

Die Wustenfrau An Den Grenzen Des Lebens

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Women and Power in the Middle East Suad Joseph 2011-10-20 The seventeen essays in *Women and Power in the Middle East* analyze the social, political, economic, and cultural forces that shape gender systems in the Middle East and North Africa. Published at different times in *Middle East Report*, the journal of the Middle East Research and Information Project, the essays document empirically the similarities and differences in the gendering of relations of power in twelve countries—Morocco, Algeria, Tunisia, Egypt, Sudan, Palestine, Lebanon, Turkey, Kuwait, Saudi Arabia, Yemen, and Iran. Together they seek to build a framework for understanding broad patterns of gender in the Arab-Islamic world. Challenging questions are addressed throughout. What roles have women played in politics in this region? When and why are women politically mobilized, and which women? Does the nature and impact of their mobilization differ if it is initiated by the state, nationalist movements, revolutionary parties, or spontaneous revolt? And what happens to women when those agents of mobilization win or lose? In investigating these and other issues, the essays take a look at the impact of rapid social change in the Arab-Islamic world. They also analyze Arab disillusionment with the radical nationalisms of the 1950s and 1960s and with leftist ideologies, as well as the rise of political Islamist movements. Indeed the essays present rich new approaches to assessing what political participation has meant for women in this region and how emerging national states there have dealt with organized efforts by women to influence the institutions that govern their lives. Designed for courses in Middle East, women's, and cultural studies, *Women and Power in the Middle East* offers to both students and scholars an excellent introduction to the study of gender in the Arab-Islamic world.

Pink Sari Revolution: A Tale of Women and Power in India Amana Fontanella-Khan 2013-08-05 Describes the Pink Gang, an Indian women's grassroots vigilante group, 20,000-members strong, who fight for women's rights throughout the country and highlights the stories of the women they have helped and the tactics they used. 10,000 first printing.

The Sewing Circles of Herat Christina Lamb 2004-02-03 Twenty-one-year-old Christina Lamb left suburban England for Peshawar on the frontier of the Afghan war. Captivated, she spent two years tracking the final stages of the mujaheddin victory over the Soviets, as Afghan friends smuggled her in and out of their country in a variety of guises. Returning to Afghanistan after the attacks on the World Trade Center to report for Britain's *Sunday Telegraph*, Lamb discovered the people no one else had written about: the abandoned victims

of almost a quarter century of war. Among them, the brave women writers of Herat who risked their lives to carry on a literary tradition under the guise of sewing circles; the princess whose palace was surrounded by tanks on the eve of her wedding; the artist who painted out all the people in his works to prevent them from being destroyed by the Taliban; and Khalil Ahmed Hassani, a former Taliban torturer who admitted to breaking the spines of men and then making them stand on their heads. Christina Lamb's evocative reporting brings to life these stories. Her unique perspective on Afghanistan and deep passion for the people she writes about make this the definitive account of the tragic plight of a proud nation.

Women in Exile Mahnaz Afkhami 1994 If, as has been said, exiles, refugees, and emigrants are the defining figures for the twentieth century, the thirteen women of *Women in Exile* give unforgettable life to the metaphor. Their stories offer a rare and special opportunity to witness the harrowing experience of flight and dislocation and to marvel at the resilience of the human spirit.

The Maker's Manual Paolo Aliverti 2015-04-09 *The Maker's Manual* is a practical and comprehensive guide to becoming a hero of the new industrial revolution. It features dozens of color images, techniques to transform your ideas into physical projects, and must-have skills like electronics prototyping, 3d printing, and programming. This book's clear, precise explanations will help you unleash your creativity, make successful projects, and work toward a sustainable maker business. Written by the founders of Frankenstein Garage, which has organized courses since 2011 to help makers to realize their creations, *The Maker's Manual* answers your questions about the Maker Movement that is revolutionizing the way we design and produce things.

Gazbia Sirry Jādhībīyah Sirrī 1998 Gazbia Sirry is one of Egypt's leading modern artists, with a varied and innovative career of almost fifty years. Her paintings have been exhibited from Paris to Washington, from Venice to Sao Paulo, from Kuwait to Tunis, and are held in public and private collections around the world. This major retrospective and appreciation of her work includes more than 180 lithographs, etchings, sketches, oil paintings, and water colors, as well as a number of essays by leading art critics.

DANCING IN THE LIGHT Shirley MacLaine 2010-11-17 Now, at a turning point in her life, comes her most revealing and exciting book yet. Outspoken, controversial, talented, and perceptive Shirley MacLaine now takes us on an intimate and fascinating personal odyssey. In 1984 she won an Oscar, starred on Broadway, wrote the best-selling *Out on a Limb* -- and turned fifty years old. At this special time, in this special year, she was now ready to resume the spiritual journey she had begun in her early forties. In *Dancing in the Light*, Shirley MacLaine bares her innermost self and explores the lives, both past and present, which touched and affected her own. She sheds new light on her loves, her losses, her childhood, her passions, and her inner drives and ambitions. She asks poignant questions and finds surprising answers. She asks poignant questions and finds surprising answers. She challenges her beliefs and confronts her conflicts. Ultimately, she takes us with her through a life-altering experience that provides a stunning new vision of herself, her future... and the fate of our world.

Islam, Gender, & Social Change Yvonne Yazbeck Haddad 1998 For several decades, the Muslim world has experienced a religious resurgence. The reassertion of Islam in personal and political life has taken many forms, from greater

attention to religious practice to the emergence of Islamic organizations, movements, and institutions. One of the most controversial and emotionally charged aspects of this revival has been its effect on women in Muslim societies. The essays collected in this book place this issue in its historical context and offer case studies of Muslim societies from North Africa to Southeast Asia. These fascinating studies shed light on the impact of the Islamic resurgence on gender issues in Iran, Egypt, Jordan, Pakistan, Oman, Bahrain, the Philippines, and Kuwait. Taken together, the essays reveal the wide variety that exists among Muslim societies and believers, and the complexity of the issues under consideration. They show that new things are happening for women across the Islamic world, and are in many cases being initiated by women themselves. The volume as a whole militates against the stereotype of Muslim women as repressed, passive, and without initiative, while acknowledging the very real obstacles to women's initiatives in most of these societies.

African Islam and Islam in Africa Eva Evers Rosander 1997 This text explores the theme of intra-Islamic tensions in North and West Africa, the result largely of the rise of radical Islamist movements in countries such as Egypt, Algeria and the Sudan.

Desert Queen Janet Wallach 2010-11-30 This "richly textured biography" (Chicago Tribune) inspired the mesmerizing documentary, *Letters from Baghdad*, soon to air on public television. Here is the story of Gertrude Bell, who explored, mapped, and excavated the Arab world throughout the early twentieth century. Recruited by British intelligence during World War I, she played a crucial role in obtaining the loyalty of Arab leaders, and her connections and information provided the brains to match T. E. Lawrence's brawn. After the war, she played a major role in creating the modern Middle East and was, at the time, considered the most powerful woman in the British Empire. In this masterful biography, Janet Wallach shows us the woman behind these achievements—a woman whose passion and defiant independence were at odds with the confined and custom-bound England she left behind. Too long eclipsed by Lawrence, Gertrude Bell emerges at last in her own right as a vital player on the stage of modern history, and as a woman whose life was both a heartbreaking story and a grand adventure.

With All Our Strength Anne E. Brodsky 2004-06-01 *With All Our Strength* is the inside story of this women-led underground organization and their fight for the rights of Afghan women. Anne Brodsky, the first writer given in-depth access to visit and interview their members and operations in Afghanistan and Pakistan, shines light on the gruesome, often tragic, lives of Afghan women under some of the most brutal sexist oppression in the world.

Political Islam Joel Beinin 1997 The essays and case studies collected here—featuring some of the best material from *Middle East Report* over the past decade as well as much original material—challenge the facile generalizations about what Western media and political establishments usually call "Islamic fundamentalism." The authors demonstrate the complexity of these movements and offer complementary and contrasting interpretations of their origins and significance. The material included covers a broad range of themes—including democracy and civil society, gender relations and popular culture—as they have emerged in countries throughout the Middle East and North Africa.

Unbowed Khalida Messaoudi 1998-05 2. The Islam of My Youth

Arab Society Nicholas S. Hopkins 1997 This all-new edition of the classic *Arab Society: Social Science Perspectives*, containing thirty new articles by leading scholars, examines Arab society in the 1990s. Articles by scholars from many countries explore such subjects as Arab unity and identity; demographic processes; the roles of men, women, and family; rural social change; political developments; and religious change. For students, scholars, and general readers alike, *Arab Society* offers up-to-date analysis and discussion of the social, political, and economic transformations that face the region today.

Gender and Citizenship in the Middle East Suad Joseph 2000-11-01 The essays in this work illustrate the various ways in which women in the Middle East fall short of being vested with the rights and privileges that would define them as fully enfranchised citizens. They offer an examination of national legislation on personal status, penal law and labour.

Women of the Afghan War Deborah Ellis 2000 This is an account of the Afghan War and its tragic aftermath as told by the women who were caught up in it and became its innocent victims. The voices in this oral history will provide personal snapshots to the news reports of the Taliban activities now coming out of Afghanistan. These accounts provide an historical background to the growth of the Taliban, and reveal circumstances of the daily life of the women who must survive in this very closed society. Through the medium of oral history, this book brings to light the stories of the women who have suffered the consequences of the Afghan War and whose lives and whose daughter's lives have been changed forever. Through the voices of the Soviet women who supported their soldiers on Afghan soil, and the voices of the Afghan women scattered by circumstance around the globe, the last Cold War battle between the superpowers takes on a very personal tone. Policy decisions issued from on high became the rockets that destroyed these women physically, mentally, and emotionally. Children were killed or maimed and homes and families destroyed. Ultimately, these women were forced to flee or become invisible within their homeland. The Taliban militia rose from the dust of this war and by government decree reduced even the most educated and influential of the women to non-person status.

Women in the Ottoman Empire Madeline C. Zilfi 1997 This collection of articles by 14 Middle East historians is a pathbreaking work in the history of Middle Eastern women prior to the contemporary era. The collection seeks to begin the task of reconstructing the history of (Muslim) women's experience in the middle centuries of the Ottoman era, between the mid-seventeenth century and the early nineteenth, prior to hegemonic European involvement in the region and prior to the "modernizing reforms" inaugurated by the Ottoman regime.

Going Global Amal Amireh 2014-05-01 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The New Arab Family Nicholas S. Hopkins 2003 Marriage, divorce, and related topics are examined in this volume

Women and Islamization Karin Ask 1998-01-09 The current Islamic revival is frequently associated with fundamentalism and radical politics. This reinforces Western views of Muslim women as victims. *Women and Islamization* looks at the way many Muslim women are embracing their religion.

My Forbidden Face Latifa, 2008-09-04 Latifa was born into an educated middle-class Afghan family in Kabul in 1980. She dreamed of one day of becoming a

journalist, she was interested in fashion, movies and friends. Her father was in the import/export business and her mother was a doctor. Then in September 1996, Taliban soldiers seized power in Kabul. From that moment, Latifa, just 16 years old became a prisoner in her own home. Her school was closed. Her mother was banned from working. The simplest and most basic freedoms - walking down the street, looking out a window - were no longer hers. She was now forced to wear a chadri. My Forbidden Face provides a poignant and highly personal account of life under the Taliban regime. With painful honesty and clarity Latifa describes the way she watched her world falling apart, in the name of a fanatical interpretation of a faith that she could not comprehend. Her voice captures a lost innocence, but also echoes her determination to live in freedom and hope. Earlier this year, Latifa and her parents escaped Afghanistan with the help of a French-based Afghan resistance group.

The Letters Of Rosa Luxemburg Rosa Luxemburg 2013-08-06 The most comprehensive collection of letters by Rosa Luxemburg ever published in English, this book includes 190 letters written to leading figures in the European and international labor and socialist movements--Leo Jogiches, Karl Kautsky, Clara Zetkin and Karl Liebknecht--who were among her closest friends, lovers and colleagues. Much of this correspondence appears for the first time in English translation; all of it helps to illuminate the inner life of this iconic revolutionary, who was at once an economic and social theorist, a political activist and a lyrical stylist. Her political concerns are revealed alongside her personal struggles within a socialist movement that was often hostile to independently minded women. This collection will provide readers with a newer and deeper appreciation of Luxemburg as a writer and historical figure.

Women and Globalization in the Arab Middle East Eleanor Abdella Doumato 2003 This work assesses the impact of globalization on women in Middle Eastern societies. To explore the gendered effects of social change, the authors examine trends within, as well as among, states in the region. Detailed case studies reveal the mixed results of global pressures.

Arab Women in the Middle Ages Shirley Guthrie 2013-08-01 Regardless of social rank and religion, whether Christian, Jew, or Muslim, Arab women in the middle ages played an important role in the functioning of society. This book is a journey into their daily lives, their private spaces and public roles. First we are introduced into the women's sanctuaries, their homes, and what occurs within its realm - marriage and contraception, childbirth and childcare, culinary traditions, body and beauty rituals - providing rare insight into the rites and rituals prevalent among the different communities of the time. These women were also much present in the public arena and made important contributions in the fields of scholarship and the affairs of state. A number of them were benefactresses, poets, calligraphers, teachers and sales women. Others were singing girls, professional mourners, bath-attendants and prostitutes. How these women managed their daily affairs, both personal and professional, defined their roles in the wider spheres of society. Drawing from the Islamic traditions, as well as legal documents, historical sources and popular chronicles of the time, Guthrie's book offers an informative study of an area which remain relatively unexplored. 'A useful survey on Arab (mostly Muslim) women's lives in past centuries.' RJS 'Of greatest use to educators and lecturers looking for diverse and entertaining details of various aspects of medieval Near Eastern social life.' International Journal of Middle Eastern Studies 'Reveals a broad understanding of the subject' MESA Bulletin

Blue Velvet David Lynch 1988

Intimate Selving in Arab Families Suad Joseph 1999-12-01 "Native feminist scholars focus on intimate Arab familiar relationships and discuss gendering of the self in the Arab community. In biographical and autobiographical, ethnographical, and literary accounts, they identify key family relationships and explore them in terms of shaping and defining gender in relation to others." -- BOOK PUBLISHER WEBSITE.

German books in print 1980

Arab Women Suha Sabbagh 1996 The lives of Arab women today are complex, diverse and far more multi-faceted than those of the one-dimensional creatures of veiled passivity who inhabit the imaginations of so many Western "experts." In most Arab countries, women face constricting laws and social customs that hold them back from full participation in their societies. Some, as a result, lead lives of passive submission. But others rage against those institutional obstacles, organize other women to challenge male domination of their public and private lives, and seize every opening, large or small, to move the rights of women at least that one next step. Arab women labor in dangerous factories and unmechanized fields, they keep families intact and care for their children without access to modern technology; sometimes even without electricity or clean water. But they also fill medical and engineering schools in universities throughout the Arab world; they are creating some of the greatest art and literature of their rich cultures; they serve bravely in overwhelmingly male parliaments; and they organize and fight-with or without men's consent-for incremental democratic gains, and sometimes for their own rights as women. This collection brings together a distinguished cast of Arab women writers and other experts and analyzes the lives, the diverse roles and the means of overcoming the challenges that confront women in today's Arab societies. Essays examine feminism, women's education and daily lives, women's views of Islam and women Islamists, and women's roles in war and literature. It also includes interviews with women political leaders such as Palestine's Hanan Mikhail Ashrawi and Jordan's Leila Sharaf. -- Back cover.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen 1996

Kirchen 1927

Muslim Women and Politics of Participation Mahnaz Afkhami 1997-11-01 This volume is about the ways of promoting women's participation in the affairs of Muslim societies: from raising consciousness and changing codes of law, to penetrating the economic markets and influencing national and international policies.

Scorched Wajdi Mouawad 2010 Wajdi Mouawad's writing is powerful; a beautifully penned story that paves a path to a mother's unspeakable pain. The closer Janine and Simon get to finding the source of her silence, the closer they are to uncovering a tragedy so horrific it will engulf the world they know. Continuing his quest for sense and beauty, Wajdi Mouawad has plunged into the turbulent depths of writing to discover, washed up midst the sand dunes, fiery tales lost in the mists of time. Making their way through the dunes are Nawal's twin children, Janine and Simon, who want to solve the mystery of their origins. In retracing the bitter history of their mother, other characters come

into the story witnesses or key players able to assist in the investigation. Carried aloft by poetic language, the inquiry pursued by Janine and Simon unfolds in a dreamlike atmosphere that cultivates the mystery surrounding a knife thrust into the heart of childhood.

Arab-Iranian Relations Khair el-Din Haseeb 2015-03-25 Relations between the Arab world and Iran have rarely left the headlines in the last few years, and remain a vital component of international relations in the Middle East. From early disputes over border issues to the Iran-Iraq war of 1980-88, and from later antagonisms between Iran and Saudi Arabia to the current negotiations concerning nuclear weaponry, Syria and other factors, Arab-Iranian relations often hold the key to understanding the conflicts that occur throughout the region. But far from concluding that Arabs and Iranians are inevitably trapped in an antagonistic, and often violent, confrontation, this book instead looks also to examples of and prospects for co-operation and development. Through analysis of a variety of aspects which influence Arab-Iranian relations, such as economic ties, public perception of the relationship, gender dimensions and education, this book offers a comprehensive examination of a vital component of international relations and diplomacy in the Middle East.

The Nawal El Saadawi Reader Nawal El Saadawi 1997-09 Essays discuss the social role of women in Arab countries

Gender, Development, and Policy Valentine M. Moghadam 1990

Contemporary Arab Women's Art Fran Lloyd 2002-10-25 This book offers a unique opportunity to explore contemporary Arab art by women. The volume collects 18 Arab women artists from around the world to challenge western stereotyping of women's role in Arab society. The contributors and artists illustrate how women experience and question their lives as integral to the Arab diaspora. Their cross-cultural dialogue reflects the diversity of today's Arab art, and the fresh perspective that each artist brings to the genre.

Organizing Women Dawn Chatty 2020-08-21 With the creation of the modern nation-state in the Middle East and North Africa, women have been and continue to be manipulated to represent a cultural ideal of perfect womanhood. This is often greatly at odds with the realities of women's lives and aspirations. However, individual women, through careful manipulation of gender relations, often succeed in casting aside the culturally accepted bonds which diminish their lives. Even so, women in groups are deemed unacceptable unless they conform to state mandates. In many countries in the Middle East, women are only legally permitted to form groups which are charitable organizations concerned with the welfare of the disabled or the handicapped. Clearly women in groups are perceived as a threat by the state. This challenging book examines the nature of the relationship between both women and the state and men and the state. It presents a balanced mix of theoretical and empirical research which analyzes both the formal and informal ways in which women have organized themselves, and been organized, in Arab society.

Women of Afghanistan Isabelle Delloye 2003 When the Taliban was ousted as the ruling party of Afghanistan, the iconic images of newfound freedom were those of men shaving their beards and women removing their veils. In *Women of Afghanistan*, French journalist Isabelle Delloye goes beyond the images-and behind the veils-and collects the crucial and fascinating stories of Afghani women from the last quarter-century. Delloye began doing interviews while

working as a teacher in Kabul shortly before the Soviet invasion of 1980. Upon returning to France, she felt compelled to offer a forum in which the voices of her interviewees could be heard. She compiled their words, along with her own memories and observations, into this book, and it has become regarded as a classic of French journalism. Since its first publication, *Women of Afghanistan* has been updated twice, and this edition features a large section written at the height of the Taliban's power as well as two short, moving pieces written just after September 11, 2001. "*Women of Afghanistan* "is an important work of social history, allowing previously silenced subjects to speak without judgment. More than that, it presents a personal glimpse into the highs and lows of daily life in a nation where threats of war, starvation and natural disaster coexist with deep family ties and love for the land. "*Women of Afghanistan*" is a slowly woven tapestry, in which the subjects find their own natural place in -history . . . all of them are terribly alive on paper and between the lines-women and men, children and the elderly."-"LeNouvel Observateur" Isabelle Delloye lived and taught in Kabul from 1975 through 1978. Since then, she has lived in her native France, and is well-known for her multiple talents as a videographer, muralist, ceramics artist, editor, and publisher.

Imagined Masculinities Mai Ghoussoub 2000 Writings on gender in the Middle East have tended to focus overwhelmingly on the status of women, on the rise of Islamist politics and veiling, and on the social construction of female identity. In the process issues of male identity in a region which has seen enormous social transformations over the past thirty years have been somewhat neglected. This book looks at the process by which stereotypical male identities get constructed, reproduced and contested in different parts of the Middle East. Writings on gender in the Middle East have tended to focus overwhelmingly on the status of women, on the rise of Islamist politics and veiling, and on the social construction of female identity. In the process issues of male identity in a region which has seen enormous social transformations over the past thirty years have been somewhat neglected. This book looks at the process by which stereotypical male identities get constructed, reproduced and contested in different parts of the Middle East.

Arab Regional Women' s studies workshop Cynthia Nelson 1998 Presents the lively proceedings of the 1998 workshop on Arab regional women's studies held at the American University in Cairo. Includes the text of several introductory speeches followed by pieces on comparative approaches to gender and women's studies and research and policy issues. Annotation copyrighted by Book News, Inc., Portland, OR