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Dialogues between Media Paul Ferstl 2021-01-18 Comparative Literature is changing fast with methodologies, topics, and research interests emerging and reemerging. The fifth volume of ICLA 2016 proceedings, *Dialogues between Media*, focuses on the current interest in inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse. "Adaptation" is a key term for the studies presented in this volume; various articles discuss the adaptation of literary source texts in different target media - cinematic versions, comics adaptations, TV series, theatre, and opera. Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range of comparative literature.

Content and Competence Jakob Weissinger 2019-10-07 "Jakob Weissinger unpacks a central problem in jurisprudence - the concept of rights - by examining other core concepts of normative practice and how they are interwoven. The result is a stand-alone theory which fundamentally questions established approaches."--

Popular Music and Public Diplomacy Mario Dunkel 2019-03-31 In the early years of the Cold War, Western nations increasingly adopted strategies of public diplomacy involving popular music. While the diplomatic use of popular music was initially limited to such genres as jazz, the second half of the 20th century saw a growing presence of various popular genres in diplomatic contexts, including rock, pop, bluegrass, flamenco, funk, disco, and hip-hop, among others. This volume illuminates the interrelation of popular music and public diplomacy from a transnational and transdisciplinary angle. The contributions argue that, as popular music has been a crucial factor in international relations, its diplomatic use has substantially impacted the global musical landscape of the 20th and 21st centuries.

Die Musik in Geschichte und Gegenwart Friedrich Blume 2003

Music Theory For Dummies Michael Pilhofer 2011-10-07 Grasp the concepts needed to compose, deconstruct, and comprehend music Whether you're a student of music or a music lover, *Music Theory For Dummies* presents you with essential information on how to read, write, and understand music, as well as helpful hints on composing, arranging, and creating original melodies, harmonies, and chords. *Music Theory For Dummies* gives you a friendly, unintimidating overview of the material covered in a

typical college-level course and makes music theory easy to understand. It includes updated information on current teaching techniques; the newest music examples and genres; information on mastering major and minor scales, using intervals, and recognizing pitches and clefs; the lowdown on rhythms, tempo, dynamics, and navigation; how to transcribe the music you hear and transposing it to other keys; harmonizing and accompanying melodies; composing and arranging for voices and instruments; performing your own music; and much more. Audio CD includes musical excerpts played on a variety of instruments. Makes learning music theory as enjoyable as it is useful. Tracks to a typical college-level music theory course. Don't get discouraged by the seemingly complicated written structure of musical theory. With *Music Theory For Dummies*, understanding music has never been easier! CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

Frames interdisziplinär: Modelle, Anwendungsfelder, Methoden Alexander Ziem 2018-06-25 Das Frame-Konzept als kognitives Repräsentationsformat ist seit seiner Einführung durch Minsky und Fillmore vielfach rezipiert und modifiziert worden. Dieser interdisziplinäre ausgerichtete Band vereint Beiträge aus so unterschiedlichen Disziplinen wie Linguistik, Philosophie, Medien-, Kommunikations- und Informationswissenschaften bis hin zur Klinischen Psychiatrie, die das Frame-Konzept aus grundlagentheoretischer sowie methodologischer Perspektive in den Blick nehmen, die aber auch verschiedene Anwendungsfelder für Frames erproben. The series 'Proceedings in Language and Cognition' explores issues of mental representation, linguistic structure and representation, and their interplay. The research presented in this series is grounded in the idea explored in the Collaborative Research Center 'The structure of representations in language, cognition and science' (SFB 991) that there is a universal format for the representation of linguistic and cognitive concepts.

Focus: Music, Nationalism, and the Making of the New Europe Philip V. Bohlman 2010-09-13 Two decades after the fall of communism in Eastern Europe and one decade into the twenty-first century, European music remains one of the most powerful forces for shaping nationalism. Using intensive fieldwork throughout Europe -- from participation in alpine foot pilgrimages to studies of the grandest music spectacle anywhere in the world, the Eurovision Song Contest -- Philip V. Bohlman reveals the ways in which music and nationalism intersect in the shaping of the New Europe. *Focus: Music, Nationalism, and the Making of the New Europe* begins with the emergence of the European nation-state in the Middle Ages and extends across long periods during which Europe's nations used music to compete for land and language, and to expand the colonial reach of Europe to the entire world. Bohlman contrasts the "national" and the "nationalist" in music, examining the ways in which their impact on society can be positive and negative -- beneficial for European cultural policy and dangerous in times when many European borders are more fragile than ever. The New Europe of the twenty-first century is more varied, more complex, and more politically volatile than ever, and its music resonates fully with these transformations.

Poetics and Politics Toni Bernhart 2018-08-21 Far from teleological historiography, the pan-European perspective on Early Modern drama offered in this volume provides answers to why, how, where and when the given phenomena of theatre appear in history. Using theories of circulation and other concepts of exchange, transfer and movement, the authors analyze the development and differentiation of European secular and religious drama, within the disciplinary framework of comparative literature and the history of literature and concepts. Within this frame, aspects of major interest are the relationship between tradition and innovation, the status of genre, the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to, as well as strategies of functionalization in the context of a given part of the cultural net. Contributions cover a broad range of

topics, including poetics of Early Modern Drama; political, institutional and social practices; history of themes and motifs (Stoffgeschichte); history of genres/cross-fertilization between genres; textual traditions and distribution of texts; questions of originality and authorship; theories of circulation and net structures in Drama Studies.

Dissonanz 1984

The Vienna Circle Friedrich Stadler 2015-05-08 This abridged and revised edition of the original book (Springer-Wien-New York: 2001) offers the only comprehensive history and documentation of the Vienna Circle based on new sources with an innovative historiographical approach to the study of science. With reference to previously unpublished archival material and more recent literature, it refutes a number of widespread clichés about "neo-positivism" or "logical positivism". Following some insights on the relation between the history of science and the philosophy of science, the book offers an accessible introduction to the complex subject of "the rise of scientific philosophy" in its socio-cultural background and European philosophical networks till the forced migration in the Anglo-Saxon world. The first part of the book focuses on the origins of Logical Empiricism before World War I and the development of the Vienna Circle in "Red Vienna" (with the "Verein Ernst Mach"), its fate during Austro-Fascism (Schlick's murder 1936) and its final expulsion by National-Socialism beginning with the "Anschluß" in 1938. It analyses the dynamics of the Schlick-Circle in the intellectual context of "late enlightenment" including the minutes of the meetings from 1930 on for the first time published and presents an extensive description of the meetings and international Unity of Science conferences between 1929 and 1941. The chapters introduce the leading philosophers of the Schlick Circle (e.g., Hans Hahn, Otto Neurath, Rudolf Carnap, Philipp Frank, Felix Kaufmann, Edgar Zilsel) and describe the conflicting interaction between Moritz Schlick and Otto Neurath, the long term communication between Moritz Schlick, Friedrich Waismann and Ludwig Wittgenstein, as well as between the Vienna Circle with Heinrich Gomperz and Karl Popper. In addition, Karl Menger's "Mathematical Colloquium" with Kurt Gödel is presented as a parallel movement. The final chapter of this section describes the demise of the Vienna Circle and the forced exodus of scientists and intellectuals from Austria. The second part of the book includes a bio-bibliographical documentation of the Vienna Circle members and for the first time of the assassination of Moritz Schlick in 1936, followed by an appendix comprising an extensive list of sources and literature.

Hearing and Writing Music Ron Gorow 2011-03-15 A self-training manual as well as a classroom text, this book is a complete step-by-step course to develop the musician's ability to hear and notate any style of music. Personal training, theory and exercises produce techniques which are combined in an integrated craft which may be applied to composition, orchestration, arranging, improvisation and performance. A kind of finishing school for those who wish to pursue a career in composing, orchestrating, arranging or performing. -- The Score, Society of Composers and Lyricists A myriad of practical information. Comprehensive ear training, important because aural skills are among the most overlooked in music education. -- Survey of New Teaching Materials, Jazz Educators journal A synthesis of the author's vast knowledge and his quest to define the question, "How do we hear?" -- ITG Journal A wonderfully systematic approach to ear training . . . neatly designed and structured, it just flows. Direct and easily understood. -- New books, Jazz Educators Journal Bernard Brandt says: "Hearing and Writing Music", by Ron Gorow, is a superb book. It makes a simple and elegant presentation of the internal process by which we hear sounds and music, how we recognize intervals, chords, melody, harmony, counterpoint, and the timbre of instrumentation/ orchestration, how we can develop the skills of listening, auditory memory and imagination, and how to use these skills to hear and to write down music of any sort. The hallmark of an expert is the ability to explain the basics of his field as simply as possible. By that standard, Mr. Gorow has proven his expertise in this book. I note that the other reviews, both for

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Amazon and in musical journals, tend to limit the importance of "Hearing and Writing Music" to ear training. I believe that Mr. Gorow's book is valuable for much more than ear training. I have studied it, and as a result of that study, I believe that my auditory memory and imagination and my abilities in score reading have improved enormously. Further, I have been able to use the skills in this book to transcribe melodies, harmonies and counterpoint almost effortlessly, both those that I have heard, and those which existed only in my imagination. This book has opened many doors for me. I believe that it can do so for many others.

Choice of Law in Copyright and Related Rights Mireille M. M. van Eechoud 2003-01-01 Nobody denies that the traditional territorial approach to copyright and other intellectual property rights has come under pressure. Yet it persists. Faced with the need to determine the applicable law in cross-border cases, lawyers everywhere wrestle with the implications of the territorial nature of copyright and related rights. In this book Mireille van Eechoud clears the way to the formulation of conflict rules that reflect the purpose of copyright law- to protect creators and stimulate the production and use of information- without reverting to old-fashioned notions of territoriality. She shows how the applicable law can be determined for four distinct legal avenues of intellectual property law: Which exclusive rights exist in an intellectual creation and for how long; Who is considered to own such right; How can these rights be transferred; and What continues infringement of copyright and related rights. Mireille van Eechoud shows how, when each of these questions is approached in the light of the different allocation principles used in modern choice of law, a new clarity begins to emerge that promises in time to build a set of conflict rules well suited to the unprecedented copyright and related rights issues that we find so difficult to resolve today. Her in-depth analysis draws in the classis multilateral conventions and treaties, underlying policies, technological and economic developments, utilitarian grounds versus justice considerations, and issues of infringement in the digital environment. INFORMATION LAW SERIES 12.

Catalogs Harold Reeves (Firm) 1926

Philosophical Anthropology Jesús Padilla Gálvez 2013-05-02 If we read Ludwig Wittgenstein's works and take his scientific formation in mathematical logic into account, it comes as a surprise that he ever developed a particular interest in anthropological questions. The following questions immediately arise: What role does anthropology play in Wittgenstein's work? How do problems concerning mankind as a whole relate to his philosophy? How does his approach relate to philosophical anthropology? How does he view classical issues about Man's affairs and actions? The aim of this book is to investigate the anthropological questions that Wittgenstein raised in his works. The answers to the questions raised in this introduction may be found on the intersection between forms of life and radical translation from another culture into ours. The book presents an extensive analysis of anthropological issues with emphasis on language and social elements.

The Germanic Strong Verbs Robert Mailhammer 2007-01-01 As a contribution to the ongoing discussion of the genesis of the Germanic language, this book investigates the strong verbs of Proto-Germanic using a new approach that combines historical and typological morphology with quantitative etymology. It reveals that the morphological peculiarities and the etymological problems of the strong verbs have been considerably underestimated. The first part of the book explains how drastically the inherited verb system was transformed when it was uniformized and simplified around a functionalized verbal ablaut. In particular, it is shown that the systemic position of ablaut is typologically different from that in the verb morphology of the Indo-European parent language. Moreover, the origin of the lengthened grade preterits and other well-known morphological problems of the strong verbs are discussed. After developing a methodological framework, the second part of the book presents a quantitative analysis of

the etymological situation of the strong verbs. It demonstrates that the etymological relations of the strong verbs are significantly less clear than commonly assumed, as almost half of them have no accepted etymology. A comparative quantification of the primary verbs of Sanskrit and Ancient Greek, both of which possess much better etymological connections within the Indo-European language family, underlines the significance of the Germanic data and the validity of the analytical framework. Taken together, the investigations presented in this book put the Germanic strong verbs in a new and markedly different light. Their largely obscure etymological situation in combination with their far-reaching morphological restructuring has telling implications for the prehistory of the Germanic languages and suggests new pathways for future research.

Version Control with Subversion Ben Collins-Sussman 2004-06-22 Open source, as you know, makes code freely available-but, without organization, code development can easily become chaotic. Version control systems allow each team member to work separately and then merge source code changes into a single repository that keeps a record of each separate version. No nasty clashes, no lost work. Written by members of the Subversion open source development team, *Version Control with Subversion* introduces the powerful new versioning tool designed to be the successor to the Concurrent Versions System (CVS), CVS users will find the look and feel of Subversion comfortably familiar, but Subversion is far more flexible, robust, and usable. *Version Control with Subversion* is useful to readers of different backgrounds, from those with no previous experience in version control to experienced systems administrators. It describes the installation and configuration of Subversion for managing a programming project, documentation, or any other team-based endeavor. If you've never used version control, you'll find everything you need to get started in this book. And if you're a seasoned CVS pro, this book will help you make a painless leap into Subversion.

Musical Signification Eero Tarasti 1995-01-01

Language as Calculus vs. Language as Universal Medium Maren Kusch 2012-12-06 I first became interested in Husserl and Heidegger as long ago as 1980, when as an undergraduate at the Freie Universität Berlin I studied the books by Professor Ernst Tugendhat. Tugendhat's attempt to bring together analytical and continental philosophy has never ceased to fascinate me, and even though in more recent years other influences have perhaps been stronger, I should like to look upon the present study as still being indebted to Tugendhat's initial incentive. It was my good fortune that for personal reasons I had to continue my academic training from 1981 onwards in Finland. Even though Finland is a stronghold of analytical philosophy, it also has a tradition of combining continental and Anglosaxon philosophical thought. Since I had already admired this line of work in Tugendhat, it is hardly surprising that once in Finland I soon became impressed by Professor Jaakko Hintikka's studies on Husserl and intentionality, and by Professor Georg Henrik von Wright's analytical hermeneutics. While the latter influence has-at least in part-led to a book on the history of hermeneutics, the former influence has led to the present work. My indebtedness to Professor Hintikka is enormous. Not only is the research reported here based on his suggestions, but Hintikka has also commented extensively on different versions of the manuscript, helped me to make important contacts, found a publisher for me, and-last but not least-was a never failing source of encouragement.

Jahrbuch des Staatlichen Instituts für Musikforschung preussischer Kulturbesitz Staatliches Institut für Musikforschung Preussischer Kulturbesitz 1999

Traditionen und Aufgaben der Hallischen Musikwissenschaft Martin-Luther-Universität Halle-Wittenberg 1963

The Mathematical Imagination Matthew Handelman 2019-03-05 This book offers an archeology of the undeveloped potential of mathematics for critical theory. As Max Horkheimer and Theodor W. Adorno first conceived of the critical project in the 1930s, critical theory steadfastly opposed the mathematization of thought. Mathematics flattened thought into a dangerous positivism that led reason to the barbarism of World War II. The *Mathematical Imagination* challenges this narrative, showing how for other German-Jewish thinkers, such as Gershom Scholem, Franz Rosenzweig, and Siegfried Kracauer, mathematics offered metaphors to negotiate the crises of modernity during the Weimar Republic. Influential theories of poetry, messianism, and cultural critique, Handelman shows, borrowed from the philosophy of mathematics, infinitesimal calculus, and geometry in order to refashion cultural and aesthetic discourse. Drawn to the austerity and muteness of mathematics, these friends and forerunners of the Frankfurt School found in mathematical approaches to negativity strategies to capture the marginalized experiences and perspectives of Jews in Germany. Their vocabulary, in which theory could be both mathematical and critical, is missing from the intellectual history of critical theory, whether in the work of second generation critical theorists such as Jürgen Habermas or in contemporary critiques of technology. The *Mathematical Imagination* shows how Scholem, Rosenzweig, and Kracauer's engagement with mathematics uncovers a more capacious vision of the critical project, one with tools that can help us intervene in our digital and increasingly mathematical present.

Das Liederbuch in der Grundschule: Eine multidimensionale Bestandsaufnahme Sina Hosbach 2014-06 Obwohl das Schulliederbuch nach wie vor einen starken Einfluss auf das Singen in deutschen Grundschulen hat, wurde es bislang in der musikpädagogischen Schulbuchforschung kaum berücksichtigt. Das Anliegen dieser Studie besteht somit darin, diese Lücke zu schließen und das Schulliederbuch ins Licht des wissenschaftlichen Interesses zu rücken. Die systematische Betrachtung des mehrdimensionalen Beziehungsgefüges der Akteure rund um das Medium liefert differenzierte Antworten auf die Frage: Inwiefern nehmen die Dimensionen Entwicklungsgeschichte, Bildungspolitik und Schulpraxis, Wissenschaft sowie Verlagswesen Einfluss auf das Liederbuch der Grundschule und wie ist dieser aus musikpädagogischer Sicht zu bewerten? Für einen größtmöglichen Erkenntnisgewinn werden drei empirische Forschungsmethoden (qualitative, quantitative und hermeneutische Verfahren) nach dem Ansatz der 'Mixed Methods' miteinander verknüpft und in ein umfassendes Design eingebunden.

Bernhard Riemann 1826–1866 Detlef Laugwitz 2009-06-08 The name of Bernard Riemann is well known to mathematicians and physicists around the world. His name is indelibly stamped on the literature of mathematics and physics. This remarkable work, rich in insight and scholarship, is addressed to mathematicians, physicists, and philosophers interested in mathematics. It seeks to draw those readers closer to the underlying ideas of Riemann's work and to the development of them in their historical context. This illuminating English-language version of the original German edition will be an important contribution to the literature of the history of mathematics.

Philosophy of the Information Society Herbert Hrachovec 2013-05-02 This is the second of two volumes of the proceedings from the 30th International Wittgenstein Symposium in Kirchberg, August 2007. It contains selected contributions on the Philosophy of media, Philosophy of the Internet, on Ethics and the political economy of information society. Also included are papers presented in a workshop on electronic philosophy resources and open source/open access.

Mip-journal 50/2017, Medienpaket Markus Spielmann 2017-08 Inhalt der Audio-CD Guten Morgen! - Start-up 1. Guten Morgen! 2. Guten Morgen! - Playback Keine Maschine - Aktueller Hit 3. KEine Maschine 4. KEine Maschine - Playback My life - Klassenhit 5. MY life 6. MY life - Playback Notenschrift 3 - Tempo, Dynamik, Artikulation 7. BRandenburgerisches Konzert Nr. 1, 2. SATz (J. S. BACH) 8. KLavierersonate Nr. 1, 4.

SATz (C. M. V. WEber) 9. SYmphonie fantastique, 1. SATz (H. BErlioz) 10. Staccato - legato - non legato 11. ARTikulation 1 12. ARTikulation 2 13. ARTikulation 3 14. STreichquartett Nr. 12, 2. SATz (A. DVorák) 15. KLavierersonate Nr. 8, 1. SATz (L. V. BEethoven) 16. DANza ritual del fuego aus El amor brujo (M. De Falla) 17. WALzer op. 64 Nr. 1 (F. CHopin) Allunde - Afrikanisches Wiegenlied 18. ALLunde 19. ALLunde - Playback Twist and whack - Klassenmusizierstück 20. TWist and whack, Gesamtaufnahme 21. TWist and whack - Trainingsversion (82 bpm) 22. TWist and whack - Trainingsversion (96 bpm) Hang hey ho - Lied aus Taiwan 23. HAng hey ho 24. HAng hey ho - Playback I will survive - Pop-Klassiker mit Tanz 25. I Will survive (Gloria Gaynor) 26. I Will survive - Playback Spiel-Raum 28 - Notensalat 27. OH du lieber Augustin 28. Elne kleine Nachtmusik (W. A. MOZart) 29. 5. SInfonie, 1. SATz (L. V. BEethoven) 30. DONau-Walzer (J. STRauss) 31. DEutsche Nationalhymne (J. HAYdn) 32. FREude, schöner Gotterfunken (L. V. BEethoven) Hard Rock und Heavy Metal - Populare Musik im Fokus 9 33. Hlghway to hell (AC/DC) 34. ACE of spades (Motorhead) 35. ARmy of the night (Powerwolf) 36. THE victorious reign (Hate eternal) SPECIAL: Russische Musik 37. RUssische Kirchenmusik 38. PROMenade aus Bilder einer Ausstellung (M. MUssorgski) 39. KRonungsszene aus Boris Godunow (M. MUssorgski) 40. RUssischer Tanz aus Petruschka (I. STRawinski) 41. DE profundis (S. GUBaidulina) 42. Eine Steppenskizze aus Mittelasien (A. BORodin) 43. Vlolinkonzert op. 35, 1. SATz (P. I. TSchaikowski) 44. SInfonie Nr. 1, 1. SATz (A. SCHnittke) 45. KLavierkonzert Nr. 2 op. 18, 1. SATz (S. RACHmaninow) 46. TOccata op. 11 (S. PROkofjew) 47. KLavierersonate Nr. 6 (G. UStwolskaja) 48. FLug der Schwane 49. HORGeschichte 1 50. ODette und Siegfried 51. HORGeschichte 2 52. BALL im Konigsschloss 53. HORGeschichte 3 54. ODile und Siegfried 55. HORGeschichte 4 56. STurm 57. HORGeschichte 5 58. FInale 59. STreichquartett Nr. 8, 1. SATz (D. SChostakowitsch) 60. SInfonie Nr. 7, 1. SATz (D. SChostakowitsch) 61. LADy Macbeth von Mzensk (D. SChostakowitsch) 62. DAs Lied von den Waldern (D. SChostakowitsch) 63. SInfonie Nr. 7, Invasionsthema (D. SChostakowitsch) Inhalt der DVD Diese DVD ist zweifach einsetzbar: Sie können sämtliche von uns aufwendig produzierten Videosequenzen direkt in einem DVD-Player abspielen. Sie können diese DVD aber auch im Computer einsetzen: über den Startscreen können Sie alle Zusatzmaterialien wie PDFs, Animationen, Musikprogramme usw. Nutzen. SElbst die Videosequenzen finden Sie hier nochmals vor und zwar in HD-Qualität! So können Sie Ihren Schülern unsere professionell und speziell für den Unterrichtsgebrauch hin produzierten Videosequenzen auch an Computerarbeitsplätzen in höchster Qualität zur Verfügung stellen. Daten-DVD (für PC und Mac) Guten Morgen! - Start-up e-version Keine Maschine - Aktueller Hit Begleitpatterns für Instrumente in B und Es Beatboxing-Workshop - Eine Einführung in Sounds und Technik e-version Lösungsblatt: Beatboxing-Workshop Videosequenzen: Beatboxing Grundlagen, dm-Bassdrum, b-Bassdrum, dsch-Snaredrum, pf-Snaredrum, Hi-Hat, Atmung My life - Klassenhit e-version Notenschrift 3 - Tempo, Dynamik, Artikulation e-version Poster im A4-Format Lösungsblätter: L1: Tempo, L2: Dynamik, L3: Artikulation, L4: Musikalische Gestaltungszeichen Twist and whack - Klassenmusizierstück Noten: Twist and whack (traditionelle Notation) Rohr-Salat - Rhythmusstück Videosequenzen: Rohr

The Role of Music in European Integration Albrecht Riethmüller 2017-08-07 The volume focuses on music during the process of European integration since the Second World War. Often music in Europe is defined by its relation to the concept of Occidentalism (Musik im Abendland; western music). The emphasis here turns rather to recent manifestations of its involvement in ensembles, events, musical organisations and ideas; questions of unity and diversity from Bergen to Tel Aviv, from Lisbon to Baku; and deals with the tension between local, regional and national music within the larger confluence of European music. The status of classical and avante-garde music, and to a degree rock and pop, during Europe's development the past sixty years are also reviewed within the context of eurocentrism - the domination of European music within world music, a term propagated by anthropologists and ethnomusicologists several decades ago and based on multiculturalism. Conversely, the search for a musical European identity and the ways in which this search has in turn been influenced by multiculturalism is an ongoing, dynamic process.

The Arabic Manuscript Tradition Adam Gacek 2017-07-31 This book, covering the entire spectrum of Arabic manuscripts, and especially the handwritten book, consists of a glossary of technical terms and a bibliography. The technical terms, collected from a variety of sources embrace a vast range of topics dealing with the making and reading (studying) of Arabic manuscripts. They are: the Arabic script, penmanship, writing materials and implements, the make-up of the codex, copying and correction, decoration and bookbinding, as well as the transmission of texts and former ownership. A similar coverage is reflected in the bibliography.

The Foundations of Geometry David Hilbert 1902

The Shaky Game Arthur Fine 2009-02-25 In this new edition, Arthur Fine looks at Einstein's philosophy of science and develops his own views on realism. A new Afterword discusses the reaction to Fine's own theory. "What really led Einstein . . . to renounce the new quantum order? For those interested in this question, this book is compulsory reading."—Harvey R. Brown, *American Journal of Physics* "Fine has successfully combined a historical account of Einstein's philosophical views on quantum mechanics and a discussion of some of the philosophical problems associated with the interpretation of quantum theory with a discussion of some of the contemporary questions concerning realism and antirealism. . . . Clear, thoughtful, [and] well-written."—Allan Franklin, *Annals of Science* "Attempts, from Einstein's published works and unpublished correspondence, to piece together a coherent picture of 'Einstein realism.' Especially illuminating are the letters between Einstein and fellow realist Schrödinger, as the latter was composing his famous 'Schrödinger-Cat' paper."—Nick Herbert, *New Scientist* "Beautifully clear. . . . Fine's analysis is penetrating, his own results original and important. . . . The book is a splendid combination of new ways to think about quantum mechanics, about realism, and about Einstein's views of both."—Nancy Cartwright, *Isis*

Digital Memory and the Archive Wolfgang Ernst 2013 "Digital Memory and the Archive, the first English-language collection of the German media theorist's work, brings together essays that present Wolfgang Ernst's controversial materialist approach to media theory and history. His insights are central to the emerging field of media archaeology, which uncovers the role of specific technologies and mechanisms, rather than content, in shaping contemporary culture and society."--pub. desc.

Herbert Eimert and the Darmstadt School Max Erwin 2020-12-03 After 1951, the discourse surrounding both the Darmstadt courses in particular and European New Music more broadly shifted away from a dodecaphonic vocabulary in favour of concepts such as 'punctual music', 'post-Webern music', and 'static music', all collected under the newly-christened unity of the Darmstadt School. This study proposes a genealogy of the Darmstadt School through the institutional influence and writings of Herbert Eimert. It demonstrates that Eimert's understanding of music history - whereby technical procedures are universalised as the acme of historical progress - was adopted as the institutional discourse of New Music in Europe, and remains central to both textbook and critical scholarly accounts which attempt to make sense of the avant-garde after World War II.

Music and Fuzzy Logic Hanns-Werner Heister 2021-02-21 This book unfolds the manifold, complex and intertwined relations between Fuzzy Logic and music in a first comprehensive overview on this topic: systematically as an outline, as completely as possible, in the aspects of Fuzzy Logic in this relation, and especially in music as a process with three main phases, five anthropological layers, and thirteen forms of existence of the art work (Classics, Jazz, Pop, Folklore). Being concerned with the ontological, gnoseological, psychological, and (music-) aesthetical status and the relative importance of different phenomena of relationship between music and Fuzzy Logic, the explication follows the four main

principles (with five phenotypes) of Fuzzy Logic with respect to music: similarity, sharpening 1 as filtering, sharpening 2 as crystallization, blurring, and variation. The book reports on years of author's research on topics that have been only little explored so far in the area of Music and Fuzzy Logic. It merges concepts of music analysis with fuzzy logical modes of thinking, in a unique way that is expected to attract both specialists of music and specialists of Fuzzy Logic, and also non-specialists in both fields. The book introduces the concept of dialectic between sharpening and - conscious - "blurring". In turn, some important aspects of this dialectic are discussed, placing them in an historical dimension, and ending in the postulation of a 'musical turn' in the sciences, with some important reflections concerning a "Philosophy of Fuzzy Logic". Moreover, a production-oriented thinking is borrowed from fuzzy logic to musicology in this book, opening new perspectives in music, and possibly also in other artistic fields.

Chor aktuell 1986

David Hilbert and the Axiomatization of Physics (1898-1918) L. Corry 2004-11-01 David Hilbert (1862-1943) was the most influential mathematician of the early twentieth century and, together with Henri Poincaré, the last mathematical universalist. His main known areas of research and influence were in pure mathematics (algebra, number theory, geometry, integral equations and analysis, logic and foundations), but he was also known to have some interest in physical topics. The latter, however, was traditionally conceived as comprising only sporadic incursions into a scientific domain which was essentially foreign to his mainstream of activity and in which he only made scattered, if important, contributions. Based on an extensive use of mainly unpublished archival sources, the present book presents a totally fresh and comprehensive picture of Hilbert's intense, original, well-informed, and highly influential involvement with physics, that spanned his entire career and that constituted a truly main focus of interest in his scientific horizon. His program for axiomatizing physical theories provides the connecting link with his research in more purely mathematical fields, especially geometry, and a unifying point of view from which to understand his physical activities in general. In particular, the now famous dialogue and interaction between Hilbert and Einstein, leading to the formulation in 1915 of the generally covariant field-equations of gravitation, is adequately explored here within the natural context of Hilbert's overall scientific world-view. This book will be of interest to historians of physics and of mathematics, to historically-minded physicists and mathematicians, and to philosophers of science.

Philosophy of Music Riccardo Martinelli 2019-10-21 Ranging from Antiquity to contemporary analytic philosophy, it provides a concise but thorough analysis of the arguments developed by some of the most outstanding philosophers of all times. Besides the aesthetics of music proper, the volume touches upon metaphysics, ethics, philosophy of language, psychology, anthropology, and scientific developments that have influenced the philosophical explanations of music. Starting from the very origins of philosophy in Western thought (Pythagoras, Plato, Aristotle) the book talks about what music is according to Augustine, Descartes, Leibniz, Rousseau, Kant, Hegel, the Romantics, Schopenhauer, Nietzsche, Wittgenstein, Susanne Langer, Bloch, Adorno, and many others. Recent developments within the analytic tradition are illustrated with particular attention to the ontology of the musical artwork and to the problem of music and emotions. A fascinating idea which recurs throughout the book is that philosophers allow for a sort of a secret kinship between music and philosophy, as means to reveal complementary aspects of truth.

Behind Bars Elaine Gould 2016-08-17 Behind Bars is the indispensable reference book for composers, arrangers, teachers and students of composition, editors, and music processors. In the most thorough and painstakingly researched book to be published since the 1980s, specialist music editor Elaine Gould provides a comprehensive grounding in notational principles. This full eBook version is in fixed-layout format to ensure layout and image quality is consistent with the original hardback edition. Behind Bars

covers everything from basic rules, conventions and themes to complex instrumental techniques, empowering the reader to prepare music with total clarity and precision. With the advent of computer technology, it has never been more important for musicians to have ready access to principles of best practice in this dynamic field, and this book will support the endeavours of software users and devotees of hand-copying alike. The author's understanding of, and passion for, her subject has resulted in a book that is not only practical but also compellingly readable. This seminal and all-encompassing guide encourages new standards of excellence and accuracy and, at 704 pages, it is supported by 1,500 music examples of published scores from Bach to Xenakis. This is the full eBook version of the original hardback edition.

Paideia: The World of the Second Sophistic Barbara E. Borg 2008-08-22 In the World of the Second Sophistic, education, paideia, was a crucial factor in the discourse of power. Knowledge in the fields of medicine, history, philosophy, and poetry joined with rhetorical brilliance and a presentable manner became the outward appearance of the elite of the Eastern Roman Empire. This outward appearance guaranteed a high social status as well as political and economical power for the individual and major advantages for their hometowns in interpolis competition. Since paideia was related particularly to Classical Greek antiquity, it was, at the same time, fundamental to the new self-confidence of the Greek East. This book presents, for the first time, studies from a broad range of disciplines on various fields of life and on different media, in which this ideology became manifest. These contributions show that the Sophists and their texts were only the most prominent exponents of a system of thoughts and values structuring the life of the elite in general.

Essential Dictionary of Music Notation (Pocket Size Book) Gerou, Tom 2008

Foreign Language Index Public Affairs Information Service 1977

Logic, Epistemology, and the Unity of Science Shahid Rahman 2009-03-15 The first volume in this new series explores, through extensive co-operation, new ways of achieving the integration of science in all its diversity. The book offers essays from important and influential philosophers in contemporary philosophy, discussing a range of topics from philosophy of science to epistemology, philosophy of logic and game theoretical approaches. It will be of interest to philosophers, computer scientists and all others interested in the scientific rationality.