

Die Schuldigen True Crime Geschichten Über Frauen

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Frankreich True Crime Adrian Langenscheid 2022-02-01 Deutschlands
erfolggekrönter True Crime-Bestsellerautor Adrian Langenscheid entfesselt, im fünften Band seiner True Crime-Buchreihe erneut herzklopfendes Suchtlesen. Es ist ein atemberaubendes, zutiefst erschütterndes Portrait menschlicher Abgründe, das gerade wegen der kühlen, sachlich-neutralen Schilderung gewaltige Emotionen weckt. Frei von jeglicher Sensationsgier werden in achtzehn True Crime-Kurzgeschichten einige der spektakulärsten französischen Kriminalfälle der letzten Jahrzehnte nacherzählt. Eine ergreifende Sammlung von Berichten über Mord, Totschlag, Entführung, Missbrauch, Betrug, Verrat und Diebstahl, die den Leser an die Grenzen des Erträglichen führen. Es sind Straftaten, in die "Menschen wie Du und Ich" verwickelt sind; Menschen, deren Leben aufgrund tragischer Umstände von einem Tag auf den anderen nicht mehr das ist, was es zuvor war. Mit Sachverstand und exzellentem Kopfkino integriert der True Crime-Experte die wichtigsten Einsichten aus Gerichtsverhandlungen, Akten, psychologischen Gutachten, Verhören und Ermittlungsprotokolle in seine elektrisierenden Erzählungen. Das Leben schreibt schreckliche Geschichten. Dieses Buch fasst sie zusammen. Gefesselt, fassungslos, verblüfft und zu Tränen gerührt, werden Sie alles in Frage stellen, was Sie über die menschliche Natur zu wissen glauben. Tauchen auch Sie ein, in die atemberaubende Welt der wahren Kriminalfälle und der echten Verbrechen. TRUE CRIME. Dazu einfach nach oben scrollen und auf "JETZT KAUFEN MIT 1-CLICK" klicken.

For the King Catherine Delors 2010-07-08 "A superbly elegant novel" (Susan Holloway Scott, author of *The French Mistress*) from the author of *Mistress of the Revolution*. After First Consul Napoleon Bonaparte survives an assassination attempt, Chief Inspector Roch Miquel, a young man with a bright future and a beautiful mistress, must arrest the assassins before they strike again. But in a city with royalists and revolutionaries alike conspiring to overthrow Bonaparte, Roch's task is near impossible. And when his own father faces the guillotine, Roch has no choice but to trust those most likely to betray him.

The Disappearing Act: The Impossible Case of MH370 Florence de Changy
2021-02-04 'People often say that non-fiction books read like fast-moving thrillers, but this one genuinely does... This is a splendid book - and highly

recommended.' Daily Mail A remarkable piece of investigative journalism into one of the most pervasive and troubling mysteries of recent memory.

Der russische Frauenkrimi: Frauenbilder in Polina Daškova's Werken Sarah Geiger 2015-02-01 Obwohl Kriminalromane lange als Trivialliteratur gering geschätzt wurden, erfreuen sie sich sehr großer Beliebtheit. Nicht nur in Europa und den USA sind Kriminalromane Bestseller, auch in Russland hat sich diese Gattung in den letzten zwanzig Jahren etablieren können. Autorinnen wie Aleksandra Marinina oder Polina Daškova versorgen ihre Leserinnen und Leser schon seit einigen Jahren mit Lesestoff. Das Ziel dieser Arbeit ist es, dem Phänomen „Kriminalroman“ auf den Grund zu gehen. Was macht den Krimi zum meistgelesenen Medium in der heutigen Zeit und welche Merkmale machen dieses Genre so beliebt? Das Hauptaugenmerk dieser Arbeit liegt in der Verbreitung des Krimis in Russland. Im ersten Teil wird Populärkultur in Russland näher definiert. Der zweite Abschnitt befasst sich mit dem Erfolgsrezept des Kriminalromans und seines Erfolges in Russland. Anschließend werden die Besonderheiten des russischen Frauenkrimis besprochen. Im vierten Teil werden einige Krimis der russischen Autorin Polina Daškova analysiert, so wird aufgezeigt, welche wiederkehrenden Elemente Daškova verwendet, welche Frauenbilder vertreten sind und auf welche Weise die russische Autorin diese beschreibt.

The Martyrdom of Man William Winwood READE 1872

The future lasts longer than the past Alfred Rotert 2009

Paris Was a Woman Andrea Weiss 2013-10-29 Originally published more than twenty years ago and winner of a Lambda Literary Award, *Paris Was a Woman* is a rare profile of the female literati in Paris at the turn of the century. Now with a new preface and illustrations, this "scrapbook" of their work—along with Andrea Weiss' lively commentary—highlights the political, social, and artistic lives of the renowned lesbian and bisexual Modernists, including Colette, Djuna Barnes, Gertrude Stein, Alice B. Toklas, Sylvia Beach, and many more. Painstakingly researched and profusely illustrated, it is an enlightening account of women who between wars found their selves and their voices in Paris. A wealth of photographs, paintings, drawings, and literary fragments combine with Weiss' revealing text to give an unparalleled insight into this extraordinary network of women for who Paris was neither mistress nor muse, but a different kind of woman.

Christoph Von Graffenried's Account of the Founding of New Bern Christoph von Baron Graffenried 1920

In the Dark Mark Billingham 2009-10-06 A Deadly Crash A rainy night in south London. A gun is fired into a car, which swerves onto the pavement and plows into a bus stop. It seems that a chilling gang initiation has cost the life of an innocent victim. But the reality is far more sinister. . . . A Dangerous Quest One life is wiped out and three more are changed forever: the young man whose finger was on the trigger, the ageing gangster planning a deadly revenge, and the pregnant woman who struggles desperately to uncover the truth. How will she, two weeks away from giving birth, now cope in a world where death is an occupational hazard? A Shocking Twist In a city where violence can be random or meticulously planned, where teenage gangs clash with career criminals and where loyalty is paid for in blood, nything is possible. Secrets are uncovered as fast as bodies, and the story's final twist is as breathtakingly surprising as they come. Mark Billingham's first stand-alone thriller, *In the Dark* is his

most powerful novel yet. Gritty, fierce, and moving, here is a must-read for anyone who likes their crime fiction unflinching—and unforgettable.

Representative Short Story Cycles of the Twentieth Century Forrest L. Ingram
1971-01-01

Geflügelte Worte Georg Büchmann 1905

Poetic Fragments Karoline von Günderrode 2016-09-23 Bilingual English-German edition of second collection published by the German poet, dramatist, and philosopher Karoline von Günderrode (1780-1806). The second collection of writings by the German poet, dramatist, and philosopher Karoline von Günderrode (1780-1806), *Poetic Fragments* was published in 1805 under the pseudonym "Tian." Günderrode's work is an unmined source of insight into German Romanticism and Idealism, as well as into the reception of Indian, Persian, and Islamic thought in Europe. Anna C. Ezekiel's introductions highlight the philosophical significance of the texts, demonstrating their radical and original consideration of the nature of the universe, death, religion, power, and gender roles. The dramas "Hildgund" and "Muhammad, the Prophet of Mecca" are two of Günderrode's most important works for her accounts of agency, recognition, and the status of women. The three poems included in the collection, "Piedro," "The Pilgrims," and "The Kiss in the Dream," represent the wide range of forms in which Günderrode wrote. They reflect themes of erotic longing and union with the divine, and point to her radical reimagining of death. This bilingual English-German edition is the first volume of Günderrode's work to appear in English, and will help unearth this rich, complex, and innovative writer for English readers. Anna C. Ezekiel is an independent scholar living in Singapore.

Star Without a Sky Leonie Ossowski 1985 In the last chaotic days of World War II, five young Germans discover a Jewish boy hiding in a cellar and are torn over whether or not to turn him over to the Nazi authorities as the law demands.

Stern Crime - Wahre Verbrechen Giuseppe Di Grazia 2021-12-13 Mysteriöse Morde. Skrupellose Täter. Die spektakulärsten Fälle aus dem erfolgreichen Magazin STERN CRIME! Es gibt sie jedes Jahr: Kriminalverbrechen, die trotz monatelanger polizeilicher Ermittlungen für immer ungelöst bleiben. Das Verschwinden von Frauke Liebs in Paderborn 2006 war ein solcher Fall. Sieben Tage lang sendete sie ihrer Familie verstörende Lebenszeichen per SMS - dann herrschte Stille. Wenige Wochen später wurde ihre Leiche gefunden. Und es gibt Fälle, die so unglaublich sind, dass sie den Ermittlern und der Bevölkerung auf ewig im Gedächtnis bleiben: wie der Fall Estibaliz C. aus dem Jahr 2011. In einem Wiener Kellerabteil fand man zufällig eine Damenhandtasche mit einer Pistole und sonderbare Behältnisse - mit verwesendem Inhalt. Beim Abtransport der männlichen Leichenteile mussten die Sargträger mehrmals gehen. Der Kellerfund zeigte Estibaliz' Methode, einen Schlussstrich unter gescheiterte Beziehungen zu ziehen. Nichts ist unfassbarer und schockierender als wahre Verbrechen. Manche von ihnen konnten aufgeklärt werden, andere bleiben vermutlich für immer ein Rätsel. Dieses Buch versammelt die 16 spektakulärsten Fälle im deutschsprachigen Raum aus dem beliebten Magazin STERN CRIME - darunter auch der Fall von Frauke Liebs aus der Fernseh-Doku.

The Blunderer Patricia Highsmith 2001-11-17 "Highsmith's novels are peerlessly disturbing...bad dreams that keep us thrashing for the rest of the night." -The New Yorker For two years, Walter Stackhouse has been a faithful and supportive

husband to his wife, Clara. She is distant and neurotic, and Walter finds himself harboring gruesome fantasies about her demise. When Clara's dead body turns up at the bottom of a cliff in a manner uncannily resembling the recent death of a woman named Helen Kimmel who was murdered by her husband, Walter finds himself under intense scrutiny. He commits several blunders that claim his career and his reputation, cost him his friends, and eventually threaten his life. The Blunderer examines the dark obsessions that lie beneath the surface of seemingly ordinary people. With unerring psychological insight, Patricia Highsmith portrays characters who cross the precarious line separating fantasy from reality.

Kirchen-Lexikon, oder Encyclopädie der katholischen Theologie, herausg. von H.J. Wetzen und B. Welte. 12 Bde [and] Namen- und Sachregister Kirchen-Lexikon 1886

Wachtmeister Studer Friedrich Glauser 2017-11-30 Mal wieder ein Glauser-Krimi. Im Gerzensteiner Wald, wird der Handelsreisende Witschi erschossen aufgefunden. Der Verdacht fällt sofort auf die in einer Baumschule beschäftigten Ex-Ströflinge. Als einer von Ihnen, Erwin Schlumpf, der auch noch ein Liebesverhältnis mit der Tochter des Ermordeten hat, beim Wechseln einer 100 Franken-Note gesehen wird und flieht, scheint alles klar. Studer wird beauftragt den Flüchtigen zu verhaften, was ihm auch gelingt und er bringt ihn in Untersuchungshaft auf dem Schloss Thun. Den Versuch von Schlumpf, sich in der Zelle zu erhängen kann Studer im letzten Moment verhindern. Was als Schuldbekennnis ausgelegt werden konnte, überzeugt Studer von Schlumpf's Unschuld und sein Kampf, das auch zu beweisen, beginnt. Have fun. Wie üblich, Cover von ravenne!

Dear Child Romy Hausmann 2020-10-06 "[A] tantalizingly disturbing debut...As enthralling as it is thought-provoking." -New York Times Book Review Bustle Best Books of Fall 2020 Publishers Weekly Top 10 Mysteries & Thrillers of Fall 2020 She Reads Most Anticipated Books of Fall 2020 A woman held captive finally escapes—but can she ever really get away? *Gone Girl* meets *Room* in this page-turning, #1 internationally bestselling thriller from one of Germany's hottest new talents A windowless shack in the woods. A dash to safety. But when a woman finally escapes her captor, the end of the story is only the beginning of her nightmare. She says her name is Lena. Lena, who disappeared without a trace 14 years prior. She fits the profile. She has the distinctive scar. But her family swears that she isn't their Lena. The little girl who escaped the woods with her knows things she isn't sharing, and Lena's devastated father is trying to piece together details that don't quite fit. Lena is desperate to begin again, but something tells her that her tormentor still wants to get back what belongs to him...and that she may not be able to truly escape until the whole truth about what happened in the woods finally emerges. Twisty, suspenseful, and psychologically clever, Romy Hausmann's *Dear Child* is a captivating thriller with all the ingredients of a breakout hit. "Chilling, original and mesmerizing." -David Baldacci

Mephisto Klaus Mann 1995-09-01 "It chimes eerily with the times we are living through now." -Margaret Atwood, The New York Times Book Review Hendrik Hofgen is a man obsessed with becoming a famous actor. When the Nazis come to power in Germany, he willingly renounces his Communist past and deserts his wife and mistress in order to keep on performing. His diabolical performance as Mephistopheles in *Faust* proves to be the stepping-stone he yearned for: attracting the attention of Hermann Göring, it wins Hofgen an appointment as

head of the State Theatre. The rewards - the respect of the public, a castle-like villa, a place in Berlin's highest circles - are beyond his wildest dreams. But the moral consequences of his betrayals begin to haunt him, turning his dreamworld into a nightmare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Die Schuldigen Hanna Ziegert 2017-06-13

The Encyclopedia of Serial Killers Michael Newton 2006-02 The Encyclopaedia of Serial Killers, Second Edition provides accurate information on hundreds of serial murder cases - from early history to the present. Written in a non-sensational manner, this authoritative encyclopaedia debunks many of the myths surrounding this most notorious of criminal activities. New major serial killers have come to light since the first edition was published, and many older cases have been solved (such as the Green River Killer) or further investigated (like Jack the Ripper and the Zodiac Killer). Completely updated entries and appendixes pair with more than 30 new photographs and many new entries to make this new edition more fascinating than ever. New and updated entries include: Axe Man of New Orleans; BTK Strangler; Jack the Ripper; Ciudad Juarez, Mexico; John Allen Muhammad and Lee Boyd Malvo, the Sniper Killers; Gary Leon Ridgway, the Green River Killer; and Harold Frederick Shipman.

Dada Leah Dickerman 2005 Dada includes many of the key figures in the history of modernism, such as Hans Arp, Marcel Duchamp, Max Ernst, Hannah Hoch, John Heartfield, Francis Picabia, Kurt Schwitters, and Sophie Taeuber, and introduces artists who are less well known. This book explores the variety of art-making practices that emerged between 1916 and 1924 in the movement's primary centers: Zurich, Berlin, Hannover, Cologne, New York, and Paris. Six city essays by scholars of the movement; an illustrated chronology; more than forty artists' biographies; period photographs; and extensive plate sections document a provocative and influential artistic era. This illustrated book accompanies Dada, the most comprehensive museum exhibition of Dada art ever mounted in the United States, on view in 2006 at the National Gallery of Art, Washington, and The Museum of Modern Art, New York. The exhibition was on view at the Musee national d'art moderne-Centre Pompidou in Paris in 2005.

Die Schuldigen Hanna Ziegert 2017-06-13 Wenn eine Frau eine Fremde zusammenschlägt. Wenn eine Mutter ihr Kind verhungern lässt. Wenn ein Mann zum Brandstifter wird. Jedes Mal, wenn ein Verbrechen geschieht, muss man genau hinsehen, um zu verstehen, sagen Hanna und Nora Ziegert. Denn in jedem Täter steckt ein Mensch mit einer Vergangenheit. Ein Mensch, der einen Weg zum Täter gegangen ist. Begleitet von der Person, die er zuerst geliebt hat: seiner Mutter. In ihren packenden Kurzkrimis erzählen Hanna und Nora Ziegert von realen Verbrechen - und davon, wie es dazu kommen konnte. Sie erzählen von Opfern und von Schicksalen der Täter, die man nicht mehr vergisst.

Rain Dogs Adrian McKinty 2019-05-28 Rain Dogs, a stunning installment in the Sean Duffy thriller series, following the Edgar Award-nominated Gun Street Girl, is "another standout in a superior series" (Booklist). It's just the same things over and over again for Sean Duffy: riot duty, heartbreak, cases he can solve

but never get to court. But what detective gets two locked-room mysteries in one career? When journalist Lily Bigelow is found dead in the courtyard of Carrickfergus Castle, it looks like a suicide. Yet there are a few things that bother Duffy just enough to keep the case file open, which is how he finds out that Bigelow was working on a devastating investigation of corruption and abuse at the highest levels of power in the UK and beyond. And so Duffy has two impossible problems on his desk: Who killed Lily Bigelow? And what were they trying to hide?

Clint Eastwood Thomas Koebner 2007

Das Satansspiel - True Crime Udo Wolter 2020-03-09 True Crime auf den Bahamas - der rätselhafte Tod eines Multimillionärs! Als 1943 Harry Oakes, ein steinreicher enger Freund des Herzogs von Windsor, mit gespaltenem Schädel in seinem herrschaftlichen Schlafzimmer auf der Bahamas-Insel Nassau tot aufgefunden wird, beginnt die Suche nach dem Mörder. Alles deutet auf den Schwiegersohn hin, doch dessen Frau, die Tochter des Opfers, glaubt an seine Unschuld. Ein wahres Satansspiel beginnt... Udo Wolter lebt als freier Schriftsteller und Dokumentar in Berlin. Er war lange Zeit Mitglied der „jour fixe initiative berlin“, einer Gruppe linker Philosophen und Gesellschaftskritiker. Sein Buch „Das obskure Subjekt der Begierde“ erschien 2001.

Feuer in Meinem Herzen (Flammen Der Leidenschaft 1) Bella Andre 2021-07-15

Archiv für Kulturgeschichte 1980

Close Your Eyes Michael Robotham 2016-04-12 When a former student bungles a murder investigation, clinical psychologist Joseph O'Loughlin steps in to face a ruthless killer. A mother and her teenage daughter are found murdered in a remote coastal home, one defiled by multiple stab wounds and the other posed like Sleeping Beauty waiting for her prince. Joe O'Loughlin is drawn into the investigation when a former student, trading on Joe's reputation by calling himself "the Mindhunter," jeopardizes the police inquiry by leaking details to the media and stirring up public anger. Joe discovers a link between the farmhouse murders and a series of vicious attacks in which the victims are choked unconscious and brutally scarred. Now, Joe must stop a ruthless and brash criminal who has apparently graduated to murder. Much to his surprise, he is ably assisted by his eldest daughter, now a keen and courageous observer of her own right. Together they must track and catch a hunter who seems to anticipate every move they make. #1 International Bestseller "Close Your Eyes: the best Michael Robotham novel yet . . . impossible to put down." -- Stephen King

Dodger Terry Pratchett 2012-09-25 Beloved and bestselling author Sir Terry Pratchett's *Dodger*, a Printz Honor Book, combines high comedy with deep wisdom in a tale of one remarkable boy's rise in a fantasy-infused Victorian London. Seventeen-year-old Dodger is content as a sewer scavenger. But he enters a new world when he rescues a young girl from a beating, and her fate impacts some of the most powerful people in England. From Dodger's encounter with the mad barber Sweeney Todd, to his meetings with the great writer Charles Dickens and the calculating politician Benjamin Disraeli, history and fantasy intertwine in a breathtaking account of adventure and mystery.

Mostra Internazionale D'arte Cinematografica 1990

An Autobiography George Grosz 1998-04-17 This acclaimed autobiography by one of the twentieth century's greatest satirical artists is as much a graphic portrait of Germany in chaos after the Treaty of Versailles as it is a memoir of a remarkable artist's development. Grosz's account of a world gone mad is as acute and provocative as the art that depicts it, and this translation of a work long out of print restores the spontaneity, humor, and energy of the author's German text. It also includes a chapter on Grosz's experience in the Soviet Union—omitted from the original English-language edition—as well as more writings about his twenty-year self-imposed exile in America, and a fable written in English.

Contemporary German Crime Fiction Thomas W. Kniesche 2019-10-21 A companion to contemporary German crime fiction for English-speaking audiences is overdue. Starting with the earlier Swiss “classics” Glauser and Dürrenmatt and including a number of important Austrian authors, such as Wolf Haas and Heinrich Steinfest, this volume will cover the essential writers, genres, and themes of crime fiction written in German. Where necessary and appropriate, crime fiction in media other than writing (TV-series, movies) will be included. Contemporary social and political developments, such as gender issues, life in a multicultural society, and the afterlife of German fascism today, play a crucial role in much of recent German crime fiction. A number of contributions to this volume will comment on the literary reflection of these issues in the texts. The goal of the volume is to make available to English-speaking audiences, to students, teachers and to a wider circle of interested readers, a series of articles on genres, topics, authors, and texts that will help them understand the scope and depth of German crime fiction, its ties to international traditions and also the specificity of the German context, its historical development and contemporary situation.

Kirchenlexikon Joseph Adam Gustav Hergenröther 1886

L.A. Confidential James Ellroy 2013-01-01 L.A. Confidential is epic "noir", a crime novel of astonishing detail and scope written by the bestselling author of The Black Dahlia. A horrific mass murder invades the lives of victims and victimizers on both sides of the law. And three lawmen are caught in a deadly spiral, a nightmare that tests loyalty and courage, and offers no mercy, grants no survivors. (124,000 words)

A Beautiful Corpse Christi Daugherty 2019-03-12 From Christi Daugherty, author of *The Echo Killing*, comes another pulse-pounding suspenseful thriller featuring crime reporter Harper McClain. For a woman, being killed by someone who claims to love her is the most ordinary murder of all. With its antebellum houses and ancient oak trees draped in a veil of Spanish moss, Savannah's graceful downtown is famous around the world. When a woman is killed in the heart of that affluent district, the shock is felt throughout the city. But for crime reporter Harper McClain, this story is personal. The corpse has a familiar face. Only twenty-four years old, Naomi Scott was just getting started. A law student, tending bar to make ends meet, she wanted to change the world. Instead, her life ended in the dead of night at the hands of an unseen gunman. There are no witnesses to the crime. The police have three suspects: Scott's boyfriend, who has a criminal past he claims he's put behind him, her boss, who stalked another young bartender two years ago, and the district attorney's son, who Naomi dated until their relationship ended in acrimony. All three men claim to love her. Could one of them be her killer? With the whole city demanding answers, Harper unravels a tangled story of obsession and

jealousy. But the pressures on her go beyond the murder. The newspaper is facing more layoffs. Her boss fears both their jobs are on the line. And Harper begins to realize that someone is watching her every move. Someone familiar and very dangerous. Someone who told her to run before it's too late...

The Girl Sleuth Bobbie Ann Mason 1995 The author of Feather Crowns examines the girl detective in her various guises--including Cherry Ames, Nancy Drew, and Trixie Belden--in a work first published in 1975 recalling a rural youth spent longing for mysteries. Reprint. UP.

Jew's Beech Annette von Droste-Hulshoff 2018-01-01 Based on a true story, this haunting tale centers on two brutal murders--the first of a local forester and the second of a Jewish moneylender near a beech tree--and the impact these events have on the life of Friedrich Mergel, a herdsman with a turbulent family history. A prototype of the murder mystery and a thoughtful examination of village society, this intriguing novella contains hints of the Gothic and the uncanny, including ominous thunderstorms, mysterious disappearances, eerie doppelgangers and grizzly discoveries, as well as a famously ambiguous climax.

The Brother Joakim Zander 2016-07-01 'Authoritative' GUARDIAN. 'Raw' SUNDAY TIMES. 'Timely' LITERARY REVIEW. 'Powerful' INDEPENDENT. Growing up poor, Yasmine vowed she would always protect her little brother from harm. She broke her promise on the day she left home, abandoning Fadi to his life in the Stockholm slums. Now, five years later, Yasmine still carries the guilt of leaving him behind. Then she hears a rumour that he is dead, killed by a US drone in Syria. What happened to turn her sweet-natured brother into one of the CIA's most wanted men? The answer will shock her. It will shock you too. WORLDWIDE REVIEWS FOR JOAKIM ZANDER: 'An absorbing thriller in a complex world of spies, politics, terrorism and assassination ... Excellent' The Times (UK). 'A multi-layered thriller full of style, drive and immediacy' Göteborgs-Posten (Sweden). 'Wonderfully written ... A superb thriller' Metro (Croatia). 'Intrigue, action and adrenaline mixed to perfection' Librería Reconquista (Spain). 'A terrific page-turner rich with complex conflicts and a big, meaty, chillingly credible conspiracy' Chris Pavone (USA). 'A riveting thriller with a great plot. What more can you ask for?' Lokalavisen (Denmark). 'An explosive, thrilling dance fuelled by authenticity' Il Giornale (Italy). 'A multi-layered, action-packed thriller' Dorstener Zeitung (Germany).

Wetzer und Welte's Kirchenlexikon Heinrich Joseph Wetzer 1886