

# Die Show Roman

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**The Functions and Use of Roman Coinage** Fleur Kemmers 2019-08-26 How do scholars of the 21st century understand the functions and use of Roman coinage? What role did it play in political communication and state payments? How were these coins used by the heterogeneous population of the Roman Empire?

**Roman Roads** Anne Kolb 2019-07-22 This volume aims to present the current state of research on Roman roads and their foundations in a combined historical and archaeological perspective. The focus is on the diverse local histories and the varying degrees of significance of individual roads and regional networks, which are treated here for the most important regions of the empire and beyond. The assembled contributions will be of interest to historians, archaeologists and epigraphers, since they tackle matters as diverse as the technical modalities of road-building, the choice of route, but also the functionality and the motives behind the creation of roads. Roman roads are further intimately related to various important aspects of Roman history, politics and culture. After all, such logistical arteries form the basis of all communication and exchange processes, enabling not only military conquest and security but also facilitating the creation of an organized state as well as trade, food supply and cultural exchange. The study of Roman roads must always be based on a combination of written and archaeological sources in order to take into account both their concrete geographical location and their respective spatial, cultural, and historical context.

**Some Notes on Ancient Dies and Coining Methods** Cornelius Clarkson Vermeule 1954

*A Companion to the Roman Republic* Nathan Rosenstein 2011-09-07 This Companion provides an authoritative and up-to-date overview of Roman Republican history as it is currently practiced. Highlights recent developments, including archaeological discoveries, fresh approaches to textual sources, and the opening up of new areas of historical study Retains the drama of the Republic's rise and fall Emphasizes not just the evidence of texts and physical remains, but also the models and assumptions that scholars bring to these artefacts Looks at the role played by the physical geography and environment of Italy

Offers a compact but detailed narrative of military and political developments from the birth of the Roman Republic through to the death of Julius Caesar  
Discusses current controversies in the field

*Roman Imperial Coinage. Volume X* John Kent 2018-08-01 This tenth volume of Roman Imperial Coinage completed the first edition of the series founded by Mattingly and Sydenham in 1923. Its layout is based on the division between the eastern and western parts of the empire, and the reigns of successive emperors. A further section deals with imitative coinages struck by certain of the barbarian peoples. There are detailed accounts of the monetary system and mints, and of the coin-types and legends. The catalogue comprises some 1,800 entries, each individually numbered, and illustrated by 80 plates. (NP The coinage is discussed not only in its historical setting, but also in a comprehensive and documented conceptual context, making RIC X essential reading for students of the late Roman and Byzantine period, as well as for collectors. This seminal volume is reprinted by Spink in 2018 to make it available again to all those interested in this fascinating period of Roman Imperial coinage. (NP) Dr John Kent joined the Department of Coins and Medals at the British Museum in 1953, and was Keeper from 1983 until his retirement in 1990. As well as being an editor of the Roman Imperial Coinage series , he is the author of Roman Imperial Coinage Volume VIII (1981).

**Paul and the Greco-Roman Philosophical Tradition** Joseph R. Dodson 2017-10-19 Paul and the Greco-Roman Philosophical Tradition provides a fresh examination of the relationship of Greco-Roman philosophy to Pauline Christianity. It offers an in-depth look at different approaches employed by scholars who draw upon philosophical settings in the ancient world to inform their understanding of Paul. The volume houses an international team of scholars from a range of diverse traditions and backgrounds, which opens up a platform for multiple voices from various corridors. Consequently, some of the chapters seek to establish new potential resonances with Paul and the Greco-Roman philosophical tradition, but others question such connections. While a number of them propose radically new relationships between Paul and GrecoRoman philosophy, a few seek to tweak or modulate current discussions. There are arguments in the volume which are more technical and exegetical, and others that remain more synthetic and theological. This diversity, however, is accentuated by a goal shared by each author – to further our understanding of Paul's relationship to and appropriation of Greco-Roman philosophical traditions in his literary and missionary efforts.

**Plate Printing and Die Stamping** Robert Francis Salade 1917

*One Kiss* Lauren Blakely 2019-02-01 Radiomoderatorin Nicole weiß Bescheid über Beziehungen, immerhin moderiert sie eine Dating-Show. Deshalb glaubt sie auch definitiv NICHT an die große Liebe! Was nichts daran ändert, dass sie sich von Herzen ein Baby wünscht. Da kommt ihr Kollege Ryder, überzeugter Single, wie gerufen ...

**Die Transformation** Norman Spinrad 2015-09-30 Viel Vergnügen beim Retten der Welt! Im Westen der Vereinigten Staaten taucht eines Tages ein Mann auf, der von sich behauptet, aus der Zukunft zu kommen. Er nennt sich Ralf und tingelt als Komiker mit einem sehr exzentrischen Programm durch die USA: In zornigen Tiraden wirft er den Menschen vor, mit ihrer Gleichgültigkeit und Dummheit die Erde – und damit seine Zukunft – zu vernichten, und beschwört die Möglichkeit einer großen Veränderung, einer alles entscheidenden Transformation. Der Agent Texas Jimmy Balaban nimmt ihn unter Vertrag und verhilft Ralf zu einer einzigartigen Fernsehkarriere. Ist er ein durchgeknallter Sektierer, ein zynischer Komiker – oder wirklich aus der Zukunft? Solange die Einschaltquoten stimmen, interessiert sich niemand dafür – schon gar nicht in Hollywood, wo die Grenzen zwischen Realität und Irrsinn fließend sind ...

**Roman Republican Coinage** Michael Hewson Crawford 1974 The first comprehensive study in over 100 years, cataloging the issues of each coiner in the period 280-31 B. C. and describing and dating them as accurately as the evidence permits.

**Roman Imperial Coinage. Volume I** CHV Sutherland 2018-08-01 Dr CHV Sutherland was for many years Keeper of the Heberden Coin Room in the Ashmolean Museum, with a special interest in the Julio-Claudian emperors and their coinage from 31 BC to AD 69. From 1939 he was co-editor and part-author of Roman Imperial Coinage, successively, with Harold Mattingly and EA Sydenham, and with RAG Carson, devoting years to the fundamental revision and rewriting of Mattingly and Sydenham's original Volume I (1923) of the series, published in 1984. (NP) Sutherland's revised Volume I has been out of print now for some years, but his study of the Julio-Claudian coinage, being the formative period of the long imperial series, is made newly available by Spink in this handsome reprint.

Die Goldenen Heiligen, oder, Columbus entdeckt Europa Herbert Rosendorfer 1992 Ausserirdische landen in Deutschland, und unaufhaltsam bricht die Zivilisation, unterwandert von der Heilssüchtigkeit der Menschen, zusammen. Ein satirisches Welttheater, in dem Rosendorfers Fabulierkunst und grimmiger gesellschaftskritischer Witz einen neuen Höhepunkt erreichen. (Quelle: Schutzumschlag verso).

**(Roman)ticism** Larry H. Peer 2008 "This study presents a new approach to the theory of Romanticism. Peer proceeds through key Romantic documents about form and structure, while displacing and condensing modern scholarly assumptions that interrupt modern theoretical protocol. A line of development is suggested, moving from eighteenth-century explorations in Kant, Fielding, and Diderot, through Schlegelian Romantic beginnings, and on through Emily Bronte, Pushkin, and the Romantic Manifesto, culminating in the profound achievement of Manzoni. Summarizing narrative implications by looking at the modern discipline of Comparative Literature, this book deliberately deforms both our contemporary ideas about Romanticism as well as our non-Romantic way of teaching it."--BOOK JACKET.

A dictionary of Greek and Roman antiquities, ed. by W. Smith Greek antiquities 1848

*Roman Women's Dress* Jan Radicke 2022-11-07 The book concerns female dress in Roman life and literature. The main focus is on female Roman dress as it may have been worn in daily life in Rome and in a social environment influenced by Roman culture in the time from the beginnings of the Republic until the end of the 2nd century AD. There is, however, a certain surplus as to its contents because many Latin texts also talk about mythical Greek dress and the largely fictional early Roman dress. Altogether, large parts of the history of Roman dress are only known to us through what scholars thought about it in Classical and Late Antiquity. For this reason, this book is not only about real female Roman dress, but also about the ancient pseudo-discourse on early female Roman dress, which has been taken too seriously by modern scholarship. This pseudo-discourse has been mixed together with real facts to produce an ahistorical fabric. It therefore appeared necessary to break with this old tradition and to take a completely new path. The detailed analysis of many texts on female Roman dress is the basis of this new handbook meant for philologists, historians, and archaeologists alike.

Roman Coins and Public Life Under the Empire George M. Paul 1999 Opens windows into imperial policy and artistic taste

**A Dictionary of Greek and Roman Antiquities** Sir William Smith 1845

Ivory, Bone, and Related Wood Finds Wilma Olch Stern 2007 Parts of crossed-leg chairs and richly decorated fragments of bone and ivory excavated at Kenchreai, the Eastern port of Corinth, include scenes of an emperor and a miniature ivory Corinthian arcade that decorated luxurious furniture produced in late Roman Egypt.

**Glimpses of Roman Culture** Frederik Poulsen 1950

*The Empire That Would Not Die* John Haldon 2016-04-05 The eastern Roman Empire was the largest state in western Eurasia in the sixth century. A century later, it was a fraction of its former size. Ravaged by warfare and disease, the empire seemed destined to collapse. Yet it did not die. John Haldon elucidates the factors that allowed the empire to survive against all odds into the eighth century.

*Roman Honor* Carlin A. Barton 2001 This book is an attempt to coax Roman history closer to the bone, to the breath and matter of the living being. Drawing from a remarkable array of ancient and modern sources, Carlin Barton offers the most complex understanding to date of the emotional and spiritual life of the ancient Romans. Her provocative and original inquiry focuses on the sentiments of honor that shaped the Romans' sense of themselves and their society. Speaking directly to the concerns and curiosities of the contemporary reader, Barton brings Roman society to life, elucidating the complex relation between

the inner life of its citizens and its social fabric. Though thoroughly grounded in the ancient writings--especially the work of Seneca, Cicero, and Livy--this book also draws from contemporary theories of the self and social theory to deepen our understanding of ancient Rome. Barton explores the relation between inner desires and social behavior through an evocative analysis of the operation, in Roman society, of contests and ordeals, acts of supplication and confession, and the sense of shame. As she fleshes out Roman physical and psychological life, she particularly sheds new light on the consequential transition from republic to empire as a watershed of Roman social relations. Barton's ability to build productively on both old and new scholarship on Roman history, society, and culture and her imaginative use of a wide range of work in such fields as anthropology, sociology, psychology, modern history, and popular culture will make this book appealing for readers interested in many subjects. This beautifully written work not only generates insight into Roman history, but also uses that insight to bring us to a new understanding of ourselves, our modern codes of honor, and why it is that we think and act the way we do.

Dictionary of Greek and Roman Antiquities Edited by William Smith 1859

Christianity, Judaism and Other Greco-Roman Cults Jacob Neusner 1975

Roman Imperial Coinage II.3 Richard Abdy 1-01-01 The standard reference work for Roman Imperial coinage of Hadrian now occupies a fully revised and greatly expanded standalone volume to cover the last epoch of what many consider the apogee of Roman coinage – begun with Nero's reform of AD 64 when great effort was taken over their iconographic designs. It is also a long overdue attempt to reconcile our increased 21st century understanding of this otherwise lightly documented reign of one of the key figures in Roman history. The rich symbolism of the reign is also expressed in prodigious issues of Hadrian's medallion pieces, many covered in RIC for the first time.

Christianity, Judaism and Other Greco-Roman Cults, Part 3 Jacob Neusner 2004-07-09 The editor hopes that these papers, on themes of interest to Morton Smith, will contribute to the critical discussion of some problems of concern to him. Since Smith is one of the great scholarly masters of this generation, it is through scholarship, and not through encomia, that the editor and his colleagues choose to pay their tribute. The facts about the man, his writings, his critical judgment, intelligence, erudition and wit, his labor as selfless teacher and objective, profound critic speak for themselves and require no embellishment.... I hope that the quality of what follows will impress my teacher, Professor Morton Smith, and those scholars who care to read these volumes, as having been worth the immense efforts of all concerned. From the Foreword by Jacob Neusner

Christian Intellectuals and the Roman Empire Jared Secord 2021-05-06 Early in the third century, a small group of Greek Christians began to gain prominence and legitimacy as intellectuals in the Roman Empire. Examining the relationship

that these thinkers had with the broader Roman intelligentsia, Jared Secord contends that the success of Christian intellectualism during this period had very little to do with Christianity itself. With the recognition that Christian authors were deeply engaged with the norms and realities of Roman intellectual culture, Secord examines the thought of a succession of Christian literati that includes Justin Martyr, Tatian, Julius Africanus, and Origen, comparing each to a diverse selection of his non-Christian contemporaries. Reassessing Justin's apologetic works, Secord reveals Christian views on martyrdom to be less distinctive than previously believed. He shows that Tatian's views on Greek culture informed his reception by Christians as a heretic. Finally, he suggests that the successes experienced by Africanus and Origen in the third century emerged as consequences not of any change in attitude toward Christianity by imperial authorities but of a larger shift in intellectual culture and imperial policies under the Severan dynasty. Original and erudite, this volume demonstrates how distorting the myopic focus on Christianity as a religion has been in previous attempts to explain the growth and success of the Christian movement. It will stimulate new research in the study of early Christianity, classical studies, and Roman history.

Made for Trade John Talbot 2017-12-14 The Late Iron Age coinage of England has long been recognized as an invaluable potential source of information about pre-Roman Britain, although its purpose has been much debated and never clearly established. Most research using this source material has been either detailed numismatic studies, which seek to categorize and tabulate the types of coin and order them chronologically based on stylistic change, or more general attempts to draw out meaning from the imagery or inscriptions on the coins. In *Made for Trade*, John Talbot presents the findings of a decade-long investigation that has challenged many preconceptions about the period. The coinage of the Icenian East Anglia was used as the raw material with a view to establishing its original purpose and what it can tell us about society and the use of coinage in the Late Iron Age of this region. A die-study was performed on every known example – over 10,000 – coins. Each coin was created by a metal pellet being struck by two dies, and the die-study sought to identify the dies used in each of the 20,000 strikes. Because dies wear, change and are replaced, this enabled definitive chronologies to be constructed and the underlying organization of the coinage to be fully appreciated for the first time. It is believed to be one of the largest such studies ever attempted and the first of this scale for British Iron Age coinage. Talbot further explores production, weight and metal content as the coinage evolved, the use of imagery and inscriptions, and patterns of hoarding. These various threads demonstrate that the coinage was economic in nature and reflected development of a more sophisticated monetary society than had previously been thought possible, contradicting many previous assumptions.

Year of Passion. September J. Kenner 2019-02-25 Tagsüber trage ich Designeranzüge, abends halte ich wunderschöne Frauen im Arm. Ich kann jede kriegen, die ich will. Jetzt will ich sie. Die Nacht mit Selma hat in meinen Träumen fortgelebt. Und seit sie mit ihren blitzenden Augen und ihrem

sinnlichen Körper in mein Leben zurückgestürmt ist, wünsche ich mir nichts sehnlicher als neue heiße Erinnerungen an sie. Aber jetzt bin ich im Wahlkampf und darf mich nicht mit einer Frau einlassen, die sich nicht an die Regeln hält. Und die mich derart verrückt macht, dass ich nicht mehr von ihr loskomme. Bleibe ich auf dem schmalen Pfad der Rechtschaffenheit? Oder stürze ich mich in die heißeste, wildeste Affäre meines Lebens mit der erotischsten Frau, die mir je begegnet ist? Über »Year of Passion« Sexy Sixpacks, breite Schultern und verführerische Blicke – in der Bar The Fix geht es heiß her. Ein attraktiver Mann nach dem anderen liefert auf dem Laufsteg eine atemberaubende Show. Und die Damen in der Jury haben die Qual der Wahl: Welche zwölf Kandidaten werden gewinnen und am Fotoshooting für den heißesten Kalender aller Zeiten teilnehmen? Mit dieser genialen Publicity-Aktion will eine Gruppe von Freunden ihre Lieblingsbar vor dem Aus retten. Schnell wird klar, dass es um noch viel mehr geht als den Kalender: Während sich die Atmosphäre immer weiter aufheizt, entflammen die Gefühle – und für jeden der zwölf Männer führt eine aufregende Begegnung zu ungeahnten Konsequenzen ... \*\*\* Mit einer Bonusgeschichte zu Nolan & Shelby!

**The Roman World** Bea Stimpson 2002 Additional coverage of study areas ensures that this series can be used to teach the complete specifications for history at KS3. It is intended to raise student's interest in history and encourage the use of their critical historical skills. The accompanying teacher resource material is designed to ease the pressure of lesson planning.

**Roman Artefacts and Society** Ellen Swift 2017-02-09 In this book, Ellen Swift uses design theory, previously neglected in Roman archaeology, to investigate Roman artefacts in a new way, making a significant contribution to both Roman social history, and our understanding of the relationships that exist between artefacts and people. Based on extensive data collection and the close study of artefacts from museum collections and archives, the book examines the relationship between artefacts, everyday behaviour, and experience. The concept of 'affordances'-features of an artefact that make possible, and incline users towards, particular uses for functional artefacts-is an important one for the approach taken. This concept is carefully evaluated by considering affordances in relation to other sources of evidence, such as use-wear, archaeological context, the end-products resulting from artefact use, and experimental reconstruction. Artefact types explored in the case studies include locks and keys, pens, shears, glass vessels, dice, boxes, and finger-rings, using material mainly drawn from the north-western Roman provinces, with some material also from Roman Egypt. The book then considers how we can use artefacts to understand particular aspects of Roman behaviour and experience, including discrepant experiences according to factors such as age, social position, and left- or right-handedness, which are fostered through artefact design. The relationship between production and users of artefacts is also explored, investigating what particular production methods make possible in terms of user experience, and also examining production constraints that have unintended consequences for users. The book examines topics such as the perceived agency of objects, differences in social practice across the

provinces, cultural change and development in daily practice, and the persistence of tradition and social convention. It shows that design intentions, everyday habits of use, and the constraints of production processes each contribute to the reproduction and transformation of material culture.

*Interactions between Animals and Humans in Graeco-Roman Antiquity* Thorsten Fögen 2017-08-21 The seventeen contributions to this volume, written by leading experts, show that animals and humans in Graeco-Roman antiquity are interconnected on a variety of different levels and that their encounters and interactions often result from their belonging to the same structures, 'networks' and communities or at least from finding themselves together in a certain setting, context or environment – wittingly or unwittingly. Papers explore the concrete categories of interaction between animals and humans that can be identified, in what contexts they occur, and what types of evidence can be productively used to examine the concept of interactions. Articles in this volume take into account literary, visual, and other types of evidence. A comprehensive research bibliography is also provided.

*Emperors Don't Die in Bed* Fik Meijer 2004 A lively general introduction to the Roman Emperors, from Julius Ceasar (44BC) to Romulus Augustulus (476 AD), the last western Emperor. Focusses on their unusual deaths, and what their final days can tell us about their lives.

**The Class** Hermann Ungar 2004 Josef Blau is a high school teacher who comes from a poor background, poorer than that of most of his pupils. The insecurity this causes him leads to an obsession with order and discipline. He senses his pupils watching him, waiting for the slightest weakness; the least infringement, he feels, will lead to the complete collapse of this tightly ordered world. The other focus of his obsession is his attractive wife. Despite all the evidence and her assurances, he cannot believe she will be faithful to him. He forces her to shave her hair and wear clothes that are no more than shapeless sacks, yet still cannot conquer his fears. Catastrophe is looming and, once the first breach is made inevitable. 'We are all schoolchildren,' Blau says, 'in one great class...'

**A Manual of Roman Antiquities. With ... illustrations** Charles ANTHON (LL.D.) 1851

*The Impact of the Roman Army (200 BC-AD 476)* Impact of Empire (Organització). Workshop 2007 This sixth volume of the network Impact of Empire offers a comprehensive reading on the economic, political, religious and cultural impact of Roman military forces on the regions that were dominated by the Roman Empire.

**Coinage and Identity in the Roman Provinces** C. J. Howgego 2005 Coins were the most deliberate of all symbols of public communal identities, and this authoritative collection of essays, by a team of leading international scholars, introduces and explores the coinage of the whole Roman world, from

Britain to Egypt, from 200 BC to AD 300. - ;Coins were the most deliberate of all symbols of public communal identities, yet the Roman historian will look in vain for any good introduction to, or systematic treatment of, the subject. Sixteen leading international scholars have sought to address this need by producing this authoritative collection of essays, which.

**A Dictionary of Greek and Roman Antiquities** William Smith 1843

**Roman Imperial Portrait Practice in the Second Century AD** Christian Niederhuber 2022-06-16 It has long been thought that imperial portrait types were officially commissioned to commemorate specific historical moments and that they were made available to both the mint and the marble workshops in Rome, assuming a close correspondence between portraits on coins and in the round. All of this, however, has never been clearly proven, nor has it been disproven by a close systematic examination of the evidence on a broad material basis by those scholars who have questioned it. Through systematic case studies of Faustina the Younger's and Marcus Aurelius' portraits on coins and in sculpture, this book provides new insights into the functioning of the imperial image in Rome in the second century AD that move a difficult, much-discussed subject forward decisively. The new evidence presented here has made it necessary to adjust the established model; more flexibility is needed to describe the processes and practices behind the phenomenon of 'repeated' imperial portraits and how the imperial portrait worked in the mint of Rome and in the metropolitan marble workshops.

*Roman Death* Valerie M. Hope 2009-06-15 An original study of the role and rituals of death in Roman civilization. Death never ceases to fascinate the living and in Roman society, where the mortality was high, people were forced to confront the brevity of life and the impact of death. What did death mean and symbolize to the Romans? What does 'Roman death' tell the modern reader about ancient society? This accessible and engaging book ranges from suicides, funeral feasts, necromancy and Hades to mourning, epitaphs and posthumous damnation. Impressive in its broad scope and fascinating in the level of detail, Valerie Hope presents the first survey to study death in ancient Rome in such an approachable and authoritative style.

*Dying to Be Men* L. Stephanie Cobb 2008-09-04 At once brave and athletic, virtuous and modest, female martyrs in the second and third centuries were depicted as self-possessed gladiators who at the same time exhibited the quintessentially "womanly" qualities of modesty, fertility, and beauty. L. Stephanie Cobb explores the double embodiment of "male" and "female" gender ideals in these figures, connecting them to Greco-Roman virtues and the construction of Christian group identities. Both male and female martyrs conducted their battles in the amphitheater, a masculine environment that enabled the divine combatants to showcase their strength, virility, and volition. These Christian martyr accounts also illustrated masculinity through the language of justice, resistance to persuasion, and—more subtly but most effectively—the juxtaposition of "unmanly" individuals (usually slaves, the

old, or the young) with those at the height of male maturity and accomplishment (such as the governor or the proconsul). Imbuing female martyrs with the same strengths as their male counterparts served a vital function in Christian communities. Faced with the possibility of persecution, Christians sought to inspire both men and women to be braver than pagan and Jewish men. Yet within the community itself, traditional gender roles had to be maintained, and despite the call to be manly, Christian women were expected to remain womanly in relation to the men of their faith. Complicating our understanding of the social freedoms enjoyed by early Christian women, Cobb's investigation reveals the dual function of gendered language in martyr texts and its importance in laying claim to social power.