

Die Königshäuser Die Letzten Grossen Monarchien G

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Literatur und Kultur im Deutschland der Frühen Neuzeit Klaus Garber 2017

Katharina von Medici Klaus Malettke 2020-09-25 Bis in die Gegenwart ist Katharina von Medici (1519-1589) eine sehr umstrittene Herrscherin geblieben. Nach dem Tod ihres Mannes Heinrich II. wurde sie mit 40 Jahren Regentin Frankreichs in einer Zeit eskalierender innerer und äusserer Krisen. Aus der religiösen Spaltung Frankreichs in Katholiken und protestantische Calvinisten, sozialen und wirtschaftlichen Konflikten entstand eine Reihe blutiger Bürgerkriege. Katharinas Entscheidung, die politischen Anführer der französischen Protestanten 'der Hugenotten' in der 'Bartholomäusnacht' von 1572 ermorden zu lassen, prägt bis heute ihr negatives Bild in vielen historischen Darstellungen, kann aber in der Rückschau als eine notgedrungene Präventivaktion gedeutet werden. Vor wie nach der 'Bartholomäusnacht' hielt Katharina an einer Politik des Ausgleichs politisch-konfessioneller Spannungen fest. Klaus Malettke zeigt, dass Katharina von Medici weder eine 'diabolische' noch eine 'eisenharte' Königin war. Macht und politischer Einfluss waren für sie unverzichtbare Instrumente, um die Krise der Monarchie und der Dynastie überwinden zu können. Sie erweist sich als eine für ihre Zeit erstaunlich modern und pragmatisch anmutende Frau und eine herausragende Persönlichkeit über ihre Epoche hinaus.

Literary Translation, Reception, and Transfer Norbert Bachleitner 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus

on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

The Monarchy and the Constitution Vernon Bogdanor 1995-11-09 An analysis of how constitutional monarchy functions in a modern democracy, showing how it serves to stabilize and sustain democratic government. The book offers reflections on the future of the monarchy, based firmly upon its history.

Reading Kafka Mark M. Anderson 1989 Essays discuss Kafka in relation to anti-Semitism, Zionism, psychoanalysis, contemporary theories of sexuality, and the First World War

Cultural Memory and Early Civilization Jan Assmann 2011-12-05 Now available to an English-speaking audience, this book presents a groundbreaking theoretical analysis of memory, identity, and culture. It investigates how cultures remember, arguing that human memory exists and is communicated in two ways, namely inter-human interaction and in external systems of notation, such as writing, which can span generations. Dr. Assmann defines two theoretical concepts of cultural memory, differentiating between the long-term memory of societies, which can span up to 3,000 years, and communicative memory, which is typically restricted to 80-100 years. He applies this theoretical framework to case studies of four specific cultures, illustrating the function contexts and specific achievements, including the state, international law, religion, and science. Ultimately, his research demonstrates that memory is not simply a means of retaining information, but rather a force that can shape cultural identity and allow cultures to respond creatively to both daily challenges and catastrophic changes.

Monarchies and Nations Paul Dresch 2013-03-19 Despite their small populations, the Arab states of the Gulf exercise an enormous and global influence. But all-too-often, these states are treated as if their only importance were as pawns in a global strategic board game, and are simply dealt with as mere models of the intersection of oil, wealth and power. Here, Dresch and Piscatori bring together a more nuanced picture: exploring how the citizen populations of these states define themselves in a wider context. Examining the issues such as Gulf-owned transnational media, the role of women in the Kuwaiti state and the way Saudi Arabia manages the yearly influx of pilgrims for the Hajj, *Monarchies and Nations* is essential reading for all those interested in the society, politics and the future security of the Gulf.

Representative Democracy in Britain Today Colin Pilkington 1997 In the aftermath of the Scott Report and the Nolan Committee this new study looks at the declining accountability of government in Britain, and the growth of quangos and agencies as well as the Monarchy and House of Lords are examined.

Die großen Herrscherinnen und Regentinnen Dr. Barbara Beck 2016-01-21 Jahrhundertlang wurde Frauen ihre mangelnde Eignung zum Herrscheramt immer wieder bescheinigt.

Wirkliche Herrscherinnen kraft eigenen Rechts auf den Thronen waren daher selten. Vormundschaftliche Regentschaften bildeten für sie den bedeutendsten Herrschaftszugang. Eine Sonderrolle spielten die Statthalterinnen der Niederlande. Das Buch präsentiert 58 interessante Kurzporträts von bekannten und weniger bekannten Fürstinnen aus der Zeit vom Frühmittelalter bis in die Gegenwart, die legitim Herrschaft ausübten.

Queen Elizabeth II and the Royal Family DK 2021-06-08 Queen Elizabeth II and the Royal Family is a magnificent tribute to the life and reign of Queen Elizabeth II and a celebration of the British royal family, from the first English kings through the birth of the queen's second grandchild to Prince William and Kate, the Duchess of Cambridge. Highly illustrated with photographs and timelines throughout, Queen Elizabeth II and the Royal Family tells the story of the House of Windsor, and includes events such as the royal wedding of Prince William and Kate Middleton and profiles on key people such as Princess Diana and Prince Harry. Graphics illuminate details of the queen's personal and private life, vivid photographs highlight important events, special features showcase the royal residences, and timelines untangle the complete history of the kings and queens of England and Scotland, tracing the line of succession to the throne. This gorgeous ebook is the most complete visual history of Britain's most enduring icon, Queen Elizabeth II, and the royal family.

The Spaniards John Hooper 1987 Since Franco's death Spain has become a land of extraordinary paradoxes - a nation where traditional values vie with increased sexual freedom, where the meseta and sierras are becoming deserted while the workers' suburbs are packed with a new, streetwise generation. John Hooper's authoritative study of this new Spain focuses on issues affecting the ordinary Spaniard - housing, education, religion, public and private morality. He illuminates the quirks of a society of police trade unions and wife-swapping bars, a nation in which the king pays tax yet almost two thirds of the unemployed do not qualify for welfare payments.

The Dictionary of National Biography Sir Leslie Stephen 1909

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen 2009

Das Haus Sachsen-Coburg Thomas Nicklas 2003 Bis ins 19. Jahrhundert hinein prägte dynastische Politik die Geschichte Europas. Die letzte der grossen Dynastien war das Haus Sachsen-Coburg, eine Nebenlinie der sächsischen Wettiner, das aufgrund besonderer persönlicher und politischer Konstellationen europäische Bedeutung erlangte: die Königshäuser von England, Belgien, Portugal und Bulgarien gingen aus diesem Herrscherhaus hervor. Das vorliegende Buch liefert erstmals eine politische Geschichte der Sachsen-Coburger im Spannungsfeld zwischen deutscher Kleinstaatlichkeit und europäischer Ambition. Der erstaunliche Aufstieg der Familie nach dem Ende des Ancien Régime, der auf einer Verbindung traditionellen adeligen Machtstrebens mit moderner bürgerlicher Geschäftstüchtigkeit beruhte, wird in einer Verknüpfung biographischer und ereignisgeschichtlicher Ansätze verfolgt. Dabei wird auch deutlich, wie diese Dynastie unter dem Einfluss von Liberalismus und Nationalismus neue Antworten auf die Frage nach Sinn und Aufgabe von Monarchien suchte.

Juan Carlos of Spain Charles Powell 2016-07-27 Widely acknowledged as a key figure in Spain's remarkable transition to democracy following General Franco's death in 1975, King Juan Carlos consolidated his reputation as a champion of democracy by aborting the attempted military coup of 23 February 1981. This political biography of the Spanish monarch sheds new light on his childhood, the process whereby he became Franco's successor in 1969, his subsequent contribution to his nation's democratization, and his role as constitutional monarch since 1978, both at home and abroad.

European Elites and Ideas of Empire, 1917-1957 Dina Gusejnova 2016-06-16 Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.

Hugo von Hofmannsthal und die Medienkultur der Moderne Heinz Hiebler 2003 Ausgehend von den avanciertesten Ansätzen der Mediengeschichtsschreibung und der medienorientierten Literaturtheorie, entwickelt der Autor das Modell einer Literaturwissenschaft als angewandter Medienkulturwissenschaft. Am repräsentativen Beispiel Hugo von Hofmannsthals werden im Stil einer exemplarischen Fallstudie die vielschichtigen Verknüpfungen zwischen den harten Fakten einer apparatzentrierten Technik- und Funktionsgeschichte der Medien und den symbolischen Formen der literarischen Moderne vor Augen geführt. Im Spannungsfeld von Mündlichkeit und Schriftlichkeit, analoger und digitaler Kommunikation wird Hofmannsthals Körperästhetik auf ihre medienkulturhistorischen Kontexte überprüft. Seine poet(o-log)ischen Weltentwürfe - die frühen ästhetizistischen Konzepte eines "Lebens zwischen Buchdeckeln", das professionelle Verhältnis zu den finanziellen Aspekten seiner Arbeit und die editorischen wie kulturpolitischen Ambitionen vor allem in den Kriegs- und Nachkriegsjahren - werden mit den Kommunikationsstrukturen der österreichisch-ungarischen Monarchie und der zeitgenössischen Entwicklung der analogen Medien kurzgeschaltet. Mit der erstmals auf der Basis des erhaltenen Wort-, Bild- und Tonmaterials erarbeiteten Bestandsaufnahme der konkreten Beziehungen Hofmannsthals zu (Hand)Schrift, Buchdruck, Photographie, Telephon, Phonograph / Grammophon, Film und Hörfunk wird der abstrakte Begriff des medienästhetischen Ausdifferenzierungsprozesses der Moderne zum sinnlich nachvollziehbaren Erlebnis.

Revising the Revisions A. M. Celâl Şengör 2020-12-07

Egyptology from the First World War to the Third Reich Thomas Schneider 2012-11-08 Only recently has Egyptology started examining ideology and its implications for our self-understanding and understanding of ancient Egypt, Egyptology, and the past as a whole. This edition presents aspects of ideology, scholarship, and individual biographies from World War I to the "Third Reich".

Die Königshäuser Guido Knopp 2009

Compositiones Medicamentorum Scribonius (Largus) 2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this

work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Allgemeine Zeitung München, 1798 - 1925 1861

Novel Translations Bethany Wiggin 2011-06-15 Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histoires scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the *Roman* go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

Queens and Queenship in Medieval Europe Anne J. Duggan 2002 No description available.

Deutschland als politisches Rätsel Heinz Angermeier 2001

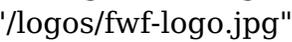
Translation and Transfer of Knowledge in Encyclopedic Compilations, 1680-1830 Clorinda Donato 2021-08-31 From its modern origins in seventeenth-century France, encyclopedic compilations met the need for the dissemination of information in a more flexible format, one that eschewed the limits of previous centuries of erudition. The rise of vernacular languages dovetailed with the demand for information in every sector, sparking competition among nations to establish the encyclopedic "paper empires" that became symbols of power and potential. The contributors to this edited collection evaluate the long-overlooked phenomenon of knowledge creation and transfer that occurred in hundreds of translated encyclopedic compilations over the long eighteenth century. Analysing multiple instances of translated compilations, *Translation and Transfer of Knowledge in Encyclopedic Compilations, 1680-1830* expands into the vast realm of the multilingual, encyclopedic compilation, the most tangible proof of the global enlightenment. Through the presentation of an extensive corpus of translated compilations, this volume argues that the true site of knowledge transfer resided in the transnational movement of ideas exemplified by these compendia. The encyclopedia came to represent the aspiring nation as a viable economic and political player

on the world stage; the capability to tell knowledge through culture became the hallmark of a nation's cultural capital, symbolic of its might and mapping the how, why, and where of the global eighteenth century.

Conversations with Kafka (Second Edition) Gustav Janouch 2012-01-26 A literary gem – a portrait from life of Franz Kafka – now with an ardent preface by Francine Prose, avowed “fan of Janouch’s odd and beautiful book.” Gustav Janouch met Franz Kafka, the celebrated author of *The Metamorphosis*, as a seventeen-year-old fledgling poet. As Francine Prose notes in her wonderful preface, “they fell into the habit of taking long strolls through the city, strolls on which Kafka seems to have said many amazing, incisive, literary, and per- things to his companion and interlocutor, the teenage Boswell of Prague. Crossing a windswept square, apropos of something or other, Kafka tells Janouch, ‘Life is infinitely great and profound as the immensity of the stars above us. One can only look at it through the narrow keyhole of one’s personal experience. But through it one perceives more than one can see. So above all one must keep the keyhole clean.’” They talk about writing (Kafka’s own, but also that of his favorite writers: Poe, Kleist, and Rimbaud, who “transforms vowels into colors”) as well as technology, film, crime, Darwinism, Chinese philosophy, carpentry, insomnia, street fights, Hindu scripture, art, suicide, and prayer. “Prayer,” Kafka notes, brings “its infinite radiance to bed in the frail little cradle of one’s own existence.”

In den Feldern des Wissens Sebastian Manhart 2011

Ungleichzeitigkeiten der Europäischen Romantik Alexander von Bormann 2006

The Habsburg Monarchy's Many-Languaged Soul Michaela Wolf 2015-05-28 In the years between 1848 and 1918, the Habsburg Empire was an intensely pluricultural space that brought together numerous “nationalities” under constantly changing – and contested – linguistic regimes. The multifaceted forms of translation and interpreting, marked by national struggles and extensive multilingualism, played a crucial role in constructing cultures within the Habsburg space. This book traces translation and interpreting practices in the Empire’s administration, courts and diplomatic service, and takes account of the “habitualized” translation carried out in everyday life. It then details the flows of translation among the Habsburg crownlands and between these and other European languages, with a special focus on Italian–German exchange. Applying a broad concept of “cultural translation” and working with sociological tools, the book addresses the mechanisms by which translation and interpreting constructs cultures, and delineates a model of the Habsburg Monarchy’s “pluricultural space of communication” that is also applicable to other multilingual settings. Published with the support of the Austrian Science Fund (FWF)  width=300

Theatre, Globalization and the Cold War Christopher B. Balme 2017-06-05 This book examines how the Cold War had a far-reaching impact on theatre by presenting a range of current scholarship on the topic from scholars from a dozen countries. They represent in turn a variety of perspectives, methodologies and theatrical genres, including not only Bertolt Brecht, Jerzy Grotowski and Peter Brook, but also Polish folk-dancing, documentary theatre and opera production. The contributions demonstrate that there was much more at stake and a much larger investment of ideological and economic capital than a simple dichotomy between East versus West or socialism versus capitalism might suggest. Culture, and

theatrical culture in particular with its high degree of representational power, was recognized as an important medium in the ideological struggles that characterize this epoch. Most importantly, the volume explores how theatre can be reconceptualized in terms of transnational or even global processes which, it will be argued, were an integral part of Cold War rivalries.

War as an Inner Experience Ernst Jünger 2021-01-17 Originally published in 1922, after the defeat of the German Empire, *War as an Inner Experience (Der Kampf als inneres Erlebnis)* is Ernst Jünger's second book. In it, Jünger analyzes his experiences of the First World War in an abstract and reflective way. Written in touching, poetic prose, Jünger describes the material and spiritual consequences of the war, allowing us to understand the horror of trench warfare in its many facets. This is an English translation of *Der Kampf als inneres Erlebnis*, published by E. S. Mittler & Son, Berlin, Germany, 1922.

Competing Knowledges – Wissen im Widerstreit Anna Margaretha Horatschek 2020-06-22 Whatever societies accept as 'knowledge' is embedded in epistemological, institutional, political, and economic power relations. How is knowledge produced under such circumstances? What is the difference between general knowledge and the sciences? Can there be science without universal truth claims? Questions like these are discussed in eleven essays from the perspective of Sociology, Law, Cultural Studies, and the Humanities.

Interwar Vienna Deborah Holmes 2009 Although beset by social, political, and economic instabilities, interwar Vienna was an exhilarating place, with pioneering developments in the arts and innovations in the social sphere. Research on the period long saw the city as a mere shadow of its former imperial self; more recently it has concentrated on high-profile individual figures or party politics. This volume of new essays widens the view, stretching disciplinary boundaries to consider the cultural and social movements that shaped the city. The collapse of the Austro-Hungarian Empire resulted not in an abandonment of the arts, but rather led to new forms of expression that were nevertheless conditioned by the legacies of earlier periods. The city's culture was caught between extremes, from neopositivism to cultural pessimism, Catholic mysticism to Austro-Marxism, late Enlightenment liberalism to rabid antisemitism. Concentrating on the paradoxes and often productive tensions that these created, the volume's twelve essays explore achievements and anxieties in fields ranging from modern dance, theater, music, film, and literature to economic, cultural, and racial policy. The volume will appeal to social, cultural, and political historians as well as to specialists in modern European literary and visual culture. Contributors: Andrea Amort, Andrew Barker, Alys X. George, Deborah Holmes, Jon Hughes, Birgit Lang, Wolfgang Maderthaner, Therese Muxeneder, Birgit Peter, Lisa Silverman, Edward Timms, Robert Vilain, John Warren, Paul Weindling. Deborah Holmes is Researcher at the Ludwig Boltzmann Institute for the History and Theory of Biography in Vienna. Lisa Silverman is Assistant Professor of History and Jewish Studies at the University of Wisconsin-Milwaukee.

Grimm's Fairy Tales Jacob Grimm 1903 This eBook version of *Grimm's Fairy Tales* presents the full text of this literary classic.

Early Latin America James Lockhart 1983-09-30 A brief general history of Latin America in the period between the European conquest and the independence of the Spanish American countries and Brazil serves as an introduction to this quickly changing field of study.

Domesday book John Morris 1985

Political Handbook of the World 2020-2021 Tom Lansford 2021-04-20 The Political Handbook of the World by Tom Lansford provides timely, thorough, and accurate political information, with more in-depth coverage of current political controversies than any other reference guide. The updated 2020-2021 edition will continue to be the most authoritative source for finding complete facts and analysis on each country's governmental and political makeup. Compiling in one place more than 200 entries on countries and territories throughout the world, this volume is renowned for its extensive coverage of all major and minor political parties and groups in each political system. The Political Handbook of the World 2020-2021 also provides names of key ambassadors and international memberships of each country, plus detailed profiles of more than 30 intergovernmental organizations and UN agencies. And this update will aim to include coverage of current events, issues, crises, and controversies from the course of the last two years.

The New World; Problems in Political Geography Isaiah Bowman 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A History of Saudi Arabia Madawi al-Rasheed 2002-07-11 Counter Saudi Arabia is a wealthy and powerful country which wields influence in the West and across the Islamic world. Yet it remains a closed society. Its history in the twentieth century is dominated by the story of state formation. After the collapse of the Ottoman Empire, Ibn Sa'ud fought a long campaign to bring together a disparate people from across the Arabian peninsula. In 1932 the Kingdom of Saudi Arabia was born. Madawi al-Rasheed traces its extraordinary history from the age of emirates in the nineteenth century, through the 1990 Gulf War, to the present day. She fuses chronology with analysis, personal experience with oral histories, and draws on local and foreign documents to illuminate the social and cultural life of the Saudis. This is a rich and rewarding book which will be invaluable to students, and to all those trying to understand the enigma of Saudi Arabia.-from publisher description at <http://catdir.loc.gov/catdir/description/cam022/2001043609.html>.