

Die Jakobsbücher

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Die Jakobsbücher Olga Tokarczuk 2019 Den einen galt er als Weiser und Messias, den anderen als Scharlatan und Ketzer. Eine der bedeutendsten Figuren des 18. Jahrhunderts ist er allemal: Jakob Frank, 1726 im polnischen Korolówka geboren, 1791 in Offenbach am Main gestorben. Als Anführer einer mystischen Bewegung, der Frankisten, war Jakob fest entschlossen, sein Volk, die Juden Osteuropas, endlich für die Moderne zu öffnen; zeit seines Lebens setzte er sich für ihre Rechte ein, für Freiheit, Gleichheit, Emanzipation. Tausende Anhänger scharte Jakob um sich, tausende Feinde machte er sich. Und sie alle, Bewunderer wie Gegner, erzählen hier die schier unglaubliche Lebensgeschichte dieses Grenzgängers, den es weder bei einer Religion noch je lange an einem Ort hielt. Es entsteht das schillernde Porträt einer kontroversen historischen Figur und das Panorama einer krisenhaften Welt an der Schwelle zur Moderne. Zugleich aber ist Olga Tokarczuks ebenso metaphysischer wie lebenspraller Roman ein Buch ganz für unsere Zeit, stellt es doch die Frage danach, wie wir uns die Welt als eine gerechte vorstellen können – ein Buch, das Grenzen überschreitet.

The Bad Mood Moritz Petz 2019-11-05 Sometimes a bad mood can be contagious! Badger got up one morning feeling very grumpy. "Humph!" Badger said to himself. What was the point of being in a bad mood if nobody noticed? he thought. So Badger headed out, slamming the door behind him. Badger spreads his bad mood far and wide, greeting all his friends with angry, rude remarks that put them in bad moods, too. A comical, cautionary tale for anyone who has ever gotten up on the wrong side of the bed.

The Lost Soul Olga Tokarczuk 2021-07-20 The only book in English for readers of all ages by Nobel Prize-winning novelist Olga Tokarczuk is a beautifully illustrated meditation on the fullness of life. "Olga Tokarczuk's *The Lost Soul*, an experimental fable illustrated by Joanna Concejo and translated by Antonia Lloyd-Jones, resonates with our current moment. . . . What a striking, and lovely, material object it is." –New York Times "The Lost Soul, by Olga Tokarczuk and illustrator Joanna Concejo, is a quiet meditation on happiness, following a busy man who loses his soul. . . It pours a childlike sense of wonder into a once-upon-a-time tale that is already resonating with adults around the world." –Guardian *The Lost Soul* is a deeply moving reflection on our capacity to live in peace with ourselves, to remain patient, attentive to the world. It is a story that beautifully weaves together the voice of the Nobel Prize-winning Polish novelist Olga Tokarczuk and the finely detailed pen-and-ink drawings of illustrator Joanna Concejo, who together create a parallel narrative universe full of secrets, evocative of another time. Here a man has forgotten what makes his heart feel full. He moves to a house away from all that is familiar to him to wait for his soul to return. "Once upon a time there was a man who worked very hard and very quickly, and who had left his soul far

behind him long ago. In fact his life was all right without his soul—he slept, ate, worked, drove a car and even played tennis. But sometimes he felt as if the world around him were flat, as if he were moving across a smooth page in a math book that was covered in evenly spaced squares... " —from *The Lost Soul*
The Lost Soul is a sublime album, a rare delicacy that will delight readers young and old. "You must find a place of your own, sit there quietly and wait for your soul." Winner of the Bologna Ragazzi Award, Special Mention 2018, Prix de l'Union Internationale pour les Livres de Jeunesse (IBBY), The White Raven (IJB Munich), and the Łódź Design Festival Award.

Notes of a Crocodile Qiu Miaojin 2017-05-02 WINNER OF THE 2018 LUCIEN STRYK ASIAN TRANSLATION PRIZE The English-language premiere of Qiu Miaojin's coming-of-age novel about queer teenagers in Taiwan, a cult classic in China and winner of the 1995 China Times Literature Award. An NYRB Classics Original Set in the post-martial-law era of late-1980s Taipei, *Notes of a Crocodile* is a coming-of-age story of queer misfits discovering love, friendship, and artistic affinity while hardly studying at Taiwan's most prestigious university. Told through the eyes of an anonymous lesbian narrator nicknamed Lazi, this cult classic is a postmodern pastiche of diaries, vignettes, mash notes, aphorisms, exegesis, and satire by an incisive prose stylist and major countercultural figure. Afflicted by her fatalistic attraction to Shui Ling, an older woman, Lazi turns for support to a circle of friends that includes a rich kid turned criminal and his troubled, self-destructive gay lover, as well as a bored, mischievous overachiever and her alluring slacker artist girlfriend. Illustrating a process of liberation from the strictures of gender through radical self-inquiry, *Notes of a Crocodile* is a poignant masterpiece of social defiance by a singular voice in contemporary Chinese literature.

Drive Your Plow Over the Bones of the Dead Olga Tokarczuk 2020-08-11 WINNER OF THE NOBEL PRIZE IN LITERATURE "A brilliant literary murder mystery." —Chicago Tribune "Extraordinary. Tokarczuk's novel is funny, vivid, dangerous, and disturbing, and it raises some fierce questions about human behavior. My sincere admiration for her brilliant work." —Annie Proulx In a remote Polish village, Janina devotes the dark winter days to studying astrology, translating the poetry of William Blake, and taking care of the summer homes of wealthy Warsaw residents. Her reputation as a crank and a recluse is amplified by her not-so-secret preference for the company of animals over humans. Then a neighbor, Big Foot, turns up dead. Soon other bodies are discovered, in increasingly strange circumstances. As suspicions mount, Janina inserts herself into the investigation, certain that she knows whodunit. If only anyone would pay her mind . . . A deeply satisfying thriller cum fairy tale, *Drive Your Plow over the Bones of the Dead* is a provocative exploration of the murky borderland between sanity and madness, justice and tradition, autonomy and fate. Whom do we deem sane? it asks. Who is worthy of a voice?

Sarmatien - Germania Slavica - Mitteleuropa. Sarmatia - Germania Slavica - Central Europe Sabine Egger 2020-11-16 Nach dem Zweiten Weltkrieg entwarf Johannes Bobrowski mit seinem 'Sarmatien' einen literarischen Raum, der einen überraschend zeitgemäßen Orientierungspunkt für die Diskussion 'östlicher' europäischer Grenzräume im 20. und 21. Jahrhundert bietet. In der aktuellen Forschung ist eine Infragestellung von Grenzen durch Begriffe wie Liminalität (Turner), dritter Raum (Bhabha) oder Ähnlichkeit (Bhatti) zu beobachten. In den hier versammelten Beiträgen geht es darum, wie Grenzräume in deutschsprachigen literarischen Texten inszeniert, intermedial reflektiert oder dekonstruiert werden, und welche Rolle das innerhalb eines bestimmten Feldes oder Diskurses

spielt. Der Vergleich von Werken Musils, Celans, Sebalds oder Trojanows mit Beispielen aus der russischen, kasachischen, polnischen oder tschechischen Literatur (u.a. Babel, Tokarczuk, Belger) eröffnet komparatistische und interdisziplinäre Perspektiven auf ein über Europa hinausreichendes Panorama literarischer Grenzräume. In the aftermath of WWII, Johannes Bobrowski's Sarmatia created a poetic borderland space that challenged existing borders in Central and Eastern Europe – and has continued to do so in the 20th and 21st century. Recent scholarship has increasingly begun to question borders by introducing terms such as liminality (Turner), third space (Bhabha), or similarity (Bhatti). Individual chapters in this volume discuss how borderland spaces are staged, intermedially reflected, or deconstructed in German-language literature, and what impact this might have within a particular field or discourse. By comparing works of Musil, Celan, Sebald or Trojanow with Russian, Kazakh, Polish or Czech literature (e.g. Babel, Tokarczuk, Belger), comparative and interdisciplinary perspectives are opened on a vibrant panorama of literary spaces reaching beyond the borders of Europe. »Als wertvollste Leistung des Bandes kann die tiefere Einbindung Bobrowskis und auch des Mitteleuropadiskurses in aktuelle transnationale und interkulturelle Debatten in der Germanistik betrachtet werden.« – aus: Germanistik in Ireland, 16 (2021), S. 247-249 (Dr. Yvonne Zivkovic, Universität Graz)

Evangelisches Jahrbuch 1861

Altes und Neues Robert Oswald Röseler 1934

Eifel Walter Schenker 2005

Die Zeugen der Wahrheit: Bd. Das Leben der Zeugen vom sechzehnten bis in die erste Hälfte des neunzehnten Jahrhunderts 1875

Flights Olga Tokarczuk 2018-08-14 WINNER OF THE NOBEL PRIZE IN LITERATURE WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE NATIONAL BOOK AWARD FINALIST FOR TRANSLATED LITERATURE A visionary work of fiction by "A writer on the level of W. G. Sebald" (Annie Proulx) "A magnificent writer." – Svetlana Alexievich, Nobel Prize-winning author of Secondhand Time "A beautifully fragmented look at man's longing for permanence.... Ambitious and complex." – Washington Post From the incomparably original Polish writer Olga Tokarczuk, Flights interweaves reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Chopin's heart is carried back to Warsaw in secret by his adoring sister. A woman must return to her native Poland in order to poison her terminally ill high school sweetheart, and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear. Through these brilliantly imagined characters and stories, interwoven with haunting, playful, and revelatory meditations, Flights explores what it means to be a traveler, a wanderer, a body in motion not only through space but through time. Where are you from? Where are you coming in from? Where are you going? we call to the traveler. Enchanting, unsettling, and wholly original, Flights is a master storyteller's answer.

Joseph and His Brothers Thomas Mann 1997 THE BOOK: As Germany dissolved into the nightmare of Nazism, Thomas Mann was at work on this epic recasting of the the great Bible story. Joseph, his brothers and his father Jacob, are at the prototypes of all humanity and their story is the story of life itself. Mann has taken one of the great simple chronicles of literature and filled it with

psychological scope and range: its men and women are not remote figures in the Book of Genesis, but founders of states in a fresh, realistic world akin to our own .

Evangelischer Kalender Ferdinand Piper 1859

Jahrgang 42 Sigrid Grabner 2022-04-21 Am 29. Oktober 2022 wird die heute in Potsdam lebende Schriftstellerin Sigrid Grabner 80 Jahre alt. Rechnet man nach, dann kommt man logischerweise auf den Jahrgang 42 - so auch der Haupttitel des ersten Bandes der Autobiografie der Autorin, Indonesienkundlerin und Katholikin. Jahrgang 42, das bedeutet auch, dass die in Böhmen geborene kleine Sigrid in einem Kriegsjahr geboren wurde, und wie wir Nachgeborenen wissen, sollte dieser Krieg noch weitere 31 schreckliche Monate dauern. Unschwer kann man sich vorstellen, dass ein solcher Kriegsjahrgang für die Zukunft nichts Gutes verhiess. Und schon die allerersten Sätze dieser bewegenden Selbstlebensbeschreibung machen ebenso betroffen wie zugleich neugierig: Mein Leben war unerwünscht. Die Welt, in der ich ankommen wollte, bot alles auf, mich zu vernichten: Feuer, Wasser, Stürme, Erdbeben. Ich klammerte mich am Mutterboden fest, stillte meinen Durst mit Essig, nährte mich von Abfall, duckte mich vor Angriffen - ein unaufhörliches Ringen um Leben und Wachsen gegen den Unwillen des mütterlichen Körpers. Warum gab ich nicht auf, ließ einfach los? Niemals würde dieser Kampf ums Dasein enden, nicht im Dunkel dieser Höhle, nicht im Licht, das mir verheißt. Wer oder was zwang mich zu dieser Qual? Trotz allen Gefährdungen wuchs ich, bis ich an die Grenzen des mütterlichen Leibes stieß. Doch nun wollte er, der sich geweigert hatte, mich aufzunehmen, mich nicht freigeben. An mir selber sollte ich ersticken. Ein mutiger Arzt befreite mich in letzter Minute mittels eines geglückten Schnittes. Stolz auf seine Kunst, die Mutter und Kind das Leben erhalten hatte, präsentierte er das Neugeborene: ein Mädchen! Meine Mutter, soeben aus der Narkose erwacht, wandte sich enttäuscht ab. Wenn denn schon ein Kind, sollte es wenigstens ein Junge sein. Außer sich vor Zorn - es war Ende Oktober 1942 und sein erster Sohn war vor einem Monat an der Ostfront gefallen, sein zweiter Sohn würde in der Eiswüste von Stalingrad sterben - fuhr der Arzt sie an. Undankbar sei sie, so ein gesundes, schönes Kind. Meine Mutter rettete sich wieder in die Bewusstlosigkeit. Während der erste Teil der beiden autobiografischen Bände von Sigrid Grabner vom „Jahrgang 42“ bis zum 10. November 1989 reicht, schreibt sie im zweiten Teil „Im Zwielficht der Freiheit. Potsdam ist mehr als Sanssouci“ über die Zeit von 1989 bis zur Gegenwart einer bewegenden Wiederbegegnung mit ihrer böhmischen Heimat im Sommer 2018.

The Legacy of Elizabeth Pringle Kirsty Wark 2014-03-03 'ORIGINAL AND ENTHRALLING' Guardian 'AFFECTING AND TENDER' The Times 'COMPLETELY ENCHANTING' Penny Vincenzi Elizabeth Pringle lived all her long life on the Scottish island of Arran. But did anyone really know her? In her will she leaves her beloved house, Holmlea, to a stranger - a young mother she'd seen pushing a pram down the road over thirty years ago. It now falls to Martha, once the baby in that pram, to answer the question: why? Martha is coping with her mother's dementia and the possibility of a new life on Arran could be a new start. A captivating story for fans of Rosamund Pilcher, Maeve Binchy and Rachel Joyce of the richness behind the so-called ordinary lives of women and the secrets and threads that hold them together. And Kirsty Wark's second novel, *The House by the Loch*, a story of unlikely love and long-hidden family secrets set in the beautiful Scottish countryside, is out now.

The Stories of Scheherazade

Jakob von Uexküll Gudrun von Uexküll 1964

Studien und Mitteilungen zur Geschichte des Benediktinerordens und seiner Zweige 1915

Handbook of Translation Studies Yves Gambier 2021-10-15 Up to now, the Handbook of Translation Studies (HTS) consisted of four volumes, all published between 2010 and 2013. Since research in TS continues to grow and expand, this fifth volume was added in 2021. The HTS aims at disseminating knowledge about translation, interpreting, localization, adaptation, etc. and providing easy access to a large range of topics, traditions, and methods to a relatively broad audience: not only students who prefer such user-friendliness, but also researchers and lecturers in Translation Studies, Translation & Interpreting professionals, as well as scholars and experts from other adjacent disciplines. All articles in HTS are written by specialists in the different subfields and are peer-reviewed.

House of Day, House of Night Olga Tokarczuk 2003 The town of Nowa Ruda and the surrounding countryside is a place of shifting identities.

Interferon and Antiviral Substances Bibliography from MEDLARS. 1979

Ich komme mit Angelika Waldis 2018-08-27 Seit 42 Jahren wohnt Vita Maier in dem Haus in der Torstraße 6. Als junge Mutter ist sie hier eingezogen. Doch längst ist der Sohn aus dem Haus, der Mann unter der Erde. Für ihren Nachbarn, den Studenten Lazy, ist Vita die Alte von oben, denn für Lazy gibt es nur seine Freundin Elsie. Doch so plötzlich, wie die Liebe kam, und ebenso heftig, kommt die Krankheit. Sie verscheucht Elsie und die Zukunft. Im Treppenhaus liest Vita einen mageren, erschöpften Lazy auf und nimmt ihn zu sich, um ihn mit Wurstbrot aufzupäppeln. Eine ungewöhnliche, lustige und seltsam innige Freundschaft entsteht. Dann kommt der Tag, an dem ein neues Blutbild die Zuversicht kaputt macht. »Ich steige aus«, sagt Lazy. »Ich komme mit«, sagt Vita. Und so begeben sich zwei Lebensmüde auf eine verrückte letzte Reise. Weitere berührende Wunderraum-Geschichten finden Sie in unserem kostenlosen aktuellen Leseproben-E-Book »Einkuscheln und loslesen - Bücher für kurze Tage und lange Nächte«

Millie Waits for the Mail Alexander Steffensmeier 2007-07-24 Millie the cow loves to scare the mailman and chase him off the farm, until the mailman comes up with a plan that ends up pleasing everyone.

Die Grenzboten 1892

Die Zeugen der Wahrheit Ferdinand Piper 1875

The German House Annette Hess 2019-12-03 As seen in the New York Times Book Review. A December 2019 Indie Next Pick! Set against the Frankfurt Auschwitz Trials of 1963, Annette Hess's international bestseller is a harrowing yet ultimately uplifting coming-of-age story about a young female translator-caught between societal and familial expectations and her unique ability to speak truth to power-as she fights to expose the dark truths of her nation's past. If everything your family told you was a lie, how far would you go to uncover the truth? For twenty-four-year-old Eva Bruhns, World War II is a foggy childhood memory. At the war's end, Frankfurt was a smoldering ruin, severely damaged by the Allied bombings. But that was two decades ago. Now it is 1963, and the

city's streets, once cratered are smooth and paved. Shiny new stores replace scorched rubble. Eager for her wealthy suitor, Jürgen Schoormann, to propose, Eva dreams of starting a new life away from her parents and sister. But Eva's plans are turned upside down when a fiery investigator, David Miller, hires her as a translator for a war crimes trial. As she becomes more deeply involved in the Frankfurt Trials, Eva begins to question her family's silence on the war and her future. Why do her parents refuse to talk about what happened? What are they hiding? Does she really love Jürgen and will she be happy as a housewife? Though it means going against the wishes of her family and her lover, Eva, propelled by her own conscience, joins a team of fiery prosecutors determined to bring the Nazis to justice—a decision that will help change the present and the past of her nation. Translated from the German by Elisabeth Lauffer

How to Relax Thich Nhat Hanh 2016-07-07

Die Jakobsbücher Olga Tokarczuk 2021-09-23

Baden-Württemberg 1965

Elmer and Super El David McKee 2014-01-01 One morning, Elmer hears an "Oh no!" Looking around, he spots Super El, who's in need of Elmer's help. He must get to Aunt Zelda without any of the other animals seeing him and, as usual, it's up to Elmer to come up with a cunning plan!

The Books of Jacob Olga Tokarczuk 2022-02-01 "Just as awe-inspiring as the Nobel judges claimed." - The Washington Post "Olga Tokarczuk is one of our greatest living fiction writers. . . This could well be a decade-defining book akin to Bolaño's 2666." -AV Club "Sophisticated and ribald and brimming with folk wit. . . The comedy in this novel blends, as it does in life, with genuine tragedy." -Dwight Garner, The New York Times The Nobel Prize-winner's richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect's secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—*The Books of Jacob* captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew, *The Books of Jacob* is paginated in reverse, beginning on p. 955 and ending on p. 1 - but read traditionally, front cover to back.

Primeval and Other Times Olga Tokarczuk 2010 Tokarczuk's third novel, *Primeval and Other Times* was awarded the Passport Prize in 1996 And The Koscielski Prize in 1997, which established the author as one of the leading voices in Polish

letters. it is set in the mythical village of Primeval in the very heart of Poland, which is populated by eccentric, archetypal characters. The village, a microcosm of Europe, is guarded by four archangels, from whose perspective the novel chronicles the lives of Primeval's inhabitants over the course of the feral 20th century. In prose that is forceful and direct, The narrative follows Poland's tortured political history from 1914 To The contemporary era And The episodic brutality that is visited on ordinary village life. Yet Primeval and Other Times is a novel of universal dimension that does not dwell on the parochial. A stylized fable as well as epic allegory about the inexorable grind of time, The clash between modernity (the masculine) and nature (the feminine), it has been translated into most European languages. Tokarczuk has said of the novel: "I always wanted to write a book such as this. One that creates and describes a world. it is the story of a world that, like all things living, is born, develops, and then dies." Kitchens, bedrooms, childhood memories, dreams and insomnia, reminiscences, and amnesia - these are part of the existential and acoustic spaces from which the voices of Tokarczuk's tale come, her "boxes in boxes."

Tag-Blatt der Stadt Bamberg 1846

The Road to Rescue Mietek Pemper 2018-05-15 "Don't thank me for your survival, thank your valiant Stern and Pemper, who stared death in the face constantly."—Oskar Schindler in a speech to his released Jewish workers in May 1945. Steven Spielberg's Oscar-winning film Schindler's List popularized the true story of a German businessman who manipulated his Nazi connections and spent his personal fortune to save some 1,200 Jewish prisoners from certain death during the Holocaust. But few know that those lists were made possible by a secret strategy designed by a young Polish Jew at the Płaszow concentration camp. Mietek Pemper's compelling and moving memoir tells the true story of how Schindler's list really came to pass. Pemper was born in 1920 into a lively and cultivated Jewish family for whom everything changed in 1939 when the Germans invaded Poland. Evicted from their home, they were forced into the Krakow ghetto and, later, into the nearby camp of Płaszow where Pemper's knowledge of the German language was put to use by the sadistic camp commandant Amon Goth. Forced to work as Goth's personal stenographer from March 1943 to September 1944—an exceptional job for a Jewish prisoner—Pemper soon realized that he could use his position as the commandant's private secretary to familiarize himself with the inner workings of the Nazi bureaucracy and exploit the system to his fellow detainees' advantage. Once he gained access to classified documents, Pemper was able to pass on secret information for Schindler to compile his famous lists. After the war, Pemper was the key witness of the prosecution in the 1946 trial against Goth and several other SS officers. The Road to Rescue stands as a historically authentic testimony of one man's unparalleled courage, wit, defiance, and bittersweet victory over the Nazi regime.

House of Glass Susan Fletcher 2019 June, 1914: Clara Waterfield is summoned to a large stone house in Gloucestershire, to fill a greenhouse with exotic plants from Kew Gardens and create a private paradise. Yet on arrival, Clara hears rumours: something is wrong with quiet wisteria-covered Shadowbrook. While its gardens are spectacular, its rooms are shuttered or empty. The owner is mostly absent; the housekeeper and maids seem afraid. And soon, Clara understands their fear: for something - or someone - is walking through the house at night. In the height of summer, she finds herself drawn deeper into Shadowbrook's dark interior - and into the secrets that haunt the house. Nothing, not even the men

who claim they wish to help her, is quite what it seems...

The White Rose Jakob Knab 2019-06-14 The White Rose (Die Weiße Rose) stretched far beyond Munich, but at its heart were six individuals: students Hans Scholl (1918-1943), and Sophie Scholl (1912-1943), who were brother and sister, Christoph Probst (1919-1943), Alexander Schmorell (1917-1943), and Willi Graf (1918-1943), and Professor Kurt Huber (1893-1943). Between 1942 and 1943 the group wrote and disseminated six pamphlets calling on the German people to resist Nazism. On 18 February 1943 Hans and Sophie Scholl took copies of the sixth pamphlet to the Ludwig Maximilian University in Munich and deposited them around the atrium at the entrance of the main university building. They were spotted by a caretaker and detained. Their arrest followed, and on 22 February Hans and Sophie Scholl and Christoph Probst were sentenced to death and executed by guillotine just hours after the conclusion of their trial. Alexander Schmorell, Kurt Huber, and Willi Graf were subsequently arrested, tried, and sentenced to death on 19 April. Schmorell and Huber were executed three months later, on 13 July; Graf was executed on 12 October 1943. This volume includes facsimiles of the pamphlets and transcriptions of the German alongside a new English translation. While there are many versions of the pamphlets in English, the translations included here are the result of a collaborative process (as is true of the original pamphlets) and were undertaken by undergraduate students at the University of Oxford as part of The White Rose Project, a research and outreach initiative telling the story of the White Rose in the UK. The student translators outline their approach in a Translators' Introduction. In addition to the pamphlets, this volume presents five essays about the White Rose which explore in different ways influences on the group, and the influence they had on post-war German politics and culture. These essays are intended to offer short introductions to those for whom the White Rose is a new subject, and to provide fresh perspectives for those already familiar with the history. One of the most persistent questions asked about the members of the White Rose is: just what motivated them to resist Nazism? In 'At the Heart of the White Rose - Cultural and Religious Influences on the Munich Students' Paul Shrimpton explores the philosophical, religious, and literary influences on the group. Jakob Knab, in his essay 'Die Weiße Rose: Freedom of Conscience over Totalitarian Conformity', traces Hans Scholl's journey from Hitler Youth leader to spearhead of the resistance, examining the political and cultural encounters that lead him on this journey. In '"Deutsche Hö rer!" News of the White Rose on the BBC German Service', Emily Oliver examines the influence the White Rose may have had during the war by setting out news of the White Rose broadcast on the BBC German Service. Paul Yowell examines Sophie Scholl's interrogation by the Gestapo agent Robert Mohr as dramatized in Marc Rothemund's 2005 film Sophie Scholl - Die letzten Tage (Sophie Scholl - The Final Days, 2005). Finally, in 'Marc Rothemund's Sophie Scholl - Die letzten Tage (2005)', Elizabeth M. Ward explores the portrayal of resistance and the figure of Sophie Scholl in Rothemund's Sophie Scholl -- The Final Days. Questions are often asked about the extent to which the White Rose had an 'impact'. There has been criticism of their youthful impetuosity; some have questioned how much concrete change they really achieved. Hildegard Kronawitter, of the White Rose Foundation in Munich, addresses these points in her foreword to this book. This volume also includes the annotated catalogue for the exhibition 'The White Rose: Reading, Writing, Resistance' held at the Taylor Institution Library at the University of Oxford in October and November 2018.

The Lover's Watch, Or, The Art of Making Love Aphra Behn 2004 This is a

charming and witty volume of instruction for the aspiring lover, detailing hour by hour the correct way to spend a day apart.

Europäische Ideen 1978

SUPERHUBS Sandra Navidi 2017-01-24 ONE OF BLOOMBERG'S BEST BOOKS, 2016 FOREWORD BY NOURIEL ROUBINI \$UPERHUBS is a rare, behind-the-scenes look at how the world's most powerful titans, the -superhubs- pull the levers of our global financial system. Combining insider's knowledge with principles of network science, Sandra Navidi offers a startling new perspective on how superhubs build their powerful networks and how their decisions impact all our lives. \$UPERHUBS reveals what happens at the exclusive, invitation-only platforms - The World Economic Forum in Davos, the meetings of the International Monetary Fund, think-tank gatherings and exclusive galas. This is the most vivid portrait to date of the global elite: the bank CEOs, fund managers, billionaire financiers and politicians who, through their interlocking relationships and collective influence are transforming our increasingly fragile financial system, economy and society.

Studien und Mitteilungen zur Geschichte des Benediktiner-Ordens und seiner Zweige 1916