track so students can hear

what they are learning. Some online audio examples include different tempos for the same technique. First Lessonsr Flamenco Guitar will provide the base from which students can advance in their flamenco studies.

**Improvisieren** Silvana Figueroa-Dreher 2015-12-29 Diese Arbeit untersucht Improvisationsprozesse (creativity in performance) aus einer soziologischen Perspektive unter besonderer Berücksichtigung der Dimensionen von Handeln, Interagieren und Wissen. Die Soziologie entwickelte in den letzten Jahren ein zunehmendes Interesse am Phänomen der Improvisation, wobei weniger die Resultate improvisatorischen Handelns im Zentrum standen, als vielmehr die Improvisationsprozesse selbst. Eine solche Fokussierung nimmt auch diese Untersuchung vor. Basierend auf der empirischen, qualitativen und vergleichenden Untersuchung von Free Jazz- und Flamenco-Praktiken sowie in Auseinandersetzung mit der bestehenden Improvisations-, Handlungs-, Interaktions- und Kreativitätsforschung wird hier ein neuartiges Modell des Improvisierens vorgeschlagen, das die diesbezüglichen Handlungs- und Interaktionsprozesse erklärt und die Anschlussfähigkeit für weitere Bereiche der künstlerischen Praxis eröffnet.

**Progressive Exercises for Flamenco Guitar** Dario Piga 2020-01-10 Sardinian flamenco guitar virtuoso, Dario Piga, delivers 18 intermediate to advanced exercises in this progressively arranged book addressing: arpeggio, pulgar, picado, rasgueo, alzapua, and trémolo techniques. Dario himself studied in Spain with several prominent guitarists and singers, so is fluent with the authentic rhythms and techniques essential to effective flamenco guitar soloing and song and dance accompaniment. The pulgar (thumb) exercises in this volume will be of particular interest to flamenco aficionados as they explore various rhythms and chord inversions throughout the fretboard. Following his studies in Spain, Dario added jazz harmony to his lexicon of musical resources and frequently participates in the Time in Jazz festival in Sardinia. His affinity for jazz is also reflected in the appealing modern harmonies that occur in these studies. Two stunning Piga flamenco guitar solos provide a magnificent ending to this collection, written in standard notation and tablature. Includes access to online audio.

**Music in Print Master Title Index, 1999** emusicquest 1999

DK Eyewitness Travel Guide Seville and Andalucía DK Travel 2016-02-02 DK Eyewitness Travel Guide: Seville and Andalusia is a must-have guidebook for traveling to this beautiful region of Spain. DK's insider travel tips and essential local information will help you discover the best of Seville and Andalusia, whether you want to visit the Alhambra Palace and the Plaza de España, explore the Alpujarra villages, or soak up the sun on the beautiful Costa del Sol. Discover DK Eyewitness Travel Guide: Seville and Andalusia. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city map of Seville includes street finder indexes for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Seville and Andalusia truly shows you this country as no one else can.

Das Gitarrenbuch Alexander Schmitz 1982

*Only the Good Die Young* Chris Marie Green 2014-02-04 FIRST IN A NEW SERIES You know the theory that ghosts are energy trapped when someone dies violently? It's true. I know it for a fact.... My name is Jensen Murphy, and thirty years ago, I was just an ordinary California girl. I had friends, family, a guy who might have been the One. Ordinary—until I became a statistic, one of the unsolved murders of the year. Afterward, I didn't go anywhere in pursuit of any bright light—I stayed under the oak tree where my body was found, and relived my death over and over. So when a psychic named Amanda Lee Minter pulled me out of that loop into the real world, I was very grateful. Now I'm a ghost-at-large—rescued by Amanda (I found out) to be a supernatural snoop. I'm helping her uncover a killer (not mine—she promises me we'll get to that), which should be easy for a spirit. Except that I've found out that even ghosts have enemies, human—and otherwise... From the Paperback edition.

Lobito's FLAMENCO Christmas Lobito GITARRE grenzenlos 2017-12-13 . 12  
Weihnachtslieder in Spezialarrangements für Flamencogitarre von Lobito sowohl in traditioneller Notenschrift als auch in leicht lesbarer Gitarrentabulatur mit ausführlichen Fingersätzen für beide Hände und hilfreichen Griffdiagrammen sowie umfangreichen Zeichenerklärungen, Ausführungshinweisen und wertvollen Spieltipps. Inhalt: ALEGRIAS - Stille Nacht FARRUCA - Maria durch ein' Dornwald ging GUAJIRA - Süßer die Glocken nie klingen MALAGUENA - Leise rieselt der Schnee PETENERA - Es kommt ein Schiff geladen SEGUIRIYAS - Inmitten der Nocht SEVILLANAS - Kommet ihr Hirten SOLEARES - Joseph, lieber Joseph mein TANGUILLO - Ihr Kinderlein, kommet TIENTOS - Amen ZAMBRA - O Tannenbaum, du trägst ein' grünen Zweig

**Aphrodite Schatzsucherin** Jose DeChamp 2016-06-04 Wer vor sich selbst davon läuft, wird lange laufen. Geschichte um ein Geheimniss aus der Kindheit, schicksalhafte Zufallsbegegnungen und eine Liebes-Odyssee. Endlich Hoffnung, als spirituelle Urmutter Aphrodite der Suchenden zur Hilfe kommt. Reise von einer delphischen Insel in die Rockszene Londons - und endlich zu dem Schatz .....

"Es war einmal. Vor nicht so langer Zeit. In einer Bar, auf einer vergessenen Insel im Meer traf sie ihn. Was sie für ein Wunder hielt und er - doch das mag er selber wissen lassen. Denn hier ereignete sich das, was die Suchende später meine Wiederkehr nennen sollte; die Wiederkehr der Aphrodite." So beschreibt Göttin Aphrodite ihren Einfluss auf Ereignisse, die Protagonistin Zsófia in außerordentliche Erlebnisse katapultieren ..... Geschichte eines uralten Gaia Wissens oder Erden Wissens - welches vor langer Zeit als weiblich verstanden wurde. Auch eine Geschichte der Hoffnung das Menschen heilen können. Diese Gabe mag neben der Liebesfähigkeit einer der grössten Schätze sein, die wir besitzen.

**The Cambridge Companion to the Guitar** Victor Coelho 2003-07-10 From the first mention in courtly poetry of the thirteenth century to enormous global popularity in the twentieth, the guitar and its development comprises multiple histories, each characterised by distinct styles, playing techniques, repertoires and socio-cultural roles. These histories simultaneously span popular and classical styles, contemporary and historical practices, written and unwritten traditions and western and non-western cultures. This is the first book to encompass the breadth and depth of guitar performance, featuring thirteen essays covering different traditions, styles, and instruments, written by some of the most influential players, teachers, and guitar historians in the

world. The coverage of the book allows the player to understand both the analogies and differences between guitar traditions, and all styles, from baroque, classical, country, blues, and rock to flamenco, African, Celtic, and instrument making will share the same platform. As musical training is increasingly broadened this comprehensive book will become an indispensable resource.

*Guitar Expressions* Bill Purse 2006-06 Volume 1 of this 2-volume set contains 54 complete lesson plans for the first 18 units of *Guitar Expressions*. Each lesson includes a Lesson Snapshot, Instructional Overview, a complete step-by-step lesson plan with embedded assessments. The book also includes reproducible student worksheets, assessments forms and student progress record, CDs containing complete instruction, demonstration, play-along, and additional listening tracks. Educators will be pleased to also find Bloom's Taxonomy Correlation, Assessment Overviews, and Core Thinking Overviews. Plus interactive Guitar Guru technology embedded on the included CD-ROM (included in V. 2) allows students to use their computers to view animated fretboard displays of selected songs.

*Antonio de Torres, Guitar Maker* José L. Romanillos 1997 This text is a thorough study on the Spanish luthier, Antonia de Torres (1817-1892) who had a profound influence on the shape of the modern guitar.

**Jueves** Alexander Kilian 2014 Notenausgabe für zwei Gitarren.

Juan Serrano - Flamenco Guitar Basic Techniques Juan Serrano 2016-01-13 This book, written in both English and Spanish is the most authoritative method available on flamenco guitar technique. Juan Serrano is one of the world's premier flamenco concert soloist and is a seasoned teacher and performer in this vibrant, colorful musical genre. The text describes the history and development of flamenco music; teaches basic music theory; presents developmental studies on flamenco guitar techniques such as rasgueado and tremolo; and offers 14 exciting flamenco guitar solos. Written in notation and tablature. Includes access to online audio.

**Guitar Cultures** Andy Bennett 2020-05-18 The guitar is one of the most evocative instruments in the world. It features in music as diverse as heavy metal, blues, indie and flamenco, as well as Indian classical music, village music making in Papua New Guinea and carnival in Brazil. This cross-cultural popularity makes it a unique starting point for understanding social interaction and cultural identity. Guitar music can be sexy, soothing, melancholy or manic, but it nearly always brings people together and creates a common ground even if this common ground is often the site of intense social, cultural, economic and political negotiation and contest. This book explores how people use guitars and guitar music in various nations across the world as a musical and symbolic basis for creating identities. In a world where place and space are challenged by the pace of globalization, the guitar provides images, sounds and styles that help define new cultural territories. Guitars play a crucial part in shaping the commercial music industry, educational music programmes, and local community atmosphere. Live or recorded, guitar music and performance, collecting and manufacture sustains a network of varied social exchanges that constitute a distinct cultural milieu. Representing the first sustained analysis of what the guitar means to artists and audiences world-wide, this book demonstrates that this seemingly simple material artefact resonates with meaning as well as music.

*The Classical Guitar* Maurice J. Summerfield 2003-01-01 (Book). We proudly present the fifth edition of Maurice J. Summerfield's highly acclaimed ultimate reference book on the classical guitar. This brand new book features all the original biographical entries updated with new photographs where applicable, plus 100 new biographical entries in the players, composers and makers section for a total of over 485. This new edition gives the reader a full and clear picture of the classical guitar's development since the beginning of the nineteenth century. Also included are informative sections on composers, scholars, flamenco guitarists and guitar makers. The book's collection of several hundred photographs is the most complete to be published in one volume. There are extensive listings of the most important classical guitar recordings. The final section, Sources of Supply, guides readers to where they can obtain the books, recordings, music and magazines listed in the book. Without a doubt, this new edition will be the essential work of reference on the subject of classical guitar for years to come! "My sincere congratulations to Maurice Summerfield." Andres Segovia

*Flamenco Guitar Method* Hugh Burns 2008 Flamenco-guitarskole.

*Flamenco* Claus Schreiner 1996 Written by a group of dedicated flamenco enthusiasts, this book traces the history and development of the art of flamenco, that proud, soulful, stirring folk music and dance created by the gypsies of the Andalusian region of Spain in the 19th century. The essays examine the musical, artistic, and spiritual aspects of flamenco as well as its social context and history. The great performers both past and present are identified and discussed.

**DuMont Reise-Taschenbuch Reiseführer Andalusien** Maria Anna Hölker 2014-04-28 Faszinierende Kulturdenkmäler wie die Alhambra von Granada, gelebte Traditionen wie der Flamenco, anmutige und überraschende Gebirgslandschaften mit weißen Dörfern, Hunderte Küstenkilometer an Mittelmeer und Atlantik: Diese besondere Mischung macht Andalusien so einzigartig. Wie organisiert man eine Rundreise zu den bedeutendsten Sehenswürdigkeiten? Wo erlebt man das ländliche Andalusien? Wo ist es am Meer am schönsten? Solche Kernfragen für die eigene Reiseplanung beantwortet Maria Anna Hölker, die Autorin des neu aufgelegten DuMont Reise-Taschenbuchs Andalusien, im neuen Startkapitel "Andalusien persönlich - meine Tipps" souverän und präzise. Wer besondere Facetten der andalusischen Kulturlandschaft intensiver erleben möchte, folge den zehn Entdeckungstouren. In Sevilla steht ein Grundkurs in Sachen Flamenco auf dem Programm, in Málaga der Jahrhundertmaler Picasso, in Jaén die Route des Olivenöls und in Jerez de la Frontera ein Abstecher ins Reich der Sherrybarone. Zu allen Orten gibt die Autorin eine bewertete Auswahl an empfehlenswerten Adressen und Tipps, und sie verrät immer wieder auch ihre ganz persönlichen Lieblingsorte. Zu den Highlights unter den neu beschriebenen Radtouren und Wanderungen gehören unbedingt die Tour auf einer stillgelegten Bahnstrecke in der Sierra Norte und der Sendero de la Cebadilla hoch oben in den Alpujarras. Auf [www.dumontreise.de/andalusien](http://www.dumontreise.de/andalusien) hält die Autorin Online-Updates und zusätzliche Tipps zum Download auf Smartphone und iPad sowie als PDF zum Ausdrucken bereit.

**The Flamenco Guitar Roadmap** Robert Levant 2012-03-01 The Flamenco Guitar Roadmap is a guide that will act as your teacher for learning flamenco guitar. Chances are you live in an area that has very little or no flamenco presence at all. It is difficult to find information and it is difficult to get a complete picture of flamenco and how to learn it. There is material that will teach you techniques but finding the rest is a challenge. This guide goes beyond

technique and adds the missing information, explaining what flamenco is, how you should learn, what are flamenco guitars and how to choose one, how to practice, and what learning material is the most effective to allow you to reach the advanced level of playing. The Flamenco Guitar Roadmap does not invent a new technique teaching method, instead it directs you to the best that exists out there and adds the missing information, guiding and supporting you. It will be your guide, your roadmap to understanding flamenco and learning how to play flamenco guitar; saving you years of wasted time and money and making sure you learn to play correctly right from the start. The perfect guide for beginners and people who got lost on the way.

Gitarrenschule Fröhlich Matthias Fröhlich 2002

No Cheating, No Dying Elizabeth Weil 2012-02-07 The co-author of Dara Torres's memoir, *Age Is Just a Number* presents an analysis of marriage and its universal issues that draws on her own family misadventures as well as the advice of counselors in a range of disciplines. 40,000 first printing.

*Dying Bites* DD Barant 2009-06-30 DD Barant launches *The Bloodhound Files with Dying Bites*—a "fresh and original take on urban fantasy" (*Romantic Times*) with a heroine who's "remarkable, strong-willed and smart" (*Publishers Weekly*). Her job description is the "tracking and apprehension of mentally-fractured killers." What this really means in FBI profiler Jace Valchek's brave new world—one in which only one percent of the population is human—is that a woman's work is never done. And reality is getting stranger every day... Jace has been ripped from her reality by David Cassius, the vampire head of the NSA. He knows that she's the best there in the business, and David needs her help in solving a series of gruesome murders of vampires and werewolves. David's world—one that also includes lycanthropes and golems—is one with little knowledge of mental illness. An insane serial killer is a threat the NSA has no experience with. But Jace does. Stranded in a reality where Bela Lugosi is a bigger box office draw than Bruce Willis and every full moon is Mardi Gras, Jace must now hunt down a fellow human before he brings the entire planet to the brink of madness. Or she may never see her own world again...

*Guitar: an American life* David Mamet 1979 When baggage handlers destroy Tim Brookes's guitar, he discovers that a dream guitar is built, not bought, and sets out to find someone to make him the perfect guitar. His quest takes him across the country, talking to historians, curators, and guitar mak

Music in Print Master Title Index 1999

**Juan Serrano - Flamenco Concert Selections** JUAN SERRANO 2016-04-26 Written in Spanish and English, this book contains 12 of Juan Serrano's finest flamenco guitar solos. Selections include: *Bella Mar* (Verdiales); *Ensueno* (Petenera); *Fantasy* (Zambra); *Juani* (Farruca); *Lidia*; *Majestuosas* (Serguiriyas); *Munequita* (Zapateado); *Nancy* (Rumba); *Nostalgia* (Guajiras); *Posadas* (Soleares); *Tentacion* (Bulerias); and *Verde Selva* (Danzon). All solos are scored in notation and tablature.