

# Die Phantastische Welt Des Marchenkonigs Ludwig I

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The Mystics, Ascetics, and Saints of India John Campbell Oman 1999-01-01 This Elibron Classics title is a reprint of the original edition published by T. Fisher Unwin in London, 1905.

*The Issa Tale That Will Not Die* H. Louis Fader 2003 This book is a fresh investigation disproving the notion, popular today among certain segments of the world's religious culture, that the Russian journalist Nicholas Notovitch definitely discovered, at an Indo-Tibetan monastery, a bona fide ancient Buddhist manuscript which allegedly described Jesus' travels to India and Central Asia before he then launched his well-known public ministry back in Israel. This scholarly study is intended to provide both Christians and non-Christians alike the knowledge necessary to see through the Russian's literary fraud, first published by him in 1894, and to reject the claims of his many latter-day followers. The present work also attempts to integrate the Notovitch hoax into the current religious milieu and unmasks the lack of honesty, integrity and credible scholarship of those New Age writers and others who today mistakenly support the Issa fabrication as genuine and claim, as did Notovitch, which the Issa text fills in the 'missing years' of the canonical Gospels.

**Grote Winkler Prins** 1981

The System of the Vedânta Paul Deussen 1912

*Verzeichnis lieferbarer Bücher* 1987

*The New Woman* Sydney Grundy 2020-07-24 Reproduction of the original: The New Woman by Sydney Grundy

**Essays and Addresses** Annie Besant 1912

*An Experiment in Marriage* Charles Joseph Bellamy 1889

**The Revival of Buddhist Pilgrimage at Bodh Gaya (1811-1949)** Alan Trevithick 2006 Alan Trevithick spent three years researching primary documents in New Delhi, Sarnath, Colombo, and

London, in order to present this history (1874-1949) of the Mahabodhi Temple at Bodh Gaya. This is the first such account, and it details for the first time the administrative, legal and legislative activities which shaped the temple`s current status as one of the world`s most popular pilgrimage sites. Also included is an innovative biographical essay on Anagarika Dharmapala, the Sinhalese activist who first came to India in the late 19th century as a guest of the Theosophical society: his subsequent actions substantially affected the development of Bodh Gaya as a site of international importance.

**Evolution and Occultism** Annie Besant 1913