

Die Verlorenen Wörter Naturkunden

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Allgemeine medizinische Zeitung mit Berücksichtigung des Neuesten und Interessantesten der allgemeinen Naturkunde 1838

The Lost Words 2022-05 The Lost Words by composer James Burton takes its inspiration and text from the award-winning 'cultural phenomenon' and book of the same name by Robert Macfarlane and Jackie Morris: a book that was, in turn, a creative response to the removal of everyday nature words like acorn, newt and otter from a new edition of a widely used children's dictionary. Both the book and Burton's 32-minute work, which is written in 12 short movements for upper-voice choir in up to 3 voice parts (with either orchestral or piano accompaniment), celebrates each lost word with a beautiful poem or 'spell', magically brought to life in Burton's music. At its heart, the work delivers a powerful message about the need to close the gap between childhood and the natural world. Burton's piece was co-commissioned by the Hallé Concerts Society for the Hallé Children's Choir and the Boston Symphony Orchestra. The piano accompaniment version was premiered at the Tanglewood Festival in 2019 by the Boston Symphony Children's Choir, of which Burton is founder and director. The Hallé Children's Choir will premiere the orchestral version of the full work in Manchester, UK, post-pandemic. Vocal Score Co-commission by Boston Symphony and Hallé Concerts Society for their respective Children's Choirs. Two versions - with orchestral or with piano accompaniment. The vocal score is the same for both versions. James Burton is a composer but also a conductor. He is conductor of the Tanglewood Festival Chorus and choral director of the Boston Symphony. The book The Lost Words, exquisitely designed, has won multiple awards and is an international best-seller. The vocal score includes Jackie Morris's beautiful imagery in its cover design.

Ueber den unterricht in der mathematik und naturkunde auf gymnasien Petersen 1865

Herder-Worte, ausgewählt und mit Einleitung versehen Johann Gottfried Herder 1906

Österreichische Blätter für Literatur und Kunst, Geschichte, Geografie, Statistik und Naturkunde ; Hrsg. und redigirt durch A. Adolf Schmidl 1847

Die gebildete Hausfrau als Wirthschaftliche Einkäuferin und verwalterin nach Grundsätzen der Naturkunde, gesundheitslehre, Oekonomie und guten Sitte Hermann Klencke 1871

Bericht über die Tätigkeit des Offenbacher Vereins für Naturkunde in den Vereinsjahren ... Offenbacher Verein für Naturkunde 1864

Naturkunde der Sprachlaute darstellend das wörterreich der deutschen Sprache nach lauten und begriffen naturwissenschaftlich begründet und geordnet Christ. Gottlob Tschirschnitz 1841

Österreichische Blätter für Literatur und Kunst, Geschichte, Geografie, Statistik und Naturkunde ; Hrsg. und redigirt durch A. Adolf Schmidl [Anonymus AC09717828] 1844

Österreichische Blätter für Literatur und Kunst, Geschichte, Geographie, Statistik und Naturkunde 1845

Animal Languages Eva Meijer 2021-02-02 "Animals use far more elaborate and complex language than we think. They chat, gossip, mourn, rhyme, speak in dialects and make jokes. Whales sing a different series of songs each season, which rhyme and are picked up by other whales in passing, making them 'hits'. Some species of bird have dialects that differ from one region to the next, and the birds that live on the regional boundaries are bilingual. Eva Meijer combines her field of study, philosophy, with her love of animals. That combination of academic interest and personal passion has produced a lucid and inspiring plea to listen more carefully to animals. She presents a history of philosophical thought about animals and language, addressing questions such as: when can you call communication a language? And what exactly is a language, anyway? Descartes decided that animals do not have a soul because they do not have rationality, and the best proof of rationality is the power of speech. Meijer shows that every species of animal speaks in its own way. Animals even have grammar: dolphins in their clicks, cephalopods in the colour patterns of their skin, and whales in the structure of their songs. There are some from whom humans could learn lessons about the efficient use of language: prairie dogs alert each other by a single call to the height and proximity of a potential interloper, even including the colour of their clothes and what they are carrying. This book makes clear that animals speak, not just by instinct but for social, emotional and creative reasons. Along with ideas from Aristotle, Descartes and Wittgenstein, Meijer takes Heidegger's beliefs about language as her guide: language gives us insight into the world around us and helps us to shape it. This notion is central to *Animal Languages*. Studying the languages of animals gives us a starting point for new relationships with them. Meijer argues that we should enter into conversation with animals, rather than making them the object of study"--

Ueber einige Neuerungen in der Naturkunde Ferdinand Maria Baader 1797

Die Urwelt und das Alterthum, erläutert durch die Naturkunde Heinrich Friedrich Link 1842

Österreichische Blätter für Literatur und Kunst, Geschichte, Geographie, Statistik und Naturkunde [Anonymus AC02684990] 1844

Methodisch-praktische Anleitung zur Erteilung eines geist- und gemüthbildenden Unterrichts der Naturkunde in Volksschulen M. Sandmeier 1848

Animal History in the Modern City Clemens Wischermann 2018-09-06 This book is open access and available on www.bloomsburycollections.com. It is funded by

Knowledge Unlatched. Animals are increasingly recognized as fit and proper subjects for historians, yet their place in conventional historical narratives remains contested. This volume argues for a history of animals based on the centrality of liminality – the state of being on the threshold, not quite one thing yet not quite another. Since animals stand between nature and culture, wildness and domestication, the countryside and the city, and tradition and modernity, the concept of liminality has a special resonance for historical animal studies. Assembling an impressive cast of contributors, this volume employs liminality as a lens through which to study the social and cultural history of animals in the modern city. It includes a variety of case studies, such as the horse-human relationship in the towns of New Spain, hunting practices in 17th-century France, the birth of the zoo in Germany and the role of the stray dog in the Victorian city, demonstrating the interrelated nature of animal and human histories. *Animal History in the Modern City* is a vital resource for scholars and students interested in animal studies, urban history and historical geography.

Nature Cure Richard Mabey 2007 Richard Mabey is the author of numerous books on Britain's ecology, including the best-selling *Flora Britannica* and the Whitbread Prize-winning *Gilbert White* (Virginia).

Die Urwelt und das Alterthum, erläutert durch die Naturkunde 1821

Wochenschrift für die Liebhaber der Geschichte, der Erdbeschreibung, der Naturkunde, der Weltweißheit und der schönen Wissenschaften 1779

Jahreshefte des Vereins für vaterländische Naturkunde in Württemberg Verein für vaterländische Naturkunde in Württemberg, Stuttgart 1897 Issues for 1928–56 include Veröffentlichungen der Württembergischen Landesstellen für Naturschutz und Landschaftspflege (called 1928–34, Staatliche Stelle für Naturschutz beim Württembergischen Landesamt für Denkmalpflege; 1935– Württembergische Landesstelle für Naturschutz; 1941/48–49, Württembergische Landesstelle für Naturschutz und Landschaftspflege)

Jahreshefte des Vereins für Vaterländische Naturkunde in Württemberg Verein für Vaterländische Naturkunde in Württemberg 1858

Water Bears: The Biology of Tardigrades Ralph O. Schill 2019-02-14 Offering extensive information on tardigrades, this volume begins with a chapter on the history of tardigrades, from the first description by Goeze in 1773, until 1929, when the most comprehensive monographic approach by E. Marcus was published. Tardigrades' organ systems, including their integument, body cavity, digestive, muscular, nervous and reproductive systems, as well as their overall external morphology, are summarized in the second chapter. Subsequent chapters present the current state of knowledge on tardigrade phylogeny, biogeography, paleontology, cytology and cytogenetics. In addition, the book provides insights into the ecology of tardigrades in marine, freshwater and terrestrial habitats. The reproduction, development and life cycles are summarized and the extraordinary environmental adaptations of encystment and cyclomorphosis, desiccation tolerance, freezing tolerance and radiation tolerance are discussed in detail. Further chapters provide an overview of key approaches in molecular tardigrade studies and describe techniques for sampling and sample processing. The book closes with a list of tardigrade taxa up to a sub-generic level, including the type species of each genus, the numbers of lower taxa in each taxon, and the main environments in which the taxa were found. Given its depth

of coverage, the volume offers an invaluable resource for scientists from various disciplines who plan to research tardigrades, and for all others who are interested in these fascinating animals.

Vereinsschrift für Forst-, Jagd- und Naturkunde 1906

Unterhaltungen aus dem Gebiete der Naturkunde 1841

Handbuch der Geschichte der europäischen Medicin, Chirurgie, Pharmacie und Naturkunde ... Emil Isensee 1839

Mountains of the Mind Robert Macfarlane 2009-09-09 The basis for the new documentary film, *Mountain: A Breathtaking Voyage into the Extreme*. Combining accounts of legendary mountain ascents with vivid descriptions of his own forays into wild, high landscapes, Robert MacFarlane reveals how the mystery of the world's highest places has come to grip the Western imagination—and perennially draws legions of adventurers up the most perilous slopes. His story begins three centuries ago, when mountains were feared as the forbidding abodes of dragons and other mysterious beasts. In the mid-1700s the attentions of both science and poetry sparked a passion for mountains; Jean-Jacques Rousseau and Lord Byron extolled the sublime experiences to be had on high; and by 1924 the death on Mt Everest of an Englishman named George Mallory came to symbolize the heroic ideals of his day. Macfarlane also reflects on fear, risk, and the shattering beauty of ice and snow, the competition and contemplation of the climb, and the strange alternate reality of high altitude, magically enveloping us in the allure of mountains at every level.

The Wild Places Robert Macfarlane 2008-06-24 From the author of *The Old Ways* and *Underland*, an "eloquent (and compulsively readable) reminder that, though we're laying waste the world, nature still holds sway over much of the earth's surface." --Bill McKibben Winner of the Boardman Tasker Prize for Mountain Literature and a finalist for the Orion Book Award Are there any genuinely wild places left in Britain and Ireland? That is the question that Robert Macfarlane poses to himself as he embarks on a series of breathtaking journeys through some of the archipelago's most remarkable landscapes. He climbs, walks, and swims by day and spends his nights sleeping on cliff-tops and in ancient meadows and wildwoods. With elegance and passion he entwines history, memory, and landscape in a bewitching evocation of wildness and its vital importance.

Naturkunde der Sprachlaute Christ. G. Tschirschnitz 1841

Nordische Beyträge zum Wachsthum der Naturkunde, und der Wissenschaften, wie auch der nützlichen und schönen Künste überhaupt 1756

Österreichische Blätter für Literatur Und Kunst, Geschichte, Geografie, Statistik und Naturkunde 1844

Vereinsschrift für Forst-, Jagd- und Naturkunde 1850

Die Kunst der ›schönen Worte‹ Hannah Rieger 2021-08-09 Die Studie untersucht den Reynke de Vos (1498) aus narratologischer, rhetorischer und wissensgeschichtlicher Perspektive. Über den als Redner und Erzähler agierenden listklugen Fuchs entwirft das Tierepos ›füchsische Rede- und Erzählstrategien‹ und leitet dazu an, rhetorische Techniken, speziell die des exemplarischen Erzählens, zur Durchsetzung der eigenen Interessen einzusetzen. Das vorliegende

Buch legt erstmals eine Gesamtdeutung des mittelniederdeutschen Klassikers vor. Die Ambivalenzen und Irritationen zwischen Verstext und Glosse werden, anders als in der bisherigen Forschungsliteratur, nicht als Ausweis mangelnder Qualität, sondern als ein bewusst und kunstvoll erzeugtes Spannungsfeld begriffen. Die Studie erhielt den Fakultätspreis 2020 der Philosophischen Fakultät der Christian-Albrechts-Universität zu Kiel.

Biographieen aus der Naturkunde in ästhetischer Form und religiösem Sinne
August W. Grube 1851

Vereinsschrift für Forst-, Jagd- und Naturkunde 1877

The Wild Cards Robert Macfarlane 2021-10-07 From the bestselling, prize-winning authors of beloved cult phenomena *The Lost Words* and *The Lost Spells* 'Breathtaking and magical. Jackie Morris has created something that you could spend all day looking at' *New Statesman* 'Robert Macfarlane and Jackie Morris have made a thing of astonishing beauty' *Observer Discover* and share the wonders of the wild world as seen in *The Lost Words* and *The Lost Spells*... This collection of 100 postcards features artwork and words from two beloved modern classics, in which Jackie Morris and Robert Macfarlane celebrate the creatures, trees and plants of nearby nature, from Acorn to Wren, by way of Curlew and Kingfisher, Silver Birch and Snow Hare, Goldfinch and Gorse. The front of each card bears one of Morris's Greenaway Medal-winning paintings; on the reverse, you will find an accompanying quotation from one of the spell-poems in the *Lost* books, as well as an identification of the species shown on the card. The remaining space is left blank for you to fill in these wild cards with pen, pencil or paint - and then send them out into the world to make and renew connections.

Handbuch der Naturkunde, Erdbeschreibung, Geschichte und deutschen Sprachlehre
Carl Wagner 1873

Verlorene Wörter Robert Macfarlane 2018-10-18

An Inventory of Losses Judith Schalansky 2021-12-21 A dazzling book about memory and extinction from the author of *Atlas of Remote Islands* A Publishers Weekly Best Book of the Year A Financial Times Best Book of the Year Winner of the Warwick Prize Winner of the Helen & Kurt Wolff Translator's Prize Longlisted for the International Booker Prize Each disparate object described in this book—a Caspar David Friedrich painting, a species of tiger, a villa in Rome, a Greek love poem, an island in the Pacific—shares a common fate: it no longer exists, except as the dead end of a paper trail. Recalling the works of W. G. Sebald, Bruce Chatwin, or Rebecca Solnit, *An Inventory of Losses* is a beautiful evocation of twelve specific treasures that have been lost to the world forever, and, taken as a whole, opens mesmerizing new vistas of how we can think about extinction and loss. With meticulous research and a vivid awareness of why we should care about these losses, Judith Schalansky, the acclaimed author of *Atlas of Remote Islands*, lets these objects speak for themselves: she ventriloquizes the tone of other sources, burrows into the language of contemporaneous accounts, and deeply interrogates the very notion of memory.

Illustriertes Jahrbuch der Naturkunde 1908

Oesterreichische Blätter für Literatur und Kunst, Geographie, Geschichte,

