

# Die Vogel Europas Von John Gould

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**Report of the Annual Meeting** British Association for the Advancement of Science. Meeting 1876

**Book Catalogue** 1853

**Die Vögel Europas von John Gould** Francis Roux 2000

*The Record of Zoological Literature* 1868

**Journal für Ornithologie** Jean Louis Cabanis 1876

Ornithologische Monatsschrift 1903

**Bilder aus dem Tierleben** Uwe Albrecht 2018-04-23 Naturkundemuseen und zoologische Gärten sind bis heute Besuchermagneten ersten Ranges und erfreuen sich, trotz aufwendiger Naturdokumentationen und der neuen Medien, zunehmender Beliebtheit. Ebenso wie Elefant, Zebra, Tiger und Co. im Zoo üben auch lebenswahre Tierpräparate und Dioramen sowie Nachbildungen von Sauriern, Mammuts oder Höhlenbären in Museen und Ausstellungen eine große Faszination auf Jung und Alt aus. Der Grundstein hierfür wurde im 19. Jahrhundert gelegt, dem "Jahrhundert der Naturwissenschaften", als aus den verstaubten Naturalienkabinetten und den nur wenigen Besuchern zugänglichen fürstlichen Menagerien Schritt für Schritt moderne Naturkundemuseen und bürgerliche zoologische Gärten wurden. Die ersten Impulse gingen hierbei aber weniger vom etablierten Wissenschaftsbetrieb aus, sondern vornehmlich von privaten Sammlern und Museen, von freien und angestellten Präparatoren. Einer dieser Präparatoren war der im Umfeld der Herrnhuter Brüdergemeine in Schlesien geborene, in Berlin und Stuttgart wirkende Philipp Leopold Martin (1815–1885). Martin gilt nicht nur als Begründer der Dermoplastik, einer fortschrittlichen Methode zur Anfertigung lebenswahrer Tierpräparate sowie als Schöpfer der ersten lebensgroßen und plastischen Nachbildung eines Mammuts, sondern er war auch "Zoodesigner" und einer der ersten Naturschützer. Der Wissenschaftshistoriker

Uwe Albrecht hat das Wirken Martins im Detail untersucht und in einen fachlichen sowie historischen Zusammenhang gestellt.

**Report** British Association for the Advancement of Science 1876

**Dictionary Catalog of the Departmental Library. First Supplement** United States. Department of the Interior. Library 1969

**Tagsberichte über die Fortschritte der Natur- und Heilkunde** 1850

**Die Gefiederte Welt** 2004

**Senate Documents** USA Congress Senate 1858

*Reports of Explorations and Surveys* United States. War Department 1858

**Report of the ... Meeting of the British Association for the Advancement of Science** British Association for the Advancement of Science 1876

**Atlas of Zoogeography** John George Bartholomew 1911

Catalogue of the Library of the Zoological Society of London Zoological Society of London. Library 1902

Die Vögel Europas John Gould 2014

*Reports of Explorations and Surveys to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean, Made Under the Direction of the Secretary of War in 1853-6 ...* Spencer Fullerton Baird 1858

*The Natural History Review* 1863 Includes the transactions of the Belfast Natural History and Philosophical Society, Cork Cuvierian Society, and Dublin Natural History Society.

The Paper Zoo Charlotte Sleigh 2017-03-08 For many, their first experience of the natural world is in the pages of books and in library collections--a Paper Zoo. This stunning book gathers together a wide range of beautiful nature illustrations from the British Library's collections, including manuscripts, prints and drawings, and rare printed books, and featuring items from all around the world. With striking images of butterflies, beetles, spiders, animals, shells, fish and birds, the pages bring readers into contact with some of the world's most renowned natural history illustrators, such as Audubon and Catesby, and on expeditions to discover the lesser known rare finds as well. The text traces the story of the art of natural history from the Renaissance through the great age of exploration to the 19th century, to demonstrate how the collaboration between the fields of art and science has rendered such exquisite forms. The plates, all taken from books, are organized into several

themed sections, though not on strict taxonomic grounds, but rather on broader themes of exotic, native, domestic, and paradoxical (with reference to what the species were at that time--for what is native now may well once have been exotic).

*Report of the ... Meeting* 1876

*Deutsche Vogelwelt* 1903

**A Monograph of the Hirundinidae** Richard Bowdler Sharpe 1894

**Reports of Explorations and Surveys, to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean. Made Under the Direction of the Secretary of War, in [1853-56]** 1858

*Zoology (pts. 1-3)* United States. War Department 1858

*Catalogue* Zoological Society of London. Library 1887

*Book-prices Current* John Herbert Slater 1909

The Birds of North America Spencer Fullerton Baird 1860

Journal für ornithologie 1876

*Reports of Explorations and Surveys for a Railroad from the Mississippi River to the Pacific Ocean...1853-54* United States. Army. Corps of Engineers 1858

**Birdmania** Bernd Brunner 2017-10-21 "An exquisitely beautiful book ...These stories about birds are ultimately reflections on the curious nature of humanity itself" – Helen Macdonald, author of *H Is for Hawk* There is no denying that many people are crazy for birds. Packed with intriguing facts and exquisite and rare artwork, *Birdmania* showcases an eclectic and fascinating selection of bird devotees who would do anything for their feathered friends. In addition to well-known enthusiasts such as Aristotle, Charles Darwin, and Helen Macdonald, Brunner introduces readers to Karl Russ, the pioneer of "bird rooms", who had difficulty renting lodgings when landlords realized who he was; George Lupton, a wealthy Yorkshire lawyer, who commissioned the theft of uniquely patterned eggs every year for twenty years from the same unfortunate female guillemot who never had a chance to raise a chick; George Archibald, who performed mating dances for an endangered whooping crane called Tex to encourage her to lay; and Mervyn Shorthouse, who posed as a wheelchair-bound invalid to steal an estimated ten thousand eggs from the Natural History Museum in Tring. As this book illustrates, people who love birds, whether they are amateurs or professionals, are as captivating and varied as the birds that give flight to their dreams.

Remarkable Birds Mark Avery 2016-09-13 Everything you didn't know about the

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avian world: a fascinating compendium showcasing the extraordinary wonders of birds, illuminated with exquisite ornithological illustrations, prints, and drawings Humans share the Earth with more than 10,000 species of birds and have always been enchanted by them. Birds can be a sign of the changing seasons, a symbol of freedom, or simply a breathtaking vision of beauty. Remarkable Birds approaches these fascinating creatures thematically across eight sections covering all aspects of humans' relationship with birds. "Songbirds" celebrates the greatest bird virtuosi, such as the nightingale, while "Birds of Prey" includes majestic hunters such as the harpy eagle. "Feathered Travelers" describes astounding journeys made by birds including tiny hummingbirds that migrate huge distances. "The Love Life of Birds" illuminates the most brilliant displays upon which different species rely to find a mate—notably the extravagant plumage and dances of birds of paradise. "Avian Cities" explores the spectacular, large colonies of species such as the flamingo, while "Useful to Us" examines the diverse ways we find birds valuable, such as the turkey or the canary. "Threatened & Extinct" describes some species that have been lost forever, and others on the brink. Birds have also had great mystical significance and "Revered & Adored" considers such species as the sacred ibis, believed by the ancient Egyptians to represent the god Thoth.

Report of the Annual Meeting British Association for the Advancement of Science  
1876

On the Present State of Our Knowledge of Geographical Zoology, Etc. [With a Bibliography.] MS. Notes Philip Lutley Sclater 1876

**Proceedings of the Academy of Natural Sciences** Academy of Natural Sciences (Philadelphia, Pa.) 1852

**Book-prices Current** 1909

*Proceedings of the Academy of Natural Sciences of Philadelphia* Academy of Natural Sciences of Philadelphia 1852 "Publications of the Academy of Natural Sciences of Philadelphia": v. 53, 1901, p. 788-794.

**Tagsberichte über die Fortschritte der Natur- und Heilkunde** Robert Froriep 1850  
**reports of explorations and surveys** 1858

Die Vögel der paläarktischen Fauna Ernst Hartert 1912