

# Die Liebhaber Roman Die Lugenhau Serie 5

AS RECOGNIZED, ADVENTURE AS SKILLFULLY AS EXPERIENCE VERY NEARLY LESSON, AMUSEMENT, AS COMPETENTLY AS ACCORD CAN BE GOTTEN BY JUST CHECKING OUT A EBOOK **DIE LIEBHABER ROMAN DIE LUGENHAUS SERIE 5** ALSO IT IS NOT DIRECTLY DONE, YOU COULD AGREE TO EVEN MORE APPROXIMATELY THIS LIFE, IN THIS AREA THE WORLD.

WE MANAGE TO PAY FOR YOU THIS PROPER AS WITHOUT DIFFICULTY AS SIMPLE QUIRK TO GET THOSE ALL. WE GIVE DIE LIEBHABER ROMAN DIE LUGENHAUS SERIE 5 AND NUMEROUS BOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. AMONG THEM IS THIS DIE LIEBHABER ROMAN DIE LUGENHAUS SERIE 5 THAT CAN BE YOUR PARTNER.

**THE PASSING GAME** WARREN HOFFMAN 2008-11-03 TONY KUSHNER'S AWARD-WINNING EPIC PLAY ANGELS IN AMERICA WAS REMARKABLE NOT ONLY FOR ITS SENSITIVE ENGAGEMENT OF JEWISH-AMERICAN AND GAY CULTURE BUT ALSO FOR BRINGING THESE THEMES TO A MAINSTREAM AUDIENCE. WHILE THE PLAY REPRESENTED A WATERSHED IN AMERICAN THEATER AND CULTURE, IT BELIES A HUNDRED YEARS OF PREVIOUS ATTENTION TO QUEER JEWISH IDENTITY IN TWENTIETH-CENTURY AMERICAN LITERATURE, DRAMA, AND FILM. IN THE PASSING GAME, WARREN HOFFMAN SHEDS LIGHT ON THIS LONG HISTORY, TAKING UP BOTH YIDDISH AND ENGLISH NARRATIVES THAT EXPLORE THE TENSIONS AMONG JEWISH IDENTITY, QUEER SEXUALITY, PERFORMANCE, AND AMERICAN CITIZENSHIP. WITH FRESH INSIGHT HOFFMAN EXAMINES THE 1907 YIDDISH PLAY GOD OF VENGEANCE BY SOHEM ASCH, THE CROSS-DRESSING FILMS OF YIDDISH ACTRESS MOLLY PICON, AND SEVERAL SHORT STORIES BY ISAAC BASHEVIS SINGER. HE ALSO ANALYZES THE ENGLISH-LANGUAGE NOVELS THE RISE OF DAVID LEVINSKY (ABRAHAM CAHAN), WASTELAND (JO SINCLAIR), AND PORTNOY'S COMPLAINT (PHILLIP ROTH). HOFFMAN HIGHLIGHTS THE WAYS IN WHICH THE CHARACTERS IN THESE CANONICAL TEXTS ATTEMPT TO "PASS" AS WHITE, STRAIGHT, AND AMERICAN IN THE EARLY AND MID-TWENTIETH CENTURY. THIS PIONEERING WORK IS A WELCOME CONTRIBUTION TO THE STUDY OF JEWISH AMERICAN LITERATURE AND CULTURE.

**COLLISION COURSE** K. A. MITCHELL 2009-11 IMMOVABLE OBJECT? MEET THE IRRESISTIBLE FORCE. PARAMEDIC AARON CHASE DOESN'T HAVE ANYTHING AGAINST LOVE. IT JUST COMES WITH A LOT OF RESPONSIBILITY, LIKE WHEN HE HAD TO RAISE HIS SISTER AND BROTHERS AFTER THEIR DRUG-ADDICTED MOM TOOK OFF FOR GOOD. NOW THAT THE LAST ONE IS OFF TO COLLEGE, AARON'S ANTICIPATING ENJOYING LIFE ON HIS OWN TERMS. HE CERTAINLY WASN'T EXPECTING JOEY MILLER TO ACCIDENTALLY DROP INTO HIS LIFE. JOEY'S SEXY, FUNNY AND ANNOYINGLY OPTIMISTIC, AND HIS TENDENCY TO GET INTO TROUBLE KEEPS SENDING HIM AARON'S WAY. EVEN THE FACT THAT JOEY WORKS FOR THE HATED SOCIAL WORK SYSTEM ISN'T REASON ENOUGH TO KEEP HIM OUT OF AARON'S BED. JOEY KNOWS ALL ABOUT LOVE. HE'S FALLEN IN IT TEN TIMES-HE THINKS. IT'S NOT THAT HE CAN'T TELL THE DIFFERENCE BETWEEN SEX AND LOVE. ALL THAT EXPERIENCE HAS TO COUNT FOR SOMETHING, RIGHT? WITH AARON IT'S DIFFERENT. MAYBE BECAUSE THERE'S SOMETHING TO FIGHT FOR. THIS TIME JOEY'S FALLEN FOR GOOD. HE'S NOT GOING TO LET NUMBER ELEVEN GET AWAY. WARNING: THIS LOVE STORY MAY OVERHEAT READERS OR THE DEVICES USED TO READ IT. EXPLICIT MALE/MALE SEX SCENES INVOLVING EXTRA PENETRATION, TOYS, AND SPANKING.

**RUMBLE TUMBLE** JOE R. LANSDALE 2010-11-24 HAP AND LEONARD IS NOW A SUNDANCE TV SERIES STARRING JAMES PUREFOY AND MICHAEL KENNETH WILLIAMS. HAP COLLINS AND LEONARD PINE ARE IN FOR AN ACTION-PACKED ADVENTURE WHEN THEY CROSS PATHS WITH A TOWERING PENTECOSTAL PREACHER, A MIDGET WITH A GIANT ATTITUDE, AND A GANG OF BIKERS TURNED SOLDIERS OF FORTUNE. EVEN THOUGH A MIDLIFE CRISIS JUST HIT HAP COLLINS LIKE A RUNAWAY PICKUP TRUCK, HE'S STILL GOT HIS JOB, HE KNOWS HIS BEST FRIEND, LEONARD PINE, WILL ALWAYS BE THERE FOR HIM, AND OF COURSE HE'S GOT HIS MAIN SQUEEZE, BRETT SAWYER. THINGS HIT A NEW LOW, HOWEVER, WHEN BRETT'S DAUGHTER, TILLIE, WHO HAS BEEN WALKING ON THE WRONG SIDE OF THE LAW SUDDENLY STANDS IN NEED OF A RESCUE. IT'S WON'T BE EASY—IT NEVER IS—BUT NOTHING IS GOING TO STOP HAP AND LEONARD AS THEY HIT THE ROAD DESTINED FOR HOOTIE HOOT, OKLAHOMA TO SHAKE THINGS UP. AND WITH HAP AND LEONARD AT THE WHEEL THIS PROMISES TO BE A WILD RIDE.

**THE MERE FUTURE** SARAH SCHULMAN 2010-06 FROM THE NATION THAT ELECTED BARACK OBAMA IN THE FLAMES OF ECONOMIC DISASTER COMES THE FIRST NOVEL OF THE NEW ERA, THE MERE FUTURE, BY AWARD-WINNING NOVELIST, ACTIVIST, AND PLAYWRIGHT SARAH SCHULMAN. IN THIS DYSTOPIAN VISION, NEW YORK CITY HAS MORPHED INTO AN IDEALIZED VERSION OF ITSELF, THE RESULT OF WHAT THE NEWLY ELECTED MAYOR CALLS THE BIG CHANGE. RENT IS CHEAP, HOMELESSNESS IS OVER, AND EVERYONE WORKS IN MARKETING. DESPITE THE UTOPIAN SURFACE, HOWEVER, THERE IS A DISTURBING MALAISE THAT INFECTS THE POPULATION. OUR HEROINE, A LOWLY COPYWRITER, AND HER GIRLFRIEND NADINE JUST WANT TO FALL IN LOVE ALL OVER AGAIN, BUT CAN'T HELP NOTICING THAT THE SOCIAL PACKAGING MAY NOT BE RECYCLABLE.

*THE HOUR BETWEEN SEBASTIAN STUART* 2010-11 WHEN ARTHUR McDOUGAL IS KICKED OUT OF AN EXCLUSIVE MANHATTAN'S BOYS' SCHOOL, HIS PARENTS SHIP HIM OFF TO THE ONLY PLACE THAT WILL TAKE HIM IN - THE CHRISTIAN SCIENCE INFLECTED SPOONER SCHOOL. THERE HE MEETS KATRINA, THE CHARMING, TROUBLED DAUGHTER OF A HOLLYWOOD MOVIE STAR. AS ARTHUR STRUGGLES WITH HIS SEXUALITY AND KATRINA'S BEAUTY AND TALENT LANDS HER IN A BROADWAY MUSICAL, THE TWO FORGE A TENDER FRIENDSHIP. SET IN THE LATE 1960S, THIS IS A COMPELLING PORTRAIT OF A TIME AND PLACE, REplete WITH DRUGS, SEX, ANDY WARHOL AND SOME OF THE SHARPEST AND FUNNIEST DIALOGUE IN RECENT MEMORY.

**ALL ABOUT ALMODÓ VAB** BRADLEY S. EPPS 2009 PRINTBEGR<sup>2</sup> NSNINGER: DER KAN PRINTES 10 SIDER AD GANGEN OG MAX. 40 SIDER PR. SESSION

*THE TOLL BRIDGE* AIDAN CHAMBERS 2010-10-31 EVERYONE SEEMS TO KNOW BEST WHEN IT COMES TO JAN'S FUTURE - BUT HE'S STILL WORKING OUT FOR HIMSELF WHO HE REALLY IS. JAN FEELS SO HEMMED IN BY THE PRESSURES OF FAMILY AND FRIENDS, HE DECIDES TO LEAVE HOME AND LIVE ALONE IN THE HOUSE ON THE TOLL BRIDGE. WHILE THERE, HE MEETS TESS AND ADAM AND THEIR CLOSE BOND OF FRIENDSHIP DEVELOPS INTO SOMETHING WHICH HAS DEVASTATING EFFECTS ON THEM ALL.

*DRAMA QUEERS!* FRANK ANTHONY POLITO 2009-05-26 EVER SINCE Mrs. MALLOY ASSIGNED US THE WHAT I WANT TO BE WHEN I GROW UP PAPER EARLIER THAT YEAR IN HER 1ST HOUR ENGLISH, MY MIND HAD BEEN MADE UP. . . I, BRADLEY JAMES DAYTON, WILL BE A FAMOUS ACTOR SOMEDAY! MEET BRADLEY DAYTON--A WICKEDLY FUNNY HIGH SCHOOL SENIOR WHOSE WOEFULLY UNCOOL LIFE ALWAYS SEEMS TO BE FULL OF DRAMA, EVEN IN THE SORRY LITTLE SUBURB OF HAZEL PARK, MICHIGAN. IT'S 1987, THE ERA OF BIG HAIR, DESIGNER JEANS, AND DIRTY DANCING. GEORGE MICHAEL HAS "FAITH" AND MICHAEL JACKSON STILL HAS A NOSE. BRAD, ON THE OTHER HAND, HAS A THING FOR ACTING, AND WHILE HIS FRIENDS ARE TRYING TO GET LAID, BRAD'S TRYING TO LAND THE LEAD IN OKLA-HOMO! AND PRACTICING THE JANE SEYMOUR MONOLOGUE FROM SOMEWHERE IN TIME. SURE, HE'D LIKE TO GET LAID TOO, BUT WHILE BRAD HAS KNOWN HE WAS GAY FOREVER, THE REST OF "HILLBILLY HIGH" IS NOT SO FORTHCOMING. BRAD'S ALREADY LOST ONE BEST FRIEND, JACK, WHO DROPPED OUT OF MARCHING BAND TO STEP INTO THE CLOSET. BUT LATELY, THINGS ARE LOOKING UP. NOT ONLY HAS BRAD MADE HOMECOMING TOP FIVE, BUT RICHIE, A NEW, TOTALLY CUTE MEMBER OF DRAMA CLUB, DEFINITELY SEEMS TO BE SENDING SIGNALS--AND HE'S NOT THE ONLY ONE. BEFORE SENIOR YEAR ENDS, BRAD WILL KNOW MORE ABOUT LOVE, LUST, AND FRIENDSHIP THAN HE EVER THOUGHT POSSIBLE. BECAUSE IF ALL THE WORLD'S A STAGE, HE'S READY TO BE IN THE SPOTLIGHT. . . PRAISE FOR FRANK POLITO AND BAND FAGS! "THIS IS A LOVE LETTER TO A TIME WHEN HAPPINESS WAS A PAIR OF CALVIN KLEIN JEANS, AND EVERY HEARTBREAK COULD BE FIXED BY LISTENING TO YOUR BONNIE TYLER OR REO SPEEDWAGON ALBUMS." --MICHAEL THOMAS FORD, AUTHOR OF WHAT WE REMEMBER "A SWEET, FUNNY, DEEPLY FELT VALENTINE TO THE WONDER/HORROR OF COMING OF AGE IN THE 1980'S." --DENNIS HENSLEY, AUTHOR OF MISADVENTURES IN THE (213)

*GAY SHAME* DAVID M. HALPERIN 2009 ASKING IF THE POLITICAL REQUIREMENTS OF GAY PRIDE HAVE REPRESSED DISCUSSION OF THE MORE UNCOMFORTABLE OR UNDIGNIFIED ASPECTS OF HOMOSEXUALITY, 'GAY SHAME' SEEKS TO LIFT THIS UNOFFICIAL BAN ON THE INVESTIGATION OF HOMOSEXUALITY AND SHAME BY PRESENTING CRITICAL WORK FROM THE MOST VIBRANT FRONTIER IN CONTEMPORARY QUEER STUDIES.

*DREAM BOY* JIM GRIMSLEY 1997-01-30 STRUGGLING WITH SEXUAL ABUSE FROM HIS FATHER AND HIS MOTHER'S DENIAL OF THE SITUATION, NATHAN DREAMS OF A LIFE FREE FROM HIS FAMILY WHILE FANTASIZING ABOUT A RELATIONSHIP WITH THE YOUNG MAN NEXT DOOR, WHOSE HOME REPRESENTS A SAFE HAVEN TO NATHAN

*GENDER, BULLYING, AND HARASSMENT* ELIZABETH J. MEYER 2015-04-18 WHILE THERE HAVE BEEN COUNTLESS STUDIES OF BULLYING AND HARASSMENT IN SCHOOLS, NONE HAVE EXAMINED THE KEY GENDER ISSUES RELATED TO THESE BEHAVIORS. IN HER NEW BOOK, MEYER DOES JUST THAT AND OFFERS READERS TANGIBLE AND FLEXIBLE SUGGESTIONS TO HELP THEM POSITIVELY TRANSFORM THE CULTURE OF THEIR SCHOOL AND REDUCE THE INCIDENCES OF GENDERED HARASSMENT. THE TEXT FEATURES SECTIONS THAT SPEAK SPECIFICALLY TO ADMINISTRATORS, TEACHERS, COUNSELORS, STUDENT LEADERS, AND COMMUNITY AND FAMILY MEMBERS. INTEGRATING RESEARCH, THEORY, AND PRACTICAL IDEAS CONNECTED TO ISSUES OF SEX, GENDER, SEXUAL ORIENTATION, BULLYING, AND HARASSMENT, THIS TIMELY BOOK: DEFINES IMPORTANT TERMS, SUCH AS BULLYING, (HETERO)SEXUAL HARASSMENT, SEXUAL-ORIENTATION HARASSMENT, AND HARASSMENT BECAUSE OF GENDER NONCONFORMITY. PROVIDES AN EASY-TO-READ OVERVIEW OF THE LEGAL ISSUES INVOLVED IN ADDRESSING GENDER AND HARASSMENT IN SCHOOLING. OFFERS AN ANNOTATED LIST OF EDUCATIONAL RESOURCES ON HOMOPHOBIA, SEXUAL HARASSMENT, AND BULLYING, AS WELL AS A DETAILED CHECKLIST OF STEPS TO AID EDUCATORS REDUCE GENDERED HARASSMENT IN THEIR SCHOOLS. ELIZABETH J. MEYER IS AN INSTRUCTOR AT MCGILL UNIVERSITY AND A RESEARCHER AT THE CENTRE FOR THE STUDY OF LEARNING AND PERFORMANCE AT CONCORDIA UNIVERSITY, MONTREAL, QUEBEC. "IN THIS SMART, BRAVE BOOK, ELIZABETH MEYER SPEAKS CLEARLY AND SENSIBLY ABOUT DIFFERENCES THAT MAKE A DIFFERENCE IN

CHILDREN'S SCHOOL LIVES." —FROM THE FOREWORD BY LYN MIKEL BROWN, PROFESSOR OF EDUCATION, COLBY COLLEGE; AUTHOR OF GIRLFIIGHTING "BULLYING AND HARASSMENT REMAIN SERIOUS IMPEDIMENTS TO LEARNING FOR FAR TOO MANY STUDENTS. IN THIS THOUGHTFUL BOOK, DR. MEYER HELPS READERS UNDERSTAND WHY THIS TROUBLING BEHAVIOR OCCURS AND PERSISTS, AND OFFERS CLEAR AND EASY-TO-IMPLEMENT ACTION STEPS FOR BOTH INDIVIDUALS AND INSTITUTIONS THAT ARE TRULY COMMITTED TO CREATING ENVIRONMENTS WHERE EVERYONE CAN LEARN." —KEVIN JENNINGS, FOUNDER, THE GAY, LESBIAN, AND STRAIGHT EDUCATION NETWORK (GLSEN) "IN AN ACCESSIBLE YET THEORETICALLY SOUND MANNER, MEYER CREATES A DISCOURSE THAT DEFINES, IDENTIFIES, AND MENTORS US IN TACKLING THE INSIDIOUS EFFECTS OF BULLYING AND HARASSMENT." —SHIRLEY R. STEINBERG, ACADEMIC DIRECTOR, THE PAULO AND NITA FREIRE INTERNATIONAL PROJECT FOR CRITICAL PEDAGOGY "MEYER'S WORK MOVES THE BULLYING DISCUSSION FAR BEYOND WORRY, FEAR, AND IGNORANCE—SHE DEMANDS THAT WE CONTEXTUALLY UNDERSTAND BOTH THE CAUSE AND EFFECTS INVOLVED IN THIS SOCIETAL ILL, THEN INSTRUCTS US IN EFFORTS TO END IT." —JOE L. KINCHELOE, CANADA RESEARCH CHAIR, MCGILL UNIVERSITY "ELIZABETH MEYER'S IMPORTANT NEW WORK REFLECTS AN INCISIVE UNDERSTANDING OF ADOLESCENT PEER DYNAMICS. SHE DEEPENS OUR UNDERSTANDING OF THE WAYS HARASSMENT LIMITS THE POTENTIAL OF EVERY STUDENT. MEYER'S POWERFUL ARGUMENT—THAT ANTI-GAY HARASSMENT POLICES HELP ALL OF US—IS ORIGINAL AND UNDENIABLE." —RACHEL SIMMONS, AUTHOR OF ODD GIRL OUT: THE HIDDEN CULTURE OF AGGRESSION IN GIRLS.

*THE RAIN BEFORE IT FALLS* JONATHAN COE 2008-03-11 AS A YOUNG GIRL, ROSAMOND IS SENT TO SHROPSHIRE TO ESCAPE THE BLITZ. HERE, IN THE COUNTRYSIDE, SHE FORMS A CLOSE BOND WITH HER OLDER COUSIN, BEATRIX, A YOUNG WOMAN HAUNTED BY ANGER AND RESENTMENT. SIXTY YEARS LATER, JUST BEFORE HER DEATH, ROSAMOND RECORDS HER MEMORIES ON CASSETTES, ADDRESSING THEM TO A DISTANT COUSIN—A NEAR STRANGER-NAMED IMOGEN. AS GILL, HER BELOVED NIECE, LISTENS TO THESE TAPES, A HEART—STOPPING FAMILY SAGA IS REVEALED. IN THIS MASTERFUL PORTRAIT OF THREE GENERATIONS OF WOMAN, JONATHAN COE EXPOSES THE PROFOUND RESERVES OF HOPE AND LOSS WITHIN THE LIVES OF ORDINARY WOMAN.

**GREEK PEDERASTY** ANDREW LEAR 2018-02-06

**THE NEAREST EXIT MAY BE BEHIND YOU** S. BEAR BERGMAN 2010-07 ALTERNATELY UNSETTLING AND AFFIRMING, DEVASTATING AND DELICIOUS, *THE NEAREST EXIT MAY BE BEHIND YOU*, IS A NEW COLLECTION OF ESSAYS ON GENDER AND IDENTITY BY S. BEAR BERGMAN THAT IS IRREVOCABLY HONEST AND ENDLESSLY ILLUMINATING. WITH HUMOUR AND GRACE, THESE ESSAYS DEAL WITH ISSUES FROM WOMEN'S SPACES TO THE OLD BOYS' NETWORK, FROM GAY MALE BATHHOUSES TO LESBIAN POTLUCKS, FROM BEING A CHILD TO PREPARING TO HAVE ONE; THROUGHOUT, S. BEAR BERGMAN SHOWS US THERE ARE THINGS YOU LEARN WHEN YOU'RE VISIBLY DIFFERENT FROM THOSE AROUND YOU—/WHETHER IT'S BEING TRANSGRESSIVELY GENDERED OR READABLY QUEER. AS A TRANSMASCULINE PERSON, BERGMAN KEEPS READERS BREATHELESS AND RAPT IN THE FREAKSHOW TENT LONG AFTER THE MIDWAY HAS GONE DARK, WHEN THE GOOD HOCH GETS PASSED AROUND AND THE BEST STORIES GET TOLD. ZE OFFERS UNIQUE PERSPECTIVES ON ISSUES THAT CHALLENGE, COMPLICATE, AND CONFOUND THE OFFICIAL STORIES ABOUT HOW GENDER AND SEXUALITY WORK.

*BERLIN POPLARS* ANNE B RAGDE 2011-10-31 ON A REMOTE FARM IN NORTHERN NORWAY, EIGHTY-YEAR-OLD ANNA NESHOV IS RUSHED TO HOSPITAL AFTER SUFFERING A STROKE. HER THREE SONS HAVE NOT SPOKEN IN SOME TIME. MARGIDO, A DEVOUT CHRISTIAN, WORKS IN TRONDHEIM AS A FUNERAL DIRECTOR. ERLEND, A SUCCESSFUL WINDOW DRESSER, LIVES A LIFE OF LUXURY IN A PENTHOUSE IN COPENHAGEN, WHILE TOR, THE ELDEST BROTHER, REMAINS REARING PIGS ON THE DECAYING FAMILY FARM. AWARE OF HER FAILING HEALTH, THE TRIO RELUCTANTLY REUNITE OVER THE WINTER HOLIDAYS, WHERE UNEXPECTED GUESTS AND THE QUESTION OF INHERITANCE PROMPT THE REVEALING OF SOME BIZARRE, AND DEVASTATING, TRUTHS. WINNER OF THE RIKSMÅL PRIZE IN NORWAY.

THE TALENTED MISS HIGHSMITH JOAN SCHENKAR 2010-01-18 PATRICIA HIGHSMITH'S *THE PRICE OF SALT* IS NOW A MAJOR MOTION PICTURE (CAROL) STARRING CATE BLANCHETT AND MIA WASIKOWSKA, DIRECTED BY TODD HAYES A 2010 NEW YORK TIMES NOTABLE BOOK A 2010 LAMBDA LITERARY AWARD WINNER A 2009 EDGAR AWARD NOMINEE A 2009 AGATHA AWARD NOMINEE A PUBLISHERS WEEKLY PICK OF THE WEEK PATRICIA HIGHSMITH, ONE OF THE GREAT WRITERS OF TWENTIETH-CENTURY AMERICAN FICTION, HAD A LIFE AS DARKLY COMPELLING AS THAT OF HER FAVORITE "HERO-CRIMINAL," THE TALENTED TOM RIPLEY. JOAN SCHENKAR MAPS OUT THIS RICHLY BIZARRE LIFE FROM HER BIRTH IN TEXAS TO HITCHCOCK'S FILMING OF HER FIRST NOVEL, *STRANGERS ON A TRAIN*, TO HER LONG, STRANGE SELF-EXILE IN EUROPE. WE SEE HER AS A SECRET WRITER FOR THE COMICS, A BRILLIANT CREATOR OF DISTURBING FICCTIONS, AND AN EROTIC PREDATOR WITH DOZENS OF WOMEN (AND A FEW GOOD MEN) ON HER LOVE LIST. *THE TALENTED MISS HIGHSMITH* IS THE FIRST LITERARY BIOGRAPHY WITH ACCESS TO HIGHSMITH'S WHOLE STORY: HER CLOSEST FRIENDS, HER OEUVRE, HER ARCHIVES. IT'S A COMPULSIVE PAGE-TURNER UNLIKE ANY OTHER, A BOOK WORTHY OF HIGHSMITH HERSELF.

**DADDY, PAPA, AND ME** LESLEA NEWMAN 2009 A BABY MAKES PAPER AIRPLANES, BAKES A PIE, AND HAS A TEA PARTY WITH HIS TWO LOVING FATHERS. ON BOARD PAGES.

*WOMEN OF THE BITE* CECILIA TAN 2009-10-01 A NEW COLLECTION OF LESBIAN VAMPIRE SEX FROM ONE OF THE MOST IMPORTANT EDITORS IN CONTEMPORARY EROTICA. EROTIC FICTION EXPERT CECILIA TAN CAPTURES THE TIMELESS ALLURE OF LESBIAN VAMPIRES WHO SEDUCE THEIR WAY THROUGH THESE 20 STORIES.

*BEST LESBIAN EROTICA 2010* KATHLEEN WARNOCK 2009-12-01 A JOURNEY INTO THE WORLD OF LESBIAN SEX WITH UNCOMMON, EDGY STORIES THAT PUSH LESBIAN LUST AND DESIRE TO NEW HEIGHTS? IT COULD ONLY BE *BEST LESBIAN EROTICA 2010*, THE LATEST AND BOLDEST EDITION OF THE BESTSELLING LESBIAN EROTICA SERIES. FROM GENDER-BENDING TO SHEDDING ONE'S WHOLESOME IMAGE, THE WOMEN IN THESE STORIES REVEAL ALL THEIR PLEASURES IN THIS COLLECTION OF SEXY AND LYRICAL FICTION.

*MATERIALIZING QUEER DESIRE* ELISA GLICK 2010-03-30 USES ICONIC DANDY AND QUEER FIGURES TO EXPLORE RELATIONSHIPS BETWEEN HOMOSEXUALITY, MODERNISM, AND MODERNITY.

*DIAGHILEV AND FRIENDS* JOY MELVILLE 2009 EXCITING NEW PORTRAIT FEATURING THE RACY WORLD OF OPERA AND DANCE IN PARIS OF THE 1920S.

*IMAGES OF ANCIENT GREEK PEDERASTY* ANDREW LEAR 2009-06-02 THIS LAVISHLY ILLUSTRATED BOOK BRINGS TOGETHER, FOR THE FIRST TIME, ALL OF THE DIFFERENT WAYS IN WHICH VASE-PAINTING PORTRAYS OR REFERS TO PEDERASTY, FROM SCENES OF COURTSHIP, FOREPLAY, AND SEX, TO SCENES OF ZEUS WITH HIS BOY-LOVE GANYMEDE, TO PAINTED INSCRIPTIONS PRAISING THE BEAUTY OF BOYS. THE BOOK SHOWS HOW PAINTERS USED THE LANGUAGE OF VASE-PAINTING TO CAST PEDERASTY IN AN IDEALIZING LIGHT, PORTRAYING IT AS PART OF A WORLD IN WHICH BEAUTIFUL ELITE MALES DISPLAY PRAISEWORTHY ATTITUDES, SUCH AS MODERATION, AND ENGAGE IN APPROVED ACTIVITIES, SUCH AS HUNTING, ATHLETICS, AND THE SYMPOSIUM. THE BOOK ALSO INCORPORATES A COMPREHENSIVE CATALOGUE OF RELEVANT VASE-PAINTINGS, COMPILED BY NOTED ARCHAEOLOGIST KEITH DeVRIES. IT IS THE MOST COMPREHENSIVE TREATMENT AVAILABLE OF AN INSTITUTION THAT HAS FEW MODERN PARALLELS.

*MAD FOR FOUCAULT* LYNNE HUFFER 2010 CONTEMPORARY CRITIQUES OF SEXUALITY HAVE THEIR ORIGINS IN THE WORK OF MICHEL FOUCAULT. WHILE FOUCAULT'S SEMINAL ARGUMENTS HELPED TO ESTABLISH THE FOUNDATIONS OF QUEER THEORY AND GREATLY ADVANCE FEMINIST CRITIQUE, LYNNE HUFFER ARGUES THAT OUR INTERPRETATION OF THE THEORIST'S POWERFUL IDEAS REMAINS FLAWED.

*CONCERNING E. M. FORSTER* FRANK KERMODE 2010-02-15 A MAJOR REASSESSMENT OF THE GREAT ENGLISH NOVELIST THIS IMPRESSIVE NEW BOOK BY THE CELEBRATED BRITISH CRITIC FRANK KERMODE EXAMINES HITHERTO NEGLECTED ASPECTS OF THE NOVELIST E. M. FORSTER'S LIFE AND WORK. KERMODE IS INTERESTED TO SEE HOW IT WAS THAT THIS APPARENTLY SHY, RECLUSIVE MAN SHOULD HAVE CLAIMED AND KEPT SUCH A CENTRAL POSITION IN THE ENGLISH WRITING OF HIS TIME, EVEN THOUGH FOR DECADES HE COMPOSED NO FICTION AND HE WAS NOT CLOSE TO ANY OF HIS GREAT CONTEMPORARIES—HENRY JAMES, FORD MADDOX FORD, JOSEPH CONRAD, JAMES JOYCE. *CONCERNING E. M. FORSTER* HAS AT ITS CORE THE CLARK LECTURES THAT KERMODE GAVE AT CAMBRIDGE UNIVERSITY IN 2007 ON THE SUBJECT OF FORSTER, EIGHTY YEARS AFTER FORSTER HIMSELF GAVE THOSE LECTURES, WHICH BECAME *ASPECTS OF THE NOVEL*. KERMODE REAPPRAISED THE INFLUENCE AND MEANING OF THAT GREAT WORK, ASSESSED THE SIGNIFICANCE OF FORSTER'S PROFOUND MUSICALITY (BRITTEN THOUGHT HIM THE MOST MUSICAL OF ALL WRITERS), AND OFFERED A BRILLIANT INTERPRETATION OF FORSTER'S GREATEST WORK, *A PASSAGE TO INDIA*. BUT THERE IS MORE TO *CONCERNING E. M. FORSTER* THAN THAT. THINKING ABOUT FORSTER VIS-À-VIS OTHER GREAT MODERN WRITERS, NOTING HIS INTEREST IN PROUST AND GIDE AND HIS LACK OF CURIOSITY ABOUT AMERICAN FICTION, AND OBSERVING THAT FORSTER WAS CLOSEST TO THE PEOPLE WHO SHARED NOT HIS LITERARY INTERESTS OR ARTISTIC VOCATION BUT, RATHER, HIS HOMOSEXUALITY, KERMODE'S BOOK OFFERS A WISE, ORIGINAL, AND PERSUASIVE NEW PORTRAIT NOT JUST OF FORSTER BUT OF TWENTIETH-CENTURY ENGLISH LETTERS.

*THE LETTERS OF NOEL* L COWARD NOEL L COWARD 2014-10-31 'A UNIQUELY CHARMING AND ENTICING JOURNEY THROUGH A REMARKABLE LIFE. COWARD'S OWN RECORD IS MADE ALL THE MORE DELIGHTFUL BY THE WISE AND HELPFUL INTERPOLATIONS OF BARRY DAY, THE SOUNDEST AUTHORITY ON THE MASTER THAT THERE IS.' STEPHEN FRY 'PRECISE, WITTY, REMARKABLY OBSERVED AND GLORIOUSLY ENGLISH' DAME JUDI DENCH 'BARRY DAY'S ANALYSIS IS BOTH PERCEPTIVE AND IRRESISTIBLE' LORD RICHARD ATTENBOROUGH WITH VIRTUALLY ALL THE LETTERS IN THIS VOLUME PREVIOUSLY UNPUBLISHED - THIS IS A REVEALING NEW INSIGHT INTO THE PRIVATE LIFE OF A LEGENDARY FIGURE. COWARD'S MULTI-FACETED TALENT AS AN ACTOR, WRITER, COMPOSER, PRODUCER AND EVEN AS A WAR-TIME SPY(!), BROUGHT HIM INTO CLOSE CONTACT WITH THE GREAT, THE GOOD AND THE MERELY AMBITIOUS IN FILM, LITERATURE AND POLITICS. WITH LETTERS TO AND FROM THE LIKES OF: GEORGE BERNARD SHAW, VIRGINIA WOOLF, WINSTON CHURCHILL, GRETA GARBO (SHE WROTE ASKING HIM TO MARRY HER), MARLENE DIETRICH, IAN FLEMING, GRAHAM GREENE, EVELYN WAUGH, FRED ASTAIRE, CHARLIE CHAPLIN, FD ROOSEVELT, THE QUEEN MOTHER AND MANY MORE, THE PICTURE THAT EMERGES IS A

SERIES OF VIVID SKETCHES OF NOEL COWARD'S PRIVATE RELATIONSHIPS, AND A RE-EXAMINATION OF THE MAN HIMSELF. DELICIOUSLY INSIGHTFUL, WITTY, PERFECTLY BITCHY, WISE, LOVING AND OFTEN SURPRISINGLY MOVING, THIS EXTRAORDINARY COLLECTION GIVES US COWARD AT HIS CRACKLING BEST. A SUBLIME PORTRAIT OF A UNIQUE ARTIST WHO MADE AN INDELIBLE MARK ON THE 20TH CENTURY, FROM THE BLITZ TO THE RITZ AND BEYOND.

**QUEER EXTERNALITIES** W. C. HARRIS 2009-09-10 PROVOCATIVE TAKE ON THE NEGATIVE EFFECTS OF INCREASING QUEER VISIBILITY AND ASSIMILATION ON THE LIVES OF QUEER PEOPLE AND POLITICS IN THE U.S.

**SORDID TRUTHS** AIDEN SHAW 2009 "SORDID TRUTHS" CHRONICLES THE AUTHOR'S ASCENT FROM BEING JUST ANOTHER BROKE COLLEGE BOY TO BECOMING AN INTERNATIONALLY RENOWNED ADULT-FILM SUPERSTAR.

**GODS & MONSTERS** NOAH TSIKA 2010-07 GODS AND MONSTERS, ONE OF THREE INAUGURAL TITLES IN ARSENAL'S FILM BOOK SERIES QUEER FILM CLASSICS, DEALS WITH THE ACCLAIMED 1998 FILM ABOUT OPENLY GAY FILM DIRECTOR JAMES WHALE, BEST KNOWN FOR THE FRANKENSTEIN FILMS OF THE 1930S. WRITTEN AND DIRECTED BY BILL CONDON (DREAM GIRLS), THE FILM FOCUSES ON THE FINAL DAYS OF WHALE'S LIFE IN THE 1950S. MOVING FROM THE SLUMS OF BRITAIN IN THE EARLY TWENTIETH CENTURY TO THE NEW ERA OF "TALKIES" IN HOLLYWOOD AND BEYOND, GODS AND MONSTERS TRAINS A GAY EYE ON THE HISTORICAL EVENTS THAT HELPED SHAPE WHALE (PLAYED BY IAN MCKELLEN) AND HIS FILMS. IN 1957, LONG AFTER HIS CAREER HAD PEAKED, HE RECOUNTS HIS EXPERIENCES TO HIS YOUNG, STRAIGHT GARDENER (PLAYED BY BRENDAN FRASER), WITH WHOM HE FORMS AN UNCOMMON BOND. THE RESULTING FILM WAS WIDELY ACCLAIMED, WINNING AN OSCAR FOR CONDON'S SCREENPLAY AND NOMINATIONS FOR BOTH MCKELLEN AND CO-STAR LYNN REDGRAVE. NOAH TSIKA'S BOOK EXAMINES GODS AND MONSTERS FROM A VARIETY OF PERSPECTIVES, HIGHLIGHTING THE COMPLEXITY AND SIGNIFICANCE OF ITS ACHIEVEMENTS, INCLUDING ITS FUSION OF FANTASY AND BIOGRAPHY.

**LAW OF DESIRE** JOSÉ QUIROGA 2009-10-01 "THIS SERIES WILL BE A SIGNIFICANT, VALUABLE CONTRIBUTION TO THE HISTORY AND LITERATURE OF GAY CINEMA. EACH OF THESE WORKS WILL BE VALUABLE ADDITIONS FOR ACADEMIC AND POPULAR STUDENTS OF FILM AND GAY CULTURE."—LIBRARY JOURNAL **LAW OF DESIRE**, ONE OF THREE INAUGURAL TITLES IN ARSENAL PULP PRESS' NEW FILM BOOK SERIES QUEER FILM CLASSICS, FOCUSES ON THE 1987 HOMOEROTIC MELODRAMA BY PEDRO ALMODÓVAR, SPAIN'S MOST SUCCESSFUL CONTEMPORARY FILM DIRECTOR. THE FILM **LAW OF DESIRE** IS A GRAND TALE OF LOVE, LUST, AND AMNESIA FEATURING THREE MAIN CHARACTERS: A GAY FILM DIRECTOR (PLAYED BY EUSEBIO PONCELA); HIS SISTER, AN ACTRESS WHO WAS ONCE HIS BROTHER (CARMEN MAURA); AND A REPRESSED, OBSESSIVE STALKER (A YOUNG ANTONIO BANDERAS). IN THE TWENTY-PLUS YEARS SINCE ITS FIRST RELEASE, **LAW OF DESIRE** HAS BEEN ACKNOWLEDGED AS REDEFINING THE WAY IN WHICH CINEMA CAN PORTRAY THE DIFFICULT AFFECTIVE RELATIONSHIPS BETWEEN HOMOSEXUALITY, GENDER, AND SEX. TAKING HIS CUE FROM THE GOLDEN AGE OF LATIN AMERICAN, AMERICAN, AND EUROPEAN MELODRAMA, ALMODÓVAR CREATED A SENTIMENTAL YET HARD-EDGED FILM THAT BELIEVES IN THE UTOPIAN POSSIBILITIES FOR NEW RELATIONSHIPS THAT REDEEM PEOPLE FROM THEIR DESPAIR. SINCE ITS RELEASE, ALMODÓVAR HAS BECOME AN OSCAR-WINNING FILMMAKER WHO REGULARLY DELVES INTO ISSUES OF SEXUALITY, GENDER, AND IDENTITY. THIS BOOK EXAMINES THE POLITICAL AND SOCIAL CONTEXT IN WHICH ALMODÓVAR CREATED **LAW OF DESIRE**, AS WELL AS ITS IMPACT ON LGBT CINEMA BOTH IN EUROPE AND AROUND THE WORLD.

**OUTBACK CURRAWONG CREEK** PAUL FREEMAN 2009

**GAY FATHERHOOD** ELLEN LEWIN 2009-11 ELLEN LEWIN SETS OUT TO DEBUNK THE COMMONLY HELD VIEW THAT GOOD GAY FATHERHOOD IS A RARITY, SHOWING HOW STEREOTYPES HAVE BEEN ALLOWED TO OBSCURE THE SUCCESSFUL EFFORTS OF A GROWING NUMBER OF GAY MEN TO REAR WELL-ADJUSTED CHILDREN.

**THE SCANDAL OF SUSAN SONTAG** BARBARA CHING 2009 SUSAN SONTAG (1933-2004) SPOKE OF THE PROMISCUITY OF ART AND LITERATURE?THE WILLINGNESS OF GREAT ARTISTS AND WRITERS TO SCANDALIZE THEIR SPECTATORS THROUGH CRITICAL FRANKNESS, COMPLEXITY, AND BEAUTY. SONTAG'S LIFE AND THOUGHT WERE NO LESS PROMISCUOUS. SHE WROTE DEEPLY AND ENGAGINGLY ABOUT A RANGE OF SUBJECTS?THEATER, SEX, POLITICS, NOVELS, TORTURE, AND ILLNESS?AND COURTED CELEBRITY AND CONTROVERSY BOTH PUBLICLY AND PRIVATELY. THROUGHOUT HER CAREER, SHE NOT ONLY EARNED ADULATION BUT ALSO PROVOKED SCORN. HER LIVING WAS THE EMBODIMENT OF SCANDAL. IN THIS COLLECTION, TERRY CASTLE, NANCY K. MILLER, WAYNE KOESTENBAUM, E. ANN KAPLAN, AND OTHER LEADING SCHOLARS REVISIT SONTAG'S GROUNDBREAKING LIFE AND WORK. AGAINST INTERPRETATION, "NOTES ON CAMP," LETTER FROM HANOI, ON PHOTOGRAPHY, ILLNESS AS METAPHOR, I, ETCETERA, AND THE VOLCANO LOVER?THESE WORKS FORM THE CENTER OF ESSAYS NO LESS PASSIONATE AND IMAGINATIVE THAN SONTAG HERSELF. DEBATING QUESTIONS RAISED BY THE THINKER'S OWN IMAGES AND IDENTITIES, INCLUDING HER SEXUALITY, THESE WORKS QUESTION SONTAG'S STATUS AS A FEMALE INTELLECTUAL AND HER PARALLEL INTEREST IN AMBITIOUS AND PROPHETIC FICTIONAL WOMEN; HER

AMBIVALENCE TOWARD POPULAR CULTURE; AND HER PERSONAL AND PROFESSIONAL "SCANDALS." PAIRED WITH RARE PHOTOGRAPHS AND ILLUSTRATIONS, THIS TIMELY ANTHOLOGY EXPANDS OUR UNDERSTANDING OF SONTAG'S IMAGES AND POWER.

**PRE-GAY L.A.** C. TODD WHITE 2010-10-01 THIS BOOK EXPLORES THE ORIGINS AND HISTORY OF THE MODERN AMERICAN MOVEMENT FOR HOMOSEXUAL RIGHTS, WHICH ORIGINATED IN LOS ANGELES IN THE LATE 1940S AND CONTINUES TODAY. PART ETHNOGRAPHY AND PART SOCIAL HISTORY, IT IS A DETAILED ACCOUNT OF THE HISTORY OF THE MOVEMENT AS MANIFESTED THROUGH THE EMERGENCE OF FOUR RELATED ORGANIZATIONS: MATTACHINE, ONE INCORPORATED, THE HOMOSEXUAL INFORMATION CENTER (HIC), AND THE INSTITUTE FOR THE STUDY OF HUMAN RESOURCES (ISHR), WHICH BEGAN DOING BUSINESS AS ONE INCORPORATED WHEN THE TWO ORGANIZATIONS MERGED IN 1995. PRE-GAY L.A. IS A CHRONICLE OF HOW ONE CLANDESTINE SPECIAL INTEREST ASSOCIATION EMERGED AS A POWERFUL POLITICAL FORCE THAT SPAWNED SEVERAL OTHER ORGANIZATIONS OVER A PERIOD OF MORE THAN SIXTY YEARS. RELYING ON EXTENDED INTERVIEWS WITH PARTICIPANTS AS WELL AS A FULL REVIEW OF THE ARCHIVES OF THE HOMOSEXUAL INFORMATION CENTER, C. TODD WHITE UNEARTHS THE INSTITUTIONAL HISTORIES OF THE GAY AND LESBIAN RIGHTS MOVEMENT AND THE MYRIAD PERSONALITIES INVOLVED, INCLUDING MATTACHINE FOUNDER HARRY HAY; ONE MAGAZINE EDITORS DALE JENNINGS, DONALD SLATER, AND IRMA WOLF; ONE INCORPORATED FOUNDER DORR LEGG; AND MANY OTHERS. FIGHTING TO DECRIMINALIZE HOMOSEXUALITY AND TO OBTAIN EQUAL RIGHTS, THE VIABLE ORGANIZATIONS THAT THESE INDIVIDUALS HELPED TO ESTABLISH SIGNIFICANTLY IMPACTED LEGAL POLICIES NOT ONLY IN LOS ANGELES BUT ACROSS THE UNITED STATES, AFFECTING THE LIVES OF MOST OF US LIVING IN AMERICA TODAY.

**THE HAPPY ONION** ALLY BLUE 2009 THOMAS STONE HAS ONE SACRED RULE: DONT DATE THE BOSS. EVER. SO WHEN HE FINDS OUT HIS NEW EMPLOYER IS THE MAN HE TOOK TO BED HIS FIRST NIGHT IN TOWN, HES LESS THAN HAPPY. HE DOESNT NEED ANY MORE COMPLICATIONS IN HIS LIFE, AND THE WAY PHIL MAKES HIM FEEL DEFINITELY QUALIFIES AS A COMPLICATION. PHILIP SORRELLS IS THRILLED TO DISCOVER THAT THE NEW BARTENDER HIRED FOR HIS RESTAURANT, THE HAPPY ONION, IS THE AGGRESSIVE LITTLE BLOND HE SLEPT WITH AND CANT FORGET. THOM IS PHILS WET DREAM COME TRUE. FOR THE FIRST TIME, PHIL HEARS THE SIREN SONG OF MONOGAMY. WHEN THOM LEAVES THE HAPPY ONION FOR A JOB MANAGING AN UPSCALE NIGHTCLUB, IT LOOKS LIKE A CHANCE FOR HIM AND PHIL TO BE TOGETHER WITHOUT THE WHOLE BOSS/EMPLOYEE THING HANGING OVER THEM. INSTEAD, THOMS NEW POSITION BRINGS OUT PREVIOUSLY UNSUSPECTED DIFFERENCES IN THEIR WORLD VIEWS. SO HOW WILL THIS NATURE-LOVING TREE-HUGGER AND CORPORATE-LADDER CLIMBER NAVIGATE THIS POLITICAL MINEFIELD IN THE NAME OF LOVE? VERY CAREFULLY.

**MOMMY, MAMA, AND ME LESL** NEWMAN 2009 A BABY DRINKS JUICE, PLAYS IN THE PARK, READS, AND GETS PUT TO BED BY HER TWO LOVING MOTHERS. ON BOARD PAGES.

**GAY L.A.** LILLIAN FADERMAN 2009-08-03 CHARTS LA'S GAY HISTORY, FROM THE FIRST MISSIONARY ENCOUNTERS WITH NATIVE AMERICAN CROSS-GENDERED 'TWO SPIRITS' TO CROSS-DRESSING FRONTIER WOMEN IN SEARCH OF THEIR FORTUNES, AND FROM THE 1960S GAY LIBERATION MOVEMENT TO THE CREATION OF GAY MARKETING IN THE 1990S.

**THE FIRST VERSE** BARRY MCCREA 2008 A THRILLING TWIST TO THE SUSPENSEFUL GAMES OF THE RULE OF FOUR AND THE DA VINCI CODE SENDS A GAY STUDENT REELING THROUGH THE PUBS, NIGHTCLUBS AND STREETS OF PRESENT-DAY DUBLIN. 'IN THIS BRILLIANT FIRST NOVEL, THE BEST OF RECENT MEMORY, A YOUNG IRISH WRITER OF GREAT PSYCHOLOGICAL DEXTERITY TAKES ON A HANDFUL OF EXCITING THEMES. FOR A HUNDRED YEARS, IRELAND HAS PROVIDED THE ENGLISH-SPEAKING WORLD WITH ITS MOST ELOQUENT WRITERS; BARRY MCCREA NOW JOINS THIS ILLUSTRIOUS COMPANY.' - EDMUND WHITE

**CAPTAINS OUTRAGEOUS** JOE R. LANSDALE 2010-11-24 HAP AND LEONARD IS NOW A SUNDANCE TV SERIES STARRING JAMES PUREFOY AND MICHAEL KENNETH WILLIAMS. HAP COLLINS AND LEONARD PINE FIND MUCHO TROUBLE, THIS TIME IN MEXICO, WHEN THEY COME FACE TO FACE WITH A NUDIST MOBSTER, HIS SEVEN-FOOT STRONG-ARM, A OCTOGENARIAN KNIFE-TOUTING FISHERMAN, AND, SOMEHOW, AN ARMADILLO. WHEN HAP COLLINS SAVES THE LIFE OF HIS EMPLOYER'S DAUGHTER, HE IS REWARDED WITH A CARIBBEAN CRUISE, AND HE CONVINCES HIS BEST FRIEND LEONARD PINE TO COME ALONG. HOWEVER, WHEN THE CRUISE SAILS ON WITHOUT THEM, STRANDING THEM IN PLAYA DEL CARMEN WITH NOTHING BUT THEIR MISFORTUNE AND LEONARD'S NEW RIDICULOUS HAT, THE TWO QUICKLY FIND THEMSELVES DRAWN INTO A VICIOUS WEB OF SORDID VIOLENCE. WHEN THEY RETURN TO EAST TEXAS, THEY FIND THAT TROUBLE HAS BEATEN THEM BACK, AND WHEN TROUBLE'S AROUND IT DOESN'T TAKE LONG FOR HAP AND LEONARD TO FIND IT.

**DEATH SPIRAL** LEENA LEHTOLAINEN 2015-12-08 NOORA NIEMINEN WAS DESTINED TO BECOME A WORLD CHAMPION. BUT WHEN THE SIXTEEN-YEAR-OLD SKATING SENSATION IS FOUND SLAIN WITH HER OWN SKATES, HER PROMISING CAREER IS UNEXPECTEDLY CUT SHORT. DETECTIVE MARIA KALLIO IS SEVEN MONTHS PREGNANT, BUT THAT ISN'T GOING TO STOP HER FROM PUTTING EVERYTHING SHE HAS INTO SOLVING THE MURDER. WITH A PROMOTION ON THE LINE AND HER ARROGANT ADVERSARY, PERTTI STRM, VYING FOR

THE NEW JOB, MARIA IS DETERMINED TO MAKE AN ARREST. COULD IT BE THE DEVIANT CRIMINAL WHO'S LATELY BEEN TERRORIZING THE CITY? IS IT THE FORMER LOVER OF NOORA'S MOTHER, WHO HAS BEEN STALKING THE FAMILY SINCE SHE REJECTED HIM? OR MIGHT THE KILLER BE SOMEONE EVEN CLOSER THAN THAT? WITH SO MUCH RIDING ON NOORA'S SUCCESS--AND SO MANY PEOPLE WITH MOTIVES TO MURDER--THE DETECTIVE MUST SIFT THROUGH THE LONG LIST OF SUSPECTS BEFORE THE CASE TURNS ICE COLD. DEATH SPIRAL, THE FIFTH BOOK IN LEHTOLAINEN'S INTERNATIONAL BESTSELLING NORDIC CRIME SERIES, IS A CHILLING TALE OF HOT TEMPERS, HIGH STAKES, AND THE UNTIMELY DEATH OF A RISING STAR.